

101 Piccole Rivoluzioni Storie Di Economia Solidale E Buone Pratiche Dal Basso

This report reflects long-term, in-depth discussion and debate by participants in the Latin American Roundtable on Corporate Governance.

Questa raccolta di poesie e di racconti popolari anonimi in dialetto molisano tracciano il percorso di due storie che, pur diversificate, si compenetrano e si completano a vicenda: la storia individuale dell' autore e la storia collettiva della società di un paese del Sud. Le immagini di un mondo apparentemente immobile e arcaico si alternano alle vicende di una realtà storica complessa e tormentata, nel cui magma vecchio e nuovo si scontrano e si fondono. This collection of poems and anonymous folktales in the Molisan dialect traces the unfolding of two stories which, although distinct, interweave and complete each other: the author's individual story and the story of a town in the South of Italy. The images of an apparently immobile and archaic world alternate with the events of a complex and tormented historical reality, in whose magma the new and the old clash and fuse.

Combining close textual readings with a broad theoretical perspective, Gender, Narrative, and Dissonance in the Modern Italian Novel is a study of the ways in which gender shapes the principal characters and narratives of seven important Italian novels of the nineteenth and twentieth centuries, from Alessandro Manzoni's I promessi sposi (1827) to Elsa Morante's Aracoeli (1982). Silvia Valisa's innovative approach focuses on the tensions between the characters and the gender ideologies that surround them, and the ways in which this dissonance exposes the ideological and epistemological structures of the modern novel. A provocative account of the intersection between gender, narrative, and epistemology that draws on the work of Georg Lukács, Barbara Spackman, and Teresa de Lauretis, this volume offers an intriguing new approach to investigating the nature of fiction.

Contributi alla storia e alla teoria dello storicismo

History, Memory and Representation

Bibliografia nazionale italiana

Concordanze diachroniche delle Operette morali di Giacomo Leopardi

Community Finance and the Economic of Civic Spaces

H.C., libera viaggiatrice dei margini

Il Corso fa parte delle iniziative nell'ambito del Comitato Tecnico Scientifico sulla Sostenibilità della Sapienza e della RUS – Rete delle Università per lo Sviluppo sostenibile, a cui Sapienza aderisce, ed è finalizzato a introdurre il tema multidisciplinare della sostenibilità come elemento di progresso culturale della società. Gli obiettivi formativi del Corso riguardano le strategie per l'educazione, per il comportamento individuale e per quello collettivo passando per l'alimentazione, la salute e i diritti dell'individuo, per poi arrivare alle comunità, alle risorse naturali, alle città, al lavoro, alle imprese, all'innovazione, al territorio, per giungere infine alle istituzioni. Sono stati coinvolti professori di Sapienza ed settori umanistico-sociale e scientifico-tecnologico.

Tuscany is a landscape whose cultural construction is complicated and multi-layered. It is this very complexity that this book seeks to untangle. By revealing hidden histories, we learn how food, landscape and architecture are intertwined, as well as the extent to which Italian design and contemporary consumption patterns form a legacy that draws upon the Romantic longings of a century before. In the process, this book reveals the extent to which Tuscany has been constructed by Anglos — and what has been distorted, idealized and even overlooked in the process.

This collection breaks new ground by investigating applications of degrowth in a range of geographic, practical and theoretical contexts along the food chain. Degrowth challenges growth and advocates for everyday practices that limit socio-metabolic energy and material flows within planetary constraints. As such, the editors intend to map possibilities for food for degrowth to become established as a field of study. International contributors offer a range of examples and possibilities to develop more sustainable, localised, resilient and healthy food systems using degrowth principles of sufficiency, frugal abundance, security, autonomy and conviviality. Chapters are clustered in parts that critically examine food for degrowth in spheres of the household, collectives, networks, and narratives of broader activism and discourses. Themes include broadening and deepening concepts of care in food provisioning and social contexts; critically applying appropriate technologies; appreciating and integrating indigenous perspectives; challenging notions of 'waste', 'circular economies' and commodification; and addressing the ever-present impacts of market logic framed by growth. This book will be of greatest interest to students and scholars of critical food studies, sustainability studies, urban political ecology, geography, environmental studies such as environmental sociology, anthropology, ethnography, ecological economics and urban design and planning.

