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Cuentos

Latinoamericanos

16 Cuentos L

atinoamerica

nos

Antologia

A collection of
masterful short
stories in Julio
Cortazar's
sophistocated,

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powerful and

gripping style. 'Julio

Cortázar is truly a
sorcerer and the best

of him is here, in

these hilariously

fraught and almost

eerily affecting

stories' Kevin Barry

A grieving family

home becomes the

site of a terrifying

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Antología

invasion. A frustrated love triangle, brought together by a plundered Aztec idol, spills over into brutality. A lodger's inability to stop vomiting bunny rabbits inspires a personal confession. As dream melds into

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Latinoamericanos

reality, and reality

Antología
melts into

nightmare, one

constant remains

throughout these

thirty-five stories:

the singular

brilliance of Julio

Cortazar's

imagination. WITH

A NEW

INTRODUCTION

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Antología

BY KEVIN BARRY

‘Anyone who
doesn't read Cortázar
is doomed’ Pablo
Neruda

"First long work in
English by the
Argentine Bullrich,
published as
Mañana digo basta
(1968). Diary format
follows a woman's

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Latinoamericanos

summer spent alone

following her 49th

birthday, with

reflections on

women's roles, art,

love, and family.

Somewhat dated

discussion of

lesbianism and

sexuality. Competent

translation. Short

biography of author

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Cuentos
Latinoamericanos
Antología

on back cover.

Interesting for
classroom
use"--Handbook of
Latin American
Studies, v. 58.

NEW YORK

TIMES

BESTSELLER Dr.

Alex Delaware
doesn't see many
private patients

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anymore, but the young woman called Lucy is an exception. So is her dream. Lucy Lowell is referred to Alex by Los Angeles police detective Milo Sturgis. A juror at the agonizing trial of a serial killer, Lucy survived the trauma

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Antología

only to be tormented
by a recurring

nightmare: a young
child in the forest at

night, watching a

strange and furtive

act. “Exciting . . .

loaded with tension

and packed with

titillating

insights.”—The New

York Times Book

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Review Now Lucy's dream is starting to disrupt her waking life, and Alex is concerned. The power of the dream, its grip on Lucy's emotions, suggests to him that it may be more than a nightmare. It may be the repressed

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Latinoamericanos

childhood memory

Antología
of something very

real. Something like

murder.

Bestiary

The Eternal Traveler

Folk Tales from

Asia for Children

Everywhere

Tomorrow I'll Say,

Enough

Textos y visiones del

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Cuentos
Latinoamericanos
mundo
Antología

“One of the most adventurous and rewarding collections since the publication of Cortázar’s own Blow-up.” —Los Angeles Times A traffic jam outside Paris lasts for weeks. Che Guevara and Fidel

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Castro meet on a mountaintop during the Cuban Revolution. A flight attendant becomes obsessed with a small Greek island, resulting in a surreal encounter with death. In All Fires the Fire, Julio Cortázar

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(author of Hopscotch and the short story "Blow-Up") creates his own mindscapes beyond space and time, where lives intersect for brief moments and situations break and refract. All Fires the Fire contains some of

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Antología

***Julio Cortázar's
most beloved
stories. It is a
classic collection
by "one of the
world's great
writers"
(Washington Post).
Short stories
featuring "crimes
of passion,
politics, and
perversity," set in***

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this tumultuous South American city (Publishers Weekly). It is a city of contradictions and chaos; crude, transitory violence, the lack of law and order, the ubiquitously hurled insult, the thunderous boom of traffic, and

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honking curses. Its inhabitants love the city and hate it—from the multimillionaires of Puerto Madero to the workers in the “misery cities,” the poorest neighborhoods of Buenos Aires. Often the mansions are

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Latinoamericanos

Antología

separated from the shanties by nothing but a single street or railroad track. These short stories of crime and corruption from a lineup of excellent authors highlights the relations between the social and

