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Wa Tamthilia Ya Kilio Cha Haki

Mwongozo Wa Tamthilia Ya Kilio Cha Haki

Reproduction of the
original: A Doll 's House
by Henrik Ibsen
Critical essays are the

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basic mode of expression
that students of
literature at universities
and colleges are expected
to master, yet they are
given no special
instruction in this

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discipline. To make good the deficiency, Philip Hobsbaum demonstrates that there are techniques in writing criticism which can be both taught and learned. He himself

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learned his craft from such major figures as F.R. Leavis and William Empson, and has had many years' experience as a professional critic and a teacher of literature.

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After defining the uses of criticism, he provides invaluable guidance on such topics as what to say about a poem, English prose style and structuring an essay, in

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each case taking examples from the works of well-known authors. Here at last is the means of bridging the gap between the student as reader and the student as writer.

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The "Washington consensus" which ushered in neo-liberal policies in Africa is over. It was buried at the G20 meeting in London in early April, 2009. The world capitalist system is

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in shambles. The champions of capitalism in the global North are rewriting the rules of the game to save it. The crisis creates an opening for the global South, in

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particular Africa, to
refuse to play the
capitalist-imperialist
game, whatever the rules.
It is time to rethink and
revisit the development
direction and strategies

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on the continent. This is the central message of this intensely argued book. Issa Shivji demonstrates the need to go back to the basics of radical political economy

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and ask fundamental questions: who produces the society's surplus product, who appropriates and accumulates it and how is this done. What is the character of accumulation

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and what is the social agency of change? The book provides an alternative theoretical framework to help African researchers and intellectuals to understand their societies

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better and contribute
towards changing them in
the interest of the
working people.

Disaster Resilience and
Sustainability
Accumulation in an African

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Periphery

Swahili Tales

Uhakiki wa tamthilia

Said Mohamed

Kamusi Ya Tashbihi,

Vitendawili, Milio Na

Mishangao

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This is an extraordinary first novel by a Tanzanian women writer. The central character, Doreen, tells her story in the first person narrative. Born into a women headed

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household in a rural area,
her inner life and
development mirror her
life's passage: education,
career, the town, marriage
and motherhood. Whilst not
didactic nor impinging on

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beautifully crafted writing, the novel deals with gender politics from a local level rather than a western oriented feminist stance. Both fatalism and seperatism

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are rejected and the book is imbued with insights and touchstones about the female condition.

A novel.

An award-winning scientist offers his unorthodox

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approach to childrearing:
"Parentology is brilliant,
jaw-droppingly funny, and
full of wisdom...bound to
change your thinking about
parenting and its
conventions" (Amy Chua,

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author of Battle Hymn of the Tiger Mother). If you're like many parents, you might ask family and friends for advice when faced with important choices about how to raise

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your kids. You might turn to parenting books or simply rely on timeworn religious or cultural traditions. But when Dalton Conley, a dual-doctorate scientist and

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full-blown nerd, needed
childrearing advice, he
turned to scientific
research to make the big
decisions. In Parentology,
Conley hilariously reports
the results of those

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experiments, from bribing his kids to do math (since studies show conditional cash transfers improved educational and health outcomes for kids) to teaching them impulse

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control by giving them weird names (because evidence shows kids with unique names learn not to react when their peers tease them) to getting a vasectomy (because fewer

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kids in a family mean smarter kids). Conley encourages parents to draw on the latest data to rear children, if only because that level of engagement with kids will produce

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solid and happy ones. Ultimately these experiments are very loving, and the outcomes are redemptive—even when Conley's sassy kids show him the limits of his

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profession. Parentology teaches you everything you need to know about the latest literature on parenting—with lessons that go down easy. You'll be laughing and learning

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at the same time.

