

11 Global Youth Culture And Youth Identity

All over the world, there is growing concern about the ramifications of globalization, late-modernity and general global social and economic restructuring on the lives and futures of young people. Bringing together a wide body of research to reflect on youth responses to social change in Africa, this volume shows that while young people in the region face extraordinary social challenges in their everyday lives, they also continue to devise unique ways to reinvent their difficult circumstances and prosper in the midst of seismic global and local social changes.

Contributors from Africa and around the world cover a wide range of topics on African youth cultures, exploring the lives of young people not necessarily as victims, but as active social players in the face of a shifting, late-modernist civilization. With empirical cases and varied theoretical approaches, the book offers a timely scholarly contribution to debates around globalization and its implications and impacts for Africa's youth.

*Focusing on the struggles of youth in the Arabian Gulf to find their place in their encounters with modernity, *Everyday Youth Cultures in the Gulf Peninsula* explores how global forces are reshaping everyday cultural experiences in authoritarian societies. A deeper understanding of Gulf youth emerges from reading about the everyday lives and struggles, opportunities, and contributions of youth who, in the process of developing their personal identities, are also incrementally transforming their societies and cultures. Based on ethnographic fieldwork in Kuwait, Oman, Saudi Arabia, the UAE, and Qatar, the chapters bring fresh insight into Gulf youth microcultures from the ground and invite dialogue by engaging young local and foreign academics in the discussion. In light of the general difficulties of accessing Gulf societies, the book's nuanced, richly detailed depictions of everyday life can be of interest to academic research in Middle East studies, youth sociology, political science and anthropology, as well as to business and governmental decision-making.*

This expansive, lively introduction charts the connections between international youth cultures and the development of global media and communication. From 1950s drive-ins and jukeboxes to contemporary social media, the book examines modern youth cultures in their social, economic and political contexts. Exploring the rise of young people as a distinct media market, the book examines the relation of youth to modern consumerism, marketing and digital technologies. The chapters are packed with analysis of media representations of youth, debates about the media's 'effects' on young audiences, and young people's use of the media to elaborate identities and negotiate social relationships. Drawing on a wealth of international examples, the book explores the impact of globalisation and new media technologies on youth cultures around the world. Assessing a profusion of worldwide research, the book shows how modern youth cultures can only be understood as part of an international web of connections, exchanges and experiences. With an ideal balance between detailed examples and engaging analysis, this book is a must-read for anyone interested in youth cultures and the modern media. This edited volume is the first book of its kind to engage critics' understanding of Generation X as a global phenomenon. Citing case studies from around the world, the research collected here broadens the picture of Generation X as a demographic and a worldview. The book traces the global and local flows that determine the identity of each country's youth from the 1970s to today. Bringing together twenty scholars working on fifteen different countries and residing in eight different nations, this book present a community of diverse disciplinary voices. Contributors explore the converging properties of "Generation X" through the fields of literature, media studies, youth culture, popular culture, sociology, philosophy, feminism, and political science. Their ideas also enter into conversation with fourteen other "textbox" contributors who address the question of "Who is Generation X" in other countries. Taken together, they present a highly interactive and open book format whose conversations extend to the reading public on the website www.generationxgoesglobal.com.

Generation X Goes Global

Music and the Making of New Muslim Identities

Youth, Rights, and Solidarity in the War on Terror

Youth Cultures in a Globalized World

An International Encyclopedia

Mission through Diaspora

Mapping a Youth Culture in Motion

*This volume critically examines 'subculture' in a variety of Australian contexts, exploring the ways in which the terrain of youth cultures and subcultures has changed over the past two decades and considering whether 'subculture' still works as a viable conceptual framework for studying youth culture. Richly illustrated with concrete case studies, the book is thematically organised into four sections addressing i) theoretical concerns and global debates over the continued usefulness of subculture as a concept; ii) the important place of 'belonging' in subcultural experience and the ways in which belonging is played out across an array of youth cultures; iii) the gendered experiences of young men and women and their ways of navigating subcultural participation; and iv) the ethical and methodological considerations that arise in relation to researching and teaching youth culture and subculture. Bringing together the latest interdisciplinary research to combine theoretical considerations with recent empirical studies of subcultural experience, *Youth Cultures and Subcultures* will appeal to scholars and students across the social sciences.*

