

## **003: De Oratore: V 1 (Loeb Classical Library)**

*"How was medieval English theatre performed? Many of the modern theatrical concepts and terms used today to discuss the nature of medieval English theatre were never used in medieval times. Concepts and terms such as character, characterisation, truth and belief, costume, acting style, amateur, professional, stage directions, effects and special effects are all examples of post-medieval terms that have been applied to the English theatre. Little has been written about staging conventions in the performance of medieval English theatre, and the*

## Online Library 003: De Oratore: V 1 (Loeb Classical Library)

*identity and value of these conventions has often been overlooked. In this book, Philip Butterworth analyses dormant evidence of theatrical processes such as casting, doubling of parts, rehearsing, memorising, cueing, entering, exiting, playing, expounding, prompting, delivering effects, timing, hearing, seeing and responding. All these concerns point to a very different kind of theatre from the naturalistic theatre produced today"--*

*Origines Kalendariae Italicæ  
M. Tulli Ciceronis De oratore libri  
tres*

*Index to the Catalogue of Books in  
the Upper Hall of the Public Library  
of the City of Boston*

## Online Library 003: De Oratore: V 1 (Loeb Classical Library)

*A Cumulative Author List  
Representing Library of Congress  
Printed Cards and Titles Reported  
by Other American Libraries  
Including the Sacred Writings ...  
Works of the Reformers ...  
Monastic History and Rule ... on  
Sale by David Nutt ... and Trübner  
& Co...*

This extensive bibliography contains 704 descriptions of the Jan Moretus editions and lists over 500 announcements that he printed for the city of Antwerp.

A Catalogue of Theological Books in Foreign Languages  
(Queen Victoria Jubilee Memorial)  
Epicteti Dissertationes Ab Arriano  
Digestae  
Cicero and Modern Law  
Alphabetical Finding List

## Online Library 003: De Oratore: V 1 (Loeb Classical Library)

Catalogue of the General Assembly  
Library of New Zealand

This pathbreaking study integrates the histories of rhetoric, literacy, and literary aesthetics up to the time of Augustine, focusing on Western concepts of rhetoric as dissembling and of language as deceptive that Swearingen argues have received curiously prominent emphasis in Western aesthetics and language theory. Swearingen reverses the traditional focus on rhetoric as an oral agonistic genre and examines it instead as a paradigm for literate discourse. She proposes that rhetoric and literacy have in the West disseminated the interrelated notions that through learning rhetoric individuals can learn to manipulate language and others; that language is an unreliable, manipulable, and

## Online Library 003: De Oratore: V 1 (Loeb Classical Library)

contingent vehicle of thought, meaning, and communication; and that literature is a body of pretty lies and beguiling fictions. In a bold concluding chapter Swearingen aligns her thesis concerning early Western literacy and rhetoric with contemporary critical and rhetorical theory; with feminist studies in language, psychology, and culture; and with studies of literacy in multi- and cross-cultural settings.

Index to the Catalogue of Books in the  
Bates Hall of the Public Library of the  
City of Boston

Teubner's Greek and Latin Classics  
Sold by David Nutt

Catalogue of the Library of the Boston  
Athenaeum, 1807-1871

A Companion of Classical Texts

Exhibit Libros Juxta Ordinem

Scriniorum Distributos, & Ad Proprias  
Classes Redactos. Pars prior

Online Library 003: De Oratore:  
V 1 (Loeb Classical Library)

Godefridus.-v. 2. Tancredus.-v. 3.

Morus.v. 4. Orlandus. 2 pts

Catalogue of the Library of  
the Peabody Institute of the  
City of Baltimore ...Vom  
Redner (Vollständige  
Deutsche Ausgabe)

Catalog of the Library of  
the Mercantile Library  
Association of San Francisco  
De oratore libri tres

Catalogue of the Library of  
the Peabody Institute of the  
City of Baltimore ...

Staging Conventions in  
Medieval English Theatre  
The Classical Journal  
2000-2999, Language and  
literature

*Vom Redner ist ein grundlegendes  
Werk der rhetorischen Schriften*

*Marcus Tullius Ciceros, in dem die*

*Voraussetzungen des Rednerberufs, das Wesen der Rhetorik, der Aufbau der Rede, Fragen des Stils und der moralischen und philosophischen Pflichten des Redners erörtert werden. Die Schrift ist in der Form eines fiktiven Dialogs zwischen Lucius Licinius Crassus und Marcus Antonius Orator, Ciceros Lehrern und Vorbildern aufgebaut und datiert auf das Jahr 91 v. Chr., kurz vor Crassus Tod zurück. Cicero hat sie 55 v. Chr. veröffentlicht und seinem Bruder Quintus gewidmet. Sie gilt als ein Meisterwerk Ciceros über das Wesen des Rednerberufs. Das Werk teilt sich in drei Bücher auf: Im ersten Buch bespricht Crassus die Voraussetzungen für den Rednerberuf und gelangt von dort zu einer*