Dialect Poetry of Southern Italy

Integrated Reporting

Sintesi dei contributi 2021

Contributi alla storia e alla teoria dello storicismo

A New Accounting Disclosure

1970-2001

This book investigates the relationship between the ideas of nation and race among the nationalist intelligentsia of the Italian Risorgimento and argues that ideas of race played a considerable role in defining Italian national identity. The author argues that the racialization of the Italians dates back to the early Napoleonic age and that naturalistic racialism—or race-thinking based on the taxonomies of the natural history of man—emerged well before the traditionally presumed date of the late 1860s and the advent of positivist anthropology. The book draws upon a wide number of sources including the work of Vincenzo Cuoco, Giuseppe Miceli, Adriano Balbi, Alessandro Manzoni, Giandomenico Romagnolo, Cesare Balbo, Vincenzo Gioberti, and Carlo Cattaneo. Themes explored include links to antiquity on the Italian peninsula, archaeology, and race-thinking.

Il presente volume nasce con l'ambizioso obiettivo di comprendere come e perché è l'impresa cooperativa costituisca uno strumento valido per la costruzione e la gestione condivisa dei beni comuni. Per raggiungere questo obiettivo, al volume hanno contribuito diciannove autori tra accademici e cooperatori. Il libro è composto da tre sezioni: ' identiti à , valori ed obiettivi ' , ' buone pratiche e nuovi orizzonti cooperativi ' e ' startup cooperative ' . Come nel caso del ' The Co-operator ' di King, che cre ò una guida pratica e teorica per i cooperatori del futuro, il volume aspira a riaprire un dialogo tra gli accademici, impegnati nello studio dell' impresa cooperativa, ed i cooperatori. Un dialogo all' insegna del bene comune.

This book examines the vire of Anna Maria Ortese (1914-1998) from her first literary writings in the Thirties to her great novels in the Nineties. The analysis focusses on two interweaving core themes, loss and the Other. It begins with the shaping of personal loss of an Other following death, separation, abandonment, coupled with melancholy for life's transience as depicted in autobiographical works and in her masterpiece Il porto di Toledo. The book then addresses Ortese's literary engagement with social themes in realist stories set in post-war Naples in her collection Il mare non bagna Napoli and then explores her continuing preoccupation with socio-ethical issues, imbued with autobiographical elements, in non-realist texts, including her masterful novels L'iguana, Il cardillo addolorato and Alonso e i visionari The book combines theme and genre analysis, highlighting Ortese's adoption and hybridization of diverse literary forms such as poetry, the novel, the short story, the essay, autobiography, realism, fairy tales, fantasy, allegory. In her work Ortese weaves an ongoing dialogue with literary and non-literary works, through direct quotations, allusions, echoes, adoption of motifs and topoi. The book thus highlights the intertextual relationship with her sources: Leopardi, Dante, Petrarch, Manzoni, Collodi, Montale, Serajo, Shakespeare, Milton, Keats, Blake, Joyce, Conrad, Melville, Poe, Hawthorne, Hardy, Manrique, Gongora, de Quevedo, Villal ó n, Bello, Cantar del mio Cid; Heine, Valery, Puccini's Madam Butterfly, folklore, popular songs, and the Bible. Ortese thus shapes her literary themes in the background of social, political and economic upheavals over six decades of Italian history, culminating in an allegorical critique of modernity and a call for a renewed bond between humans and the

Other.

Città à fai-da-te

Borderlands

Lu Pavone

Hidden Histories

Wisdom & Wonder

The Crowd

Bringing together scholars from the Italian and English-speaking worlds, Bosworth and Dogliani's edited book reviews the history of the memory and representation of Fascism after 1945. Ranging in their study from patriotic monuments to sado-masochistic films, the essays here collected ask how and why and when Mussolini's dictatorship mattered after the event, and so provide a fascinating study of the relationship between a traumatic past and the changing present and future.

'Kissinger's absorbing book tackles head-on some of the toughest questions of our time... Its pages sparkle with insight' Simon Schama in the NEW YORKER Spanning more than three centuries, from Cardinal Richelieu to the fragility of the 'New World Order,' DIPLOMACY is the now-classic history of international relations by the former Secretary of State and winner of the Nobel Peace Prize. Kissinger's intimate portraits of world leaders, many from personal experience, provide the reader with a unique insight into what really goes on -- and why -- behind the closed doors of the corridors of power. 'Budding diplomats and politicians should read it as avidly as their predecessors read Machiavelli' Douglas Hurd in the DAILY TELEGRAPH If you want to pay someone a compliment, give them Henry Kissinger's DIPLOMACY ... It is certainly one of the best, and most enjoyable [books] on international relations past and present ... DIPLOMACY should be read for the sheer historical sweep, the characterisations, the story-telling, the ability to look at large parts of the world as a whole' Malcolm Rutherford in the FINANCIAL TIMES

