

Read Online 13 Thirteen Stories That Capture The Agony And Ecstasy Of Being James Howe

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Fourteen-year-old Anke feels both relieved and neglected that her father abuses her older brother and sister but ignores her, but when she catches him with one of her friends, she finally becomes angry enough to take action.

Thirteen ordinary kids. Thirteen ordinary towns. Danger lurks around every corner!

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"Wonderful and weird, compelling and unsettling." - Gary Schmidt, two-time Newbery Honor author Get ready for a collection of thirteen short stories that will chill your bones, tingle your spine, and scare your pants off. Debut author Josh Allen masterfully concocts horror in the most innocent places, like R.L. Stine meets a modern Edgar Allan Poe. A stray kitten turns into a threatening follower. The street sign down the block starts taunting you. Even your own shadow is out to get you! Spooky things love hiding in

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plain sight. The everyday world is full of sinister secrets and these page-turning stories show that there's darkness even where you least expect it. Readers will sleep with one eye open. . . . A glow-in-the-dark cover and thirteen eerie full-page illustrations by award-winning artist Sarah J. Coleman accompany the tales in this frightful mashup that reads like a contemporary Scary Stories to Tell in the Dark. A Junior Library Guild Selection

"An elegant, meticulously researched, and eminently readable history of the books

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that define us as Americans. For history buffs and book-lovers alike, McHugh offers us a precious gift.”—Jake Halpern, Pulitzer Prize winner and New York Times bestselling author “With her usual eye for detail and knack for smart storytelling, Jess McHugh takes a savvy and sensitive look at the 'secret origins' of the books that made and defined us. . . . You won't want to miss a one moment of it.”—Brian Jay Jones, author of *Becoming Dr. Seuss* and the New York Times bestselling *Jim Henson* The true, fascinating, and

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remarkable history of thirteen books that defined a nation Surprising and delightfully engrossing, Americanon explores the true history of thirteen of the nation's most popular books.

Overlooked for centuries, our simple dictionaries, spellers, almanacs, and how-to manuals are the unexamined touchstones for American cultures and customs. These books sold tens of millions of copies and set out specific archetypes for the ideal American, from the self-made entrepreneur to the humble farmer. Benjamin Franklin's

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Autobiography, How to Win Friends and Influence People, Webster's Dictionary, Emily Post's Etiquette: Americanon looks at how these ubiquitous books have updated and reemphasized potent American ideals—about meritocracy, patriotism, or individualism—at crucial moments in history. Old favorites like the Old Farmer's Almanac and Betty Crocker's Picture Cook Book are seen in this new way—not just as popular books but as foundational texts that shaped our understanding of the American story. Taken

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together, these books help us understand how their authors, most of them part of a powerful minority, attempted to construct meaning for the majority. Their beliefs and quirks—as well as personal interests, prejudices, and often strange personalities—informed the values and habits of millions of Americans, woven into our cultural DNA over generations of reading and dog-earing. Yet their influence remains uninvestigated--until now. What better way to understand a people than to look at the books they

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consumed most, the ones they returned to repeatedly, with questions about everything from spelling to social mobility to sex. This fresh and engaging book is American history as you've never encountered it before.

After being kidnapped by Mr. Chu, Atticus "Tick" Higginbottom and his friends Paul and Sofia must survive a series of tests in several different Realities.

Spanning the late 1970s to the late 1980s, Nadia Bozak's thirteen stories are narrated from the perspective of Shell,

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the only child of bohemian artisans determined to live off their handicrafts and uphold a left-wing lifestyle. At the age of five, Shell's world is transformed when the family moves into a new house, where she grows up. Over time, she gradually trades her unconventional upbringing for junk food, rock music, and boys. All the while, Shell quietly watches her parents' loveless marriage fall apart and learns to survive divorce, weight gain, heartache, and first love. A funny, sensitive portrayal of the innocence and

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uncertainty of childhood and adolescence, Thirteen Shells is a true-to-life collection that is as unforgettable as it is poignant.

The Serial Killer Isn't on Trial. He's on the Jury.

Pick-Up Game

Sixteen

The Future of Us

Americanon

Deluxe Edition

13Thirteen Stories That Capture the Agony and

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Ecstasy of Being ThirteenAtheneum Books for Young Readers

Presents a collection of short stories featuring loyal pets, rogue waves, ghosts who use cell phones, and young people caught up in events beyond their control.