This edited volume is the first book of its kind to engage criticse(tm) understanding of Generation X as a global phenomenon. Citing case studies from around the world, the research collected here broadens the picture of Generation X as a demographic and a worldview. The book traces the global and local flows that determine the identity of each countrye(tm)s youth from the 1970s to today. Bringing together twenty scholars working on fifteen different countries and residing in eight different nations, this book present a community of diverse disciplinary voices. Contributors explore the converging properties of "Generation X" through the fields of literature, media studies, youth culture, popular culture, sociology, philosophy, feminism, and political science. Their ideas also enter into conversation with fourteen other "textbox" contributors who address the question of "Who is Generation X" in other countries. Taken together, they present a highly interactive and open book format whose conversations extend to the reading public on the website

www.generationxgoesglobal.com.

This edited collection brings together scholars who draw on phenomenological approaches to understand the experiences of young people growing up under contemporary conditions of globalization. Phenomenology is both a philosophical and pragmatic approach to social sciences research, that takes as central the meaning-making experiences of research participants. One of the central contentions of this book is that phenomenology has long informed critical empirical approaches to youth cultures, yet until recently its role has not been thusly named. This volume aims to resuscitate and recuperate phenomenology as a robust empirical, theoretical, and methodological approach to youth cultures. Chapters explore the lifeworlds of young people from countries around the world, revealing the tensions, risks and opportunities that organize youth experiences.

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Global Youth Culture: The Spiritual Hunger of the Largest Unreached Culture Today

Cultural Globalization and Russian Youth Cultures

Challenges, Agency and Resistance

Class, Culture, and the Urban Imaginary

Youth Culture and Sport

Youth Culture in Global Cinema

Alternative Music and Extreme Sports Subcultures

As the world's youth population continues to grow and interact globally in an instant through blogging, texting, and social networking, youth ministry is adapting in equal fashion. Authors Terry Linhart and David Livermore offer advice that's substantiated by more than twenty prominent worldwide youth leaders: be prepared. Global Youth Ministry is the first textbook to recognize the phenomenon of global youth ministry and to coordinate leading youth ministry voices in a discussion of the theological, theoretical, sociocultural, and historical issues that shape ministries around the world. Traditionally, students of international youth ministries have had to wade through a range of sources, perspectives, and agendas. This versatile text distills all that, and focuses on real-world experiences, challenges, and issues that are part of international ministries. This book is essential reading for undergraduate and graduate-level students and youth ministry leaders who have a heart for missions, social awareness and spiritual empathy, and a desire to serve young people around the world.

An international and inter-disciplinary roster of experts shed light by exploring such topics as hip hop culture; punk culture; social justice movements; video games and others.

Muslim communities in non-Muslim countries, and particularly their younger members, have been an interesting topic in academia recently. Many books and journal articles have been written on the identity issues of young Muslims, and this book serves to enrich previous literature on this important issue. It highlights Indonesian Muslims' experience of living in between their home and their host society, namely Australia. However, the study differs in some respects from other books on similar issues, describing Muslim identity through the viewpoints of the sacred book of Islam, the Qur'an, and also as described by scholars investigating the identity construction of young Muslims. The book suggests an essentialized understanding of Muslim identity as described in the sacred text, but at the same time recognizes that discourses and agencies influence the way in which a community projects itself.

Transnational feminism has been critical to feminist theorizing in the global North over the last few decades. Perhaps due to its broad terminology, transnational feminism can become vague and dislocated, losing its ability to name specific critiques of and responses to empire, race, and globalization that are emboldened by its transnational remit. This volume encompasses an expansive engagement and exploration of transnational South Asian feminist movements, networks, and critiques within the context of the popular and the diaspora in South Asia. The contributing authors address key issues in a global context, especially as they operate both in a situated and the diasporic imaginary of South Asia. While the idea of the popular in South Asia has often been circumscribed by the spaces and cultural politics of Bollywood, this interdisciplinary volume takes an innovative turn to examine how academics, advocates, activists, and artists envision the inroads and consequences of nationalism, globalization and/or empire, which continually remake communities and alter needs and allegiances. Through ethnography, literature, dance, cinema, activism, poetry, and storytelling, the authors analyse popular and social justice using a focused, multidisciplinary gendered lens. This book was originally published as a special issue of South Asian Popular Culture.

