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This book, first published
in 1989, is the first
general study of Communism

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in Mediterranean Europe during and immediately after the war. It sheds light on the origins of Europe's Cold War East-West divide and probes the common and conflicting interests of the Soviet Union with the

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separate national and Communist resistance movements. It explores controversial issues including Stalin's intentions in post-war diplomacy, Communist attitudes to Nazi

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collaboration in France, and the origins of the Cold War. The decade following the outbreak of the war saw the transformation of society through armed conflict, national resistance and political revolution. The

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relationship between resistance to Fascism and occupation, on the one hand, and profound social and political changes on the other, was especially marked in southern Europe. In France and Italy, Communist

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parties emerged as prominent participants in post-war governments; in Yugoslavia the Communist partisans seized full power and effected a social revolution; while a similar attempt in Greece led to a

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long and bitter civil war.
The Chicago Manual of
StyleThe Essential Guide for
Writers, Editors, and
Publishers

The authors explore the
means by which two early
20th-century operas -

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Debussy's 'Pelléas et
Mélisande' (1902) and
Bartók's 'Duke Bluebeard's
Castle' (1911) - transformed
the harmonic structures of
the traditional major/minor
scale system into a new
musical language.

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These papers review the mental disorders which may afflict women at varying points along the age continuum. Topics covered include: teen parents and their offspring; childhood depression and suicide;

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sexual abuse of children;
and spousal violence against
women.

The Making of the American
Essay

The Chicago Manual of Style
Resistance and Revolution in
Mediterranean Europe

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1939-1948

Situating Canadian Social
History, 1840-1980

Letters

Austrian and German Economic
Thought

From reviews of the first

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*edition: "Between Field and
Cooking Pot offers details of the
daily lives of marketwomen in
the central Andean
departmental capital of
Huaraz.... A welcome addition
to studies of women and*

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international development, this book contains a wealth of firsthand material, collected through informal participant-observation as well as formal interviews and analysis of statistical data.... The book

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encourages us to imagine how the dynamic culture of marketwomen might intersect with the construction, representation, and effects of class and gender." —American Anthropologist "The book has a

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*clear and readable style,
moving easily between
vignettes of marketwomen's
lives, descriptions of the
markets themselves, and
surveys of the theoretical
literature. Babb's long, close*

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involvement with the Huaraz markets is apparent. As someone who has spent a lot of time in Andean markets, I found the book pleasurable to read, because it recreated the experience of the marketplace

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*so well." —American
Ethnologist This revised edition
of Between Field and Cooking
Pot offers an updated appraisal
of what neoliberal politics and
economics mean in the lives of
marketwomen in the nineties,*

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*based on new fieldwork
conducted in 1997. Babb also
reflects on how recent currents
in feminist and anthropological
studies have caused her to
rethink some aspects of Andean
marketers in Peruvian culture*

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and society.

“CMOS Simplified: The Chicago Manual of Style 17th Made Easy” is specifically designed for students and professional writers to quickly learn updated Chicago Style in a convenient

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*and easy way both: 1. Notes
and Bibliography referencing
system 2. Author-Date
referencing system Revised
according to the latest edition
of The Chicago Manual of Style
(17th ed.), this guide is offering*

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*guidelines, general formats,
and examples of: - Paper layout
- Running head - Title page -
Contents - Abstract -
Appendixes - Headings - Lists -
Numbers - Tables and
illustrations - Text styling -*

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*Punctuation - Abbreviations -
Bias-free language - In-text
citations (notes: footnotes and
endnotes; parenthetical
citations) - Quotations
(including changes to
quotations) -*

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*Bibliography/reference list
among others including: -
Chicago sample paper With this
guide, you will be able to
format your paper according to
the Chicago Style right away
thanks to its easy-to-navigate*

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structure and step-by-step guidelines on setting up research papers in Chicago format. "Full Student's Guide to Chicago Style" provides 100+ examples of references both in Author-Date and Notes and

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*Bibliography referencing
system: 1. Author-Date
Referencing System: ---
Formatting parenthetical
citations --- Formatting
reference list 2. Notes and
Bibliography Referencing*

