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Ptolemy's *Almagest* is one of the most influential scientific works in history. A masterpiece of technical exposition, it was the basic textbook of astronomy for more than a thousand years, and still is

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the main source for our knowledge of ancient astronomy. This translation, based on the standard Greek text of Heiberg, makes the work accessible to English readers in an intelligible and reliable form. It contains numerous corrections derived from medieval Arabic

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translations and extensive footnotes that take account of the great progress in understanding the work made in this century, due to the discovery of Babylonian records and other researches. It is designed to stand by itself as an interpretation of the original, but it

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will also be useful as an aid to reading the Greek text.

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section on shooting and ballistics
Expert advice on handloads and
cartridge selection Dozens of new
entries, including trendsetting
wildcats From the latest cutting-
edge factory loads to wildcats that
will set ballistic trends for years to
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descriptions and the newly expanded full-color feature article section, Cartridges of the World, 17th Edition is the most comprehensive reference of its kind and a must-have for your library or reloading bench.

"Exhilarating . . . brave and

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forthright." —The New York Times Book Review "Perhaps the greatest single collection of thinking on the political, diplomatic, social, and cultural history of the past century." —Forbes We have entered an age of forgetting. Our world, we insist, is unprecedented, wholly

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new. The past has nothing to teach us. Drawing provocative connections between a dazzling range of subjects, from Jewish intellectuals and the challenge of evil in the recent European past to the interpretation of the Cold War and the displacement of history by

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heritage, the late historian Tony Judt takes us beyond what we think we know of the past to explain how we came to know it, showing how much of our history has been sacrificed in the triumph of myth—making over understanding and denial over memory.

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Reappraisals offers a much-needed road map back to the historical sense we urgently need. Judt's book, *Ill Fares the Land*, republished in 2021 featuring a new preface by bestselling author of *Between the World and Me* and *The Water Dancer*, Ta-Nehisi Coates.

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"A column by Glenn Garvin on Dec. 20 stated that the National Science Foundation 'funded a study on Jell-O wrestling at the South Pole.' That is incorrect. The event took place during off-duty hours without NSF permission and did not involve taxpayer funds." Corrections such

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as this one from the Miami Herald have become a familiar sight for readers, especially as news cycles demand faster and faster publication. While some factual errors can be humorous, they nonetheless erode the credibility of the writer and the organization. And

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the pressure for accuracy and accountability is increasing at the same time as in-house resources for fact-checking are dwindling. Anyone who needs or wants to learn how to verify names, numbers, quotations, and facts is largely on their own. Enter The

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Chicago Guide to Fact-Checking, an accessible, one-stop guide to the why, what, and how of contemporary fact-checking.

Brooke Borel, an experienced fact-checker, draws on the expertise of more than 200 writers, editors, and fellow checkers representing the

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New Yorker, Popular Science, This American Life, Vogue, and many other outlets. She covers best practices for fact-checking in a variety of media—from magazine articles, both print and online, to books and documentaries—and from the perspective of both in-house

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and freelance checkers. She also offers advice on navigating relationships with writers, editors, and sources; considers the realities of fact-checking on a budget and checking one's own work; and reflects on the place of fact-checking in today's media

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landscape. “If journalism is a cornerstone of democracy, then fact-checking is its building inspector,” Borel writes. The Chicago Guide to Fact-Checking is the practical—and thoroughly vetted—guide that writers, editors, and publishers need to maintain

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their credibility and solidify their readers' trust.

A Comprehensive Guide for Every
Writer, Editor, Student, and
Businessperson

The Chicago Manual of Style

Tokyo Cyberpunk

Trauma, Gender, and the Unfolding

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of the Unconscious

With a Guide to Abbreviation of
Bibliographic References ; for the
Guidance of Authors, Editors,
Compositors, and Proofreaders
A Curious Mind

**This book intends to renovate the
view of social sciences in the German-**

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speaking world. It explores the intellectual tension in the social science in Austria and Germany in the late-nineteenth and early-twentieth centuries. It deals with how the emergence of the new school (Austrian School) changed the focus

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of social science in the German speaking world, and how it prepared the introduction of an evolutionary perspective in economics, politics, and sociology. Based on (mostly hitherto unknown) primary evidence, this development is lively

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described in a series of encounters and decisions by each social scientists. .

