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Hiroshima - John Hersey 2020-06-23
Hiroshima is the story of six people—a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest—who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize–winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

Culture and Imperialism - Edward W. Said 2012-10-24
A landmark work from the author of Orientalism that explores the long-overlooked connections between the Western imperial endeavor and the culture that both reflected and reinforced it. In the nineteenth and early twentieth centuries, as the Western powers built empires that stretched from Australia to the West Indies, Western artists created masterpieces ranging from Mansfield Park to Heart of Darkness and Aida. Yet most cultural critics continue to see these phenomena as separate. Edward Said looks at these works alongside those of such writers as W. B. Yeats, Chinua Achebe, and Salman Rushdie to show how subject peoples produced their own vigorous cultures of opposition and resistance. Vast in scope and stunning in its erudition, Culture and Imperialism reopens the dialogue between literature and the life of its time.

War on Terror and American Film - McSweeney Terence McSweeney 2016-02-16
This compelling, theoretically informed and up-to-date exploration of contemporary American cinema charts the evolution of the impact of 9/11 on Hollywood film from Black Hawk Down...

The Age of Miracles - Karen Thompson Walker 2012-06-26
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY People • O: The Oprah Magazine • Financial Times • Kansas City Star • BookPage • Kirkus Reviews • Publishers Weekly • Booklist NEW YORK TIMES BESTSELLER “A stunner.”—Justin Cronin “It’s never the disasters you see coming that finally come to pass—it’s the ones you don’t expect at all,” says Julia, in this spellbinding novel of catastrophe and survival by a superb new writer. Luminous, suspenseful, unforgettable, The Age of Miracles tells the haunting and beautiful story of Julia and her family as they struggle to live in a time of extraordinary change. On an ordinary Saturday in a California suburb, Julia awakes to discover that something has happened to the rotation of the earth. The days and nights are growing longer and longer; gravity is affected; the birds, the tides, human behavior, and cosmic rhythms are thrown into disarray. In a world that seems filled with danger and loss, Julia also must face surprising developments in herself, and in her personal world—divisions widening between her parents, strange behavior by her friends, the pain and vulnerability of first love, a growing sense of isolation, and a surprising, rebellious new strength. With crystalline prose and the indelible magic of a born storyteller, Karen Thompson Walker gives us a breathtaking portrait of people finding ways to go on in an ever-evolving world. “Gripping drama . . . flawlessly written; it could be the most assured debut by an American writer since Jennifer Egan’s Emerald City.”—The Denver Post “Pure magnificence.”—Nathan Englander “Provides solace with its wisdom, compassion, and elegance.”—Curtis Sittenfeld “Riveting, heartbreaking, profoundly moving.”—Kirkus Reviews (starred review) Look for special features inside. Join the Circle for author chats and more.

Utopia and Dystopia in the Age of Trump - Barbara Brodman 2019-06-04
Utopia and Dystopia in the Age of Trump focuses on utopias and dystopias that either prefigure or suggest alternatives to the rise of individuals such as Donald J. Trump and the changing conditions of America we now see around us. These topical studies provide compelling reading for both the general reader and the specialist.

The Cinematic Superhero as Social Practice - Joseph Zornado 2021-11-06
This book analyzes the cinematic superhero as social practice. The study’s critical context brings together the most popular genres of the 21st century, this book argues that Americans have entered a new era of narrative dominated by the fear—and wish
fulfillment—of the breakdown of authority and terror itself. Bringing together disparate and popular genres of the 21st century, American Popular Culture in the Era of Terror: Falling Skies, Dark Knights Rising, and Collapsing Cultures argues that popular culture has been preoccupied by fantasies and narratives dominated by the anxiety —and, strangely, the wish fulfillment—that comes from the breakdowns of morality, family, law and order, and storytelling itself. From aging superheroes to young adult dystopias, heroic killers to lustrous vampires, the figures of our fiction, film, and television again and again reveal and revel in the imagery of terror. Kavadlo's single-author, thesis-driven book makes the case that many of the novels and films about September 11, 2001, have been about much more than terrorism alone, while popular stories that may not seem related to September 11 are deeply connected to it. The book examines New York novels written in response to September 11 along with the anti-heroes of television and the resurgence of zombies and vampires in film and fiction to draw a correlation between Kavadlo's "Era of Terror" and the events of September 11, 2001. Gear toward college students, graduate students, and academics interested in popular culture, the book connects multiple topics to appeal to a wide audience.