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*System: --- Formatting notes
(full notes, shortened notes,
"Ibid.") --- Formatting
bibliography Easy Referencing:
Cite any type of work using
general formats and examples
of 100+ sources divided into*

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*categories: - Books - Articles in
Periodicals - Reviews -
Encyclopedias and Dictionaries
- Websites - Social Media -
Audiovisual Multimedia -
Academic Sources - Personal
Communication - Interviews -*

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*Government Publications -
Legal Sources Learn more
about writing style, language,
and formatting. This student
guide reflects the newest
version of The Chicago Manual
of Style and will address the*

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vast majority of questions about using the Chicago Style 17th edition correctly with 100+ examples of references.

Yves Bonnefoy, celebrated translator and critic, is widely considered the most important

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and influential French poet since World War II. Named to the College de France in 1981 to fill the chair left vacant by the death of Roland Barthes, Bonnefoy was the first poet honored in this way since Paul

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Valery. Winner of many awards, including the Prix Goncourt in 1987 and the Hudson Review's Bennett Award in 1988, he is the author of six critically acclaimed books of poetry. Spanning four decades and

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drawing on all of Bonnefoy's major collections, this selection provides a comprehensive overview of and an ideal introduction to his work. The elegant translations, many of them new, are presented in this

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dual-language edition alongside the original French. Several significant works appear here in English for the first time, among them, in its entirety, Bonnefoy's 1991 book of verse, The Beginning and the End of

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*the Snow, the 1988 prose poem
Where the Arrow Falls, and an
important long poem from
1993, "Wind and Smoke."
Together with poems from such
classic volumes as "In the Lure
of the Threshold", these new*

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works shed light on the growth as well as the continuity of Bonnefoy's work. John Naughton's detailed introduction looks at the evolution of Bonnefoy's poetry from the 1953 publication of

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"On the Motion and Immobility of Douve", which immediately established his reputation as one of France's leading poets, through the 1993 publication of The Wandering Life and its centerpiece "Wind and Smoke."

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"This is a comprehensive selection that contains examples of work spanning [Bonney's] full career of forty years, from the ground-breaking "Du Mouvement et de l'Immobilité de Douve" through

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*the celebratory "Pierre Ecrite"
to the magical winter
landscapes of America's East
Coast and an unsettling
reworking of myth in the recent
"La Vie Errante" . . . The
translations, which are the*

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work of a variety of hands, including Galway Kinnell, Emily Grosholz and Anthony Rudolf, nevertheless fit well together and all are sensitive to the register and subtleties of both languages, while the

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introductory essay by John Naughton expertly explains Bonnefoy's importance as a poet and the influences which have shaped him. This is definitely a volume worth having, for layman and French

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specialist alike."—Hilary
Davies, *Times Literary
Supplement* "Anyone not
familiar with Bonnefoy's work
will benefit from the
background information and
explanations given by John

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Naughton in his excellent introduction The book as a whole provides an excellent introduction to Bonnefoy's poetry and to his concerns of a lifetime."—Don Rodgers, *Poetry Wales*

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This all-in-one reference is a quick and easy way for book, magazine, online, academic, and business writers to look up sticky punctuation questions for all styles including AP (Associated Press), MLA

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(Modern Language Association), APA (American Psychological Association), and Chicago Manual of Style. Punctuate with Confidence—No Matter the Style Confused about punctuation? There's a

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reason. Everywhere you turn, publications seem to follow different rules on everything from possessive apostrophes to hyphens to serial commas. Then there are all the gray areas of punctuation—situations the rule

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books gloss over or never mention at all. At last, help has arrived. This complete reference guide from grammar columnist June Casagrande covers the basic rules of punctuation plus the finer

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points not addressed anywhere else, offering clear answers to perplexing questions about semicolons, quotation marks, periods, apostrophes, and more. Better yet, this is the only guide that uses handy icons to show

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how punctuation rules differ for book, news, academic, and science styles—so you can boldly switch between essays, online newsletters, reports, fiction, and magazine and news articles. This handbook also

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*features rulings from an expert
“Punctuation Panel” so you can
see how working pros approach
sticky situations. And the
second half of the book features
an alphabetical master list of
commonly punctuated terms*

