

1 Exploring Tourists Push And Pull Travel Motivations To

Ours to Explore investigates voluntourism's past and present, uncovering the complicated roots of the modern global phenomenon.

This book is a collection of essays that examines the social, political and cultural impact of tourism on Irish society. Irish Tourism deals with both the historical experience of Irish tourism and with the contemporary influence of tourism on different areas of Irish life and cultural self-representation. The work situates the developments in Irish tourism within the broader context of globalisation and the role of tourism in a changing international order.

Consumer behaviour is one of the most explored topics in tourism and hospitality marketing, interchangeably denoted by the terms 'traveller behaviour', 'tourist behaviour' or 'guest behaviour'. Consumer behaviour acts as an origin for every tourism and hospitality marketing activity. It offers an understanding of why people tend to choose certain products or services and what sort of factors influence them in making their decision. The decision process of buying tourism products or services takes time, because they are mostly intangible in nature due to which there are many risks involved in their buying process. The Routledge Handbook of Consumer Behaviour in Hospitality and Tourism aims to explore and critically examine current debates, critical reflections of contemporary ideas, controversies and pertinent queries relating to the rapidly expanding discipline of consumer behaviour in hospitality and tourism. The Handbook offers a platform for dialogue across disciplinary and national boundaries and areas of study through its diverse coverage. It is divided into six parts: Part I offers an overview of consumer behaviour; Part II focuses on the service quality perspectives of consumer behaviour; Part III deliberates on customer satisfaction and consumer behaviour linkages; Part IV explores the re-patronage behaviour of consumers; Part V addresses the vital issues concerning online consumer behaviour; and Part VI elaborates upon other emerging paradigms of consumer behaviour. Although there is no dearth of empirical studies on different viewpoints of consumer behaviour, there is a scarcity of literature providing conceptual information. The present Handbook is organised to offer a comprehensive theoretical body of knowledge narrating consumer behaviour, especially for hospitality and tourism businesses and operations. It attempts to fill this research gap by offering a 'globalised' volume comprising chapters organised using both practical and academic approaches. This Handbook is essential reading for students, researchers and academics of Hospitality as well as those of Tourism, Marketing, International Business and Consumer Behaviour.

This is the first comprehensive, multi-disciplinary work on the emergent phenomenon of space tourism. It is written by leading specialists and covers a wide spectrum of topics including space history and technology, the environmental, social, and legal aspects of the development of a future space tourism industry, and space tourism marketing.

Global Insights and Future Directions

Tourism and Gender-based Violence

Tourism in India

Ours to Explore

Positive Tourism

Global Perspectives on Literary Tourism and Film-Induced Tourism

Tourism and Leisure Mobilities

This new volume addresses the growing interest to understand tourism and hospitality in Southeast and South Asia, two regions that have seen tremendous growth in international tourists in recent years. It explores the current development of hospitality and tourism industry in the regions of Hong Kong, Macao and Taiwan as well as other key countries in Southeast and South Asia. The Hospitality and Tourism Industry in ASEAN and East Asian Destinations: New Growth, Trends, and Developments provides updated findings and case studies that highlight opportunities and issues of tourism and hospitality development in ASEAN. Chapters cover such diverse topics as: Online marketing strategies Sustainable hospitality development Diversification efforts of the tourism industry Innovations in independent hotels Wildlife tourism in urban destinations The Vietnamese national park system Consumers ' positive and negative images of certain destinations Much more While academicians will benefit from the updated research findings summarized by the respected scholars, hospitality professionals will also find the book a valuable source of information as the chapters delve into the most recent topical and industry focused issues.

This book will be a major resource for all academic researchers and practitioners interested in issues dealing with the development of tourism, its potential and challenges, and policy and regulatory issues in the Central Asian countries of Kazakhstan, Uzbekistan, Turkmenistan, Kyrgyzstan, and Tajikistan. These countries are gaining more attention as emerging destinations. There is limited research that focuses on these countries with respect to their potential and characteristics as tourism destinations. This book aims to be an invaluable source for both practitioners and academicians who are in international marketing and tourism. The central Asia region (also termed the Silk Road region) as an emerging destination is ripe for future tourism development. The region is rich with historical, cultural, and natural beauty that could provide significant utility to many potential visitors. This book brings together key writings on this topic in a single resource.