**Don DeLillo In Context** - Jesse Kavadlo 2022-06-02
Don DeLillo is one of the most important novelists of the late twentieth and early twenty-first century. Yet despite DeLillo's prolific output and scholarly recognition, much of the attention has gone to his works individually, rather than collectively or thematically. This volume provides separate entries into the wide variety and categories of contexts that surround and help illuminate DeLillo's writings. Don DeLillo in Context examines how geography, biography, history, media studies, culture, philosophy, and the writing process provide critical frameworks and ways of reading and understanding DeLillo's prodigious body of work.

**Michael Chabon's America** - Jesse Kavadlo 2014-07-08
Michael Chabon's America: Magical Words, Secret Worlds, and Sacred Spaces is the first comprehensive scholarly collection analyzing the work of acclaimed, Pulitzer Prize-winning author Michael Chabon. At its core, the book demonstrates how Chabon uses a broad range of styles and genres, including detective and comic book fiction and essays and other works of nonfiction, to get at the heart of defining the American experience. As a result, Michael Chabon’s America provides context and exploration for understanding the author's work from cultural, historical, and stylistic perspectives by scholars from five continents, revealing Chabon's deep global impact.

**That's the Joint!** - Murray Forman 2004
Spanning 25 years of serious writing on hip-hop by noted scholars and mainstream journalists, this comprehensive anthology includes observations and critiques on groundbreaking hip-hop recordings.

**History of Humanity** - UNESCO 1996-12-31
The second volume covers the first two and a half thousand years of recorded history, from the start of the Bronze Age 5,000 years ago to the beginnings of the Iron Age. Written by a team of over sixty specialists, this volume includes a comprehensive bibliography and a detailed index.

**An Era of Darkness** - Shashi Tharoor 2016
A few years later, the young and weakened Mughal emperor, Shah Alam II, was browbeaten into issuing an edict that replaced his own revenue officials with the Company's representatives. Over the next several decades, the East India Company, backed by the British government, extended its control over most of India.

**Apocalyptic Chic** - Barbara Brodman 2017-10-10
This book focuses on legends and images of the apocalypse and post-apocalypse in film and
graphic arts, literature and lore from early to modern times and from cultures around the world. It reflects an increasingly popular leitmotif in literature and visual arts of the modern century: humanity’s fear of extinction and quest for survival.

**Media Spectacle** - Douglas Kellner 2003-08-29

During the mid-1990s, the O.J. Simpson murder trial dominated the media in the United States and were circulated throughout the world via global communications networks. The case became a spectacle of race, gender, class and violence, bringing in elements of domestic melodrama, crime drama and legal drama. According to this fascinating new book, the Simpson case was just one example of what the author calls 'media spectacle' - a form of media culture that puts contemporary dreams, nightmares, fantasies and values on display. Through the analysis of several such media spectacles - including Elvis, The X Files, Michael Jordan, and the Bill Clinton sex scandals - Doug Kellner draws out important insights into media, journalism, the public sphere and politics in an era of new technologies. In this excellent follow up to his best selling Media Culture, Kellner's fascinating new volume delivers an informative read for students of sociology, culture and media.

**Hate Groups** - David E. Newton 2021-08-02

Hate Groups: A Reference Handbook offers answers to essential questions about hate groups in a way that is accessible to students and general readers interested in this important topic. Hate Groups: A Reference Handbook covers the topic of hate groups from the earliest pages of human history to the present day. Chapters One and Two provide a historical background of the topic and a review of current problems, controversies, and solutions. The remainder of the book consists of chapters that aid readers in continuing their research on the topic, such as an extended annotated bibliography, a chronology, a glossary, lists of noteworthy individuals and organizations in the field, and important data and documents. The variety of resources provided, such as further reading, perspective essays about hate groups, a historical timeline, and useful terms in the field, differentiates this book from others of its kind. It is intended for readers of high school through the community college level, along with adult readers who may be interested in the topic.