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*worth its weight in gold,
combining rulings from the
major style guides and showing
exactly where they differ. With
The Best Punctuation Book,
Period, you'll be able to handle
any punctuation predicament in*

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a flash—and with aplomb.
Clay and Glazes for the Potter
Pinocchio, the Tale of a Puppet
New and Selected Poems
The Oxford Encyclopedia of
Islam and Women
Dropped Threads 2

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The Secret to a Bigger Life
The Oxford Encyclopedia of
Islam and Women will
provide clear, current,
comprehensive information
on the major topics of
scholarly interest within

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*the study of Islam and
women.*

*Each year writers and
editors submit over three
thousand grammar and style
questions to the Q&A page
at The Chicago Manual of*

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*Style Online. Some are
arcane, some simply
hilarious—and one editor,
Carol Fisher Saller, reads
every single one of them.
All too often she notes a
classic author-editor*

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standoff, wherein both parties refuse to compromise on the "rights" and "wrongs" of prose styling: "This author is giving me a fit." "I wish that I could just DEMAND

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the use of the serial comma at all times." "My author wants his preface to come at the end of the book. This just seems ridiculous to me. I mean, it's not a post-face." In

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The Subversive Copy
Editor, Saller casts aside
this adversarial view and
suggests new strategies
for keeping the peace.
Emphasizing habits of
carefulness, transparency,

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and flexibility, she shows copy editors how to build an environment of trust and cooperation. One chapter takes on the difficult author; another speaks to writers

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themselves. Throughout, the focus is on serving the reader, even if it means breaking "rules" along the way. Saller's own foibles and misadventures provide

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ample material: "I mess up all the time," she confesses. "It's how I know things." Writers, Saller acknowledges, are only half the challenge, as copy editors can also

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make trouble for themselves. (Does any other book have an index entry that says "terrorists. See copy editors"?) The book includes helpful sections

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on e-mail etiquette, work-flow management, prioritizing, and organizing computer files. One chapter even addresses the special concerns of freelance editors.

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Saller's emphasis on negotiation and flexibility will surprise many copy editors who have absorbed, along with the dos and don'ts of their stylebooks, an attitude

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*that their way is the
right way. In encouraging
copy editors to banish
their ignorance and
disorganization,
insecurities and
compulsions, the Chicago*

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Q&A presents itself as a kind of alter ego to the comparatively staid Manual of Style. In The Subversive Copy Editor, Saller continues her mission with audacity and

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good humor.

The period 1350–1750 saw major developments in European warfare, which not only had a huge impact on the way wars were fought, but also are

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critical to long-standing controversies about state development, the global ascendancy of the West, and the nature of 'military revolutions' past and present. However,

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the military history of this period is usually written from either medieval or early-modern, and either Western or Eastern European, perspectives. These

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chronological and geographical limits have produced substantial confusion about how the conduct of war changed. The essays in this book provide a comprehensive

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overview of land and sea warfare across Europe throughout this period of momentous political, religious, technological, intellectual and military change. Written by leading

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experts in their fields, they not only summarise existing scholarship, but also present new findings and new ideas, casting new light on the art of war, the rise of the state, and

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European expansion.

“A column by Glenn Garvin on Dec. 20 stated that the National Science Foundation ‘funded a study on Jell-O wrestling at the South Pole.’ That is

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incorrect. The event took place during off-duty hours without NSF permission and did not involve taxpayer funds.”
Corrections such as this one from the Miami Herald

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have become a familiar sight for readers, especially as news cycles demand faster and faster publication. While some factual errors can be humorous, they nonetheless

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erode the credibility of the writer and the organization. And the pressure for accuracy and accountability is increasing at the same time as in-house resources

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for fact-checking are dwindling. Anyone who needs or wants to learn how to verify names, numbers, quotations, and facts is largely on their own. Enter The Chicago

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Guide to Fact-Checking, an accessible, one-stop guide to the why, what, and how of contemporary fact-checking. Brooke Borel, an experienced fact-checker, draws on the expertise of

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*more than 200 writers,
editors, and fellow
checkers representing the
New Yorker, Popular
Science, This American
Life, Vogue, and many
other outlets. She covers*