This book examines the emerging and shifting issues in the field of gay tourism, how these relate to significant societal and technological changes and the implications of these changes for theory, policy and practice. It addresses the political and sociocultural discourses evident within gay tourism consumption and explores the conceptualisations of gay tourism within the contexts of tourist profiles and identities. While gay travel research has been dominated by Western perspectives and traditions, this book incorporates voices from non-Western perspectives and cultures. The volume investigates the value of gay tourism that facilitates our engagement with tourism experiences, leisure opportunities and pleasure. It will be a useful resource for students, lecturers and researchers in tourism, human geography, cultural studies and sociology.

"This book focuses on the multiple and interconnected manifestations of violence that women/girls encounter in tourism consumption and production while seeking to open the debate on violence against sexual minorities (LGBT) and discussing men/boys as victims and perpetrators of GBV"--

8th International Conference, IACuDIT, Hydra, Greece, 2021

Linking Culture and the Environment

International Tourism and Hospitality in the Digital Age

Tourism, Mobilities, and Development in Sparsely Populated Areas

Theory and Practice

Irish Tourism

New Perspectives

Global Perspectives on Literary Tourism and Film-Induced TourismGI Global

The family remains at the emotional heart of society, and makes up a significant proportion of the tourism market. However, the concept of family has changed over the decades and there are now different types of families that have their own unique attributes and needs. Families may have one parent or two, who may or may not be of different genders. This cutting-edge book constructs a multidisciplinary perspective on family tourism by discussing various types of families; how parents and children influence travel behaviours now and in the future and how family holidays may also be linked to stress. Family Tourism: Multidisciplinary Perspectives provides a compilation of issues from academic writers around the globe, to provide a range of perspectives linked by a common theme of family tourism with a futures perspective.

This open access book presents the proceedings of the International Federation for IT and Travel & Tourism (IFFIT)'s 29th Annual International eTourism Conference, which assembles the latest research presented at the ENTER2022 conference, which will be held on January 11 – 14, 2022. The book provides an extensive overview of how information and communication technologies can be used to develop tourism and hospitality. It covers the latest research on various topics within the field, including augmented and virtual reality, website development, social media use, e-learning, big data, analytics, and recommendation systems. The readers will gain insights and ideas on how information and communication technologies can be used in tourism and hospitality. Academics working in the eTourism field, as well as students and practitioners, will find up-to-date information on the status of research.

Tourism affects millions of individuals, numerous societies and environments in multiple, nuanced and overlapping ways. While it can be viewed as a frivolous leisure pursuit or simply a large industry, with potentially destructive impacts, it might also be understood in terms of its effects on human fulfillment, the good life and greater well-being. This book calls for positive tourism, principally grounded in theories from positive psychology (the study of what makes life worth living), and the development of a body of knowledge that explains what characterises optimal tourist experiences, what enables host communities to flourish and what encourages workers in tourism to stay. Through original research studies reported in this international volume we aim to further develop this knowledge. The intersections between ongoing and traditionally inspired applications of psychology in tourism and this new thrust in psychological inquiry promise to refresh and challenge tourism research. This book will appeal to researchers and academics in tourism, leisure, positive psychology, management and related fields as well as graduate students, professionals and policy makers.

Drivers, details and directions

Politics, work, and play

Tourism Studies and the Social Sciences

Transcending Borders in Tourism Through Innovation and Cultural Heritage

Future of Tourism Marketing

The Routledge Handbook of Consumer Behaviour in Hospitality and Tourism

Space Tourism

This book reframes tourism, as well as leisure, within mobilities studies to challenge the limitations that dichotomous understandings of home/away, work/leisure, and host/guest bring. A mobilities approach to tourism and leisure encourages us to think beyond the mobilities of tourists to ways in which tourism and leisure experiences bring other mobilities into sync, or disorder, and as a result re-conceptualizes social theory. The proposed anthology stretches across academic disciplines and fields of study to illustrate the advantages of multi-disciplinary conversation and, in so doing, it challenges how we approach studies of movement-based phenomena and how concept of scale. Part One examines the ways in which mobility informs and is informed by leisure, from everyday practices to leisure-inspired mobile lifestyles. Part Two investigates individuals and communities that become entrepreneurial in the face of changing tourism contexts and reflects on the performance of work through multiple mobilities. Part Three turns to issues of development, with attention to the cultural politics that frame development encounters in the context of tourism. The varied ways that people move into and out of development projects is mediated by geopolitical discourses hat can both challenge and perpetuate geographic imaginations of tourism destinations.