THE DEFINITIVE EDITION • Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. Updated for the 75th

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Anniversary of the Diary's first publication with a new introduction by Nobel Prize-winner Nadia Murad "The single most compelling personal account of the Holocaust ... remains astonishing and excruciating."—The New York Times Book Review In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the "Secret Annex" of an old office building. Cut off from the outside

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world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.

These tales of passion are full of peril, a recurrent awareness of mortality, the gaps that

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separate all people and threaten to separate them further from those they love.".

This magnificent novel by one of America's finest writers is the epic of one man's remarkable journey, set in nineteenth-century America against the background of a vanishing people and a rich way of life. At the age of twelve, under the Wind moon, Will is given a horse, a key, and a map, and sent alone into the Indian Nation to run a trading post as a bound boy. It is during this time that he grows into a man, learning, as he does, of the raw power it

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takes to create a life, to find a home. In a card game with a white Indian named Featherstone, Will wins – for a brief moment – a mysterious girl named Claire, and his passion and desire for her spans this novel. As Will's destiny intertwines with the fate of the Cherokee Indians – including a Cherokee Chief named Bear – he learns how to fight and survive in the face of both nature and men, and eventually, under the Corn Tassel Moon, Will begins the fight against Washington City to preserve the Cherokee's homeland and culture. And he will come to know the truth

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behind his belief that “only desire trumps time.” Brilliantly imagined, written with great power and beauty by a master of American fiction, *Thirteen Moons* is a stunning novel about a man’s passion for a woman, and how loss, longing and love can shape a man’s destiny over the many moons of a life.

Up All Night

Been There, Done That: Writing Stories from Real Life

Thirteen Reasons Why

13 Stories About Harris

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Pretty Girl-13

Thirteen O'Clock

A disturbing and powerful psychological thriller about a girl who must piece together the mystery of her kidnapping and abuse, *Pretty Girl-13* is a haunting yet ultimately uplifting story about the healing power of courage, hope, and love. Angie Chapman was thirteen years old when she ventured into the woods on a Girl Scout camping trip. Now she's returned home...only to find that it's three years later and she's sixteen—or at least that's what everyone tells her. What

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happened to the last three years of her life? With a tremendous amount of courage, Angie embarks on a journey to discover the fragments of her lost time. She eventually discovers a terrifying secret and must decide: What do you do when you remember things you wish you could forget? Perfect for fans of books like Elizabeth Scott's *Living Dead Girl* and Kathleen Glasgow's *Girl in Pieces*.

Soon to be an Apple TV Series "James Swanson has written a terrific narrative of the hunt for Lincoln's killers that will mesmerize the reader from start to finish just as the actual manhunt

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mesmerized the entire nation. It is a triumphant book.”—Doris Kearns Goodwin The murder of Abraham Lincoln set off the greatest manhunt in American history--the pursuit and capture of John Wilkes Booth. From April 14 to April 26, 1865, the assassin led Union cavalry troops on a wild, 12-day chase from the streets of Washington, D.C., across the swamps of Maryland, and into the forests of Virginia, while the nation, still reeling from the just-ended Civil War, watched in horror and sadness. Based on rare archival materials, obscure trial transcripts, and Lincoln's own blood relics Manhunt is a fully

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documented, fascinating tale of murder, intrigue, and betrayal. A gripping hour-by-hour account told through the eyes of the hunted and the hunters, it is history as it's never been read before.

Thirteen flies become tasty snacks in this clever reverse counting book about subtraction, predators, and prey. Science meets subtraction in this fresh and funny STEM picture book with plenty of ewww factor to please young readers. A swarm of thirteen flies buzzes along, losing one member to each predator along the way. Whether the unfortunate insects are zapped or

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wrapped, liquefied or zombified, the science is real--and hilariously gross. Includes a guide to eating bugs, complete with nutritional information for a single serving of flies.

For sheer unpredictable brilliance, Gogol may come to mind, but no author alive today takes a reader as far as Helen DeWitt into the funniest, most far-reaching dimensions of possibility. Her jumping-off points might be statistics, romance, the art world's piranha tank, games of chance and games of skill, the travails of publishing, or success. "Look," a character begins to explain, laying out some gambit reasonably enough, even

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in the face of situations spinning out to their utmost logical extremes, where things prove "more complicated than they had first appeared" and "at 3 a.m. the circumstances seem to attenuate." In various ways, each tale carries DeWitt's signature poker-face lament regarding the near-impossibility of the life of the mind when one is made to pay to have the time for it, in a world so sadly "taken up with all sorts of paraphernalia superfluous, not to say impedimental, to ratiocination."