Multicultural Education Beyond the Color-Bind

Transnational Feminism and Global Advocacy in South Asia

Developments, Analyses and Perspectives

The 9/11 Generation

From Red Guards to Netizens

How Global Youth Values Will Change Our Future

Visual and Cultural Identity Constructs of Global Youth and Young Adults

Understand and market to the newest wave of millennials Whether you're a business professional trying to decode the \$43 billion youth market, a marketer looking for a message that connects, or an entrepreneur trying to develop youth-oriented products, Chasing Youth Culture and Getting It Right gives you an unparalleled field guide to the newest wave of millennials and their mindsets. Inside this unique book, you'll meet four major tribes?the Wired Techie, The Conformist But Somewhat Paradoxical Preppy, The Always-Mellow Alternative, and The Cutting-Edge Independent?and understand their key traits, likes and dislikes, and what kind of adult they will likely become. Includes many examples of companies, brands, and organizations who chased the youth demographic and got it right, or who failed to nail their audience Understand such concepts as Warholism, Tweenabees, Hand-me-ups, Massclusivity, The Facebook Effect, and Instantity Author has won many honors and much media recognition as a young entrepreneur and youth marketer to watch Want to understand the next generation? Get Chasing Youth Culture and Getting It Right and discover how to reach this fascinating and elusive demographic.

This innovative collection of studies by international youth researchers, critically addresses questions of 'global' youth, incorporating material from regions as diverse as Sydney, Tehran, Dakar and Manila, and advancing our knowledge about young people around the globe. Exploring specific local youth cultures whilst mediating global mass media and consumption trends, this book traces subaltern 'youth landscapes' and tells subaltern 'youth stories' previously invisible in predominantly western youth cultural studies and theorizing. The chapters here serve as a refutation of the colonialist discourse of cultural globalization. Showcasing previously unpublished youth research from outside the English-speaking world alongside the work of well-known researchers such as Huq and Holden, these accounts of youth cultural practices highlight much that is predictably different, but also a great deal of common ground. This book goes inside creative cultural formation of youth identities to critically examine the global in the local. Bringing together an internationally diverse group of researchers, who describe and analyze youth cultures throughout Europe, the Americas, Asia, Africa and Oceania, this volume presents the first comprehensive review of global youth cultures, practices and identities, and as such is a valuable read for students and researchers of youth studies, cultural studies and sociology.

The lives and aspirations of young Chinese (those between 14 and 26 years old) have been transformed in the past five decades. By examining youth cultures around three historical points - 1968, 1988 and 2008 - this book argues that present-day youth culture in China has both international and local roots. Paul Clark describes how the Red Guards and the sent-down youth of the Cultural Revolution era carved out a space for themselves, asserting their distinctive identities, despite tight political controls. By the late 1980s, Chinese-style rock music, sports and other recreations began to influence the identities of Chinese youth, and in the twenty-first century, the Internet offers a new, broader space for expressing youthful fandom and frustrations. From the 1960s to the present, this book shows how youth culture has been reworked to serve the needs of the young Chinese.

How Global Youth Values Will Change Our Future reveals the values and religious beliefs of Generations Y and Z, representing over 4,000 young people from 88 countries. This book is based on their own voices, rather than adult projections from multiple-choice surveys. It also includes futurists' projections of significant trends to predict where society is headed. As the largest, best-educated, and most connected generation ever, today's youth are creating a more democratic world.

A Critical Approach to Youth Culture

Contemporary Youth Culture

Balancing Acts

Bridging the Gap in Youth Research

The Case of the Chinese Church in the USA

How Your Business Can Profit by Tapping Today's Most Powerful Trendsetters and Tastemakers

Missing

This collection brings together the ideas of key global scholars focusing on the lives of youth and young adults, examining their visual and cultural identity constructs. Embracing an international perspective encompassing the Global North and Global South, chapters explore expressions and performances of youth and young adults as shifting and entangled, in and through the clothed body, gender, sexuality, race, artistic and pedagogical making practices, in spaces and places, framed by new materialism, social media, popular and material culture. The overarching emphasis of the collection is on youth and young adults' strategies for engaging in and with the world, becoming a someone, and belonging, in settings that include a juvenile arbitration program, an artist community, high schools, universities, families and social media. This truly interdisciplinary and international collection will have resonance not just within cultural and media studies, but also in education, anthropology, sociology, gender studies, child and youth studies, visual culture, and communication studies.

