

100 Great American Novels Plot Outlines

THE STORY: As told by Atkinson: Eliminate the story of Huey Long, which Mr. Warren says is not what he is trying to interpret. He is anatomizing the career with nothing but purity in his heart. Discovering that he is being used by a cynical machin

For the 100th anniversary of “The Best American Short Stories” series, a retrospective of stories selected by master of the form Lorrie Moore. The stories, along with one hundred years of behind-the-scenes anecdotes and decade-by-decade analysis, tell the history of American short fiction, showcasing representative moments in the series as well as literary moments in time.

A blockbuster illustrated book that captures what Americans love to read. The Great American Read: The Book of Books is the gorgeously-produced companion book to PBS’s ambitious summer 2018 series. What are America’s best-loved novels? PBS will launch The Great American Read series with a 2-hour special in May 2018 revealing America’s 100 best-loved novels, determined by a rigorous national survey. Subsequent episodes will air in September and October. Celebrities and everyday Americans will champion their favorite novel and in the finale in late October, America’s #1 best-loved novel will be revealed. The Great American Read: The Book of Books will present all 100 novels with fascinating information about each book, author profiles, a snapshot of the novel’s social relevance, film or television adaptations, other books and writings by the author, and little-known facts. Also included are themed articles about banned books, the most influential book illustrators, reading recommendations, the best first-lines in literature, and more. Beautifully designed with rare images of the original manuscripts, first-edition covers, rejection letters, and other ephemera, The Great American Read: The Book of Books is a must-have book for all booklovers.

The Great American Read: The Book of BooksExplore America’s 100 Best-Loved NovelsBlack Dog & Leventhal

A Play

The Best American Essays of the Century

Slaughterhouse-Five

Explore America's 100 Best-Loved Novels

The American

For the Love of Books

"This is a wonderful collection of authors from America and around the world. Centuries are covered, making this a great resource for English teachers and any lover of literature." — Life Community Church This treasury of one hundred tales offers students and other readers of short fiction a splendid selection of stories by masters of the form. Contributors from around the world include Edgar Allan Poe, Harriet Beecher Stowe, Guy de Maupassant, Charles Dickens, Anton Chekhov, Mark Twain, Saki, Luigi Pirandello, Kate Chopin, and Ring Lardner. The stories, which are arranged chronologically, begin with tales by Daniel Defoe ("The Apparition of Mrs. Veal," 1705), Benjamin Franklin ("Alice Addertongue," 1732), and Washington Irving ("The Devil and Tom Walker," 1824). Highlights from the nineteenth century include Ivan Turgenev's "The District Doctor" (1852), Sarah Orne Jewett's "A White Heron" (1896), Thomas Hardy's "Squire Petrick's Lady" (1891), and Rudyard Kipling's "Wee Willie Winkie" (1899). From the twentieth century come James Joyce's "Araby" (1914), Franz Kafka's "The Judgment" (1916), Virginia Woolf's "The Mark on the Wall" (1921), "The Broken Boot" (1923) by John Galsworthy, and many others. "A fabulous collection of stories sure to please any reader! The chronological layout is perfect for those looking to explore the development of stories over time and their relation to society." — Whitchurch-Stouffville Public Library

Depicts the hardships and suffering endured by the Loads as they journey from Oklahoma to California during the Depression.

Includes "The Eyes of the Panther," Ambrose Bierce; "The Locket," Kate Chopin; "Out of Season," Ernest Hemingway; "The Black Cat," Edgar Allan Poe; "Luck," Mark Twain; "The Dilettante," Edith Wharton; more.

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Revolutionary Road

The American Stationer

The Rise of English

The Politics and the Power of Language

100 Great Short Stories

The Mystery Queen

"Read, read, read. Read everything—trash, classics, good and bad, and see how they do it. Just like a carpenter who works as an apprentice and studies the master. Read! You'll absorb it. Then write. If it is good, you'll find out. If it's not, throw it out the window."—William Faulkner *Absalom, Absalom!* is Faulkner's epic tale of Thomas Sutpen, an enigmatic stranger who comes to Jefferson, Mississippi, in the early 1830s to wrest his mansion out of the muddy bottoms of the north Mississippi wilderness. He was a man, Faulkner said, "who wanted sons and the sons destroyed him."

A nouveau riche American romances a Frenchwoman but is rejected by her aristocratic family in this masterly tale. James contrasts Old and New World values with his customary grace, eloquence, and subtle wit.

Armistead Maupin's Tales of the City has blazed a singular trail through popular culture -- from a groundbreaking newspaper serial to a classic novel to a television event that entranced millions around the world. The first of six novels about the denizens of the mythic apartment house at 28 Barbary Lane, Tales is both a wry comedy of manners and a deeply involving portrait of a vanished era.