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best practices for fact-checking in a variety of media—from magazine articles, both print and online, to books and documentaries—and from the perspective of both in-

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*house and freelance
checkers. She also offers
advice on navigating
relationships with
writers, editors, and
sources; considers the
realities of fact-checking*

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*on a budget and checking
one's own work; and
reflects on the place of
fact-checking in today's
media landscape. "If
journalism is a
cornerstone of democracy,*

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then fact-checking is its building inspector,” Borel writes. The Chicago Guide to Fact-Checking is the practical—and thoroughly vetted—guide that writers, editors, and publishers

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*need to maintain their
credibility and solidify
their readers' trust.*

Home, Work, and Play

*The Chicago Manual of
Style, 17th Edition*

The Best Punctuation Book,

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Period

A Curious Mind

*MLA Style Manual and Guide
to Scholarly Publishing*

With a Guide to

Abbreviation of

Bibliographic References ;

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*for the Guidance of
Authors, Editors,
Compositors, and
Proofreaders*

Searchable electronic version of
print product with fully
hyperlinked cross-references.

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Veteran editor Don McNair lays out an easy-to-follow and systematic method for clearing up foggy writing--writing that's full of extra, misused, and overused words--in this guide to producing sparkling copy that attracts

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readers, agents, editors, and sales. McNair explains the common mistakes made by most writers and shows how eliminating unnecessary words strengthens action, shorten sentences, and makes writing

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crackle with life. Containing 21 simple, straightforward principles, ""Editor-Proof Your Writing"" teaches how to edit weak verb forms, strip away author intrusions, ban redundancies, eliminate foggy

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phrases, correct passive-voice sentences, slash misused and overused words, and fix other writing mistakes. A superb addition to any writer's toolkit, this book will not only make writing clearer and more

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grammatical, it will also make it more concise, entertaining, and appealing to publishers.

Robert Lowell once remarked, "When Elizabeth Bishop's letters are published (as they will be), she will be recognized as not

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only one of the best, but one of the most prolific writers of our century." One Art is the magnificent confirmation of Lowell's prediction. From several thousand letters, written by Bishop over fifty years—from

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1928, when she was seventeen, to the day of her death, in Boston in 1979—Robert Giroux, the poet's longtime friend and editor, has selected over five hundred missives for this volume. In a way, the letters comprise

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Bishop's autobiography, and Giroux has greatly enhanced them with his own detailed, candid, and highly informative introduction. One Art takes us behind Bishop's formal sophistication and reserve, fully

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displaying the gift for friendship, the striving for perfection, and the passionate, questing, rigorous spirit that made her a great artist.

Canada was a different place in 1939: steak was 29 cents a

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pound and the king and queen of Britain crossed the Atlantic to entrance the entire country during a pivotal year when Canada wavered on the doorstep of a clouded future.
Dance and Other Contexts

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The Political Economy of
Marketwomen in Peru, Revised
Edition

CMOS Simplified: The Chicago
Manual of Style 17th Made Easy
The Chicago Guide to Grammar,
Usage, and Punctuation

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From Subjectivism to Social
Evolution
Trauma, Gender, and the
Unfolding of the Unconscious
Provides information on stylistic
aspects of research papers, theses,
and dissertations, including sections

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on writing fundamentals, MLA
documentation style, and copyright
law

Mesmerized and somewhat
unnerved by his 97-year-old father's
vitality and optimism, David Shields
undertakes an original investigation

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of our flesh-and-blood existence,
our mortal being. Weaving together
personal anecdote, biological fact,
philosophical doubt, cultural
criticism, and the wisdom of an
eclectic range of writers and
thinkers—from Lucretius to Woody

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Allen—Shields expertly renders both a hilarious family portrait and a truly resonant meditation on mortality. *The Thing About Life* provokes us to contemplate the brevity and radiance of our own sojourn on earth and challenges us

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to rearrange our thinking in crucial and unexpected ways.