**Ratner's Star** - Don DeLillo 2012-04-11

"A whimsical, surrealistic excursion into the modern scientific mind." --The New Yorker One of DeLillo's first novels, Ratner's Star follows Billy, the genius adolescent, who is recruited to live in obscurity, underground, as he tries to help a panel of estranged, demented, and yet lovable scientists communicate with beings from outer space. It is a mix of quirky humor, science, mathematical theories, as well as the complex emotional distance and sadness people feel. Ratner's Star demonstrates both the thematic and prosaic muscularity that typifies DeLillo's later and more recent works, like The Names (which is also available in Vintage Contemporaries). "His most spectacularly inventive novel." --The New York Times

**Capitalist Superheroes** - Dan Hassler-Forest 2012-12-06

In the same way that Stallone and Schwarzenegger played film heroes who came to embody the values of Ronald Reagans aggressive conservative agenda in the 1980s, the 21st-century film narratives of Batman, Spider-Man and Superman reflect the policies of the Bush Doctrine after 9/11. This book offers a groundbreaking study of the relationship that exists between post-9/11 American politics and the contemporary superhero movie phenomenon. No other Hollywood subgenre was as consistently popular during the George W. Bush presidency, as films such as Spider-Man, Superman Returns, Iron Man, and The Dark Knight embodied the key contradictions that inform the cultural and political life of the post-9/11 years. By combining in-depth analyses of numerous major superhero films from this era with astute readings of contemporary critical theory, this book offers accessible and academically potent insight into
the complex interplay between politics, ideology, and entertainment in the 21st century.


"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," Leaves of Grass

The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past.

Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

**Growing Up with Vampires** - Simon Bacon 2018-06-26

Vampire narratives are generally thought of as adult or young adult fare, yet there is a long history of their appearance in books, film and other media meant for children. They emerge as expressions of anxiety about change and growing up but sometimes turn out to be new best friends who highlight the beauty of difference and individuality. This collection of new essays examines the history of vampires in 20th and 21st century Western popular media marketed to preteens and explores their significance and symbolism.

**Great Jones Street** - Don DeLillo 1994-01-01

From the author of White Noise (winner of the National Book Award) and The Silence, a novel that "reflects our era's nightmares and hallucinations with all appropriate lurid, tawdry shades" (The Cleveland Plain Dealer) Bucky Wunderlick, rock star and budding messiah, has hit a spiritual wall. Unfulfilled by the excess of fame and fortune his revolutionary image has wrought, he bolts from his band mid-tour to hole up in a dingy East Village apartment and separate himself from the paranoid machine that propels the culture he has helped create. As faithful fans await messages, Bucky encounters every sort of roiling farce he is trying to escape. Great Jones Street is a penetrating look at rock and roll's merger of art, commerce and urban decay.

**The Names** - Don DeLillo 2012-04-11

Set against the backdrop of a lush and exotic Greece, The Names is considered the book which began to drive "sharply upward the size of his readership" (Los Angeles Times Book Review). Among the cast of DeLillo’s bizarre yet fully realized characters in The Names are Kathryn, the narrator's estranged wife; their son, the six-year-old novelist; Owen, the scientist; and the neurotic narrator obsessed with his own neuroses. A thriller, a mystery, and still a moving examination of family, loss, and the amorphous and magical potential of language itself, The
Names stands with any of DeLillo's more recent and highly acclaimed works. "The Names not only accurately reflects a portion of our contemporary world but, more importantly, creates an original world of its own."—Chicago Sun-Times "DeLillo sifts experience through simultaneous grids of science and poetry, analysis and clear sight, to make a high-wire prose that is voluptuously stark."—Village Voice Literary Supplement "DeLillo verbally examines every state of consciousness from eroticism to tourism, from the idea of America as conceived by the rest of the world to the idea of the rest of the world as conceived by America, from mysticism to fanaticism."—New York Times

