

1356 The Grail Quest 4 Bernard Cornwell

#1 Bestseller in the U.K. From the New York Times bestselling author and master of martial fiction comes the definitive, illustrated history of one of the greatest battles ever fought—a riveting nonfiction chronicle published to commemorate the 200th anniversary of Napoleon’s last stand. On June 18, 1815 the armies of France, Britain and Prussia descended upon a quiet valley south of Brussels. In the previous three days, the French army had beaten the Prussians at Ligny and fought the British to a standstill at Quatre-Bras. The Allies were in retreat. The little village north of where they turned to fight the French army was called Waterloo. The blood-soaked battle to which it gave its name would become a landmark in European history. In his first work of nonfiction, Bernard Cornwell combines his storytelling skills with a meticulously researched history to give a riveting chronicle of every dramatic moment, from Napoleon’s daring escape from Elba to the smoke and gore of the three battlefields and their aftermath. Through quotes from the letters and diaries of Emperor Napoleon, the Duke of Wellington, and the ordinary officers and soldiers, he brings to life how it actually felt to fight those famous battles—as well as the moments of amazing bravery on both sides that left the actual outcome hanging in the balance until the bitter end. Published to coincide with the battle’s bicentennial in 2015, Waterloo is a tense and gripping story of heroism and tragedy—and of the final battle that determined the fate of nineteenth-century Europe.

A collection of the first four installments of Bernard Cornwell’s bestselling series chronicing the epic saga of the making of England. “like Game of Thrones, but real” (The Observer, London)—the basis for The Last Kingdom, the hit television series. This ebook collection includes The Last Kingdom, The Pale Horseman, Lords of the North, and Sword Song. In 1335 the Black Death was just thirteen years away from England but there were other threats and dangers. Young John Hawkwood is forced to leave his home and seek a life in London. There he learns how to survive and, more importantly, how to fight. Leaving his life as an apprentice tailor he follows the army and King Edward to fight the Scots. He has a skill; he can not only use a bow, but he can use a sword and his mind. It is the start of a life of war for the young man.He fights first in the Low Countries at the battle of Cadzand before heading to Gascony to fight under the charismatic leader and cousin of the King, Lord Henry Plantagenet. As he fights so his skills improve and the novel follows his progress until he fights in the two great battles of 1346, Crécy and Neville’s Cross.This is just the start for John Hawkwood who will become, in the fullness of time, one of the greatest condottiere the world has ever seen, a man who, at the Battle of Castagnaro in 1387, shows the world that he was a great leader, too.

Bernard Cornwell’s bestselling Grail Quest Trilogy in one complete eBook for the first time. Follow the famed archer Thomas of Hookton as he avenges his father’s death and retrieves a stolen relic.

Thirteen Fifty-Six

Sharpe’s Prey

Heretic

A Novel of the Revolutionary War

Crécy

The Fallen Angels

From New York Times bestselling author Bernard Cornwell, the first book in the Grail Series—the spellbinding tale of a young man, a fearless archer, who sets out wanting to avenge his family’s honor and winds up on a quest for the Holy Grail. A brutal raid on the quiet coastal English village of Hookton in 1342 leaves but one survivor: a young archer named Thomas. On this terrible dawn, his purpose becomes clear—to recover a stolen sacred relic and pursue to the ends of the earth the murderous black-clad knight bearing a blue-and-yellow standard, a journey that leads him to the courageous rescue of a beautiful French woman, and sets him on his ultimate quest: the search for the Holy Grail.

Arthur Prescott finds respite from the drudgery of his professorship in the Barchester Cathedral Library, where he researches the Holy Grail and his long-delayed guidebook for the medieval cathedral. His tranquility is shattered by Bethany Davis, a young American academic who has come to diglise the library’s ancient manuscripts. But hostility turns to affection when Arthur discovers Bethany is a kindred spirit, a Grail fanatic. They begin a quest for the lost Book of Ewolda, which could reveal secrets about the cathedral and the Grail, and their connections to King Arthur and the Knights of the Round Table. As Arthur and Bethany delve into the past, the secret history of England—from the Norman invasion to the Civil War, the Industrial Revolution and the Blitz—is revealed. A thrilling adventure for history lovers, The Lost Book of the Grail is also an ode to the joys of reading. Charlie Lovett is a writer, teacher and playwright whose books include the New York Times bestseller The Bookman’s Tale and First Impressions. He is a bibliophile and a former antiquarian bookseller. He and his wife split their time between North Carolina and the Cotswolds. In his latest literary mystery, Lovett supplements his trademark humor and some nods in the direction of P. G. Woodhouse...There’s lots of research too...but it’s underpinned by a pleasing treasure hunt mixed with the romantic involvement of two genially mismatched figures. A solidly built, innocently bookish diversion with a distinct Masterpiece Theater flavor.’