The idea for *Dropped Threads: What We Aren't Told* came up between Carol Shields and longtime friend Marjorie Anderson over lunch. It appeared that after decades

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of feminism, the “women's network” still wasn't able to prevent women being caught off-guard by life. There remained subjects women just didn't talk about, or felt they couldn't talk about. Holes existed in the fabric of women's

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discourse, and they needed examining. They asked thirty-four women to write about moments in life that had taken them by surprise or experiences that received too little discussion, and then they compiled these pieces into a book. It

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became an instant number one bestseller, a book clubs' favourite and a runaway success. Dropped Threads, says Anderson, "tapped into a powerful need to share personal stories about life's defining moments of surprise and silence."

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Readers recognized themselves in these honest and intimate stories; there was something universal in these deeply personal accounts. Other stories and suggestions poured in. Dropped Threads would clearly be an ongoing project. Like the first

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volume, *Dropped Threads 2* features stories by well-known novelists and journalists such as Jane Urquhart, Susan Swan and Shelagh Rogers, but also many excellent new writers including teachers, mothers, a civil servant, a therapist. This triumphant

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follow-up received a starred first review in Quill and Quire magazine, which called it “compassionate and unflinching.” The book deals with such difficult topics as loss, depression, disease, widowhood, violence, and coming to terms with

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death. Several stories address some of the darker sides of motherhood: -
A mother describes how, while sleep-deprived and in a miserable marriage, she is shocked to find infanticide crossing her mind. -
Another woman recounts a memory

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of her alcoholic mother demanding the children prove their loyalty in a terrifying way. - A woman desperate for children refers to the bleak truth as: "Another Christmas of feeling barren." Narrating the fertility treatment she undergoes, the hopes

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dashed, she is amusing in retrospect and yet brutally honest. While they deal with loss and trauma, the pieces show the path to some kind of acceptance, showing the authors' determination to learn from pain and pass on the wisdom gained. The

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volume also covers the rewards of learning to be a parent, choosing to remain single, or fitting in as a lesbian parent. It explores how women feel when something is missing in a friendship, how they experience discrimination,

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relationship challenges, and other emotions less easily defined but just as close to the bone: - Alison Wearing in “My Life as a Shadow” subtly describes allowing her personality to be subsumed by her boyfriend's. - Pamela Mala Sinha

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tells how, after suffering a brutal attack, she felt self-hatred and a longing for retribution. - Dana McNairn talks of her uncomfortable marriage to a man from a different social background: "I wanted to fit in with this strange, wondrous

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family who never raised their voices, never swore and never threw things at one another." Humour, a confiding tone, and beautiful writing elevate and enliven even the darkest stories. Details bring scenes vividly to life, so we feel we are in the room

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with Barbara Defago when the doctor tells her she has breast cancer, coolly dividing her life into a 'before and after.' Lucid, reflective and poignant, *Dropped Threads 2* is for anyone interested in women's true stories.

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A little more than seventy-five years ago, Kate L. Turabian drafted a set of guidelines to help students understand how to write, cite, and formally submit research writing. Seven editions and more than nine million copies later, the name

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Turabian has become synonymous with best practices in research writing and style. Her Manual for Writers continues to be the gold standard for generations of college and graduate students in virtually all academic disciplines. Now in its

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eighth edition, A Manual for Writers of Research Papers, Theses, and Dissertations has been fully revised to meet the needs of today's writers and researchers. The Manual retains its familiar three-part structure, beginning with an overview of the

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steps in the research and writing process, including formulating questions, reading critically, building arguments, and revising drafts. Part II provides an overview of citation practices with detailed information on the two main

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scholarly citation styles (notes-bibliography and author-date), an array of source types with contemporary examples, and detailed guidance on citing online resources. The final section treats all matters of editorial style, with

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advice on punctuation, capitalization, spelling, abbreviations, table formatting, and the use of quotations. Style and citation recommendations have been revised throughout to reflect the sixteenth edition of The Chicago

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Manual of Style. With an appendix on paper format and submission that has been vetted by dissertation officials from across the country and a bibliography with the most up-to-date listing of critical resources available, A Manual for Writers

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remains the essential resource for
students and their teachers.