The Coming of the Third Reich - Richard J. Evans 2005-01-25
"Brilliant." —Washington Post "The clearest and most gripping account I've read of German life before and during the rise of the Nazis." —A. S Byatt, Times Literary Supplement “The generalist reader, it should be emphasized, is well served. . . . The book reads briskly, covers all important areas—social and cultural—and succeeds in its aim of giving “voice to the people who lived through the years with which it deals.” —Denver Post There is no story in twentieth-century history more important to understand than Hitler’s rise to power and the collapse of civilization in Nazi Germany. With The Coming of the Third Reich, Richard Evans, one of the world’s most distinguished historians, has written the definitive account for our time. A masterful synthesis of a vast body of scholarly work integrated with important new research and interpretations, Evans’s history restores drama and contingency to the rise to power of Hitler and the Nazis, even as it shows how ready Germany was by the early 1930s for such a takeover to occur. The Coming of the Third Reich is a masterwork of the historian’s art and the book by which all others on the subject will be judged.

The Nature of the Beast - Carys Crossen 2019-10-01
The werewolf in popular fiction has begun to change rapidly. Literary critics have observed this development and its impact on the werewolf in fiction, with theorists arguing that the modern werewolf offers new possibilities about how we view identity and the self. Although this monograph is preoccupied with the same concerns, it represents a departure from other critical works by analysing the werewolf’s subjectivity/identity as a work-in-progress, where the fixed and final form is yet to be arrived at - and may never be fully accomplished. Using the critical theories of Deleuze and Guattari and their concepts of ‘multiplicities’ and ‘becoming’, this work argues that the werewolf is in a state of constant evolution as it develops new modes of being in popular fiction. Following on from this examination of lycanthropic subjectivity, the book goes on to examine the significant developments that have resulted from the advent of the werewolf as subject, few of which have received any sustained critical attention to date.

Cultural Techniques - Bernhard Siegert 2015-05-01
In a crucial shift within posthumanistic media studies, Bernhard Siegert dissolves the concept of media into a network of operations that reproduce, displace, process, and reflect the distinctions fundamental for a given culture. Cultural Techniques aims to forget our traditional understanding of media so as to redefine the concept through something more fundamental than the empiricist study of a medium’s individual or collective uses or of its cultural semantics or aesthetics. Rather, Siegert seeks to relocate media and culture on a level where the distinctions between object and performance, matter and form, human and nonhuman, sign and channel, the symbolic and the real are still in the process of becoming. The result is to turn ontology into a domain of all that is meant in German by the word Kultur. Cultural techniques comprise not only self-referential symbolic practices like reading, writing, counting, or image-making. The analysis of artifacts as cultural techniques emphasizes their ontological status as “in-betweens,” shifting from firstorder to second-order techniques, from the technical
to the artistic, from object to sign, from the natural to the cultural, from the operational to the representational. Cultural Techniques ranges from seafaring, drafting, and eating to the production of the sign-signaldistinction in old and new media, to the reproduction of anthropological difference, to the study of trompe-l’oeils, grids, registers, and doors. Throughout, Siegert addresses fundamental questions of how ontological distinctions can be replaced by chains of operations that process those alleged ontological distinctions within the ontic. Grounding posthumanist theory both historically and technically, this book opens up a crucial dialogue between new German media theory and American postcybernetic discourses.

Sophie's World - Jostein Gaarder 2007-03-20
One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Play Among Books - Miro Roman 2021-12-06
How does coding change the way we think about architecture? This question opens up an important research perspective. In this book, Miro Roman and his AI Alice_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information. They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an “infinite flow” of real books. Focusing on the intersection of information technology and architectural formulation, the authors create an evolving intellectual reflection on digital architecture and computer science.