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Latinoamericanos

**economic
classes—their**

**tensions, their
cruelties, and also
their love—in a**

**city that has
reinvented itself
many times over.**

**Brand-new stories
by Inés Garland,
Inés Fernández**

Moreno, Ariel

Magnus, Alejandro

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Cuentos

Latinoamericanos

Antología

**Parisi, Pablo De
Santis, Verónica
Abdala, Alejandro
Soifer, Gabriela
Cabezón Cámara,
Ernesto Mallo,
Enzo Maqueira,
Elsa Osorio,
Leandro Ávalos
Blacha, Claudia
Piñeiro, and María
Inés Krimer. “As
editor Mallo says,**

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Antología

Buenos Aires is a city 'in love with its own disorder' Murder most foul, the star attraction of almost any good noir, makes several appearances here Mallo's well-balanced collection gives

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Latinoamericanos

Antología

***readers a glimpse
of both the
geography of
Buenos Aires and
its heart.” —Kirkus
Reviews***

***Bilbo Baggins and
his company of
dwarves battle
against evil orcs
and wargs in order
to recapture the
lost Kingdom of***

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Antología

Erebor.

***Cuentos de Amor
de Locura Y de
Muerte***

***The Hobbit, the
Desolation of
Smaug***

***A Biography of
Gabriel García
Márquez***

Eva Luna

Augusto

Monterroso ante la

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crítica

***The Golden
Serpent***

This Ecuadorian short story collection explores domestic horrors and everyday violence, a "grotesque, unflinching" portrait of twenty-first-century Latin

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Antología

America
(Publishers
Weekly).

“ Ampuero ’ s
literary voice is
tough and beautiful
at once: her stories
are exquisite and
dangerous objects. ”

—Yuri Herrera,
author of Signs
Preceding the End
of the World In
lucid and compelling

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Latinoamericanos

prose, Mar í a

Fernanda Ampuero

sheds light on the

hidden aspects of

home: the

grotesque realities

of family, coming of

age, religion, and

class struggle. A

family ' s maids

witness a horrible

cycle of abuse, a

girl is auctioned off

by a gang of

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Antología

criminals, and two sisters find themselves at the mercy of their spiteful brother.

With violence masquerading as love, characters spend their lives trapped reenacting their past traumas. Heralding a brutal and singular new voice, *Cockfight*

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Antología

explores the power of the home to both create and destroy those within it.

The novel portrays the diverse human life to be found along the Marañón River in Peru.

16 cuentos

latinoamericanos :

antología para

jovenes 16 cuentos l

atinoamericanos ant

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Antología
Editorial

Norma

Seven Latin

American Writers

Talk to Rita Guibert

s á tira en la

narrativa de

Augusto

Monterroso

Buenos Aires Noir

antolog í a para

j ó venes

Bibliograf í a

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Cuentos

Latinoamericanos

peruana

Antología
Refracción

Anthology of short stories by Latin American authors, including Cortazar and Garcia Marquez.

La juventud habla a la juventud: así podría describirse esta fascinante antología

latinoamericana del cuento que incluye lo

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Cuentos

Latinoamericanos
*mejor de la narrativa
Antología*
breve

*contemporanea de la
region. Dieciseis
relatos de otros
tantos autores y
paises introducen al
lector, sobre todo al
lector joven, a las
mas diversas y
representativas
tendencias de una
literatura cuya
singularidad ha*

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Cuentos

Latinoamericanos

Antología

alcanzado

reconocimiento

universal en las

ultimas tres decadas.

Por estas paginas

desfilan la

frustracion y la

promesa, la dulzura y

la amargura, el

raciocinio y la

fantasia de hombres

y mujeres

especialmente de

jovenes que

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Cuentos

Latinoamericanos

*conforman el
multicolor mosaico
de esta america.*

*Junto con De la
información al
conocimiento y El
lenguaje en la
relación del hombre
con el mundo, Textos
y visiones del mundo
se ubica en el campo
de la Comunicación
cuyo fin es que
desarrolles tus*

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Cuentos

Latinoamericanos

competencias

*comunicativas: leer,
escribir, hablar y
escuchar; de manera
específica, este
campo del
conocimiento busca
que interpretes
mensajes y expreses
tus ideas por medio
de los códigos
apropiados para ello.*