Kirkus Reviews “Former antiquarian bookseller Lovett here does what he did so well in his debut, The Bookman’s Tale. Library Journal “The Lost Book of the Grail is for every book addict. Full of suspense, delightful twists and turns, this is a tale about friendship, love, and the purpose of life.” Nina George, New York Times bestselling author of The Little Paris Bookshop “Vivid, engaging...A love story and a detective story filled with wonderful historic detail.” Kate Alcott “A mystery, a history, a pleasure—and a treasure.” Gregory Maguire “Lovett considers topics both contemporary and timeless: the relevance and future of physical libraries; the advantages and drawbacks of electronic documents; love, devotion and friendship; recollection and truth; setting priorities for life; and faith and belief...Lovett’s expertise in, respect for and love of old books is apparent on every page...Not only bibliophiles will be charmed by this thoroughly enjoyable tale.’ BookMooch “Merging medievalist erudition, literary sleuthing and romantic comedy, Charlie Lovett’s The Lost Book of the Grail is an entertaining romp the well-read will enjoy.’ Age “Lovett explores the nature of faith and doubt while unravelling the long history of the cathedral and its treasures...For bibliophiles, Grail enthusiasts and anyone who loves a good quest, Arthur’s story is a rich, erudite and entertaining adventure.’ Shelf Awareness “Charlie Lovett’s charming novel combines Arthurian legend, Christian beliefs, history and a love of books to produce a grown-up’s version of Dan Brown’s The Da Vinci Code...An engaging concoction of mystery, ancient manuscripts, secret codes, literary sleuthing, the real meaning of faith and mild romance. It will enthrall those readers who love books and history.’ Canberra Weekly “What a fascinating book by Charlie Lovett, author of The Bookman’s Tale. Its denouement sends tingles through the body...The plot meanders through a then-and-now of glorious old books and manuscripts, the thrills of discovery and agony of obstacles. It is eminently engaging.’ SA Weekend

From New York Times bestselling author Bernard Cornwell—one of the greatest yet little-known skirmishes of the Revolution: the Penobscot Expedition, a battle that would reveal the true character of a legendary Revolutionary hero. This new novel takes place during the very early days of the rebellion, or the War of Independence, in 18th century Massachusetts before Washington and before the organization of a colonial army. A small British fleet with a few soldiers on board had sailed in to be met, to their surprise, with an overwhelming strength of local militia. Cornwell tells the story on both sides of the conflict, based largely on real figures, including of course Paul Revere (famous from the much later poem).

The civil war that is tearing England asunder in the year 1643 has not yet touched Dorcas Slythe, a secretly rebellious young Puritan woman living in the countryside south of London. She aches to escape the safe, pious tyranny of her father—and the opportunity appears with the arrival of Toby Lazender, dashing scion of a powerful royalist family, who awakens her to her passionate destiny. Her adventure truly begins with the discovery of an intricately wrought gold seal—one of four that, when joined, will reveal a great secret.

Suddenly grave danger lies before her—not from Cromwell’s advancing armies, but from relentless enemies who covet the great treasure to which she now holds the key.

The Bloody Ground (The Starbuck Chronicles, Book 4)