"This is an excellent collection of essays on youth in a number of Muslim majority (and minority) societies in the context of globalization and modernity. A particular strength of this volume is its ability to highlight the multiple and contested roles of religion and personal faith in the fashioning of contemporary youthful Muslim identities. Such insights often challenge secular Western master narratives of modernity and suggest credible reconceptualizations of what it means to be young and modern in a broad swath of the world today." -- Asma Afsaruddin, Professor of Islamic Studies, Indiana University

In recent years, there has been a proliferation of interest in youth issues and Muslim youth in particular. Young Muslims have been thrust into the global spotlight in relation to questions about security and extremism, work and migration, and rights and citizenship. This book interrogates the cultures and politics of Muslim youth in the global South and North to understand their trajectories, conditions, and choices. Drawing on wide-ranging research from Indonesia to Iran and Germany to the U.S., it shows that while the majority of young Muslims share many common social, political, and economic challenges, they exhibit remarkably diverse responses to them. Far from being "exceptional," young Muslims often have as much in common with their non-Muslim global generational counterparts as they share among themselves. As they migrate, forge networks, innovate in the arts, master the tools of new media, and assert themselves in the public sphere, Muslim youth have emerged as important cultural and political actors on a world stage.

This book offers a theoretically sophisticated and empirically rich study of the intersections of contemporary Christianity and youth culture, focusing on evangelical engagements with punk, hip hop, surfing, and skateboarding. Ibrahim Abraham draws on interviews and fieldwork with dozens of musicians and sports enthusiasts in the USA, UK, Australia, and South Africa, and the analysis of evangelical subcultural media including music, film, and extreme sports Bibles. *Evangelical Youth Culture: Alternative Music and Extreme Sports Subcultures* makes innovative use of multiple theories of youth cultures and subcultures from sociology and cultural studies, and introduces the "serious leisure perspective" to the study of religion, youth, and popular culture. Engaging with the experiences of Pentecostal punks, surfing missionaries, township rappers, and skateboarding youth pastors, this book makes an original contribution to the sociology of religion, youth studies, and the study of religion and popular culture.

In this timely examination of children of immigrants in New York and London, Natasha Kumar Warikoo asks, Is there a link between rap/hip-hop-influenced youth culture and motivation to succeed in school? Warikoo challenges teachers, administrators, and parents to

look beneath the outward manifestations of youth culture -- the clothing, music, and tough talk -- to better understand the internal struggle faced by many minority students as they try to fit in with peers while working to lay the groundwork for successful lives. Using ethnographic, survey, and interview data in two racially diverse, low-achieving high schools, Warikoo analyzes seemingly oppositional styles, tastes in music, and school behaviors and finds that most teens try to find a balance between success with peers and success in school.

Changes and Challenges

Rocking Islam

Catholics in Diaspora

Youth, Citizenship, and Empire after 9/11

Evangelical Youth Culture

Its Influence and Implications for Ministry

Visual and Cultural Identity Constructs of Global Youth and Young Adults Situated, Embodied and Performed Ways of Being, Engaging and Belonging Routledge

The demise of state Socialisms caused radical social, cultural and economic changes in Eastern Europe. Since then, young people have been confronted with fundamental disruptions and transformations to their daily environment, while an unsettling, globalized world substantially reshapes local belongings and conventional values. In times of multiple instabilities and uncertainties, this volume argues, young people prefer to try to adjust to given circumstances than to adopt the behaviour of potential rebellious, adolescent role models, dissident counter-cultures or artistic breakings of taboo. *Eastern European Youth Cultures in a Global Context* takes this situation as a starting point for an examination of generational change, cultural belongings, political activism and everyday practices of young people in different Eastern European countries from an interdisciplinary perspective. It argues that the conditions of global change not only call for a differentiated evaluation of youth cultures, but also for a revision of our understanding of 'youth' itself - in Eastern Europe and beyond.

Within contemporary youth research there are two dominant streams - a 'transitions' and a 'cultures' perspective. This collection shows that it is no longer possible to understand the experience of young people through these prisms and proposes new conceptual foundations for youth studies, capable of bridging the gap between these approaches.