The papers presented in this work cover themes such as sustainable tourism; ICT and tourism; marine tourism; tourism and education; tourism, economics, and finance; tourism marketing; recreation and sport tourism; halal & sharia tourism; culture and indigenous tourism; destination management; tourism gastronomy; politic, social, and humanities in tourism; heritage tourism; medical & health tourism; film induced tourism; community based tourism; tourism planning and policy; meeting, incentive, convention, and exhibition; supply chain management; hospitality management; restaurant management and operation; safety and crisis management; corporate social responsibility (CSR); tourism geography; disruptive innovation in tourism; infrastructure and transportation in tourism development; urban and rural tourism planning and development; community resilience and social capital in tourism. The 4th ISOT 2020 aimed at (1) bringing together scientists, researchers, practitioners, professionals, and students in a scientific forum and (2) having discussions on theoretical and practical knowledge about current issues in tourism. The keynote speakers contributing to this conference are those with expertise in tourism, either in an academic or industrial context.

Tourism is one of the fastest growing industries in India, contributing enormously to the Indian economy. Indian civilization and culture have followed the tradition of Atithi Devo Bhava (treating Guest as God) from time immemorial. Tourism in India is fairly rich and diverse in terms of its attractions and resources nevertheless the body of knowledge of tourism as a discipline is relatively unexplored in terms of scholarly research. The tourism industry in India has not been able to perform to its most impeccable potential due to several obstructions. Lack of efficient marketing and positioning of its tourism resources in the global market is one of the prominent causes of this. The Indian tourism industry cannot achieve the desired growth and impetus unless it is backed by intense promotional and marketing strategies abreast of the global business arena. In this volume, an effort has been made to uncover a deeper understanding of marketing perspectives of tourism in India using an interdisciplinary approach. The chapters in this book reflect the prevailing scenario in the hospitality and tourism business in India as posited by renowned global experts on this subject. The book is an essential resource to students, researchers, and scholars interested in examining the existing marketing strategies as well as exploring the suggested strategies that can be adopted to promote tourism in India. The chapters in this book were originally published as a special issue of Anatolia.

This fourth edition of The Geography of Tourism and Recreation provides students with a comprehensive introduction to the interrelationship between tourism, leisure and recreation from geographical and social science perspectives. It still remains the only book to systematically compare and contrast in a spatial context, tourism and recreation in relation to leisure time, offering insight into the demand, supply, planning, destination management and impacts of tourism and recreation. Whilst retaining its accessible style and approach this edition has been significantly updated to reflect recent developments and new concepts from geography which are beginning to permeate the tourism and recreational field. New features include: Content on the most recent developments, climate change, sustainability, mobilities and crisis management in time and space as well as trends such as low cost airlines and the control of land transport by transnational operators in the EU such as Arriva. More attention to management issues such as innovation and the spatial consequences for tourism and leisure development. New case studies and examples to showcase real life issues, from both developed and developing countries, especially the US, China and South Africa. Completely revised and redeveloped to accommodate new, user-friendly features: case studies, insights, summary points and learning objectives. Written by leading academics, this is essential reading for all tourism, geography, leisure and recreation students.

New Growth, Trends, and Developments

Culture and Cultures in Tourism

The Elusive Dream

Active Sport Tourism

Environment, Place and Space

The Social Psychology of Tourist Behaviour

European Journal of Tourism Research

At the end of the 20th century, the traditional forms of tourism transformed: they expanded by the introduction of new postmodern tourist forms, bringing innovative offers to the marketplace. Two of these new fast-growing forms are literary tourism and film-induced tourism, both of which fall under the umbrella of cultural tourism. Both niches of cultural tourism share the need to create products and experiences that meet the tourists' expectations. Global Perspectives on Literary Tourism and Film-Induced Tourism discusses literary tourism and film-induced tourism and documents the advances in research on the intersections of literature, film, and the act of traveling. Covering a wide range of topics from film tourism destinations to digital literary tourism, this book is ideal for travel agents, tourism agencies, tour operators, government officials, postgraduate students, researchers, academicians, cultural development councils and associations, and policymakers.