Stonehenge

1356

A Novel of Arthur

Gallows Thief

War Lord

The first installment of Bernard Cornwell’s New York Times bestselling series chronicing the epic saga of the making of England, “like Game of Thrones, but real” (The Observer, London)—the basis for The Last Kingdom, the hit Netflix series. This is the exciting—yet little known—story of the making of England in the 9th and 10th centuries, the years in which King Alfred the Great, his son and grandson defeated the Danish Vikings who had invaded and occupied three of England’s four kingdoms. The story is seen through the eyes of Uhtred, a dispossessed nobleman, who is captured as a child by the Danes and then raised by them so that, by the time the Northmen begin their assault on Wessex (Alfred’s kingdom and the last territory in English hands) Uhtred almost thinks of himself as a Dane. He certainly has no love for Alfred, whom he considers a pious weakling and no match for Viking savagery, yet when Alfred unexpectedly defeats the Danes and the Danes themselves turn on Uhtred, he is finally forced to choose sides. By now he is a young man, in love, trained to fight and ready to take his place in the dreaded shield wall. Above all, though, he wishes to recover his father’s land, the enchanting fort of Bebbanburg by the wild northern sea. This thrilling adventure—based on existing records of Bernard Cornwell’s ancestors—depicts a time when law and order were ripped violently apart by a pagan assault on Christian England, an assault that came very close to destroying England.

A splendid thriller of skulduggery and smuggling, politics and passion, in the Caribbean waters, with a twentieth-century Sharpe at the helm. “The greatest writer of historical adventures today.”—Washington Post Critically acclaimed, perennial New York Times bestselling author Bernard Cornwell (Agincourt, The Fort, the Saxon Tales) makes real history come alive in his breathtaking historical fiction. Praised as ‘the direct heir to Patrick O’Brian” (Agincourt, The Fort), Cornwell has brilliantly captured the fury, chaos, and excitement of battle as few writers have ever done—perhaps most vividly in his phenomenally popular novels following the illustrious military career of British Army officer Richard Sharpe during the late 18th and early 19th centuries. In Sharpe’s Prey, Sharpe must prove his mettle once again after performing courageously on Wellesley’s battlefields in India and the Iberian Peninsula, as he undertakes a secret mission to Copenhagen, Denmark in 1802 to prevent a resurgent Napoleon from capturing the Danish fleet. Perhaps the San Francisco Chronicle said it best: “If only all history lessons could be as vibrant.”

From THE BESTSELLING author Bernard Cornwell... NOW AT THIS SPECIAL EBOOK PRICE Philadelphia in 1776 is a city at war - not just between American troops and the British army, but within itself. For an occupied city throws together loyalist and patriot, soldier and civilian, man and woman; divides families and breeds treachery. Here ruthless Captain Kit Vane and beautiful Martha Crowl, passionate patriot Caroline and her idealist young lover Jonathon, unscrupulous Ezra Woolard and the brutal Sergeant Scammell, forge and break shifting allegiances that drive them to dangerous lengths. And caught between them Private Sam Gilpin, seduced into war by a dare and a red coat, must learn the bitter lessons of love, loss and the real meaning of loyalty.

Love, War, and the Grail

Book One of the Grail Quest

Harlequin (The Grail Quest, Book 1)

Enemy of God

The Fort

Excalibur

In The Winter King and Enemy of God Bernard Cornwell demonstrated his astonishing ability to make the oft-told legend of King Arthur fresh and new for our time. Now, in this riveting final volume of The Warlord Chronicles, Cornwell tells the unforgettable tale of Arthur’s final struggles against the Saxons and his last attempts to triumph over a ruined marriage and ravaged dreams. This is the tale not only of a broken love remade, but also of forces both earthly and unearthly that threaten everything Arthur stands for. Peopled by princesses and bards, by warriors and magicians, Excalibur is the story of love, war, loyalty,

and betrayal—the work of a magnificent storyteller at the height of his powers. New York Times bestselling author Bernard Cornwell makes a dramatic departure with this enthralling, action-packed standalone novel that tells the story of the first production of A Midsummer Night’s Dream—as related by William Shakespeare’ s estranged younger brother. Lord, what fools these mortals be . . . In the heart of Elizabethan England, Richard Shakespeare dreams of a glittering career in one of the London playhouses, a world dominated by his older brother, William. But he is a penniless actor, making ends meet through a combination of a beautiful face, petty theft and a silver tongue. As William’ s star rises, Richard’ s onetime gratitude is souring and he is sorely tempted to abandon family loyalty. So when a priceless manuscript goes missing, suspicion falls upon Richard, forcing him onto a perilous path through a bawdy and frequently brutal London. Entangled in a high-stakes game of duplicity and betrayal which threatens not only his career and potential fortune, but also the lives of his fellow players, Richard has to call on all he has now learned from the brightest stages and the darkest alleyways of the city. To avoid the gallows, he must play the part of a lifetime . . . Showcasing the superb storytelling skill that has won Bernard Cornwell international renown, Fools and Mortals is a richly portrayed tour de force that brings to life a vivid world of intricate stagecraft, fierce competition, and consuming ambition.