Pocket Guide to the Chicago

Manual of Style

Editor-Proof Your Writing

One Art

A Novel

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Suggestions to Medical Authors and
A.M.A. Style Book

European Warfare, 1350–1750

***This concise, easy-to-navigate
guide presents the key principles
and usage rules promoted in the
current edition of The Chicago***

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Manual of Style. Essential for any course requiring CMS documentation style, Pocket Guide is a convenient, portable reference that helps students write properly documented papers.

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Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy.As carpenter Master

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Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by

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looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by

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Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has

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spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations. Engaging some of the most

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canonical and thought-provoking anime, manga, and science fiction films, Tokyo Cyberpunk offers insightful analysis of Japanese visual culture. Steven T. Brown draws new conclusions about the cultural flow of art, as

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well as important technological issues of the day.

The authoritative guide to using the English language effectively, from “the greatest writer on grammar and usage that this country has ever produced”

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(David Yerkes, Columbia University). The author of The Chicago Manual of Style's popular "Grammar and Usage" chapter, Bryan A. Garner is renowned for explaining the vagaries of English with absolute

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precision and utmost clarity. With The Chicago Guide to Grammar, Usage, and Punctuation, he has written the definitive guide for writers who want their prose to be both memorable and correct. Garner

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describes standard literary English—the forms that mark writers and speakers as educated users of the language. He also offers historical context for understanding the development of these forms. The

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section on grammar explains how the canonical parts of speech came to be identified, while the section on syntax covers the nuances of sentence patterns as well as both traditional sentence

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diagramming and transformational grammar. The usage section provides an unprecedented trove of empirical evidence in the form of Google Ngrams, diagrams that illustrate the changing prevalence of

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specific terms over decades and even centuries of English literature. Garner also treats punctuation and word formation, and concludes the book with an exhaustive glossary of grammatical terms and a

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bibliography of suggested further reading and references. The Chicago Guide to Grammar, Usage, and Punctuation is a magisterial work, the culmination of Garner's lifelong study of the English language. The result is a

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landmark resource that will offer clear guidelines to students, writers, and editors alike. “[A manual] for those of us laboring to produce expository prose: nonfiction books, journalistic articles, memorandums,

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business letters. The conservatism of his advice pushes you to consider audience and occasion, so that you will understand when to follow convention and when you can safely break it.”—John E.

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***McIntyre, Baltimore Sun
A Comprehensive Guide for
Every Writer, Editor, Student,
and Businessperson***

***European Drawings from the
Collection of the Ackland Art***

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Museum

A Manual for Writers of

Dissertations

Digging the Africanist Presence

in American Performance

1939

Academy Award–winning

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***producer Brian Grazer and an
acclaimed business journalist
examine the weekly “curiosity
conversations” that have
inspired Grazer to create some of
America's favorite and iconic
movies and television***

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shows—from 24 to A Beautiful Mind.

Spanning the nineteenth and twentieth centuries, Home, Work, and Play presents a collection of recent work in Canadian social history. The essays have been

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specifically chosen to offer insight into the important changes that have occurred within the field over the past ten years while the unique organization of home, work, and play helps to provide an

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organizational structure that students can manage and learn from. Underlying the three sections are the threads of class, race and gender, which interweave and unify the collection. This is a reader

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designed as a core text for courses in Canadian social history. The essays are organized around the two traditional social history themes of home and work, and around a newer theme, play, which

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encompasses leisure, sports, consumerism, and sexuality. The collection of 22 essays will be supplemented by three visual resources, which will contain photographs, advertisements, architectural floor plans, and

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cartoons.

This handsome catalogue presents 267 European drawings and watercolors dating from the 16th through the early 20th centuries. Color reproductions of 73 of the Ackland's most

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important Italian, Netherlandish, French, British, and German drawings are accompanied by 194 black-and-white reproductions and 35 supplemental images. Although the Ackland has not previously

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published its drawings, many of the works are already quite well known, including works by Luca Cambiaso, Pietro da Cortona, Eugène Delacroix, Jean-Honoré Fragonard, William Blake, Guilio Romano, Henry Fuseli, and Egon

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Shiele. Beginning with an overview of the history of the Ackland's drawings collection, the catalogue examines the most significant works with full-page reproductions and essays that detail the scholarly issues

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***relevant to each drawing,
including questions of
attribution, date, subject matter,
and relationship to other studies
or to known projects. In addition,
200 works are presented with
thumbnail reproductions and***

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brief commentary.