Music has the universal power to move individuals, peoples and societies. Music is one of the most important signifiers of cultural change. It is also most significant for youth movements and youth cultures. While Islam has a historically and traditionally rich culture of music, religious controversy on the topic of music is still ongoing. However, young Muslims in today's globalised world seek pop cultural tools such as music, and particularly hip hop music, as way of exploring and expressing their manifold identities, whilst challenging Islamophobia, stigma and racism on the one hand and traditional and religious challenges on the other hand. In this volume, following an international conference with the same title, scholars and young academics from a variety of disciplines seek to explore and highlight the phenomena surrounding the two, somewhat artificially separated, realms of music and religion. The contributions not only look into different genres of music, from Tunisian metal over German female hip hop to Egyptian folk, but take the reader on a journey from continent to countries to cities and rural areas and thus give space and time to a widely neglected area of research: that of Muslim popular culture and young Muslims.

Youth Culture in China

The Transformation of Youth Culture in America

Lifeworlds and Surplus Meaning in Changing Times

Reaching Adolescents Around the World

Phenomenology of Youth Cultures and Globalization

Hybrid Identities, Plural Worlds

African Youth Cultures in a Globalized World

"Adolescent culture is always changing, making it difficult for youth pastors to keep up. Even college students who are a few years out of high school find it challenging to stay current with the changing culture of teens. However, when equipped with tools that help them think critically about culture on a broad scale, youth ministry students can be prepared for a strategic ministry to teens that effectively addresses the youth cultural context. This academic resource uses a multi-disciplinary approach to understand culture by exploring the nature, theology, ecology, and ethnography of culture, then combining these different perspectives to develop a critical approach to youth culture."

How do socially constructed concepts of race dominate and limit understandings and practices of multicultural education? Since race is socially constructed, how do we deconstruct it? In this important book Mahiri argues that multicultural education needs to move beyond racial categories defined and sustained by the ideological, social, political, and economic forces of white supremacy. Exploring contemporary and historical scholarship on race, the emergence of multiculturalism, and the rise of the digital age, the author investigates micro-cultural practices and provides a compelling framework for understanding the diversity of individuals and groups. Descriptions and analysis from ethnographic interviews reveal how people's continually evolving, highly distinctive, micro-cultural identities and affinities provide understandings of diversity not captured within assigned racial categories. Synthesizing the scholarship and interview

findings, the final chapter connects the play of micro-cultures in people's lives to a needed shift in how multicultural education uses race to frame and comprehend diversity and identity and provides pedagogical examples of how this shift can look in teaching practices. "Jabari Mahiri's superb Deconstructing Race is the best modern book on multiculturalism in education. More than that, it can be the beginning of a vital transformation of the field and of our views about diversity." —James Paul Gee, Mary Lou Fulton Presidential Professor of Literacy Studies, Regents' Professor, Arizona State University "Deconstructing Race provides a framework for a new American narrative on race based on irrefutable research and inspirational evidence." —Yvette Jackson, chief executive officer of the National Urban Alliance for Effective Education

"Balancing Acts is a must-read for social scientists, policy experts, and educators interested in addressing the achievement gap between minority and majority students. This unique comparative study of multi-racial schools in the US and the UK considers through a new lens the impact of peer status on educational achievement for whites, Indians, and blacks. Never has expertise on the second-generation, racial and ethnic boundaries, youth culture, cultural consumption, and education been so skillfully brought together. And best of all, this signal contribution offers practical and sensible policy recommendations for addressing some of the causes of low educational performance."—Michele Lamont, author of *The Dignity of Working Men: Morality and the Boundaries of Race, Class, and Immigration* "This important comparative study skillfully unpacks the concept of culture and demonstrates with considerable cogency the role played by youth culture in shaping immigrant children's uneven educational achievement. Balancing Acts rightly highlights children's agency in negotiating the pressures of different identities and offers several most valuable recommendations."—Bhikhu Parekh, House of Lords, author of *Rethinking Multiculturalism* "This important study breaks new empirical ground and brings much needed conceptual clarity to the sociological study of culture, identity, and the schooling of the children of immigrants in the two defining global cities of our era. It achieves a marvelous balance—between London and New York, between institutions, social structures, and human agency, and between various immigrant-origin groups on both sides of the Atlantic. It is a must read for anyone interested in learning what the best of sociological research has to offer to us to elucidate one of the most relevant issues of our times."—Marcelo M. Suárez-Orozco, Institute for Advanced Study, Princeton, NJ "If this book doesn't convince us that adolescents' taste in music and style of dress have more to do with their quest for peer status than their attitudes toward school and achievement, I'm not sure what will. The second-generation immigrant youth in Balancing Acts add to the chorus of compelling young voices forcing us to reconsider how we think about the impact of youth cultures on student achievement. Warikoo's careful attention to the meanings young people attach to contemporary urban music and style should be required reading for anyone interested in the world of adolescents." —Karolyn Tyson, Sociology, University of North Carolina at Chapel Hill "Warikoo does an excellent job describing peer culture and its complex role in the everyday lives of teenagers in London and New York City. This book is essential reading for educators, scholars, and, of course, students."—Margaret M. Chin, author of *Sewing Women: Immigrants and the New York City Garment Industry* "This provocative and timely book offers a refreshing perspective on the relationship of second-generation immigrants and youth culture. Warikoo makes a bold argument regarding peer culture, status and academic achievement that is sure to take current discourse into a whole new direction."—Gilberto Q. Conchas, author of *The Color of Success*