As she sits watching a seemingly perfect family and a handsome lifeguard on the beach, a lonely,

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troubled girl projects herself into the fantasy lives she has created for them.

Promised Land

The Last Thirteen: 13

The Name of this Book Is Secret

Dear Mr. Henshaw

13

Thirteen

Read the series that's sold more than 2 million copies--if you dare! Warning: this description has not been authorized by Pseudonymous Bosch. As

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much as he'd love to sing the praises of his book (he is very vain), he wouldn't want you to hear about his brave 11-year old heroes, Cass and Max-Ernest. Or about how a mysterious box of vials, the Symphony of Smells, sends them on the trail of a magician who has vanished under strange (and stinky) circumstances. And he certainly wouldn't want you to know about the hair-raising adventures that follow and the nefarious villains they face. You

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see, not only is the name of this book secret, the story inside is, too. For it concerns a secret. A Big Secret. Sam is the first of the last 13 Dreamers to be revealed. Caught in a covert battle to preserve life as we know it, he must follow the clues to find twelve more Dreamers. Only this unique group can unravel the mysteries of an ancient prophecy and locate the long-lost key to Earth's survival. Sam must not only face two competing

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factions--The Enterprise and The Academy--but also elude the menacing presence of the masked figure, Solaris, who is always lurking in both dreams and reality. The last 13 Dreamers are always in danger. The group must avoid capture by trained Agents and unscrupulous treasure hunters, as well as thwart security officials as they gain access to museums, libraries, government facilities and archaeological sites, in order to

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locate the lost pieces of the artifact that will lead them to their ultimate destination. The last 13 must continue on their desperate mission against the odds and face the inevitable final battle. Will they be strong enough to fulfill the prophecy, or is the world doomed?

Newbery Medal Winner * Teachers' Top 100 Books for Children * ALA Notable Children's Book Beverly Cleary's timeless Newbery Medal-winning book

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explores difficult topics like divorce, insecurity, and bullying through the thoughts and emotions of a sixth-grade boy as he writes to his favorite author, Boyd Henshaw. After his parents separate, Leigh Botts moves to a new town with his mother. Struggling to make friends and deal with his anger toward his absent father, Leigh loses himself in a class assignment in which he must write to his favorite author. When Mr. Henshaw responds, the two form

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an unexpected friendship that will change Leigh's life forever. From the beloved author of the Henry Huggins, Ramona Quimby, and Ralph S. Mouse series comes an epistolary novel about how to navigate and heal from life's growing pains.

When everyone else goes to bed, the ones who stay up feel like they're the only people in the world. As the hours tick by deeper into the night, the familiar drops away and the unfamiliar

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beckons. Adults are asleep, and a hush falls over the hum of daily life. Anything is possible. It's a time for romance and adventure. For prom night and ghost hunts. It's a time for breaking up, for falling in love—for finding yourself. Stay up all night with these thirteen short stories from bestselling and award-winning YA authors like Karen McManus, Tiffany D. Jackson, Nina LaCour, and Brandy Colbert, as they take readers deep into

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these rarely seen, magical hours. Full contributor list: Brandy Colbert, Kathleen Glasgow, Maurene Goo, Tiffany D. Jackson, Amanda Joy, Nina LaCour, Karen M. McManus, Anna Meriano, Marieke Nijkamp, Laura Silverman, Kayla Whaley, Julian Winters, Francesca Zappia

In this lively exploration of America's intellectual heritage, acclaimed poet, novelist, and critic Jay Parini celebrates the life and times of thirteen books that helped shape the

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American psyche. Moving nimbly between the great watersheds in American letters—including Walden, Huckleberry Finn, The Souls of Black Folk, and On the Road—Parini demonstrates how these books entered American life and altered how we think and act in the world. An immensely readable and vibrant work of cultural history, Promised Land exposes the rich literary foundation of our culture, and is sure to appeal to all book lovers and students of the

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American character alike.