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- A. Mazrui

Tata za Asumini

The Politics about

Languages in the

Developing World

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Political Independence
with Linguistic Servitude

Unanswered Cries

Language of Politics in
Emerging Democracies

**This book addresses important
issues to the democratisation and**

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**development initiatives of
developing countries. In many
former colonies, the government
remains centralised, and many in
the population are unable to fully
participate in its functioning. A
critical difference between being
a subject and a citizen is the**

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ability to partake in governance. Such involvement requires knowledge, literacy, and the availability of literature in local and national languages. This book challenges policy makers and scholars to find creative ways of fostering political

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**empowerment through
developing language
programmes.**

**About the Book: This second
edition has been thoroughly
revised and updated and efforts
have been made to enhance the
usefulness of the book. In this**

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**edition a new chapter The
Computer: Its Role in Research
have been added keeping in view
of the fact tha
Africa is a marriage of cultures:
African and Asian, Islamic and
Euro-Christian. Nowhere is this
fusion more evident than in the**

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formation of Swahili, Eastern Africa's lingua franca, and its cultures. Swahili Beyond the Boundaries: Literature, Language, and Identity addresses the moving frontiers of Swahili literature under the impetus of new waves of globalization in the

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twentieth and twenty-first centuries. These momentous changes have generated much theoretical debate on several literary fronts, as Swahili literature continues to undergo transformation in the mill of human creativity. Swahili

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literature is a hybrid that is being reconfigured by a conjuncture of global and local forces. As the interweaving of elements of the colonizer and the colonized, this hybrid formation provides a representation of cultural difference that is said to

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constitute a "third space," blurring existing boundaries and calling into question established identitarian categorizations. This cultural dialectic is clearly evident in the Swahili literary experience as it has evolved in the crucible of the politics of

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African cultural production. However, Swahili Beyond the Boundaries demonstrates that, from the point of view of Swahili literature, while hybridity evokes endless openness on questions of home and identity, it can simultaneously put closure on

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specific forms of subjectivity. In the process of this contestation, a new synthesis may be emerging that is poised to subject Swahili literature to new kinds of challenges in the politics of identity, compounded by the dynamics and counterdynamics of

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**post-Cold War globalization.
Mwongozo wa Kilio wa Kifo
Kisimani
Methods and Techniques
Feminist Literary Theory
Everything You Wanted to Know
about the Science of Raising
Children but Were Too Exhausted**

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to Ask

**Adaptation for Sustainable
Development**

**Culture, Performance and
Identity. Paths of Communication
in Kenya**

**"This guide discusses the
nature and development of**

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**structuralism and semiotics,
calling for a new critical
awareness of the ways in
which we communicate and
drawing attention to their
implications for our society.
Published in 1977 as the first
volume in the New Accents**

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series, Structuralism and Semiotics made crucial debates in critical theory accessible to those with no prior knowledge of the field, thus enacting its own small revolution. Since then a generation of readers has

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used the book as an entry not only into structuralism and semiotics, but into the wide range of cultural and critical theories underpinned by these approaches." "Structuralism and Semiotics remains the clearest introduction to some

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**of the most important topics
in modern critical theory. An
afterword and fresh
suggestions for further
reading ensure that this new
edition will become, like its
predecessor, the essential
starting point for anyone new**

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to the field."--BOOK JACKET.

**This easy-to-read,
comprehensive guide contains
what you need to know on how
to parent with confidence.**

**Packed with advice and
powerful tips, using the latest
research on child**

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development and parenting techniques, it offers a mine of information on how to let children flourish, take the frustration out of parenting and develop happy family relations. Authors provide guidance on developing

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character, knowledge, values, and skills, as well as a faith-based outlook in children, benefitting parents with kids of all ages. The many strategies and techniques offered include: teaching children how to problem-solve, make

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decisions, and develop self-esteem. Raising God conscious, moral, successful children, with a sense of civic responsibility in today's world is not easy. It is also not impossible. Effective parenting is the key.

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In Fables in Ivory, delightful Japanese legends are accompanied With dozens of color photographs and extensive historical background. To introduce netsuke sculptures to a wider audience and, at the same

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time, to tell some of the legends that inspired their creators, Adrienne Barbanson presents here a collection of superb photographs accompanied by a narrative text designed to enhance the reader's appreciation of this

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**remarkable by relatively
unfamiliar art.**

Kenya National Bibliography

Research Methodology

Utafiti wa Kiswahili

Fables in Ivory

The Weekly Review

Japanese Netsuke and Their

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Legends

This remarkable and symbolic novel centers on Wariinga's tragedy and uses it to tell a story of contemporary Kenya.