Youth Culture and Sport critically interrogates and challenges contemporary articulations of race, class, gender, and sexual relations circulating throughout popular iterations of youth sporting culture in late-capitalism. Written against the backdrop of important changes in social, cultural, political, and economic dynamics taking place in corporate culture's war on kids, this exciting new volume marks the first anthology to critically examine the intersection of youth culture and sport in an age of global uncertainty. Bringing together leading scholars from cultural studies, gender studies, sociology, sport studies, and related fields, chapters range in scope from 'action' sport subcultures and community redevelopment programs to the cultural politics of white masculinity and Nike advertising. It is a must read for anyone interested in gaining a better understanding of the role sport plays in the construction of experiences, identities, practices, and social differences of contemporary youth culture.

Youth Culture and Private Space

Everyday Youth Cultures in the Gulf Peninsula

Global Perspectives

Australian Perspectives

Situated, Embodied and Performed Ways of Being, Engaging and Belonging

Chasing Youth Culture and Getting it Right

Comic Book Nation

This book examines the relation between the phenomenon of globalization, changes in the lifeworld of young people and the development of specific youth cultures. It explores the social, political, economic and cultural impact of globalization on young people. Growing diversity in their lifeworlds, technological development, migration and the ubiquity of digital communication and representation of the world open up new forms of self-representation, networking and political expression, which are described and discussed in the book. Other topics are the impact of globalization on work and economy, global environmental issues such as climate change, political movements which put "nationalism first", change of youth's values and the significance of body, gender and beauty. The book highlights the challenges of young people in modern life, as well as the way in which they express themselves and engage in society - in culture, politics, work and social life.

Russian youth culture has been a subject of great interest to researchers since 1991, but most studies to date have failed to consider the global context. Looking West? engages theories of cultural globalization to chart how post-Soviet Russia's opening up to the West has been reflected in the cultural practices of its young people. Visitors to Russia's cities often interpret the presence of designer clothes shops, Internet cafés, and a vibrant club scene as evidence of the "Westernization" of Russian youth. As Looking West? shows, however, the younger generation has adopted a "pick and mix" strategy with regard to Western cultural commodities that reflects a receptiveness to the global alongside a precious guarding of the local. The authors show us how young people perceive Russia to be positioned in current global flows of cultural exchange, what their sense of Russia's place in the new global order is, and how they manage to "live with the West" on a daily basis. Looking West? represents an important landmark in Russian-Western collaborative research. Hilary Pilkington and Elena Omel'chenko have been at the heart of an eight-year collaboration between the University of Birmingham (U.K.) and Uliyanovsk State University (Russia). This book was written by Pilkington and Omel'chenko with the team of researchers on the project—Moya Flynn, Uliana Bliudina, and Elena Starkova.

Portrays the role of comic books in shaping American youth and pop culture, from Batman's struggles with corrupt politicians during the Depression to Iron Man's Cold War battles.

As the world's youth population continues to grow and interact globally, youth ministry is developing in

equal fashion. Local fellowship and growth is mingled with international blogging, texting, and electronic socializing. Global youth ministry presents enormous opportunities, but it also requires careful leadership education and preparation. Seeking to write a definitive yet succinct textbook on the challenges and requirements of international ministry, authors Terry Linhart and Dave Livermore invited twenty-three prominent youth ministry leaders from around the world to contribute chapters. The overarching purpose was to focus on essential topics, and to inform readers on the various theological, theoretical, sociocultural, and historical issues that shape international youth ministry. Global Youth Ministry uses diverse voices from mainline, evangelical, and Catholic ministries to bridge international and denominational divisions and ensure there's no agenda from a particular theological or political niche. The result is a useful and versatile text that both challenges and educates ministry students with a heart for missions and a spiritual empathy for youth around the world.