The year is 1820. Rider Sandman, a hero of Waterloo, returns to London to wed his fiancé ée. But instead of setting down to fame and glory, he finds himself penniless in a country where high unemployment and social unrest rage, and where men—innocent or guilty—are hanged for the merest of crimes. When he’s offered a job as private investigator to re-open the case of a painter due to be hanged for a murder he didn’t commit, Sandman readily accepts—as much for the money as for a chance to see justice done in a country gone to ruins. Soon, however, he’s mired in a grisly murder plot that keeps thickening. Sandman makes his way through gentlemen’s clubs and shady taverns, aristocratic mansions, and fashionable painters’ studios determined to rescue the innocent young man from the rope. But someone doesn’t want the truth revealed.

June 1815: The Duke of Wellington, the Prince of Orange, and Napoleon will meet on the battlefield—and decide the fate of Europe With the emperor Napoleon at his head, an enormous French army is marching toward Brussels. The British and their allies are also converging on Brussels—in preparation for a grand society ball. It is up to Richard Sharpe to convince the Prince of Orange, the inexperienced commander of Wellington’s Dutch troops, to act before it is too late. But Sharpe’s warning cannot stop the tide of battle, and the British suffer heavy losses on the road to Waterloo. Wellington has few reserves of men and ammunition; the Prussian army has not arrived; and the French advance wields tremendous firepower and determination. Victory seems impossible.

Redcoat

Richard Sharpe and the Expedition to Denmark, 1807

Sharpe’ s Assassin (The Sharpe Series, Book 21)

The History of Four Days, Three Armies, and Three Battles

Azincourt

Fools and Mortals

From New York Times bestselling author Bernard Cornwell, the tale of three brothers and of their rivalry that created the mysterious Stonehenge. One summer’s day, a dying stranger carrying great wealth in gold comes to the settlement of Ratharryn. The three sons of Ratharryn’s chief each perceive the great gift in a different way. The eldest, Lengar, the warrior, harnesses his murderous ambition to be a ruler and take great power for his tribe. Camaban becomes a great visionary and feared wise man, and it is his vision that will force the youngest brother, Saban, to create the great temple on the green hill where the gods will appear on earth. Saban’s love for Aurrena, the sun bride whose destiny is to die for the gods, finally brings the rivalries of the brothers to a head. But it is also his skills that will build the vast temple, a place for the gods, certainly, but also a place that will confirm for ever the supreme power of the tribe that built it.

New York Times bestselling author Bernard Cornwell returns with his iconic hero, Richard Sharpe. SHARPE IS BACK. Outsider. Hero. Rogue. And the one man you want on your side. Sharpe’s Assassin is the brand-new novel in the bestselling historical series that has sold more than twenty million copies worldwide.

During the French Revolution, lovely young Englishwoman Lady Camplon Lazender finds herself endangered because of her French ancestry and her valuable estate, coveted by a ruthless secret society.

“A truly remarkable achievement.”—Barry Unsworth In the tradition of Seamus Heaney’s Beowulf and Marie Borroff’s Sir Gawain and the Green Knight, Sheila Fisher’s The Selected Canterbury Tales is a vivid, lively, and readable translation of the most famous work of England’s premier medieval poet. Preserving Chaucer’s rhyme and meter, Fisher makes these tales accessible to a contemporary ear while inviting readers to the Middle English original on facing pages. Her informative introduction highlights Chaucer’s artistic originality in his memorable portrayals of surprisingly modern women and men from across the spectrum of medieval society.

The Lost Book of the Grail

Marine Fisheries Review

A Savage Journey to the Heart of the American Dream

The Selected Canterbury Tales: A New Verse Translation

Sharpe’s Assassin

Waterloo

1356A NovelHarper Collins

Nick Sandman’s spine was shattered by a bullet in the Falklands. He has no money and no prospects, only a dream of sailing far away from his troubles on his boat, Sycorax. But Sycorax is as crippled as he is, and to make her seaworthy again, Nick must strike a devil’s bargain with egomaniacal TV star Tony Bannister. Signing on to the crew of Bannister’s powerful ocean racer, Wildtrack, Nick is expected to help sail her to victory. But the despised celebrity has made some powerful enemies who will stop at nothing for revenge. . . .