«Il movimento di riappropriazione di luoghi e spazi della città non è solo una presa di "possesso", ma un re-immettere nel ciclo di vita della città spazi e luoghi abbandonati, inutilizzati, sottoutilizzati, degradati, potenzialmente interessanti, per rispondere a esigenze sociali diffuse, sviluppando un'idea di città e un modello di convivenza che si pongono come alternativi alla città del consumo, soggetta alle pressioni prevalenti del mercato e degli interessi economici». Le città sono attraversate da processi di riappropriazione, da forme diffuse di autorganizzazione, da attività e iniziative autogestite, da nuove pratiche di convivenza, da movimenti che cercano di costruire una diversa e nuova idea di città. Si tratta di un vasto fermento che interessa, anche se in modi molto diversificati, tutte le città del mondo. Dagli orti condivisi alle aree verdi autogestite, dalle occupazioni a scopo abitativo alle fabbriche recuperate, dai luoghi di produzione culturale riattivati ai tanti servizi autoprodotti sui territori, alle mille iniziative del protagonismo sociale e della progettualità diffusa, tutte queste esperienze e tutte queste pratiche non sono solo forme di riconquista degli spazi ma anche processi che conferiscono nuovo significato ai luoghi. Sono espressione della vitalità dei territori e degli abitanti, organizzati o meno; sono laboratori sociali, culturali e politici. Da semplici forme di resistenza sono diventate azioni diffuse che producono concretamente la città, mettendo in discussione il modello neoliberalista che sembra strangolarle. Lungi da un romanticismo dell'autogestione, sono anche esperienze cariche di ambiguità, oltre che di difficoltà, frutto come sono dell'arretramento dell' welfare state e dell'abbandono dei territori da parte della politica e delle istituzioni. Sono qui in discussione «culture di pubblico» differenti. Roma, da questo punto di vista, ha forse qualcosa da dire al mondo, nonostante sia diffusamente considerata una città in difficoltà. «Città fai-da-te» per eccellenza, la capitale rivela energie importanti, che non sempre vengono riconosciute e valorizzate, in risposta a una necessità concreta e a esigenze sociali che non trovano soddisfazione, ma che sono anche espressione di creatività, capacità di azione, desiderio di costruire un futuro, possibilmente diverso. A partire da un viaggio attraverso una molteplicità di pratiche e di esperienze urbane, attraverso le loro difficoltà, il loro impegno, le loro passioni, ma anche in alcuni casi le loro ambiguità, il libro vuole restituire una riflessione di più ampio respiro che dialoga con i processi globali. Qui si riscuote l'idea di pubblico, si ripensano le istituzioni, si costruisce concretamente un'idea diversa di città e di convivenza. Questi sono i luoghi dove avviene oggi la produzione di cultura politica.

Alternatives to Economics

The Enigma of Good and Evil: The Moral Sentiment in Literature

Europe and the Mediterranean Middle East

At the Roots of Italian Identity

rassegna per coloro che leggono, supplemento mensile a tutti i periodi

The Alternative Guide to Florence + Tuscany

101 piccole rivoluzioni. Storie di economia solidale e buone pratiche dal bassoFood for DegrowthPerspectives and PracticesRoutledge

From the founder of "Il Bloggatore" (one of the most important websites on computer and information technology in Italy), the definitive guide you need to discover the secrets of WordPress and create a successful blog. An exciting journey that will allow you to know everything about WordPress and the wonderful world of blogging. 15 chapters (over 200 pages) with containing detailed information to fully enter into the

world of blogs! With WordPress from "A" to "W," you will be able to: - create your blog now, using a solid CMS like WordPress - discover the strengths of WordPress and configure it to get your successful blog - gain appreciation of users and improve your online presence - make money with your blog Clearly written and well organized, this edition is designed to meet the needs of everyone, from novice bloggers to most experienced webmasters! More info: http://www.travagliante.com

These seemingly disparate characters gradually realize their connections to each other just as they realize that something is not quite right about their world. And it seems as though the answers might lie with Hawthorne Abendsen, a mysterious and reclusive author whose bestselling novel describes a world in which the US won the War... The Man in the High Castle is Dick at his best, giving readers a harrowing vision

of the world that almost was. The single most resonant and carefully imagined book of Dick's career." —New York Times