Lost Youth in the Global City

Youth Culture in the Global City

New Cultural Politics in the Global South and North

Youth Cultures and Subcultures

Eastern European Youth Cultures in a Global Context

Indonesian Muslims in a Global World

Being Young and Muslim

The Chinese diaspora is well known for transnational economic activity, but less so for the impact of the diasporic Chinese church in the USA and elsewhere in the world. Surveying 652 US Chinese churches about their mission activities, along with interviews of a sub-set of respondents, Dr Wu provides analysis and explanation of mission activities using diaspora theories. The trend for Chinese diaspora church mission to take a "Chinese first" approach capitalizes on shared language, culture and transnational networks to advance the gospel. In this era of globalization, diaspora mission has never been so prescient. With special emphasis on the context of short-term missions, this book presents fascinating insight to a significant element of the ministry of the global church. This case of the Chinese church in the USA has many applications in the consideration of global missions outside of the Chinese diaspora.

Siân Lincoln considers the use, role and significance of private spaces in the lives of young people. Drawing on extensive ethnographic research, she explores the place of 'the private' in youth cultural discourses, both historically and contemporarily, that until now have remained largely absent in youth cultural research.

In *Missing*, Sunaina Marr Maira explores how young South Asian Muslim immigrants living in the United States experienced and understood national belonging (or exclusion) at a particular moment in the history of U.S. imperialism: in the years immediately following September 11, 2001. Drawing on ethnographic research in a New England high school, Maira investigates the cultural dimensions of citizenship for South Asian Muslim students and their relationship to the state in the everyday contexts of education, labor, leisure, dissent, betrayal, and loss. The narratives of the mostly working-class youth she focuses on demonstrate how cultural citizenship is produced in school, at home, at work, and in popular culture. Maira examines how young South Asian Muslims made sense of the political and historical forces shaping their lives and developed their own forms of political critique and modes of dissent, which she links both to their experiences following September 11, 2001, and to a longer history of regimes of surveillance and repression in the United States. Bringing grounded ethnographic analysis to the critique of U.S. empire, Maira teases out the ways that imperial power affects the everyday lives of young immigrants in the United States. She illuminates the paradoxes of national belonging, exclusion, alienation, and political expression facing a generation of Muslim youth coming of age at this particular moment. She also sheds new light on larger questions about civil rights, globalization, and U.S. foreign policy. Maira demonstrates that a particular subjectivity, the "imperial feeling" of the present historical moment, is linked not just to issues of war and terrorism but also to migration and work, popular culture and global media, family and belonging.

This volume takes its title from the first-century Christian catechism called the *Didache*: "Even as this broken bread was scattered over the hills . . . gathered together and became one, so let Your Church be gathered together from the ends of the earth." For Christians today, these words remain relevant in an era of massive human movements (voluntary and coerced), hybrid identities, and wide-ranging cultural interactions. How do modern Christians live as both a "scattered" and "gathered" people? How do they live out the tension between ecclesial universality (catholicity) and particularity (distinctive ways of being church in a given culture and context)? Do Christians today constitute a "diaspora," a people dispersed across borders and cultures that nonetheless

maintains a sense of commonality and mission? *Scattered and Gathered: Catholics in Diaspora* explores these questions through the work of fourteen scholars in different fields and from different corners of the world. Whether through reflections on Zimbabweans in Britain, Levantines in North America, or the remote island people of Chiloé now living in other parts of Chile, they guide readers along the winding road of insights and challenges facing many of today's Christians.

Global Youth Ministry

Looking West?

Scattered and Gathered

Youth Culture and the Media

Identity, Power, and Politics

Identity Narratives of Young Muslims in Australian Society

Global Youth?

All over the world, there is growing concern about the ramifications of globalization, late-modernity and general global social and economic restructuring on the lives and futures of young people. Bringing together a wide body of research to reflect on youth responses to social change in Africa, this volume shows that while young people in the region face extraordinary social challenges in their everyday lives, they also continue to devise unique ways to reinvent their difficult circumstances and prosper in the midst of seismic global and local social changes.