Bernard Cornwell, the “master of martial fiction” (Booklist), brings Thomas of Hookton from the popular Grail Quest series into a new adventure in 1356, a thrilling stand-alone novel. On September 19, 1356, a heavily outnumbered English army faced off against the French in the historic Battle of Poitiers. In 1356, Cornwell resurrects this dramatic and bloody struggle—one that would turn out to be the most decisive and improbable victory of the Hundred Years’ War, a clash where the underdog English not only the captured the strategic site of Poitiers, but the French King John II as well. In the vein of Cornwell’s bestselling Agincourt, 1356 is an action-packed story of danger and conquest, rich with military strategy and remarkable characters—both villainous and heroic—transporting readers to the front lines of war while painting a vivid picture of courage, treachery, and combat.

Thomas of Hookton, a veteran of Crécy and many other battles, is the leader of a mercenary company of bowmen and men-at-arms who ravage the countryside east of Gascony. The Black Prince is assembling an army to fight the French once more, but before Thomas can join, he must fulfil an urgent task.

A Novel

Rebel

Vagabond

The Last Kingdom

Fear and Loathing in Las Vegas

Waterloo (#11)

From New York Times bestselling author Bernard Cornwell, the sequel to The Archer’s Tale—the spellbinding tale of a young man, a fearless archer, who sets out wanting to avenge his family’s honor and winds up on a quest for the Holy Grail. In 1347, a year of conflict and unrest, Thomas of Hookton returns to England to pursue the Holy Grail. Among the flames of the Hundred Years War, a sinister enemy awaits the fabled archer and mercenary soldier: a bloodthirsty Dominican Inquisitor who also seeks Christendom’s most holy relic. But neither the horrors of the battlefield nor sadistic torture at the Inquisitor’s hands can turn Thomas from his sworn mission. And his thirst for vengeance will never be quenched while the villainous black rider who destroyed everything he loved still lives. “Cornwell writes the best battle scenes of any writer I’ve read past or present.”—George R.R. Martin

From New York Times bestselling author Bernard Cornwell, the sequel to The Archer’s Tale and Vagabond—the spellbinding tale of a young man, a fearless archer, who sets out wanting to avenge his family’s honor and winds up on a quest for the Holy Grail. Already a seasoned veteran of King Edward’s army, young Thomas of Hookton possesses the fearlessness of a born leader and an uncanny prowess with the longbow. Now, at the head of a small but able band of soldiers, he has been dispatched to capture the castle of Astarac. But more than duty to his liege has brought him to Gascony, home of his forebears and the hated black knight who brutally slew Thomas’s father. It is also the last place where the Holy Grail was reported seen. Here, also, a beautiful and innocent, if not pious, woman is to be burned as a heretic. Saving the lady, Genevieve, from her dread fate will brand Thomas an infidel, forcing them to flee together across a landscape of blood and fire. And what looms ahead is a battle to the death that could ultimately shape the future of Christendom.

From the No. 1 bestselling author of WAR LORD comes an epic retelling of the Arthurian legend, from the bestselling Last Kingdom series Uniting the restive British kingdoms behind him, Arthur believes he can now hold back the Saxons threatening the country. Meanwhile, Merlin sets out on a quest to uncover the sacred Treasures of Britain, hoping they will prove decisive in the coming battle. But in a country where the cult of the Christians is spreading, Merlin’s quest is divisive. And the ambitions of the rival warlord Lancelot threaten the delicate peace. Could even those closest to Arthur be moved to betray him? From the epic bestselling author, Enemy of God brilliantly retells the Arthurian legend, combining myth, history and thrilling battlefield action. _____

“Wonderful and haunting” People Magazine “Of all the books I have written these are my favourites” Bernard Cornwell

John of Gaunt and Katherine Swynford, Chaucer’s sister-in-law, fall in love in the 14th century.