This suggested stranger turned up on the doorstep of Jason Harper's comfortable New England home, it takes him some time to accept that it is his brother who had disappeared over thirty years before on a bombing mission over Vietnam. Why had he not come home earlier? Where had he been? Why had he not told his own family that he had survived? Before Roy can begin to explain what he has gone through they are interrupted by a pair of men who seem intent on removing them both - and Jason's wife and child. Within the space of half an hour Jason's well-regulated, ordinary life is destroyed and his loyalty to his lost brother forces him to take his family on the run as he battles with the fact that the American government had 'hidden' hundreds of MIAs. Now the two brothers have the knowledge to expose this outrage, but first they have to prevent the other survivors from being summarily executed, and a very professional operation is determined that they will achieve neither aim. Visit his website at www.brendandaboisc.com

The Writer

"Gentlemen Prefer Blondes"

A Novel

The Inland Educator

The Jungle

Tales of the City

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, Infinite Jest explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, Infinite Jest bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edge, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, The Atlantic

The devastating effects of work, adultery, rebellion, and self-deception slowly destroy the once successful marriage of Frank and April Wheeler, a suburban American couple. Reprint. 12,500 first printing.

The Spaghetti Startup introduces the Lasagna Framework, a new tool for 'strategic growth hacking.' Lasagna helps startups achieve 'sustainable growth' by properly designing their 'growth engines' based on systems and design thinking. It is also a diagnostic tool that helps resolve core problems, avoid common pitfalls and increase the viability of an innovation-driven enterprise. Written with a fun, fable-ish twist, the book starts out with a futuristic story of the famed startup ecosystem, the Silicon Valley. It turns out, in the August of 2025, things change for the worse. There is an epidemic of spaghetti poisoning that plagues all entrepreneurs. The spag worm they contract impairs their judgment, which in turn puts their startups in jeopardy. Doctors have no remedy for the condition and the death toll is increasing. But, hey! There is a hero in this story, too! Apparently, our profressing cal. Dr. Caddy has a solution to share with his fellows. All they need to do is to adopt Lasagna thinking, the cure for their spaghetti-driven minds. Visit Lasagnac.com to join the community, share your experiences, and help each other with fellow entrepreneurs from around the world.

"Born the child of a poor farmer in Missouri, William Stoner is urged by his parents to study new agriculture techniques at the state university. Digging instead into the texts of Milton and Shakespeare, Stoner falls under the spell of the unexpected pleasures of English literature, and decides to make it his life. Stoner is the story of that life"--Publisher description (January 2007).

The Encyclopædia Britannica

Infinite Jest

Children's Literature in Action: A Librarian's Guide, 3rd Edition

A Confederacy of Dunces

The Intuitionist

Stories of Literary Lives, Banned Books, Author Feuds, Extraordinary Characters, and More

This practitioner-oriented introduction to literature for children ages 5-12 covers the latest trends, titles, and tools for choosing the best books and materials as well as for planning fun and effective programs and activities. • Includes recommendations and evaluations of digital ebooks, apps, and audiobooks as well as print titles, providing full coverage of today's range of materials for children • Features short essays by top authors and practitioners in the field to give readers expert opinions and guidance • Provides author comments, collaborative activities, featured books, special topics and programs, selected awards and celebrations, historical connections, recommended resources, issues for discussion, relevant professional standards, and assignment suggestions within each chapter • Addresses the most recent professional and curricular standards for elementary school students—a key element of today's education assessment standards

A special fiftieth anniversary edition of Kurt Vonnegut’s masterpiece, “a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century” (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist The Yellow Birds Selected by the Modern Library as one of the 100 best novels of all time Slaughterhouse-Five, an American classic, is one of the world’s great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as a prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber’s son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming “unstuck in time.” An instant bestseller, Slaughterhouse-Five made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut’s writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O’Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut’s words. Jonathan Safran Foer has described Vonnegut as “the kind of writer who made people-young people especially—want to write.” George Saunders has declared Vonnegut to be “the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves.” Fifty years after its initial publication at the height of the Vietnam War, Vonnegut’s portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era’s uncertainties. “Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement.”—The Boston Globe 25th ANNIVERSARY EDITION • An epic novel of the violence and depravity that attended America’s westward expansion, Blood Meridian brilliantly subverts the conventions of the Western novel and the mythology of the Wild West—from the bestselling, Pulitzer Prize-winning author of The Road Based on historical events that took place on the Texas-Mexico border in the 1850s, it traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving.

Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster Oz: The Great and Powerful

Blood Meridian

100 Years of the Best American Short Stories

The Wonderful Wizard of Oz

The Grapes of Wrath

100 Great American Short Stories

Passing Time in the Lo

A light-hearted book about books and the people who write them for all lovers of literature. Do you know: Which famous author died of caffeine poisoning? Why Alice's Adventures in Wonderland was banned in China? Who was the first British writer to win the Nobel Prize in Literature? What superstitions Truman Capote kept whenever he wrote? Who the other Winston Churchill was? A treasure trove of compelling facts, riveting anecdotes, and extraordinary characters, For the Love of Books is a book about books—and the inside stories about the people who wrote them. Learn how books evolved, what lies behind some of the greatest tales ever told, and who's really who in the world of fiction. From banned books to famous feuding authors, from literary felons to rejected masterpieces, from tips for aspiring writers to stand-out book lists for readers to catch up on, For the Love of Books is a celebration of the written word and an absolute page-turner for any book lover. Read all about it!

Presents a synopsis, author sketch, and critical commentary for each of one hundred novels which were published during the 20th century and which today remain largely unknown.

This debut novel by the two time Pulitzer Prize-winning author of The Underground Railroad and The Nickel Boys wowed critics and readers everywhere and marked the debut of an important American writer. Nominated as one of America's best-loved novels by PBS's The Great American Read It is a time of calamity in a major metropolitan city's Department of Elevator Inspectors, and Lila Mae Watson, the first black female elevator inspector in the history of the department, is at the center of it. There are two warring factions within the department: the Empiricists, who work by the book and routinely check for striations on the winch cable and such; and the Intuitionists, who are simply able to enter the elevator cab in question, meditate, and intuit any defects. Lila Mae is an Intuitionist and, it just so happens, has the highest accuracy rate in the entire department. But when an elevator in a new city building goes into total freefall on Lila Mae's watch, chaos ensues. It's an election year in the Elevator Guild, and the good-old-boy Empiricists would love nothing more than to assign the blame to an Intuitionist. But Lila Mae is never wrong. The sudden appearance of excerpts from the lost notebooks of Intuitionism's founder, James Fulton, has also caused quite a stir. The notebooks describe Fulton's work on the "black box," a perfect elevator that could reinvent the city as radically as the first passenger elevator did when patented by Elisha Otis in the nineteenth century. When Lila Mae goes underground to investigate the crash, she becomes involved in the search for the portions of the notebooks that are still missing and uncovers a secret that will change her life forever. Look for Colson Whitehead's bestselling new novel, Harlem Shuffle!

With a new 1999 story added to the paperback volume, this collection of the best stories of the century includes some of the greatest names in literature as well as a few spectacular one-hit wonders. Reprint.

A Tale of Startup Survival Or How to Achieve Radical Growth with Systems & Design Thinking

The Catcher in the Rye

The Great American Novel

The Left Behind Gift Collection

The Warmth of Other Suns

Web Games

Lillian stared at the closed door through which both her father and Mrs. Bolstreath had passed, and then looked at Dan, sitting somewhat disconsolately at the disordered dinner-table. She was a delicately pretty girl of a fair fragile type, not yet twenty years of age, and resembled a shepherdess of Dresden china in her dainty perfection. With her pale golden hair, and rose-leaf complexion: arrayed in a simple white silk frock with snowy pearls round her slender neck, she looked like a wreath of faint mist. At least Dan fancifully thought so, as he stole a glance at her frail beauty, or perhaps she was more like a silver-point drawing, exquisitely fine. But whatever image love might find to express her loveliness, Dan knew in his hot passion that she was the one girl in the world for him. Lillian Halliday was a much better name for her than Lillian Moon. Dan himself was tall and slim, dark and virile, with a clear-cut, clean-shaven face suggestive of strength and activity. His bronzed complexion suggested an open-air life, while the eagle look in his dark eyes was that new vast-distance expression rapidly being acquired by those who devote themselves to aviation. No one could deny Dan's good looks or clean life or daring nature, and he was all that a girl could desire in the way of a fairy prince. But fathers do not approve of fairy princes unless they come laden with jewels and gold. To bring such to Lillian was rather like taking coals to Newcastle since her father was so wealthy; but much desires more, and Sir Charles wanted a rich son-in-law. Dan could not supply this particular adjective, and therefore--as he would have put it in the newest slang of the newest profession--was out of the fly. Not that he intended to be, in spite of Sir Charles, since love can laugh at stern fathers as easily as at bolts and bars. And all this time Lillian stared at the door, and then at Dan, and then at her plate, putting two and two together. But in spite of her feminine intuition, she could not make four,

and turned to her lover--for that Dan was, and a declared lover too--for an explanation.

