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L'Italia e l'energia. 150 anni di postvisioni energetiche150 anni di postvisioni energeticheFrancoAngeli

This book describes the establishment, evolution, and international links of the extreme right in one of the main Western European areas. Andrea Mammone details the long journey in the development of right-wing extremism in France and Italy, emphasizing the transfer, exchange, and borrowing of ideals, personnel, and strategies and the similarities among neofascist movements, activists, and thinkers across national boundaries from 1945 to the present day - including the Cold War years, the election of the European Parliament in 1979, and the 2014 EU elections. Mammone analyzes the adaptation of neofascism in society and politics; the building of international associations and pan-national networks; and the right-leaning responses to the defeat of fascism, European integration, decolonization, the events of 1968, immigration, and the recent EU-led austerity politics. As a book implicitly on space, borders, and belonging, it shows how some nationalisms may embody a transnational dimension and, at times, even pan-European stances.

Il Nuovo Educatore Rivista settimanale dell'Istruzione Primaria

Botany. M.

1839-1859 : storia del dagherrrotipo in Italia

L'Italia agricola

“ L' " Italia musicale

Stammering the Nation

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

A “thrilling, well-researched” account of years of scandal at the prestigious Getty Museum (Ulrich Boser, author of *The Gardner Heist*). In recent years, several of America’s leading art museums have voluntarily given up their finest pieces of classical art to the governments of Italy and Greece. Why would they be moved to such unheard-of generosity? The answer lies at the Getty, one of the world’s richest and most troubled museums, and scandalous revelations that it had been buying looted antiquities for decades. Drawing on a trove of confidential museum records and candid interviews, these two journalists give us a fly-on-the-wall account of the inner workings of a world-class museum, and tell a story of outlandish characters and bad behavior that could come straight from the pages of a thriller. “In an authoritative account, two reporters who led a Los Angeles Times investigation reveal the details of the Getty Museum’s illicit purchases, from smugglers and fences, of looted Greek and Roman antiquities. . . . The authors offer an excellent recap of the museum’s misdeeds, brimming with tasty details of the scandal that motivated several of America’s leading art museums to voluntarily return to Italy and Greece some 100 classical antiquities worth more than half a billion dollars.” —Publishers Weekly, starred review “An astonishing and penetrating look into a veiled world where beauty and art are in constant competition with greed and hypocrisy. This engaging book will cast a fresh light on many of those gleaming objects you see in art museums.”

—Jonathan Harr, author of *The Lost Painting*

L'Italia d'argento

Photography and Italy

L'industria rivista tecnica ed economica illustrata

rivista di dialettologia italiana

Catalog of Copyright Entries

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In this beautifully illustrated book Maria Antonella Pelizzari traces the history of photography in Italy from its beginnings to the present as she guides us through the history of Italy and its ancient sites and Renaissance landmarks. Pelizzari specifically considers the role of photography in the formation of Italian national identity during times of political struggle, such as the lead up to Unification in 1860, and later in the nationalist wars of Mussolini’s regime. While many Italians and foreigners— such as Fratelli Alinari or Carlo Ponti, John Ruskin or Kit Talbot—focused their lenses on architectural masterpieces, others documented the changing times and political heroes, creating icons of figures such as Garibaldi and the brigands. Pelizzari’s exploration of Italian visual traditions also includes the photographic collages of Bruno Munari, the neorealist work of photographers such as Franco Pinna, the bold stylized compositions of Mario Giacomelli, and the controversial images created by Oliviero Toscani for Benetton advertising in the 1980s. Featuring unpublished works and a rare selection of over one hundred images, this book will appeal to art collectors and students of art history and Italian culture.

L'Italia dello sport

L'Italia nelle industrie e nei commerci rassegna mensile del Movimento economico in Italia

Current List of Medical Literature

Classification Schedule, Classified Listing by Call Number, Chronological Listing, Author and Title Listing

Le Alpi che cingono l'Italia considerate militarmente cosi nell'antica come nella presente condizione

Transnational Patriotism in the Mediterranean, 1800-1850

This volume lists more than 11,000 titles concerning the history, civilization, government, economic and social conditions, and geography of the Mediterranean region and Western Asia down to the Barbarian invasions in Europe and the Arab conquest in Asia and Africa.