This book explores the nature of climate change in southern Africa. Its impacts on tourism and the resilience, adaptation and governance needs in various tourism operations and environments. Previous studies on climate change and tourism have mainly focused on the Global North and specific forms of tourism such as safari activities. Drawing on case studies from a wide range of countries including South Africa, Lesotho, Namibia, Botswana and Zimbabwe, this book fills this lacuna by describing and analysing the climate change and tourism nexus in the southern African context. The book begins by providing an overview of the current and estimated impacts of climate change to the tourism industry in the region, highlighting the deepening socio-economic inequities, and environmental and social injustices. It focuses on the importance of sustainable tourism in tackling these issues and highlights that resilience and robust governance and policy systems are essential for a tourism destination to successfully adapt to change. By synthesising the key lessons learned through this analysis, Climate Change and Tourism in Southern Africa also draws attention to specific adaptation and policy strategies which have value for other regions in the Global South. This book will be of great interest to students and scholars of climate change, tourism and environmental policy and justice.

With contributions from international experts in the field, this volume provides a research-led perspective to explore and understand emerging markets and segments and develop a new research framework. A must have volume for higher level undergraduates, graduate students and practitioners in the fields of tourism.

This volume serves to expand theory-driven understandings of active sport tourism by showcasing five empirical studies examining a variety of active sport tourism contexts. These include table tennis at the World Veteran's Championships, ultramarathon, running/cycling/triathlon, skiing/snowboarding, and a range of island-themed, heritage and travel-related carbon footprints. The volume also seeks to explore possibilities for future directions in active sport tourism and act as a catalyst for ongoing scholarly inquiry. Travelling to take part in active sporting pursuits is growing in popularity around the world. Active sport tourism encompasses travel to participate in a myriad sports, as well as in competitive participatory sport events. Much of the recent growth in active sport tourism is associated with travel to compete in participatory sport events, notably the 'big city' international marathon events; amateur running, triathlon, and cycling events; Masters Games; and team sport tournaments. While the broader sport tourism research literature has tended to focus on spectator-oriented sports events, particularly the mega events such as the Olympic games, it is only recently that a concerted research agenda in active sport tourism has emerged, making this volume innovative and relevant. This book was originally published as a special issue of the Journal of Sport & Tourism.

Multidisciplinary Perspectives

Qualitative Methods in Tourism Research

Climate Change and Tourism in Southern Africa

Promoting Creative Tourism: Current Issues in Tourism Research

Privilege, Power, and the Paradox of Voluntourism

Issues and Debates

Community, power and the environment

Tourism is one of the most rapidly evolving industries of the twenty-first century. The economy of many countries all over the world depends on their ability to attract visitors and maintain a distinct edge in a highly competitive market. International Tourism and Hospitality in the Digital Age brings together the best practices for growth, development, and strategic management within the tourism and hospitality industry by highlighting comparative research that explores the cross-cultural contexts and societal implications of tourism, this book is an essential resource for professionals, researchers, academics, and students interested in a contemporary approach to promoting, managing, and maximizing profitability of leisure and recreation services. This volume seeks to expose and illustrate new approaches and thinking in qualitative methods that are being developed and implemented in tourism research. The contributions bring together various qualitative methods and approaches while also providing suggestions for the juxtaposition of qualitative and quantitative methods in mixed methods research. The book has been written with a cross-disciplinary approach which provides an insight into the art of research development from business, sociology and tourism perspectives. The chapters provide readers with a context and practical application examples for each method. They present a distinctive opportunity for social researchers from a range of disciplines, in particular tourism, to examine how to adapt the wide variety of qualitative approaches to their particular research needs.

Event and cultural tourism as a social practice is a widespread phenomenon of global socio-economic importance. The purpose of the book is to bring together current thinking on contemporary issues relating to the management and marketing of cultural events and attractions. The contributions to the book provide interesting perspectives on a number of topics including innovation in festivals, destination and event image, cultural events and national identity, religious festival experiences, effective management and marketing of events. The book is divided into two broad themes: event tourism and cultural tourism. The Cultural Tourism theme covers issues such as: socio-cultural and environmental impacts of tourism development; tourist experiences, motivations and behavior; development of cultural tourism; hosts and guests; cultural participation; heritage and destination image and branding. The Event Tourism theme covers issues such as economic, socio-cultural and environmental impacts; tourist experiences, motivations and behavior; development of event tourism; event management and sponsorship; destination image and branding; and planning and marketing hallmark events. The book is in response to the increasing demand for empirically-based case studies on event and cultural tourism and will appeal to both academics and practitioners. Case studies are also ideal as teaching material for both undergraduate and postgraduate programmes internationally. This book is a special double issue of the Journal of Hospitality Marketing and Management.