Fast Food Nation - Eric Schlosser 2012
Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

Terror Capitalism - Darren Byler 2021-11-02
In Terror Capitalism anthropologist Darren Byler theorizes the contemporary Chinese colonization of the Uyghur Muslim minority group in the northwest autonomous region of Xinjiang. He shows that the mass detention of over one million Uyghurs in “reeducation camps” is part of processes of resource extraction in Uyghur lands that have led to what he calls terror capitalism—a configuration of ethnoracialization, surveillance, and mass detention that in this case promotes settler colonialism. Drawing on ethnographic fieldwork in the regional capital Ürümchi, Byler shows how media infrastructures, the state’s enforcement of “Chinese” cultural values, and the influx of Han Chinese settlers contribute to Uyghur dispossession and their expulsion from the city. He particularly attends to the experiences of young Uyghur men—who are the primary target of state violence—and how they develop masculinities and homosocial friendships to protect themselves against gendered, ethnoracial, and economic violence. By tracing the political and economic stakes of Uyghur colonization, Byler demonstrates that state-directed capitalist dispossession is coconstructed with a colonial relation of domination.

Resowing the Seeds of War - Stephen J. Heidt 2021-03-01
Ending a war, as Fred Charles Iklé wrote, poses a much greater challenge than beginning one. In addition to issues related to battle tactics, prisoners of war, diplomatic relations, and cease-fire negotiations, ending war involves domestic political calculations. Balancing the tides of public opinion versus policy needs poses a deep and enduring problem for presidents. In a first-of-its-kind study, Resowing the Seeds of War explains how Presidents Truman, Eisenhower, Nixon, and Obama managed the political, policy, and bureaucratic challenges that arise at the end of war via a series of rhetorical choices that reframe, modify, or unravel depictions of national enemies, the cause of the conflict, and the stakes for the nation and
world. This end-of-war rhetoric justifies ending hostilities, rationalizes postwar national policy, argues for the construction of postwar security arrangements, and often sustains public support for massive financial investment in reconstruction. By tracking presidential manipulations of savage imagery from World War II to the War on Terror, this book concludes that even as metaphoric reframing facilitates exit from conflict, it incurs unexpected consequences that make national involvement in the next conflict more likely.

Political Anxiety in Golden Age Children's Classics and Their Contemporary Adaptations - Jasmin Sültemeyer 2021-07-05
As striking, counter-intuitive and distasteful as the combination of children and anxiety may seem, some of the most popular children's classics abound in depictions of traumatic relationships, bloody wars and helpless heroes. This book draws on Freudian and Lacanian anxiety models to investigate the psychological and political significance of this curious juxtaposition, as it stands out in Golden Age novels from both sides of the Atlantic and their present-day adaptations. The stories discussed in detail, so the argument goes, identify specific anxieties and forms of anxiety management as integral elements of hegemonial middle-class identity. Apart from its audacious link between psychoanalysis and Marxist, feminist, as well as postcolonial ideology criticism, this study provides a nuanced analysis of the ways in which allegedly trivial texts negotiate questions of individual and (trans)national identities. In doing so, it offers a fresh look at beloved tales like Alice's Adventures in Wonderland, The Wizard of Oz and Peter Pan, contributes to the dynamic field of adaptation studies and highlights the necessity to approach children's entertainment more seriously and more sensitively than it is generally the case.

Gale Researcher Guide for: Don DeLillo and the Long Postmodern Tradition - Paul Petrovic
Gale Researcher Guide for: Don DeLillo and the Long Postmodern Tradition is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