Since the attacks of 9/11, the banner of national security has led to intense monitoring of the politics of Muslim and Arab Americans. Young people from these communities have come of age in a time when the question of political engagement is both urgent and fraught. In *The 9/11 Generation*, Sunaina Marr Maira uses extensive ethnography to understand the meaning of political subjecthood and mobilization for Arab, South Asian, and Afghan American youth. Maira explores how young people from communities targeted in the War on Terror engage with the "political," forging coalitions based on new racial and ethnic categories, even while they are under constant scrutiny and surveillance, and organizing around notions of civil rights and human rights. *The 9/11 Generation* explores the possibilities and pitfalls of rights-based organizing at a moment when the vocabulary of rights and democracy has been used to justify imperial interventions, such as the U.S. wars in Iraq and Afghanistan. Maira further reconsiders political solidarity in cross-racial and interfaith alliances at a time when U.S. nationalism is understood as not just multicultural but also post-racial. Throughout, she weaves stories of post-9/11 youth activism through key debates about neoliberal democracy, the "radicalization" of Muslim youth, gender, and humanitarianism.

Global Youth Culture is a powerful look at how to reach the next generation for Jesus across the globe. It is a call for the millennial generation to join the worldwide missions force to reach their peers. The *Global Youth Culture* represents the predominant and mainstream culture of young people in every city around the world. To reach them and challenge such a predominant and opposing mindset in our society today, we desperately need God's power. Following the journey of missionary and musician Luke Greenwood, the stories in *Global Youth Culture* demonstrate the gospel at work in some of the most unlikely places. Working with Steiger International, Greenwood has witnessed to young people in clubs in Russia, hostile crowds in Zurich, nominal Muslims in Turkey, transgender prostitutes in São Paulo and more. From the perspective of frontline missionary involvement, Greenwood describes the spiritual need of the global generation and the challenges this brings to missions today. Through his many stories, of street evangelism, Greenwood offers a combination of social analysis and insight, apologetical and biblical teaching, and examples of missionary models that work. *Global Youth Culture* draws from and quotes the works of Francis Schaeffer, Dietrich Bonhoeffer, Timothy Keller, Zygmunt Bauman, James W. Sire, Terry Eagleton and others. In the gritty stories of frontline missionary work you see Greenwood's courage and faithfulness bear fruit as hardened youth find hope in Jesus. Greenwood draws from Lindsay Olesberg's *The Bible Study Handbook* to provide discipleship tools and equip the reader to take evangelism to the next level—from witness to relationship. Complete with an appendix on how to have a Bible study to examples of Bible studies, *Global Youth Culture* will inspire and motivate you to reach the global youth and equip them to overcome the world. Luke Greenwood grew up the son of British missionaries to Brazil, and currently lives in Wroclaw, Poland, with his wife Ania and their two children. Luke serves as the European Director for Steiger, a mission organisation dedicated to reaching and discipling the *Global Youth Culture* for Jesus. Having worked with the mission for 17 years in places like London and São Paulo, in more recent years Luke has helped establish Steiger teams in Poland, Germany, Finland, Portugal, Ukraine, Belarus, and Russia. His vision is to see Jesus proclaimed to young people all over the European continent. Luke teaches at the Steiger Mission School on the topics of Evangelism and Discipleship in the *Global Youth Culture* and travels the globe to speak on missions, challenging people to live a radical faith and courageously engage the *Global Youth Culture* with the gospel.

Coming of age is a pivotal experience for everyone. So it is no surprise that filmmakers around the globe explore the experiences of growing up in their work. From blockbuster U.S. movies such as the Harry Potter series to thought-provoking foreign films such as *Bend It Like Beckham* and *Whale Rider*, films about youth delve into young people's attitudes, styles, sexuality, race, families, cultures, class, psychology, and ideas. These cinematic representations of youth also reflect perceptions about youth in their respective cultures, as well as young people's worth to the larger society. Indeed, as the contributors to this volume make plain, films about young people open a very revealing window on the attitudes and values of cultures across the globe. *Youth Culture in Global Cinema* offers the first comprehensive investigation of how young people are portrayed in film around the world. Eighteen established film scholars from eleven different national backgrounds discuss a wide range of films that illuminate the varied conditions in which youth live. The

essays are grouped thematically around the issues of youthful resistance and rebellion; cultural and national identity, including religion and politics; and sexual maturation, including gender distinctions and coming-of-age queer. Some essays engage in close readings of films, while others examine the advertising and reception of films or investigate psychological issues. The volume concludes with filmographies of over 700 youth-related titles arranged by nation and theme.

Youth Cultures, Transitions, and Generations

Deconstructing Race