Based upon a social science approach to understanding the significance of tourism in contemporary society, Andrew Holden's fascinating book highlights tourism as a multidisciplinary area of study with rich and varied theoretical underpinnings. Here, Holden introduces social science disciplines and applies relevant theories to the understanding of tourism. He investigates how the economic and political structures of society influence the manifestation of tourism at a global level, and subsequently considers a variety of topical issues including citizenship and social exclusion, tourism as a form of trade, consumerism, the consequences of tourism, and feminism and ethics. Each chapter includes: a brief introductory summary of the discipline a critique of its main theories and concepts which have relevance to tourism a discussion of how the theories and concepts have been applied to tourism using cases and examples international case studies and examples. Punctuated with study and teaching aids, chapter summaries and 'think points' to encourage reflection, this excellent, broad-ranging textbook provides a wider understanding of tourism's role in society.

Tourism, Recreation, and Sustainability

Family Tourism

Event Tourism and Cultural Tourism

Image, Culture, and Identity

Political Ecology of Tourism

Volume 5, Issue 1, Year: 2012

Tourism: Tourist and Society provides a broad introduction to the inter-relationship between tourism and society, making complex sociological concepts and themes accessible to readers from a non-sociological academic background. It provides a thorough exploration of how society influences or shapes the behaviours, motivations, attitudes and consumption of tourists, as well as the tourism impacts on destination societies. The fifth edition has been fully revised and updated to reflect recent data, concepts and academic debates. • New content on: mobilities paradigm and the emotional dimension of tourist experiences. • New chapter: Tourism and the Digital Revolution, looking at the ways in which the Internet and mobile technology transform both tourist behaviour and the tourist experience. • New end-of-chapter further reading and discussion topics. Accessible yet critical in style, this book offers students an invaluable introduction to tourism, tourists and society.

The European Journal of Tourism Research is an interdisciplinary scientific journal in the field of tourism, published by Varna University of Management, Bulgaria. Its aim is to provide a platform for discussion of theoretical and empirical problems in tourism. Publications from all fields, connected with tourism such as management, marketing, sociology, psychology, geography, political sciences, mathematics, statistics, anthropology, culture, information technologies and others are invited. The journal is open to all researchers. Young researchers and authors from Central and Eastern Europe are encouraged to submit their contributions. Regular Articles in the European Journal of Tourism Research should normally be between 4 000 and 8 000 words, between 10 000 and 20 000 are highly welcome. Longer or shorter papers will also be considered. The journal publishes also Research Notes of 1 500 – 2 000 words. Submitted papers must combine theoretical concepts with practical applications or empirical testing. The European Journal of Tourism Research includes also the following sections: Book Reviews, announcements for Conferences and Seminars, abstracts of successfully defended Doctoral Dissertations in Tourism, case studies of Tourism Best Practices. The European Journal of Tourism Research is published in three Volumes per year. The full text of the European Journal of Tourism Research is available in the following databases: EBSCO Hospitality and Tourism CompleteCABI Leisure, Recreation and TourismProQuest Research Library Individual articles can be rented via Journal's page at DeepDyve. The journal is indexed in Scopus and Thomson Reuters' Emerging Sources Citation Index. The editorial team welcomes your submissions to the European Journal of Tourism Research.

Marketing in the tourism and hospitality industry has transformed with the development of digital marketing tools and the evolution of social culture. Recently, the advent of new technologies such as smartphones, artificial intelligence, virtual reality, robots, and new GIS systems has created more possibilities for marketing innovations. Advancements in information technology are leading to changes in business processes, service standards, and management mindsets. Meanwhile, consumers are also adapting to the new marketing paradigm. Researchers are interested in studying this newly-emerging and unpredictable business environment, customer decision making, new management tactics, and business analytic strategies. Future of Tourism Marketing aims to assess the role of modern technologies in marketing tourism destinations and their effects on potential visitors. This book will provide an update on research into the new marketing paradigm that is developing as a result of new technologies in a post-modern era. The chapters in this book were originally published in Journal of Travel & Marketing.