An Unexpected U.S. History in Thirteen
Bestselling Books
Thirteen Shells

Tales Of Paranormal Romance
Thirteen Books That Changed America
13 Words

From Jay Asher, the bestselling author of THIRTEEN REASONS WHY - now a Netflix TV show - and Carolyn Mackey, comes a story of friendship, destiny, and

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finding love. What if you could see how your life would unfold just be clicking a button? It's 1996 and Facebook isn't even invented. Yet somehow, best friends Emma and Josh have discovered their profiles, fifteen years in the future ... and they're not sure they like what they see. The more Emma and Josh learn about their future lives, the more obsessed they become on changing the destiny that awaits them. But what if focusing on the future, means that

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you miss something that's right in front of you? ?

Thirteen is the legal thriller Lee Child, Michael Connelly, and Ruth Ware are raving about and readers can't put down. "Outstanding - an intriguing premise, a tense, gripping build-up, and a spectacular climax. This guy is the real deal. Trust me." -Lee Child "A dead bang BEAST of a book that expertly combines Cavanagh's authority on the law with an absolutely great thrill

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ride. Books this ingenious don't come along very often." –Michael Connelly
It's the murder trial of the century. And Joshua Kane has killed to get the best seat in the house - and to be sure the wrong man goes down for the crime. Because this time, the killer isn't on trial. He's on the jury. But there's someone on his tail. Former-conman-turned-criminal-defense-attorney Eddie Flynn doesn't believe that his movie-star client killed two people. He

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suspects that the real killer is closer than they think - but who would guess just how close? "A brilliant, twisty, ingeniously constructed puzzle of a book. Steve Cavanagh pulls off an enviable premise with panache." -Ruth Ware

'A wonderfully creepy climax, hitting that perfect spot of uncanny horror'
Grimdark Magazine 'Combines a creeping sense of unease with all-out gore . . . Nerve-jangling.' *Guardian GOING UP? A*

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dinner party is held in the penthouse of a multimillion-pound development. All the guests are strangers - even to their host, the billionaire owner of the building . None of them know why they were selected to receive his invitation. Whether privileged or deprived, they share only one thing in common - they've all experienced a shocking disturbance within the building's walls. By the end of the night, their host is dead, and none of

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the guests will say what happened. His death has remained one of the biggest unsolved mysteries - until now. But are you ready for their stories? Jonathan Sims' debut is a darkly twisted, genre-bending haunted house thriller. Early reviewers say you're in for a fright: 'Left me feeling uneasy . . . crept out, and a little bit horrified. In other words, this was an excellent book' NetGalley reviewer 'Steals your sleep, not only because it's such a

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page turner but it is very very creepy . . . Highly recommended' NetGalley reviewer 'Chilling and so creepy - perfect reading . . . Even if you don't usually go for this genre, give THIRTEEN STOREYS a try - you won't be disappointed!' NetGalley reviewer 'This book literally has it all: simply faultless. A majestic tour de force of the imagination' NetGalley reviewer From the author of the award-winning novel Let the Great World Spin and

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TransAtlantic comes an eponymous novella and three stories that range fluidly across time, tenderly exploring the act of writing and the moment of creation when characters come alive on the page; the lifetime consequences that can come from a simple act; and the way our lives play across the world, marking language, image and each other. *Thirteen Ways of Looking* is framed by two author's notes, each dealing with the brutal attack the

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author suffered last year and strikes at the heart of contemporary issues at home and in Ireland, the author's birth place. Brilliant in its clarity and deftness, this collection reminds us, again, why Colum McCann is considered among the very best contemporary writers.

THE #1 NEW YORK TIMES AND INTERNATIONAL BESTSELLER **THE BOOK THAT STARTED IT ALL, NOW A NETFLIX ORIGINAL SERIES
"Eerie, beautiful, and devastating."**

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—Chicago Tribune “A stealthy hit with staying power. . . . thriller-like pacing.” *—The New York Times “Thirteen Reasons Why will leave you with chills long after you have finished reading.”*

—Amber Gibson, NPR’s “All Things Considered” You can’t stop the future. You can’t rewind the past. The only way to learn the secret . . . is to press play. Clay Jensen returns home from school to find a strange package with his name on it lying on his porch.