My purpose in writing this book has been to present in as clear and understandable form as possible the important facts about ceramic materials and their use in pottery. The ceramic

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medium has a rich potential. It is so various and adaptable that each culture and each succeeding generation finds in it a new means of expression. As a medium, it is capable of great beauty of form, color, and

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texture, and its expressions are unique not only for variety but for permanence and utility as well. To make full use of the medium, the ceramist or potter not only needs skill, imagination, and artistic vision, but he also

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needs to have a sound knowledge of the technical side of the craft. This knowledge has not been easy to come by, and many of those seriously engaged in pottery have learned through endless experimentation and

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discouraging failures. It is hoped that the present work will enable the creative worker to go more directly to his goal in pottery, and that it will enable him to experiment intelligently and with a minimum of lost effort. While

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technical information must not be considered as an end in itself, it is a necessary prerequisite to a free and creative choice of means in ceramics. None of the subjects included are dealt with exhaustively, and I have tried not

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to overwhelm the reader with details. The information given is presented in as practical form as possible, and no more technical data or chemical theory is given than has been thought necessary to clarify the subject. This work

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is organized as follows: Part One—Clay Chapter 1. Geologic Origins of Clay Chapter 2. The Chemical Composition of Clay Chapter 3. The Physical Nature of Clay Chapter 4. Drying and Firing Clay Chapter 5. Kinds of

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Clay Chapter 6. Clay Bodies
Chapter 7. Mining and Preparing
Clay Part Two—Glazes Chapter 8.
The Nature of Glass and Glazes
Chapter 9. Early Types of Glazes
Chapter 10. The Oxides and Their
Function in Glaze Forming

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Chapter 11. Glaze Materials
**Chapter 12. Glaze Calculations,
Theory and Objectives Chapter**
13. Glaze Calculation Using
Materials Containing More Than
One Oxide Chapter 14.
Calculating Glaze Formulas from

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***Batches or Recipes Chapter 15.
Practical Problems in Glaze
Calculation Chapter 16. The
Composition of Glazes Chapter
17. Types of Glazes Chapter 18.
Originating Glaze Formulas
Chapter 19. Fritted Glazes***

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Chapter 20. Glaze Textures
***Chapter 21. Sources of Color in
Glazes Chapter 22. Methods of
Compounding and Blending
Colored Glazes Chapter 23.
Glaze Mixing and Application***
Chapter 24. Firing Glazes

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***Chapter 25. Glaze Flaws Chapter
26. Engobes Chapter 27.
Underglaze Colors and
Decoration Chapter 28.
Overglaze Decoration Chapter
29. Reduction Firing and
Reduction Glazes Chapter 30.***

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Special Glazes and Glaze Effects
More of What We Aren't Told
***The Essential Guide for Writers,
Editors, and Publishers***
***Posthumanism in Japanese
Visual Culture***
Chicago Style for Students and

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Researchers

Tokyo Cyberpunk

***Musical Symbolism in the
Operas of Debussy and Bartok***

An overview of all
excavations that have been
conducted at Troy, from

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the nineteenth century
through the latest
discoveries between 1988
and the present.

This ground-breaking work
brings dance into current
discussions of the African

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presence in American culture. Dixon Gottschild argues that the Africanist aesthetic has been invisibilized by the pervasive force of racism. This book provides

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evidence to correct and
balance the record,
investigating the
Africanist presence as a
conditioning factor in
shaping American
performance, onstage and

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in everyday life. She examines the Africanist presence in American dance forms particularly in George Balanchine's Americanized style of ballet, (post)modern

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dance, and blackface minstrelsy. Hip hop culture and rap are related to contemporary performance, showing how a disenfranchised culture affects the culture in

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power.

