

1289 La Battaglia Di Campaldino

This book explores literary and non-literary texts, along with their early manuscripts and subsequent printed and digital editions, covering a time span extending over 1000 years.

Una apasionante narración de la mano de Matteo Strukul acerca de los oscuros acuerdos políticos y las confabulaciones por el poder de Florencia que marcaron la vida del joven Dante Alighieri. UNA ÉPOCA OSCURA MARCADA POR LA BARBARIE UN JOVEN DISPUESTO A DAR LA VIDA POR SU PUEBLO Y POR UN AMOR PROHIBIDO ESTA ES LA HISTORIA DE DANTE: GUERRERO, LEYENDA 1288. La ciudad de Florencia está en manos del líder gueifo Corso Donati, un hombre cegado por el poder y sediento de la sangre de sus enemigos, los gibelinos. En este escenario oscuro y convulso vive Dante Alighieri, un joven valiente nacido en el seno de una familia gueiffa y muy comprometido con las luchas políticas que asolan la región. Aunque Dante es cuando el deber le llama a participar en la decisiva batalla de Campaldino, no le queda más remedio que demostrar su coraje y afrontar su propio destino en una lucha que marcará el curso de la historia de Italia y dejará una profunda huella en el corazón y en la vida del poeta. La conjunción del horror, las pesadillas que sufre consecuencia de la barbarie y el amor vero que comenzará a construir su obra magna, la Divina Comedia.

With Other Dissertations

11 giugno 1289

Vita di Dante Alighieri

Vita di Dante scritta da Cesare Balbo

Forged in the Shadow of Mars

The ascent of the Plantagenets to the English throne in 1154 led to the beginning of a new historical phase in the British Isles, which was marked by numerous wars that were fought between the Kingdom of England and the ‘Celtic nations’ of Wales, Scotland and Ireland. During the rule of the Norman kings, the English armies had not completed the conquest of Wales and had established only some footholds in Ireland. Scotland was still independent and was ready to contest the Plantagenets’ possession of northern England. As a result of this situation, the two centuries between the rise of the new dynasty and the beginning of the Hundred Years’ War were characterized by a series of wars that ravaged feudal England. Gabriele Esposito covers all these conflicts, following the campaigns of Richard the Lionheart as well as those of his younger brother who was defeated on the continent at the large Battle of Bouvines; the conquest of Wales is analyzed in detail, as well as the First Scottish War of Independence that saw William Wallace playing a prominent role. The organization and equipment of all the troop types taken into account is described in full detail and lavishly illustrated with color images of reenactors, bringing these forces to life.

In Forged in the Shadow of Mars, Peter W. Sposato traces chivalry’s powerful influence on the mentalitè and behavior of a sizeable segment of the elite in late medieval Florence. He finds that the strenuous knights and men-at-arms of the Florentine chivalric elite—a cultural community comprised of men from both traditional and newly emerged elite lineages—embraced a chivalric ideology that was fundamentally martial and violent. Chivalry helped to shape a common identity among these men based on the profession of arms and the ready use of violence against both their peers and those they perceived to be their social inferiors. This violence, often transgressive in nature, was not only crucial to asserting and defending personal, familial, and corporate honor, but was also inherently praiseworthy. In this way, Sposato highlights the sharp differences between chivalry and the more familiar civic ideology of the popolo grasso, the Florentine mercantile and banking elite who came to dominate Florence politically and economically during the thirteenth and fourteenth centuries. As a result, in Forged in the Shadow of Mars, Sposato challenges the traditional scholarly view of chivalry as foreign to the social and cultural landscape of Florence and contests its reputation as a civilizing force. By reexamining the connection between chivalric literature and actual practice and identity formation among historical knights and men-at-arms, he likewise provides an important corrective to assumptions about the nature of elite violence and identity in medieval Italian cities.

On the Vernon Dante

con commento

1289. La battaglia di Campaldino

Dante Studies

guelfi e ghibellini a Campaldino nel sabato di San Barnaba

No previous work has examined political exclusion in Early Renaissance Florence or its significance for the transition from Florentine popular government to oligarchy. Between the fourteenth and the first half of the fifteenth century, political exclusion became a normal feature of political life, regardless of the type of political regime; it was an essential instrument by which new governments consolidated their control over the city and the countryside in one of the largest and most powerful cities of Early Renaissance Europe. Exclusion from the Republic of Florence—separation from friends and family, business and property, coupled with the degradation of public humiliation-engendered a new outlook on life. In Early Renaissance Florence, excluded citizens across social classes became common outlaws, no different for common criminals prosecuted for heresy, blasphemy, gambling, or sexual deviance. By investigating these practices and attitudes of Early Renaissance Florence, this book shows the dark side of Renaissance republicanism: its fear of political dissent in any form and its means to crush it at all costs. This study of the other side of Renaissance republicanism presents a new and crucial chapter in Renaissance history.