16 cuentos

latinoamericanos

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Cuentos

Latinoamericanos

1991-1995

*Recommended Books
in Spanish for
Children and Young
Adults*

All Fires the Fire

*Antología de
antologías*

*Selección de cuentos
de escritores inde-
pendientes latinoa-
mericanos*

***The remarkable
novel from the mul*

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Cuentos

Latinoamericanos

*ti-million-
bestselling author
of The House of
the Spirits and The
Japanese Lover***

*Meet the
unforgettable Eva
Luna: a lover, a
writer, a
revolutionary and
above all, a
storyteller. Eva
Luna is the
daughter of a*

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Cuentos

Latinoamericanos

Antología

*professor's
assistant and a
snake-bitten
gardener - born
poor, orphaned at
an early age and
working as a
servant. Eva is a
naturally gifted
and imaginative
storyteller who
meets people from
all walks of life.*

Though she has no

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Cuentos

Latinoamericanos

Antología

wealth, she trades her stories like currency with people who are kind to her. As she shares her stories, she introduces an eccentric cast of characters: the Lebanese émigré who takes her in, her Catholic godmother who believes in saints,

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Latinoamericanos

Antología

a street urchin who grows up to be the leader of the guerrilla struggle, a celebrated trans cabaret star and a young refugee whose flight from postwar Europe will change Eva's life forever. As Eva tells her story, Isabel Allende brings to life a

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Latinoamericanos

Antología

complex South American country - the rich, the poor, the sophisticated - in a novel that celebrates the power of imagination and storytelling. Praise for Isabel Allende's Eva Luna: 'Vibrant, colourful characters; the ordinary fused

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Latinoamericanos

with the grotesque; a Latin American setting, tropical this time; vivid, elegant narrative. The narrator, Eva Luna, is herself a story-teller in the Allende tradition' Guardian 'An evident affection for words, compassion for the

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Cuentos

Latinoamericanos

Antología
*oppressed and the
inarticulate, the
daring ambition to
draw cross-
sections of whole
societies . . .*

*Allende's work
glows' New York
Times 'Sumptuous
. . . a tale that
spans forty years
and moves from a
surreal jungle to a
modern-day urban*

Read Free 16

Cuentos

Latinoamericanos

Antología

*capital where even
the most apolitical
are driven to risky
anti-government
activities' Chicago
Tribune 'Allende
rearranges reality
with a blend of
memories,
mysticism and
imagination' The
Philadelphia
Inquirer 'A
remarkable novel,*

Read Free 16

Cuentos

Latinoamericanos

Antología

*one in which a
cascade of stories
tumbled out before
the reader, stories
vivid and
passionate and
human'*

Washington Post

'Magnificent . . .

*Allende is a
prodigious fabulist,
weaving*

*extraordinary
tales' Publishers*

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Cuentos

Latinoamericanos

Weekly

"Antología de Cuentos: Selección de cuentos de escritores independientes latinoamericanos", es una colección de cuentos en idioma español de diversos géneros y temáticas escritos por un grupo de escritores de

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Cuentos

Latinoamericanos

distintas

nacionalidades.

*`The Garden, My
Mother, My*

Friends, the Man

Dressed in Black,

the Pictures Lined

up Against the

Fence...All of

These

Disappeared, and I

Found Myself

Inside a Tower,

The Tower from

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Cuentos

Latinoamericanos

*the Pictures, with
Its Lugubrious*

Rooms' --

The Selected

Stories of Julio

Cortázar

antología

An Unexpected

Journey : the

Movie Storybook

The Hobbit

Rumbo a la lectura

Official Movie

Guide

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Draws on exclusive interviews with director Peter Jackson, cast members and principal filmmakers to share behind-the-scenes insights into the second entry in the trilogy inspired by J.R.R. Tolkien's classic prequel, in a volume sumptuously

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Cuentos

Latinoamericanos

Antología

illustrated by set photos and special-effects scenes.

Original. 125,000 first printing. Movie tie-in.

A multi-volume collection of traditional folk tales from various Asian countries selected, retold and illustrated by writers and

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Antología

artists from the individual countries. García Márquez left only his words: a dozen novels, a book of his short stories, several unforgettable reports, another book with his speeches, hundreds of interviews and reports, five

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Antología

volumes of his newspaper columns, and according to some reports, an unpublished novel. In all of them there are brilliant episodes that provide even the most unsuspecting reader with many satisfying moments.