A New Perspective on the Grail Legends

Katherine

The Age of the Archer

A Crowning Mercy

Wildtrack

The Last Kingdom, The Pale Horseman, Lords of the North, and Sword Song

NEW YORK TIMES BESTSELLER “I gulped it right down. Excellent, as always. . . . Cornwell brings battles to life like no one else. ” —George R.R. Martin, Author of Game of Thrones The final installment in Bernard Cornwell’ s bestselling Saxon Tales series, chronicing the epic story of the making of England—the basis for The Last Kingdom, the hit Netflix series. THE FINAL BATTLE AWAITS. . The epic conclusion to the globally bestselling historical series. England is under attack. Chaos reigns. Northumbria, the last kingdom, is threatened by armies from all sides, by land and sea – and only one man stands in their way. Torn between loyalty and sworn oaths, the warrior king Lord Uhtred of Bebbanburg faces his greatest ever battle – and prepares for his ultimate fate... “ Perhaps the greatest writer of historical adventure novels today ” (Washington Post), Bernard Cornwell has dazzled and entertained readers and critics with his prolific string of page-turning bestsellers. Of all his protagonists, however, none is as beloved as Uhtred of Bebbanburg, and this thrilling historical novel continues the saga of his adventures and the turbulent early years of England.

It was the time when the English came across the Channel to take the battle to the French.

SHARPE IS BACK. The global bestseller Bernard Cornwell returns with his iconic hero, Richard Sharpe.

In tenth-century Europe, Orm Rurikson and a band of oath-sworn Viking raiders journey from the fjords of Norway to the steppes of Russia as they search for the long-lost treasure hoard of Attila the Hun. A first novel. 15,000 first printing.

The Grail Quest Books 1-3: Harlequin, Vagabond, Heretic

A Novel of Suspense

The Archer’s Tale

Richard Sharpe and the Occupation of Paris, 1815

A Knight’s Own Book of Chivalry

50th Anniversary Edition [] With an introduction by Caitly Weaver, acclaimed New York Times journalist This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Also a major motion picture directed by Terry Gilliam, starring Johnny Depp and Benicio del Toro.

An extraordinary and dramatic depiction of the legendary battle of Agincourt from the number one historical novelist

Includes genealogical charts of kings and noblemen associated with the search for the grail.

On the great influence of a valiant lord “The companions, who see that good warriors are honored by the great lords for their prowess, become more determined to attain this level of prowess.” On the lady who sees her knight honored. “All of this makes the noble lady rejoice greatly within herself at the fact that she has set her mind and heart on loving and helping to make such a good knight or good man-at-arms.” On the worthiest amusements: “The best pastime of all is to be often in good company, far from unworthy men and from unworthy activities from which no good can come.” Enter the real world of knights and their code of ethics and behavior. Read how an aspiring knight of the fourteenth century would conduct himself and learn what he would have needed to know when traveling, fighting, appearing in court, and engaging fellow knights. Composed at the height of the Hundred Years War by Geoffroi de Charny, one of the most respected knights of his age, A Knight’s Own Book of Chivalry was designed as a guide for members of the Company of the Star, an order created by Jean II of France in 1352 to rival the English Order of the Garter. This is the most authentic and complete manual on the day-to-day life of the knight that has survived the centuries, and this edition contains a specially commissioned introduction from historian Richard W. Kaeuper that gives the history of both the book and its author, who, among his other achievements, was the original owner of the Shroud of Turin.

Glastonbury, the Templars and the Sovran Cloth

The Saxon Tales Collection: Books #1-4

The Whole Road

Sea Lord

An Introduction to the Woodcut of the Seventeenth Century

This exciting book sheds new light on the Grail stories and the arrival of Christianity to Somerset. It illustrates important links between Glastonbury and the Celtic settlement at Old Lammana in Cornwall; and examines old tales of an object of great importance - known as ‘the Sovran cloth’ - secretly hidden at both places. The author reveals that Henri de Blois, Abbot of Glastonbury, assisted in the transmission of the Grail stories, and that his family line were in possession of the Shroud and first exhibited it at Lirey in France in 1356. She also examines why there was such great importance placed on oral traditions in ancient times, and what importance these traditions hold for present-day historians. Finally, recent examination of the Templecombe panel reveals why it is believed the Templars may have brought the Shroud to England for safekeeping in 1307. Richly illustrated and compiled using original research, this book is sure to appeal to everyone interested in the Knights Templar and their Somerset history.

A superbly exciting novel which vividly captures the horror of the battlefield. The Bloody Ground is the fourth volume in the Starbuck Chronicles.