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Inside he discovers several cassette tapes recorded by Hannah Baker—his classmate and crush—who committed suicide two weeks earlier. Hannah's voice tells him that there are thirteen reasons why she decided to end her life. Clay is one of them. If he listens, he'll find out why. Clay spends the night crisscrossing his town with Hannah as his guide. He becomes a firsthand witness to Hannah's pain, and as he follows Hannah's recorded words

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throughout his town, what he discovers changes his life forever. Need to talk? Call 1-800-273-TALK (8255) anytime if you are in the United States. It's free and confidential. Find more resources at 13reasonswhy.info. Find out how you can help someone in crisis at bethelto.com.

*A Community History of African America,
1619-2019*

Four Hundred Souls

The Watcher

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Because I Am Furniture

13 Alabama Ghosts and Jeffrey

Some Trick

#1 NEW YORK TIMES BESTSELLER • A chorus of extraordinary voices tells the epic story of the four-hundred-year journey of African Americans from 1619 to the present—edited by Ibram X. Kendi, author of *How to Be an Antiracist*, and Keisha N. Blain, author of *Set the World on Fire*. FINALIST FOR THE ANDREW CARNEGIE MEDAL • NAMED ONE OF THE BEST BOOKS OF THE

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YEAR BY The Washington Post, Town & Country, Ms. magazine, BookPage, She Reads, BookRiot, Booklist • “A vital addition to [the] curriculum on race in America . . . a gateway to the solo works of all the voices in Kendi and Blain’s impressive choir.”—The Washington Post “From journalist Hannah P. Jones on Jamestown’s first slaves to historian Annette Gordon-Reed’s portrait of Sally Hemings to the seductive cadences of poets Jericho Brown and Patricia Smith, Four Hundred Souls weaves a tapestry of

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unspeakable suffering and unexpected transcendence.”—O: The Oprah Magazine The story begins in 1619—a year before the Mayflower—when the White Lion disgorges “some 20-and-odd Negroes” onto the shores of Virginia, inaugurating the African presence in what would become the United States. It takes us to the present, when African Americans, descendants of those on the White Lion and a thousand other routes to this country, continue a journey defined by inhuman oppression, visionary struggles,

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stunning achievements, and millions of ordinary lives passing through extraordinary history. Four Hundred Souls is a unique one-volume “community” history of African Americans. The editors, Ibram X. Kendi and Keisha N. Blain, have assembled ninety brilliant writers, each of whom takes on a five-year period of that four-hundred-year span. The writers explore their periods through a variety of techniques: historical essays, short stories, personal vignettes, and fiery polemics. They approach history from various

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perspectives: through the eyes of towering historical icons or the untold stories of ordinary people; through places, laws, and objects. While themes of resistance and struggle, of hope and reinvention, course through the book, this collection of diverse pieces from ninety different minds, reflecting ninety different perspectives, fundamentally deconstructs the idea that Africans in America are a monolith—instead it unlocks the startling range of experiences and ideas that have always existed within the

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community of Blackness. This is a history that illuminates our past and gives us new ways of thinking about our future, written by the most vital and essential voices of our present. Accounts of ghostly and spiritual happenings that are part of Alabama's history.

If you want to know the truth... Sometimes I'm not sure who I am anymore." Thirteen. It's an age of wonder...or dread. The best year of your life...or maybe the worst ever. You've just become an official teenager, even though you're not quite sure you feel like one, but

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you're no longer a kid, either. Here, from fourteen different points of view, are stories about that wonderful, terrible time. The big bar mitzvah that goes suddenly, wildly, hilariously out of control. A first kiss -- and a realization about one's sexual orientation. A crush on a girl that ends up putting the boy who likes her in the hospital. A pair of sneakers that a kid has to have, no matter what. Written by some of today's finest writers for young adults, these stories -- by turns funny and sad, wrenching and moving --

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truly capture the agony and ecstasy of being thirteen.