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Antología

The best, most meaningful and lasting memory, and the most valuable tribute to someone who throughout his life firmly repeated, "I write so that my friends love me more," is by reading his work. Digital edition: Luna Libros, eLibros

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Cuentos

Latinoamericanos

Under the Jaguar

Sun

An Alex Delaware

Novel

Cuentos

latinoamericanos

Antología de

Cuentos

The Rough Guide to

the Lord of the

Rings

I Will Not Fully Die

More than five

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Latinoamericanos

Antología

hundred images,
ranging from the
earliest pencil
sketches and
conceptual
drawings to
paintings and film
stills, document
the art and
artistry of the film
"The Lord of the
Rings, the
Fellowship of the

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Ring."

Antología

A survey of Latin American art discusses major subjects and themes and the interrelationship of politics, society, and art; looks at Latin American folk art; and examines the work of notable

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Antología

artists.

Provides
information on
the plots,
characters,
themes, and
meanings of the
"Lord of the
Rings" novels.

16 cuentos
latinoamericanos
: antología para
jóvenes

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Antología

Latin American

Art of the 20th

Century

Seven Voices

Cockfight

Chasqui

The Art of The

Fellowship of the

Ring

Cuentos de Amor de

Locura y de Muerte

Horacio Quiroga This

collection of stories

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Latinoamericanos

Antología
includes tales about
illness, despair, exile,
and human brutality.

The author himself
compiled the
selection. Held to be
among the greatest
writers of short-fiction,
Horacio Quiroga has
been compared to
Kipling and Poe.

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COMPLEMENTARIO

DE LA CONOCIDA

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Latinoamericanos
SERIE
DOCUMENTAL DE

PBS Latino

americanos relata la rica y variada historia de los Latinos que han contribuido a darle forma a nuestra nación, y quienes se han convertido --con más de 50 millones de personas-- en la minoría más numerosa de los

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Estados Unidos. Este complemento de la conocida miniserie de PBS relata, de manera vívida y franca, cómo la historia de los latinoamericanos es la historia de nuestro país. El aclamado periodista y autor Ray Suarez explora las vidas de hombres y mujeres

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Latinoamericanos en

Antología
un periodo de

quinientos años, e

incluye una gama

épica de experiencias

que abarca desde los

primeros

asentamientos

Europeos al Destino

Manifiesto; del

Salvaje Oeste a la

Guerra Fría; de la

Gran Depresión a la

globalización; de la

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Guerra Hispano-

Estadounidense al

movimiento de los

derechos civiles.

Latino americanos

comparte las luchas

personales y los

éxitos de inmigrantes,

poetas, soldados y

muchos otros:

individuos que han

causado un impacto

en la historia y

aquellos cuyas

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Cuentos

Latinoamericanos

Antología

extraordinarias vidas
iluminan la época en
que vivieron, así
como el legado de
estos sensacionales
estadounidenses.

After a long voyage,
Omeros returns home
to find the Muse
waiting for him to call
upon her to sing his
lofty tale. He
discovers that he has
not yet completed his

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Cuentos

Latinoamericanos

Antología
journey, and that he
must continue his

journey in order for
her to sing his tale.

Drama Puertorrique ñ o

Self-Defense

Latino Americans

The Lord of the Rings

La Carreta

los mejores cuentos

de Bolivia

New in paper!

Geared towards

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**the
development
and support of
an existing
library
collection and
to the creation
of a new library
serving Spanish-
speaking young
readers, this
reference
includes 1055**

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**books in print
that deserve to
be read by Span
ish-speaking
children and
young adults
(or those
wishing to learn
Spanish).**

**Schon's
selection
criteria include
quality of art**

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Cuentos

Latinoamericanos

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**and writing,
presentation,
and appeal to
the intended
audience.**

**Three tales,
each dominated
by one of three
senses, present
a married
couple touring
Mexico, a tyrant
made prisoner**

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Antología

**of contradictory
messages, and a
fashionable
Parisian and a
drugged rock
musician
impassioned by
scents**

The Topless

Tower

**Manual para un
taller de
expresión**

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escrita

Pájara la

memoria

The 500-year

Legacy that

Shaped a

Nation

La trampa en la

sonrisa