Wicked and glamorous, Lorelei Lee is the kind of girl who always gets what she wants, and these immortal diaries tell us how she does it. Traveling through Europe with her friend Dorothy, she meets everyone from the Prince of Wales to 'Dr Froyd' and 'Sinclare Lewis'. After many outrageous adventures she returns home to marry a millionaire and become a movie star.

Destiny Allen, a Web designer for software giant Scenaria Security Systems, finds herself involved in a deadly puzzle that blurs the boundaries between the virtual and the real. At stake: the infrastructure of modern America. Her resources: Dina Gustafson, a college friend, and Karl Lustig, an Israeli technology journalist with friends in dark places. The challenge: sort the good guys from the bad before the lights go out. A fast-paced technology thriller, Web Games is about real risks and virtual worlds, about Internet threats as close as tomorrow's nightly news, and about the ever-escalating warfare between black-hat hackers and modern society.

A searing novel of social realism, Upton Sinclair's The Jungle follows the fortunes of Jurgis Rudkus, an immigrant who finds in the stockyards of turn-of-the-century Chicago a ruthless system that degrades and impoverishes him, and an industry whose filthy practices contaminate the meat it processes. From the stench of the killing-beds to the horrors of the fertilizer-works, the appalling conditions in which Jurgis works are described in intense detail by an author bent on social reform. So powerful was the book's message that it caught the eye of President Theodore Roosevelt and led to changes to the food hygiene laws. In his Introduction to this new edition, Russ Castronovo highlights the aesthetic concerns that were central to Sinclair's aspirations, examining the relationship between history and historical fiction, and between the documentary impulse and literary narrative. As he examines the book's disputed status as novel (it is propaganda or literature?), he reveals why Sinclair's message-driven fiction has relevance to literary and historical matters today, now more than a hundred years after the novel first appeared in print.

A Dictionary of Arts, Sciences, Literature and General Information

Absalom, Absalom!

Stoner

All the King's Men

100 Great American Novels You've (probably) Never Read

An anthology of fifty-five essays on a variety of topics features contributions by F. Scott Fitzgerald, James Baldwin, Stephen Jay Gould, Alice Walker, Maya Angelou, and other notable twentieth-century literary masters.

"Таинственный сад" – любимая классика для читателей всех возрастов, женщина творчества Франсис Ходжсон Бернетт, роман о заново открытой радости жизни и магии сил. Мари Леннокс, жестокое и испорченное дитя высшего света, потеряв родителей в Индии, возвращается в Англию, на воспитание к дяде-заворонку в его поместье. Однако дядя находится в постоянных отъездах, и Мари начинает исследовать округу, в том числе находит удивительный маленький сад, огороженный стеной, вход в который почему-то запрещен. Отыскав ключ и потайную дверьцу, девочка попадает внутрь. Но чи тайни хранит этот загадочный садик? И нужно ли знать то, что находится под запретом?.. Впрочем, это не единственный секрет в поместье...

Philip Roth's richly imagined satiric narrative, The Great American Novel, turns baseball's status as national pastime and myth into an unfettered farce Featuring heroism and perfidy, lively wordplay and a cast of characters that includes the House Un-American Activities Committee. "Roth is better than he's ever been before... The prose is electric." (The Atlantic) Gil Geshes is the only pitcher who ever tried to kill the umpire, and John Baal, The Babe Ruth of the Big House, never hit a home run sober. But you've never heard of them -- or of the Ruppert Mundys, the only homeless big-league ball team in American history -- because the communist plot and the capitalist scandal that expunged the entire Patriot League from baseball memory.

Winner of the Pulitzer Prize "A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue."—The New York Times Book Review A Confederacy of Dunces is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, Chicago Sun-Times).

Lord of the Flies

The Secret Garden

The Epic Story of America's Great Migration

The Best American Short Stories of the Century

Betrayed

Or the Evening Redness in the West

Presents an epic history that covers the period from the end of World War I through the 1970s, chronicling the decades-long migration of African Americans from the South to the North and West through the stories of three individuals and their families.

The Rise of English is a masterful account of the spread of English as the dominant lingua franca worldwide, its intimate connections with globalization and neoliberalism, and its effects on linguistic justice, opportunity, and identity. Deeply researched and wide-ranging in scope, this book shows how English has privileged some and disadvantaged others, but ultimately offers the promise of transcending cultural and linguistic borders in multilingual world.

This collection includes six soft cover editions of the best-selling Left Behind series. Left Behind products have sold more than 40,000,000 copies and continue to be a national phenomena.

The Great American Read: The Book of Books

The Spaghetti Startup

The Illuminating Diary of a Professional Lady