"Nine all-stars in the field of YA lit contribute stories. . . . An anthology of stand-alone stories that invite — no, demand — a straight read-through." — Bulletin of the Center for Children's Books (starred review) Nine of YA literature's top writers, including Walter Dean Myers, Rita Williams-Garcia, Adam Rapp, Joseph Bruchac, and Sharon Flake reveal how it all goes down in a searing collection of short stories, in which each one

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picks up where the previous one ends. Characters weave in and out of narratives, perspectives change, and emotions play out for a fluid and fast-paced ode to the game of street basketball. Crackling with humor, grit, and streetball philosophy, and featuring poems and photographs by Charles R. Smith Jr., this anthology is a slam dunk. Thirteen boys were born at midnight on the stroke of the new millennium. Twelve of them are dead. A violent cult called "The People" has executed each one and will stop at

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nothing to reach its last target: thirteen-year-old Adam. But Adam has no idea he's in danger. Raised by adoptive parents, he doesn't know his real birthday connects him to the other victims. Adam's life goes up in flames when a cult deserter tracks him down with a warning. He has until New Year's Eve to thwart the cult's plans to kill him--and the clock is ticking.

Out to Get You

Manhunt

Thirteen Stories That Capture the Agony

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The Hunt for Dark Infinity

Thirteen Stories That Capture the Agony and Ecstasy of Being Thirteen

Favorite Short Stories for Sharing

Contains thirteen short stories in which the authors explore what it is like to be thirteen, including selections by Bruce Coville, Meg Cabot, James Howe, and others.

"Let's just say the matter is under control," Chester slyly tells his pals Harold and Howie. But what on earth does he mean? It seems that Bunnacula, the vampire rabbit, is back to his old ways -- or so

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Chester thinks, having found pale vegetables drained of their juices scattered about the Monroe family kitchen. And now, once and for all, Chester is determined to save the world from this threat. But why has Bunnicula -- so frisky just a short time ago -- been so listless and tired of late? Is this part of Chester's scheme? Can Harold let Chester get away with hurting an innocent bunny, no matter what his harebrained suspicions are? It is not long before the Monroes notice Bunnicula's condition and rush him to the vet, and then the chase is on, ending up with a dramatic confrontation in a most unusual (and

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dangerous!) location.

Dating! Drama! Driving! Remember what it was like to be sixteen? Whether it was the year your teeth were finally free of braces or the year you were discovered by the opposite sex, that magical, mystical age is something you will never forget.

Edited by Megan McCafferty, author of the runaway hit novels *Sloppy Firsts* and *Second Helpings*, *Sixteen: Stories About That Sweet and Bitter Birthday* is a compilation of short stories inspired by all the angst, melodrama, and wonderment of being sixteen. Sarah Dessen 's "Infinity" is about

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a girl confronting two major milestones: getting her driver ' s license and losing her virginity. The Dead Girls in Jacqueline Woodson ' s “ Nebraska 99 ” have already decided to “ do it ” and must now cope with being teenage mothers. And Carolyn Mackler ' s “ Mona Lisa, Jesus, Chad, and Me ” explores whether friendship can survive when partying and prayer clash. Also included is a new Jessica Darling story by Megan McCafferty about the last fifteen minutes Jessica spends—or rather, doesn ' t spend—with her best friend, Hope, who is leaving Pineville. Featuring stories by Steve

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Almond, M. T. Anderson, Julianna Baggott, Cat Bauer, Emma Forrest, Tanuja Desai Hidier, David Levithan, Sonya Sones, Zoe Trope, Ned Vizzini, and Joseph Weisberg, these hilarious, poignant, and touching tales are perfect for both those who have yet to reach that milestone and those who want to reminisce about their “ sweetest ” year.

Award-winning and bestselling authors turn their own real-life experiences into captivating works of fiction Where do authors get their ideas? And how do they turn those ideas into stories? This anthology looks at the process of taking real-life

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experiences and turning them into works of engaging fiction. The collection features award-winning and bestselling middle-grade authors who provide both original fictional short stories as well as the nonfiction accounts that inspired them. The contributing authors include Julia Alvarez, Karen Cushman, Margarita Engle, Dee Garretson, Nathan Hale, Matthew Kirby, Claire Legrand, Grace Lin, Kate Messner, Linda Sue Park, Adam Rex, Gary Schmidt, Alan Sitomer, Caroline Starr Rose, Heidi Stemple, Rita Williams-Garcia, Tracy Edward Wymer, Lisa Yee, and Jane Yolen.