Cross-Cultural Psychology - Eric B. Shiraev 2016-08-12
Written in a conversational style that transforms complex ideas into accessible ones, this international best-seller provides an interdisciplinary review of the theories and research in cross-cultural psychology. The book's unique critical thinking framework, including Critical Thinking boxes, helps to develop analytical skills. Exercises interspersed throughout promote active learning and encourage class discussion. Case in Point sections review controversial issues and opinions about behavior in different cultural contexts. Cross-Cultural Sensitivity boxes underscore the importance of empathy in communication. Numerous applications better prepare students for working in various multicultural contexts such as teaching, counseling, health care, and social work. The dynamic author team brings a diverse set of experiences in writing this book. Eric Shiraev was raised in the former Soviet Union and David Levy is from Southern California. Sensation, perception, consciousness, intelligence, human development, emotion, motivation, social perception, interaction, psychological disorders, and applied topics are explored from cross-cultural perspectives. New to the 6th Edition: Over 200 recent references, particularly on studies of non-western regions such as the Middle East, Africa, Asia, & Latin America as well as the US and Europe. New chapter on personality and the self with an emphasis on gender identity. New or revised chapter opening vignettes that draw upon current events. More examples related to the experiences of international students in the US and indigenous people. Many more figures and tables that appeal to visual learners. New research on gender, race, religious beliefs, parenting styles, sexual orientation, ethnic identity and stereotypes, conflict resolution, immigration, intelligence, physical abuse, states of
consciousness, DSM-5, cultural customs, evolutionary psychology, treatment of psychological disorders, and acculturation. Revised methodology chapter with more attention to issues related specifically to cross-cultural research and more on qualitative and mixed methods. A companion website at www.routledge.com/9781138668386 where instructors will find a test bank containing multiple choice, true and false, short answer, and essay questions and answers for each chapter, and a complete set of tables and figures from the text; and students will find chapter outlines, flashcards of key terms, and links to further resources and the authors' Facebook page. Intended as a text for courses on cross-cultural psychology, multicultural psychology, cultural psychology, cultural diversity, and the psychology of ethnic groups and a resource for practitioners, researchers, and educators who work in multicultural environments.

From Iceland to the Americas - Tim William Machan 2020-04-07
This volume investigates the reception of a small historical fact with wide-ranging social, cultural and imaginative consequences. Inspired by Leif Eiriksson’s visit to Vinland in about the year 1000, novels, poetry, history, politics, arts and crafts, comics, films and video games have all come to reflect rising interest in the medieval Norse and their North American presence. Uniquely in reception studies, From Iceland to the Americas approaches this dynamic between Nordic history and its reception by bringing together international authorities on mythology, language, film and cultural studies, as well as on the literature that has dominated critical reception. Collectively, the chapters not only explore the connections among medieval Iceland and the modern Americas, but also probe why medieval contact has become a modern cultural touchstone.

Terrorism Worldwide, 2016 - Edward Mickolus 2018-02-20
This third comprehensive chronology of international terrorist attacks covers 2016, during which the Islamic State suffered several battlefield reversals yet continued its operations as the most active, well-financed and well-armed terrorist group worldwide. Domestic and international incidents around the world are covered and several trends are observed. A new format and organization allows readers to quickly access the most up-to-date information and make regional comparisons.

The Death of Expertise - Tom Nichols 2017-02-01
Technology and increasing levels of education have exposed people to more information than ever before. These societal gains, however, have also helped fuel a surge in narcissistic and misguided intellectual egalitarianism that has crippled informed debates on any number of issues. Today, everyone knows everything: with only a quick trip through WebMD or Wikipedia, average citizens believe themselves to be on an equal intellectual footing with doctors and diplomats. All voices, even the most ridiculous, demand to be taken with equal seriousness, and any claim to the contrary is dismissed as undemocratic elitism. Tom Nichols' The Death of Expertise shows how this rejection of experts has occurred: the openness of the internet, the emergence of a customer satisfaction model in higher education, and the transformation of the news industry into a 24-hour entertainment machine, among other reasons. Paradoxically, the increasingly democratic dissemination of information, rather than producing an educated public, has instead created an army of ill-informed and angry citizens who denounce intellectual achievement. When ordinary citizens believe that no one knows more than anyone else, democratic institutions themselves are in danger of falling either to populism or to technocracy or, in the worst case, a combination of both. An update to the 2017 breakout hit, the paperback edition of The Death of Expertise provides a new foreword to cover the alarming exacerbation of these trends in the aftermath of Donald Trump's election. Judging from events on the ground since it first published, The Death of Expertise issues a warning.
about the stability and survival of modern democracy in the Information Age that is even more important today.