"The first great rock 'n' roll novel in the English language." --The Times On Valentine's Day, 1989, Vina Apsara, a famous and much-loved singer,

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disappears in a
devastating earthquake.
Her lover, the singer
Ormus Cama, cannot accept
that he has lost her, and
so begins his eternal
quest to find her and

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bring her back. His journey takes him across the globe and through cities pulsating with the power of rock 'n' roll, to Bombay, London and New York. But around the star-

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crossed lover and his
quest, the uncertain world
itself is beginning to
tremble and break. Cracks
and tears are appearing in
the very fabric of
reality, and exposing the

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abyss beyond. And Ormus has to confront just how far he is willing to go for love. In this epic romance that stretches across whole lives, and even beyond death, Salman

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Rushdie's most accessible novel is also a vivid account of the intimate, flawed encounter between East and West, a remaking of the myth of Orpheus, and an exploration of the

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extremities of comedy,
culture and desire. The
Ground Beneath Her Feet is
a gripping story that
encapsulates the history,
dreams and passions of the
last half century as no

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other novel has done.
This book intends to renovate the view of social sciences in the German-speaking world. It explores the intellectual tension in the social

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science in Austria and Germany in the late-nineteenth and early-twentieth centuries. It deals with how the emergence of the new school (Austrian School)

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changed the focus of social science in the German speaking world, and how it prepared the introduction of an evolutionary perspective in economics, politics,

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and sociology. Based on (mostly hitherto unknown) primary evidence, this development is lively described in a series of encounters and decisions by each social scientists.

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Between Field and Cooking
Pot

Full Student's Guide to
Chicago Style

The Heart Goes Last

The Subversive Copy Editor

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A Canticle for Leibowitz
Women and Mental Health

For two decades, essayist John D'Agata has been exploring the contours of the essay through a series of innovative, informative, and expansive

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anthologies that have become foundational texts in the study of the genre. The breakthrough first volume, The Next American Essay, highlighted major work from 1974 to 2003, while the

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second, The Lost Origins of the Essay, showcased the essay's ancient and international forebears. Now, with The Making of the American Essay, D'Agata concludes his monumental tour of this

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inexhaustible form, with selections ranging from Anne Bradstreet's secular prayers to Washington Irving's satires, Emily Dickinson's love letters to Kenneth Goldsmith's catalogues, Gertrude Stein's

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***portraits to James Baldwin's
and Norman Mailer's
meditations on boxing. Across
the anthologies, D'Agata's
introductions to each selection-
intimate and brilliantly
provocative throughout-serve***

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***as an extended treatise,
collectively forming the
backbone of the trilogy. He
uncovers new stories in the
American essay's past, and
shows us that some of the
most fiercely daring writers in***

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***the American literary canon
have turned to the essay in
order to produce our culture's
most exhilarating art. The
Making of the American Essay
offers the essay at its most
varied, unique, and***

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***imaginative best, proving that
the impulse to make essays in
America is as old and as
original as the nation itself.
Margaret Atwood puts the
human heart to the ultimate
test in an utterly brilliant new***

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***novel that is as visionary as
The Handmaid's Tale and as
richly imagined as The Blind
Assassin. Stan and Charmaine
are a married couple trying to
stay afloat in the midst of an
economic and social collapse.***

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Job loss has forced them to live in their car, leaving them vulnerable to roving gangs. They desperately need to turn their situation around—and fast. The Positron Project in the town of Consilience seems

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to be the answer to their prayers. No one is unemployed and everyone gets a comfortable, clean house to live in . . . for six months out of the year. On alternating months, residents of

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Consilience must leave their homes and function as inmates in the Positron prison system. Once their month of service in the prison is completed, they can return to their "civilian" homes. At first, this doesn't

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seem like too much of a sacrifice to make in order to have a roof over one's head and food to eat. But when Charmaine becomes romantically involved with the man who lives in their house

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during the months when she and Stan are in the prison, a series of troubling events unfolds, putting Stan's life in danger. With each passing day, Positron looks less like a prayer answered and more like

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***a chilling prophecy fulfilled.
21 Steps to the Clear Prose
Publishers and Agents Crave
A Manual for Writers of
Research Papers, Theses, and
Dissertations, Eighth Edition
The Thing About Life is That***

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***One Day You'll Be Dead
Advice from Chicago (or, How
to Negotiate Good
Relationships with Your
Writers, Your Colleagues, and
Yourself)
Canada on the Doorstep***

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***The Archaeology of Greek and
Roman Troy***