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"If thirteen is supposed to be an unlucky number...you would think a civilized society could come up with a way for us to skip it." -- from "What's the Worst That Could Happen?" by Bruce Coville No one will want to skip any of the twelve short stories and one poem that make up this collection by some of the most celebrated contemporary writers of teen fiction. The big bar mitzvah that goes suddenly, wildly, hilariously out of control. A first kiss -- and a realization about one's sexual orientation. A crush on a girl that ends up putting the boy who likes her in the hospital. A

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pair of sneakers a kid has to have. By turns funny and sad, wrenching and poignant, the moments large and small described in these stories capture perfectly the agony and ecstasy of being thirteen.

Discovering the World

Thirteen Stories that Capture the Agony and Ecstasy of Being Thirteen

The Diary of a Young Girl

13 Ways to Eat a Fly

The 12-Day Chase to Catch Lincoln's Killer

13 Tales of Weirdness and Woe

Filled with frightfully zany characters,

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this entertaining story follows a very normal girl from a slightly normal house where a strange clock counts to thirteen. In this book, thirteen stories capture the agony and ecstasy of being thirteen. In *KISS ME DEADLY*, editor Trisha Telep moves beyond the vampires of her bestselling collection *THE ETERNAL KISS* and brings together werewolves, ghosts, shapeshifters, and fallen angels to quicken the hearts of paranormal romance fans. Full of dark seduction and modern romance, this short story collection is

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sure to satisfy every vampire, werewolf, ghost, zombie, and shapeshifter fan's darkest desires. Featuring stories by Sarah Rees Brennan, Becca Fitzpatrick, Caitlin Kittredge, Karen Mahoney, Daniel Marks, Justine Musk, Diana Peterfreund, Michelle Rowen, Carrie Ryan, Maggie Stiefvater, Rachel Vincent, Daniel Waters and Michelle Zink.

13 Words: 1. Bird 2. Despondent 3. Cake 4. Dog 5. Busy 6. Convertible 7. Goat 8. Hat 9. Haberdashery 10. Scarlet 11. Baby 12. Panache 13. Mezzo-Soprano

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Perfect for family storytime or emergent readers, this affectionate look at the ups and downs of preschoolers in the big city is sure to make you smile. In thirteen brief, illustrated vignettes, young Harris gets into big and little adventures at home, at his best friend Ayana's house, and throughout his diverse city neighborhood. "That's why they call permanent markers permanent," Harris' mother says as she surveys Harris and Ayana's handiwork in his bedroom. These short, charming tales-- all inspired by

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author Amy Schwartz's experiences as a parent-- capture a preschooler's sense of wonder and possibility, as well as the beauty of young friendships. With very short text supported by bright illustrations, this is an excellent storytime choice for young readers beginning to read on their own-- or a great choice to share together with the ones you love. A Junior Library Guild Gold Standard Selection A Bookpage Best Book of the Year A School Library Journal Best Book of the Year A Bank Street Best

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Childrens Book of the Year!

Best Shorts

Stories About That Sweet and Bitter

Birthday

A Full Day of Full Court

Thirteen Stories

Bunnica Strikes Again!

Kiss Me Deadly

"Every time I meet someone who also loves I Capture the Castle, I know we must be kindred spirits." –from the new foreword by Jenny Han, the New York

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Times bestselling author of *To All the Boys I've Loved Before*. A beautiful, deluxe edition of Dodie Smith's beloved novel, *I Capture the Castle*, featuring a new foreword by New York Times bestselling author Jenny Han, a stunning new cover, and designed endpapers that is perfect for devoted readers and those discovering this timeless story for the first time. Seventeen-year-old Cassandra Mortmain and her family may live in a ramshackle

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old English castle, but that's about as romantic as her life gets. While her beautiful older sister, Rose, longs to live in a Jane Austen novel, Cassandra knows that meeting an eligible man to marry isn't in either of their futures when their home is crumbling and they have to sell their furniture for food. So Cassandra instead strives to hone her writing skills in her journals. Until one day when their new landlords move in, which include two (very

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handsome) sons, and the lives of the Mortmain sisters change forever. Through Cassandra's sharply funny, yet poignant, journal entries, she chronicles the great changes that take place within the castle's walls, and her own first descent into love. By the time she pens her final entry, she has "captured the castle" – and the heart of the reader – in one of literature's most enchanting novels. "This book has one of the most charismatic narrators

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*I've ever met." –J.K. Rowling,
bestselling author of the Harry Potter
series*

Thirteen Moons

13 Stories between Sunset and Sunrise

Thirteen Storeys

I Capture the Castle

Thirteen Ways Of Looking