Eurocommunism constitutes a "moment" of great transformation connecting the past and the present of the European Left, a political project by means of which left-wing politics in Europe effected a definitive transition to a thoroughly different paradigm. It rose in the wake of 1968 – that pivotal year of social revolt and rethinking that caused a divide between ra southern Europe and the Soviet model. Communist parties in Italy, France, Spain and Greece changed tack, drew on the dynamics of social radicalism of the time and came to be associated with political moderation, liberal democracy and negotiation rather than contentious politics forging a movement that would hold influence until the early 1980s. Eurocommunism was both the revolutionary Left and the social democracy: "party of struggle and party of governance".

Anno 3

Ital Foreign Pol 1870-1940

La mia cucina garibaldina. L'Italia unita dal sapore

Oro-idrografia dell'Italia

À La À campana del popolo

L'Italia avanti il dominio dei Romani

Cultural Studies -- Ethnomusicology Why would a punk band popular only in Indonesia cut songs in no other language than English? If you're rapping in Tanzania and Malawi, where hip hop has a growing audience, what do you rhyme in? Swahili? Chichewa? English? Some combination of these? Global Pop, Local Language examines how performers and audiences from a wide range of cultures deal with the issue of language choice and dialect in popular music. Related issues confront performers of Latin music in the U.S., drum and bass MCs in Toronto, and rappers, rockers, and traditional folk singers from England and Ireland to France, Germany, Belarus, Nepal, China, New Zealand, Hawaii, and beyond. For pop musicians, this issue brings up a number of complex questions. Which languages or dialects will best express my ideas? Which will get me a record contract or a bigger audience? What does it mean to sing or listen to music in a colonial language? A foreign language? A regional dialect? A native language? Examining popular music from a range of world cultures, the authors explore these questions and use them to address a number of broader issues, including the globalization of the music industry, the problem of authenticity in popular culture, the politics of identity, multiculturalism, and the emergence of English as a dominant world language. The chapters are written in a highly accessible style by scholars from a variety of fields, including ethnomusicology, popular music studies, anthropology, culture studies, literary studies, folklore, and linguistics. Harris M. Berger is associate professor of music at Texas A&M University. He is the author of *Metal, Rock and Jazz: Perception and the Phenomenology of Musical Experience* (1999). Michael Thomas Carroll is professor of English at New Mexico Highlands University. He is the author of *Popular Modernity in America: Experience, Technology, Mythohistory* (2000) and co-editor, with Eddie Tafoya, of *Phenomenological Approaches to Popular Culture* (2000).

Includes section, "Recent book acquisitions" (varies: Recent United States publications) formerly published separately by the U.S. Army Medical Library.

Transnational Neofascism in France and Italy

From the Communist to the Radical European Left

L'Italia nei cento anni del secolo XIX (1801-1900) giorno per giorno illustrata

Eurocommunism

Le Alpi che cingono l'Italia considerate militarmente cosi nell'antica come nella presente loro condizione

Transnational Patriotism in the Mediterranean investigates the long process of transition from a world of empires to a world of nation-states by narrating the biographies of a group of people who were born within empires but came of age surrounded by the emerging vocabulary of nationalism, much of which they themselves created. It is the story of a generation of intellectuals and political thinkers from the Ionian Islands who experienced the collapse of the Republic of Venice and the dissolution of the common cultural and political space of the Adriatic, and who contributed to the creation of Italian and Greek nationalisms. By uncovering this forgotten intellectual universe, Transnational Patriotism in the Mediterranean retrieves a world characterized by multiple cultural, intellectual, and political affiliations that have since been buried by the conventional narrative of the formation of nation-states. Transnational Patriotism in the Mediterranean rethinks the origins of Italian and Greek nationalisms and states, highlighting the intellectual connection between the Italian peninsula, Greece, and Russia, and reestablishing the lost link between the changing geopolitical contexts of western Europe, the Mediterranean, and the Balkans in the Age of Revolutions. It re-inscribes important intellectuals and political figures, considered "national fathers" of Italy and Greece (such as Ugo Foscolo, Dionysios Solomos, Ioannis Kapodistrias and Niccolò Tommaseo), into their regional and multicultural context, and shows how nations emerged from an intermingling, rather than a clash, of ideas concerning empire and liberalism, Enlightenment and religion, revolution and conservatism, and East and West.

Le Alpi che cingono l'Italia

L'Italia marinara giornale della Lega navale italiana

Le Alpi che cingono l'Italia considerate militarmente cosi nell'antica come nella presente loro condizione. parte 1. vol. 1

Considerate militarmente. Così' nell'antica come nella presente loro condizione

L'Italia che scrive

L'Italia forestale e montana