This book is designed to illustrate many of the issues and approaches associated with sustainable tourism development, policy and research. Included are case studies of tourism development using both quantitative and qualitative methods, analytical frameworks for managing tourism and chapters addressing critical questions about the relationship between tourism and sustainability goals. As a whole, the book demonstrates the many dimensions and topics associated with attempts to address the complex issues associated with sustainability and tourism. Added in this second edition, are several new chapters that address emerging issues in management of tourism. Part I (Frameworks and Approaches) discusses the need for integration of social and environmental issues in tourism development. Part II (Tourism and Place) explicitly recognizes the importance of understanding the importance of the values and attributes of areas that become tourist destinations. Part III (Emerging Issues in Culture and Tourism) illustrates that we live in a dynamic world, that what was once acceptable is no longer, that our mental models of tourism development are in constant change and that researchers and policy makers must be alert to shifting public values and beliefs. This part includes material on local attitudes, poverty alleviation, indigenous people and tourism, and a discussion about culture and tourism. The book has 16 chapters and a subject index.

Tourism's New Markets

Wilderness of Wildlife Tourism

Challenging Inequalities

Materialities, Perceptions, Experiences

A Global Synthesis

Perspectives on Business management & economics

Mining Heritage and Tourism

Wildlife tourism is a growing trillion-dollar industry within the hospitality and tourism industry. Wildlife tourism, in its simplest sense, is the creation of tour packages for watching wild animals in their natural habitats, and is particularly important in African and South American countries, Australia, India, Canada, Indonesia, Bangladesh, Malaysia, Sri Lanka, and Maldives, among others. This new book brings together the best voices in the field of wildlife tourism and provides a key understanding of wildlife tourism. It explores many important aspects of wildlife to date with related implications for various sectors, such as technology, education, corporations, and policymaking.

Tourism 'mobilities' are not restricted to the movement of tourists between places of origin and destinations. Particularly in more peripheral, remote, or sparsely populated destinations, workers and residents are also likely to be frequently moving between locations. Such destinations attract seasonal or temporary residents, sometimes with only loose ties to the tourism industry. These flows of mobile populations are accompanied by flows of other resources – money, knowledge, ideas and innovations – which can be used to help the economic and social development of the destination. This book examines key aspects of the human mobilities associated with tourism in sparsely populated areas, and investigates how new mobility patterns inspired by technological, economic, political, and social change provide both opportunities and risks for those areas. Examples are drawn from the northern peripheries of Europe and the north of Australia, and the book provides a framework for continuing research into the role that tourism and 'new mobilities' can play in regional development in these locations. This book was originally published as a special issue of the Scandinavian Journal of Hospitality and Tourism.

As research in tourism and hospitality reaches maturity, a growing number of methodological approaches are being utilized and, in addition, this knowledge is dispersed across a wide range of journals. Consequently there is a broad and multidisciplinary community of tourism and hospitality researchers whom, at present, need to look widely for support on methods. In this volume, researchers fulfil a pressing need by clearly presenting methodological issues within tourism and hospitality research alongside particular methods and share their experiences of what works, what does not work and where challenges and innovations lie. The stability and wealth of a nation's economy is dependent upon the success of various industrial sectors. The tourism industry has experienced massive growth in recent years, creating more jobs and becoming a source of foreign exchange. Opportunities and Challenges for Tourism and Hospitality in the BRIC Nations is a pivotal reference source for the latest scholarly research on the recent developments and contemporary issues within the services sector, highlighting cross-cultural implications as well as societal impacts of hospitality and tourism on emerging markets. Providing insight on managing and maximizing profitability, this book is ideally designed for researchers, professionals, upper-level students, and academicians involved in the services industry.

Handbook of Research Methods for Tourism and Hospitality Management

Information and Communication Technologies in Tourism 2022

Tourism, Tourists and Society

Proceedings of the ENTER 2022 eTourism Conference, January 11-14, 2022

Proceedings of the 4th International Seminar on Tourism (ISOT 2020), November 4-5, 2020, Bandung, Indonesia

International Series in Experimental Social Psychology

Handbook of Tourism Impacts

The Social Psychology of Tourist Behaviour is a seven-chapter book that describes tourists, tourism, and tourist psychology. The book particularly explores economic, geographical, anthropological, and sociological studies of tourism. Subsequent chapters look into the social role of tourist; an approach to tourist motivation; social contact between tourists and hosts; and environmental settings of tourist behavior. The book will be useful for advanced undergraduates, graduate students and relevant practitioners, and in some cases for a rather broader public in the field of social psychology.