Un cammino originale, divertente e colto attraverso i primi cinque secoli della letteratura italiana, dall'indovinello veronese dell'800 al Canzoniere del Petrarca, attraverso capolavori riconosciuti e stupefacenti "minori". Le opere e gli autori, ma anche i movimenti sociali e religiosi, le lotte politiche e gli scontri di fazione sono organizzati logicamente dentro un percorso di nomi, luoghi e date che sorprenderà i lettori. Un'opera pratica e insostituibile per studiare e comprendere un'epoca letteraria, ma anche un percorso inconsueto da intraprendere nel proprio tempo libero. Dossena, maestro dei giochi e giocoliere della letteratura, ci regala con la Storia confidenziale una delle opere più insolite e preziose che siano mai state scritte.

Intorno ai due primi canti della Divina Commedia. Esercitazioni cronologiche, storiche, morali dell'abate Filippo Vedovati. [With the text.]

Il Sabato di San Barnaba

Manuale di lingua e letteratura italiana ad uso degli istituti tecnici: Per la 3a classe, pt. 1. Le origini e il trecento

The Politics of Exclusion in Early Renaissance Florence

L'Italia da Carlo Magno alla morte di Arrigo VII

Historical novel about the battle in the year 1289 near Poppi, near Arezzo (Tuscany)

Sabato 11 giugno 1289. Nella piana che porta a Poppi, in località Campaldino, si affrontano l'armata aretina dei Ghibellini e quella fiorentina dei Guelfi. Tra le sue file, un giovane cavaliere, Dante Alighieri, combatte come guelfo bianco. Forse l'immagine del Sommo Poeta a cavallo, con la cotta di maglia, la testa chiusa nell'elmo di ferro e la spada in pugno non appartiene al più diffuso immaginario dantesco, certo però è che se molti hanno sentito nominare quella battaglia, il merito va alla Divina Commedia. Ma Campaldino ha un'importanza centrale per il medievista e non solo perché la vittoria dei fiorentini sancisce l'egemonia del guelfismo in Italia e di Firenze sul resto della Toscana. Grazie al racconto che ne fanno Dino Compagni e Giovanni Villani, Campaldino è infatti in assoluto una delle battaglie medievali che conosciamo meglio, osservatorio ideale per capire come si faceva la guerra nel Medioevo, dal reclutamento degli eserciti al processo decisionale che conduceva all'apertura di un conflitto, dalla pianificazione d'una campagna alla conduzione tattica d'uno scontro, fino alle tensioni sociali che attraversavano le forze armate, specchio, allora come oggi, delle contraddizioni d'una società.

The Scottish and Welsh Wars and Continental Campaigns

Donne illustri italiane proposte ad esempio alle giovinette da Eugenio Comba

Atti

New Infantry, New Weapons 1260–1500

On the Vernon Dante, with other dissertations

1289. La battaglia di Campaldino.La battaglia di Campaldino 1289. Dante, Firenze e la contesa tra i ComuniCampaldino 1289The battle that made DanteBloomsbury Publishing

With the development in the 13th century of co-operative tactics using crossbowmen and heavy spearmen, circumstance began to arise in which the charge by Muslim horse-archers, and then by European armoured knights, could be defied. Infantry were far cheaper and easier to train than knights, and potentially there were far more of them. Tactics emerged by more numerous and more varied infantry played an increasing part in battles. This book traces these and other examples of this ‘jerky’ and uneven process through its regional differences, which were invariably entwined with parallel cavalry developments – the balanced army of ‘mixed arms’ was always the key to success. By the time serious hand-held firearms appeared on battlefields in large numbers in about 1500, the face of medieval warfare had been transformed.

La battaglia

La battaglia di Campaldino

European Medieval Tactics (2)

Racconto dedotto dalle cronache dell'ultimo periodo del secolo XIII. Con note storiche intorno ad alcuni luoghi del Casentino del P. Antonio Bartolini. I

Il Viaggio in Italia di Teodoro Hell sulle orme di Dante ... Edizione seconda accuratamente corretta. [A translation by Filippo Scolari made from T. Hell's German version of Ampère's "Voyage dantesque." contained in "La Grèce, Rome et Dante.]" Ms. notes

Campaldino is one of the important battles between the Guelphs and Ghibellines - the major political factions in the city states of central and northern Italy. It heralded the rise of Florence to a dominant position over the area of Tuscany and was one of the last occasions when the Italian city militias contested a battle, with the 14th century seeing the rise of the condottiere in Italy's Wars. In this highly illustrated new study, renowned medieval historians Kelly De Vries and Niccolò Capponi have uncovered new material from the battlefield itself, as well as using all the available sources, to breathe new life into this colourful and fascinating battle.

Interpretation and Visual Poetics in Medieval and Early Modern Texts

Firenze e i Banchieri Fiorentini

Dante

The Battle that made Dante