*Darstellung des idealen Redners. Das zweite und dritte Buch beinhalten eine Darstellung der Teile der Redekunst, bevor am Ende in einem Exkurs neben den zuvor besprochenen technischen vor allem moralische und philosophische Qualitäten vom Redner verlangt werden: Er soll Rhetorik und Philosophie beherrschen, nicht nur eine dieser beiden Disziplinen. Cicero (106 v. Chr.- 43 v. Chr.) war ein römischer Politiker, Anwalt, Schriftsteller und Philosoph, der berühmteste Redner Roms und Konsul im Jahr 63 v. Chr. Cicero war einer der vielseitigsten, aber auch wankelmütigsten Köpfe der römischen Antike. Als Schriftsteller war er schon für die Antike stilistisches Vorbild, seine Werke*



Online Library 003: De Oratore:  
V 1 (Loeb Classical Library)

*wurden als Muster einer vollendeten,  
"goldenen" Latinität nachgeahmt.*

*Catalogue of the Library of the  
Boston Athenaeum*

*A Bibliography of the Works  
published and printed by Jan Moretus  
I in Antwerp (1589-1610)*

*Supplement*

*Rhetorical Invention and Religious  
Inquiry*

*Vol. 3*

*Classified List*

***This exceptional  
collection of writings  
offers for the first time a  
discussion among leading  
thinkers about the points  
at which rhetoric and  
religion illuminate and***

***challenge each other. The contributors to the volume are eminent theorists and critics in rhetoric, theology, and religion, and they address a variety of problems and periods. Together these writings shed light on religion as a human quest and rhetoric as the origin and sustainer of that quest. They show that when pursued with intelligence and sensitivity, rhetorical approaches to religion are capable of revitalizing both language and***

***experience. Rhetorical figures, for example, constitute forms of language that say what cannot be said in any other way, and that move individuals toward religious truths that cannot be known in any other way. When firmly placed within religious, social, and literary history, the convergence of rhetoric and religion brings into focus crucial issues in several fields--including philosophy, psychology, history, and art--and***

***interprets relations  
among self, language,  
and world that are  
central to both past and  
present cultures.***

***Hauptkatalog***

***A History of Rhetorical  
Theory from Saint  
Augustine to the  
Renaissance***

***Catalogue of Books in the  
Public Library of Western  
Australia***

***Catalogue ... 1807-1871***

***Bibliothecæ Cleri***

***Londinensis in Collegio  
Sionensi Catalogus,  
Duplici Forma***

***Concinnatus***

**Vom Redner (Vollständige  
Deutsche Ausgabe)**

*Cicero and Modern Law contains the best modern writings on Cicero's major law related works, such as the Republic, On Law, On Oratory, along with a comprehensive bibliography of writings on Cicero's legal works. These works are organized to reveal the influence of Cicero's writings upon the history of legal thought, including St. Thomas, the Renaissance, Montesquieu and the U.S.*

Online Library 003: De Oratore:  
V 1 (Loeb Classical Library)

*Founding Fathers.*

*Finally, the articles include discussions of Cicero's influence upon central themes in modern legal thought, including legal skepticism, republicanism, mixed government, private property, natural law, conservatism and rhetoric. The editor offers an extensive introduction, placing these articles in the context of an overall view of Cicero's contribution to modern legal thinking.*

Online Library 003: De Oratore:  
V 1 (Loeb Classical Library)

*Origines Kalendariae  
Italicae Nundinal  
Calendars of Ancient  
Italy, Nundinal of  
Calendar of Romulus,  
Calendar of Numa  
Pompilius, Calendar of  
the Decemvirs, Irregular  
Roman Calendar, and  
Julian Correctio Tables  
of the Roman Calendar,  
from V. C. 4 of Varro,  
B. C. 750, to V. C. 1108  
A. D 355. 4 by Edward  
Greswell, B.D  
Procli Diadochi in  
Platonis Timaevm  
Commentaria  
Nundinal Calendars of*

Online Library 003: De Oratore:  
V 1 (Loeb Classical Library)

*Ancient Italy, Nundinal  
Calendar of Romulus,  
Calendar of Numa  
Pompilius, Calendar of  
Thedecemvirs, Irregular  
Roman Calendar, and  
Julian Correction.  
Tables of the Roman  
Calendar, from U.C. 4 of  
Varro B.C. 750 to U.C.  
1108 A.D. 355  
B. F. Sorani Thesaurus  
eruditionis  
scholasticae: sive  
supellex ... vocum,  
verborum ac locutionum  
... quae ... ad  
intelligendos ...  
Latinos auctores ...*



Online Library 003: De Oratore:  
V 1 (Loeb Classical Library)

*magno adjumento esse  
possunt ... per A.  
Buchnerum recensitus ...  
et doctorum  
observationibus auctus.  
Novam hanc editionem  
post binas suas priores  
C. Cellarius ...  
correxit, et ...  
locupletavit  
Origines Kalendariæ  
Italicæ. Nundinal  
Calendars of ancient  
Italy, Nundinal Calendar  
of Romulus, Calendar of  
Numa Pompilius, Calendar  
of the Decemvirs,  
Irregular Roman  
Calendar, and Julian*

Online Library 003: De Oratore:  
V 1 (Loeb Classical Library)

*Correction. Tables of  
the Roman Calendar, from  
U.C.4 of Varro B.C.750  
to U.C.1108 A.D.355  
Rhetoric in the Middle  
Ages*