Gender, Narrative, and Dissonance in the Modern Italian Novel

Catalogo dei libri in commercio

The Pocket Daring Book for Girls

Giuseppe Maria Galanti nella cultura del Settecento meridionale

If On A Winter's Night A Traveler

Poesie in Dialetto Molisano

The 'fatal charm of Italy' has held Lord Byron – and millions of tourists ever since – in its spell. Yet, beneath 'the brilliant and vivacious surface', what are the realities of Italian life? Few writers have ever painted a portrait of their compatriots as crisp, frank and fearless as Luigi Barzini's. Cutting through the familiar clichés, he instructs us with a cascade of anecdotes and provides a marvellous guided tour through centuries of history. He examines Machiavelli and Mussolini, popes, pilgrims and prostitutes, cliques and conspiracies, Casanova and the crippling power of the Church. Yet alongside the Baroque exuberance and spectacular display, the love of life and the life of love, he also shows us a divided nation, injustice, ignorance, poverty and fear. All this is Italy, a country of dazzling achievement and an uncanny aptitude for getting round problems; both its virtues and its vices are celebrated in this sparkling book

This book is a timely addition to the fast-growing international debate on Integrated Reporting, which offers a holistic view of the evolution and practice of Integrated Reporting. The book covers the determinants and consequences of Integrated Reporting, as well as examining some of the most relevant issues (particularly in the context of the United States) in the debate about Integrated Reporting.

The study proposes a different understanding of the complex relationship between Europe and the Mediterranean Middle East and North Africa, it challenges the conventional wisdom on Europe's benevolent foreign policy and the image of 'Fortress Europe' alike.

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Corporate Governance Strengthening Latin American Corporate Governance The Role of Institutional Investors

'Race' and 'Nation' in the Italian Risorgimento, 1796-1870

resistenze, ricerche, rivoluzioni

L'Italia che scrive rassegna per coloro che leggono

The Italians

Revisit old favorites and discover even more facts and stories. The perfect pocket book for any girl on a quest for knowledge. Includes New Chapters + the Best Wisdom & Wonder from The Daring Book for Girls

We are currently eating, sleeping and breathing a new found religion of everything green". At the very heart of responsibility is industry and commerce, with everyone now racing to create their 'environmental' business strategy. In line with this awareness, there is much discussion about the 'green marketing opportunity' as a means of jumping on this bandwagon. We need to find a sustainable marketing that actually delivers on green objectives, not green theming. Marketers need to give up the many strategies and green marketing must go beyond the ad models where everything is another excuse to make a brand look good: we need a green marketing that does good. The Green Marketing Manifesto provides a roadmap on how to organize green marketing effectively and sustainably. It offers a fresh start for green marketing, one that provides a practical and ingenious approach. The book offers many examples from companies and brands who are making headway in this difficult arena, such as Marks & Spencer, Sky, Virgin, Toy

'Green Matrix' as a tool for examining current practice and the practice that the future needs to embrace. This book is intended to assist marketers, by means of clear and practical guidance, through a complex transition towards meaningful green marketing. Includes a foreword by Jonathan Porritt.

Striking toward peace and harmony the human being is ceasealy torn apart in personal, social, national life by wars, feuds, inequities and intimate personal conflicts for which there seems to be no respite. Does the human condition in interaction with others imply a constant adversity? Or, is this conflict owing to an interior or external factor of evil governing our attitudes and conduct toward the other person? To what criteria should I refer for appreciation, judgment, direction concerning my attitudes and my actions

experience which ought to be appropriately clarified before entering into speculative abstractions of the ethical theories and precepts. Literature, which in its very gist, dwells upon disentangling in multiple perspective the peripeteia of our life-experience offers us a unique field of source-material for moral and ethical investigations. Literature brings preeminently to light the Moral Sentiment which pervades our life with others -- our existence tout court. Being modulated through the course of our experiences the M

The Green Marketing Manifesto

Monografie

101 piccole rivoluzioni. Storie di economia solidale e buone pratiche dal basso

WordPress from A to W

The civil history of the kingdom of Naples

A Study of the Popular Mind

The Routledge History of Italian Americans weaves a narrative of the trials and triumphs of one of the nation's largest ethnic groups. This history, comprising original essays by leading scholars and critics, addresses themes that include the Columbian legacy, immigration, the labor movement, discrimination, anarchism, Fascism, World War II patriotism, assimilation, gender identity and popular culture. This landmark volume offers a clear and accessible overview of work in the growing academic field of Italian American Studies. Rich illustrations bring the story to life, drawing out the aspects of Italian American history and culture that make this ethnic group essential to the American experience.

Archivio storico per le province napoletane

Diplomacy

Tra antagonismo e cittadinanza. Storie di autorganizzazione urbana

Italian Fascism

The Routledge History of Italian Americans

The Politics of the Solar Age