**The Terror Dream** - Susan Faludi 2007-10-02
From the Pulitzer Prize–winning journalist and bestselling author of Backlash—an unflinching dissection of the mind of America after 9/11 In this most original examination of America's post-9/11 culture, Susan Faludi shines a light on the country's psychological response to the attacks on that terrible day. Turning her acute observational powers on the media, popular culture, and political life, Faludi unearths a barely acknowledged but bedrock societal drama shot through with baffling contradictions. Why, she asks, did our culture respond to an assault against American global dominance with a frenzied summons to restore "traditional" manhood, marriage, and maternity? Why did we react as if the hijackers had targeted not a commercial and military edifice but the family home and nursery? Why did an attack fueled by hatred of Western emancipation lead us to a regressive fixation on Doris Day womanhood and John Wayne masculinity, with trembling "security moms," swaggering presidential gunslingers, and the "rescue" of a female soldier cast as a "helpless little girl"? The answer, Faludi finds, lies in a historical anomaly unique to the American experience: the nation that in recent memory has been least vulnerable to domestic attack was forged in traumatizing assaults by nonwhite "barbarians" on town and village. That humiliation lies concealed under a myth of cowboy bluster and feminine frailty, which is reanimated whenever threat and shame looms. Brilliant and important, The Terror Dream shows what 9/11 revealed about us—and offers the opportunity to look at ourselves anew.

**Studying The Hurt Locker** - Terence McSweeney 2019-07-02
In this vibrant and dynamic book-length study drawing on a broad tapestry of research, Terence McSweeney offers an exploration of The Hurt Locker (2009), its stylistic and narrative devices, its cultural impact, its reception, and its relationship to the genre of the war film. McSweeney places the film in a richly textured historical, political, and industrial context, arguing that The Hurt Locker is part of a long tradition of films about American wars that play a considerable role in how audiences come to understand the conflicts that they depict. Thus, films about a nation's wars are never “only a movie” but rather should be considered a cultural battleground themselves on which a war of representation is waged.

**The Wretched of the Earth** - Frantz Fanon 2007-12-01
The sixtieth anniversary edition of Frantz Fanon’s landmark text, now with a new introduction by Cornel West First published in 1961, and reissued in this sixtieth anniversary edition with a powerful new introduction by Cornel West, Frantz Fanon’s The Wretched of the Earth is a masterful and timeless interrogation of race, colonialism, psychological trauma, and revolutionary struggle, and a continuing influence on movements from Black Lives Matter to decolonization. A landmark text for revolutionaries and activists, The Wretched of the Earth is an eternal touchstone for civil rights, anti-colonialism, psychiatric studies, and Black consciousness movements around the world. Alongside Cornel West’s introduction, the book features critical essays by Jean-Paul Sartre and Homi K. Bhabha. This sixtieth anniversary edition of Fanon’s most famous text stands proudly alongside such pillars of anti-colonialism and anti-racism as Edward Said’s Orientalism and The Autobiography of Malcolm X.

**Other worlds and the narrative construction of otherness** - Esterino Adami
2017-10-10T00:00:00+02:00
The papers collected in this volume deal with the explorations of Science Fiction, Fantasy and, more generally, the representation of otherness through the narrative construction of fantastic, imaginary, appalling or attractive places, stories and figures. Contributions are arranged in four main sections. The first section (Other spaces, new worlds) deals with Hindi
and Arabic Science Fiction. The second section (Constructing forms of otherness) analyses the narrative and psychological mechanisms that give forms to a stereotype or archetypical image of the threatening Other. The third section ((Re)shaping style(s), language(s) and discourse(s) of otherness) is centred on the idea of language as a tool to build up styles, genres and texts, and literature as an escape from disappointing history and a cross-cultural wandering space of narrative ghosts. The fourth section (Circulating fearful otherness) tests the limits and heuristic potential of a philological approach in reconstructing the wide circulation of motifs and characters from antiquity to (post-)modernity.

*Hoosiers and the American Story* - Madison, James H. 2014-10-01

A supplemental textbook for middle and high school students, *Hoosiers and the American Story* provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America’s westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana’s stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past.