Mwongozo wa Kilio cha Haki - A.
MazruiEast African

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Kifo KisimaniEast African
PublishersMwongozo wa Kilio cha
hakiAl-Amin MazruiMwongozo wa
UkameEast African
PublishersResearch in African
Literatures

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Vol. 1- , spring 1970- , include "A
Bibliography of American doctoral
dissertations on African literature,"
compiled by Nancy J. Schmidt.

Chemchemi Za Kiswahili

Babu alipofufuka

A Guide to Raising Children

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Parentology

Paths of Communication in Kenya

Appreciating Drama

*Disasters undermine societal
well-being, causing loss of
lives and damage to social
and economic*

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*infrastructures. Disaster
resilience is central to
achieving the 2030
Sustainable Development
Goals, especially in regions
where extreme inequality
combines with the increasing*

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frequency and intensity of natural disasters. Disaster risk reduction and resilience requires participation of wide array of stakeholders ranging from academicians to policy makers to disaster

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*managers. Disaster Resilient
Cities: Adaptation for
Sustainable Development
offers evidence-based,
problem-solving techniques
from social, natural,
engineering and other*

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disciplinary perspectives. It connects data, research, conceptual work with practical cases on disaster risk management, capturing the multi-sectoral aspects of disaster resilience,

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adaptation strategy and sustainability. The book links disaster risk management with sustainable development under a common umbrella, showing that effective disaster

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resilience strategies and practices lead to achieving broader sustainable development goals. Provides foundational knowledge on integrated disaster risk reduction and management

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to show how resilience and its associated concept such as adaptive and transformative strategies can foster sustainable development Brings together disaster risk reduction and

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*resilience scientists, policy-
makers and practitioners
from different disciplines
Case studies on disaster risk
management from natural
science, social science,
engineering and other*

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*relevant disciplinary
perspectives*

*Written by award-winning
African novelist Mariama Bâ
and translated from the
original French, So Long a
Letter has been recognized*

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as one of Africa's 100 Best Books of the 20th Century. The brief narrative, written as an extended letter, is a sequence of reminiscences—some wistful, some bitter—recounted by recently

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*widowed Senegalese
schoolteacher Ramatoulaye
Fall. Addressed to a lifelong
friend, Aissatou, it is a record
of Ramatoulaye's emotional
struggle for survival after her
husband betrayed their*

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marriage by taking a second wife. This semi-autobiographical account is a perceptive testimony to the plight of educated and articulate Muslim women. Angered by the traditions

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that allow polygyny, they inhabit a social milieu dominated by attitudes and values that deny them status equal to men. Ramatoulaye hopes for a world where the best of old customs and new

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*freedom can be combined.
Considered a classic of
contemporary African
women's literature, So Long
a Letter is a must-read for
anyone interested in African
literature and the passage*

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*from colonialism to
modernism in a Muslim
country. Winner of the
prestigious Noma Award for
Publishing in Africa.
History and development of
Kiswahili drama.*

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*African Books in Print
Mwongozo wa kitumbua
kimeingia mchanga
Mwongozo wa Kilio cha haki*

*Literature, Language, and
Identity*

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Kidato Cha Nne

This book brings together essays which cover a number of key areas: Gender, Disability, Media, Sports, Literature, Religion, Land and Youth, Music. Through an examination of the situation in

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Kenya, the essays opens new
ways of understanding forms of
local

This classic work by the Russian
philosopher and literary theorist
Mikhail Bakhtin (1895–1975)
examines popular humor and

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folk culture in the Middle Ages and the Renaissance. One of the essential texts of a theorist who is rapidly becoming a major reference in contemporary thought, Rabelais and His World is essential reading for anyone

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interested in problems of
language and text and in cultural
interpretation.

Surviving Through Obliqueness
Language Of Politics In
Emerging Democracies
So Long a Letter

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Swahili Beyond the Boundaries
Sexual/textual Politics
Structuralism & Semiotics
Parent-Child Relations
Parched Earth