Why has political ecology been assigned so little attention in tourism studies, despite its broad and critical interrogation of environment and politics? As the first full-length treatment of a political ecology of tourism, the collection addresses this lacuna and calls for the further establishment of this emerging interdisciplinary subfield. Drawing on recent trends in geography, anthropology, and environmental and tourism studies, Political Ecology of Tourism: Communities, Power and the Environment employs a political ecology approach to the analysis of tourism through three interrelated themes: Communities and Power, Conservation and Control, and Development and Conflict. While geographically broad in scope—with chapters that span Central and South America to Africa, and South, Southeast, and East Asia to Europe and Greenland—the collection illustrates how tourism-related environmental challenges are shared across prodigious geographical distances, while also attending to the nuanced ways they materialize in local contexts and therefore demand the historically situated, place-based and multi-scalar approach of political ecology. This collection advances our understanding of the role of political, economic and environmental concerns in tourism practice. It offers readers a political ecology framework from which to address tourism-related issues and themes such as development, identity politics, environmental subjectivities, environmental degradation, land and resources conflict, and indigenous ecologies. Finally, the collection is bookended by a pair of essays from two of the most distinguished scholars working in the subfield: Rosaleen Duffy (foreword) and James Igoe (afterword). This collection will be valuable reading for scholars and practitioners alike who share a critical interest in the intersection of tourism, politics and the environment.

Many former mining areas have now lost their industrial function, and are now turning to tourism for regional revitalization and community economic development. The transformation process of these industrial, and in some cases derelict, mining sites and landscapes into an area of interest for tourists is a major challenge both for planners and for tourism managers. It involves complex consideration to both the preservation of the physical site and community mining heritages as well as the health, safety and environmental factors inherent in opening these vast sites to the public. Mining Heritage and Tourism includes contributions from internationally recognized authorities and is the first book to focus on the issues, challenges and potentials in redeveloping mines as cultural heritage attractions which are explored thematically throughout the book. It draws on multidisciplinary research to consider the dichotomy between heritage preservation and tourist development goals for mining heritage sites as well as to explore the practical challenges of developing these sites. These themes are illustrated by case studies from a vast range of geographical locations around the globe to offer operational insights into the planning and management of these sites for both heritage and tourism purposes, as well as innovative site management techniques. There has never before been a more comprehensive book on mining heritage tourism representing the latest developments in strategy, policy and practices. This book serves as an invaluable guide for students, researchers, academics and practitioners in the areas of Tourism and Heritage Management.

This book brings together contributions from authors who are actively engaged in authenticity research in a tourism context. In so doing, it demonstrates the various trajectories research has taken towards understanding the significance of authenticity.

Marketing Perspectives

Exploring New Trends

Cultural Potential and Challenges

The Geography of Tourism and Recreation

Opportunities and Challenges for Tourism and Hospitality in the BRIC Nations

Gay Tourism

Authenticity & Tourism

According to the World Tourism Organization (UNWTO), international tourists engaging in cultural activities accounted for more than 500 million of international tourist numbers in 2017. City tourism relies on culture as a major product, providing benefits not only for interested visitors, but also for the local resident population. New trends in tourism include "experiential tourism", where the interactions between tourists and residents become a key part of the tourism experience and overall customer satisfaction. New technologies and IT applications allow tourists to design their own trip, given the presence of global companies like Trip Advisor, Booking.com and AirBnB. This comprehensive volume explores new trends in cultural tourism, demonstrating how and why culture has become a central factor in tourism. The authors analyse a wide range of relevant issues, including: how heritage-based and cultural tourism could contribute to the sustainability of destinations; the increase of religious travels to and within Arab countries; and how cultural tourism fosters understanding among people and cultures, and could even potentially help to consolidate peace at a regional level. The book also analyses interactions between hosts (the local residents) and guests (the cultural visitors), revisiting the pioneer hippy travelling experiences in Turkey of the 1960s and how they shaped youth culture. This book will be of great interest to students and researchers of cultural tourism. The chapters were originally published in the journal Anatolia.

This Handbook provides a comprehensive overview of current developments, issues and good practices regarding assessment in social science research. It pays particular attention to the challenges in evaluation policies in the social sciences, as well as to the specificities of publishing in the area.

The Hospitality and Tourism Industry in ASEAN and East Asian Destinations

MARKETING INNOVATIONS IN TOURISM INDUSTRY: AN EMPIRICAL STUDY OF MADHYA PRADESH

Tourism in Central Asia

Social and Environmental Perspectives