Yves Bonnefoy, celebrated translator and critic, is widely considered the most important and influential French poet since World War II.

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Named to the College de France in 1981 to fill the chair left vacant by the death of Roland Barthes, Bonnefoy was the first poet honored in this way since Paul Valery.

Winner of many awards, including the Prix Goncourt in 1987 and the

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Hudson Review's Bennett Award in 1988, he is the author of six critically acclaimed books of poetry. Spanning four decades and drawing on all of Bonnefoy's major collections, this selection provides a comprehensive overview of and an ideal

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introduction to his work. The elegant translations, many of them new, are presented in this dual-language edition alongside the original French. Several significant works appear here in English for the first time, among them, in its entirety,

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Bonnefoy's 1991 book of verse, *The Beginning and the End of the Snow*, the 1988 prose poem *Where the Arrow Falls*, and an important long poem from 1993, "Wind and Smoke." Together with poems from such classic volumes as "In the Lure

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of the Threshold", these new works shed light on the growth as well as the continuity of Bonnefoy's work. John Naughton's detailed introduction looks at the evolution of Bonnefoy's poetry from the 1953 publication of "On the Motion and

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Immobility of Douve", which immediately established his reputation as one of France's leading poets, through the 1993 publication of The Wandering Life and its centerpiece "Wind and Smoke." "This is a comprehensive selection

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that contains examples of work spanning [Bonney's] full career of forty years, from the groundbreaking "Du Mouvement et de l'Immobilité de Douve" through the celebratory "Pierre Ecrite" to the magical winter landscapes of

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America's East Coast and an unsettling reworking of myth in the recent "La Vie Errante" . . . The translations, which are the work of a variety of hands, including Galway Kinnell, Emily Grosholz and Anthony Rudolf, nevertheless fit well

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together and all are sensitive to the register and subtleties of both languages, while the introductory essay by John Naughton expertly explains Bonnefoy's importance as a poet and the influences which have shaped him. This is definitely a

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volume worth having, for layman and French specialist alike."—Hilary Davies, Times Literary Supplement
"Anyone not familiar with Bonnefoy's work will benefit from the background information and explanations given by John

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Naughton in his excellent introduction The book as a whole provides an excellent introduction to Bonnefoy's poetry and to his concerns of a lifetime."—Don Rodgers, Poetry Wales

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The 2017 EMRA Antibiotic Guide, 17th ed., brings you the latest developments in the world of antibiotics, along with the return of the popular antibiogram and the introduction of a new symbol to help you quickly identify pediatric

dosages.

The authors explore the means by which two early 20th-century operas - Debussy's 'Pelléas et Mélisande' (1902) and Bartók's 'Duke Bluebeard's Castle' (1911) - transformed the harmonic structures

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of the traditional major/minor scale system into a new musical language.

EMRA Antibiotic Guide

The Essential Guide for Writers, Editors, and Publishers

The Secret to a Bigger Life

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The Founders' Constitution
Europe by Rail
The Copyeditor's
Workbook—a companion to
the indispensable
Copyeditor's Handbook,
now in its fourth

edition—offers comprehensive and practical training for both aspiring and experienced copyeditors. Exercises of increasing difficulty and length, covering a range of

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and advice on
communicating effectively
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The exercises provide an
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length, allowing users to advance along the way. Answer keys illustrate several techniques for marking copy, including marking PDFs and hand marking hard copy. Book

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includes access to online exercises available for download.

Margaret Atwood puts the human heart to the ultimate test in an utterly brilliant new novel that is

as visionary as The Handmaid's Tale and as richly imagined as The Blind Assassin. Stan and Charmaine are a married couple trying to stay afloat in the midst of an economic

and social collapse. Job loss has forced them to live in their car, leaving them vulnerable to roving gangs. They desperately need to turn their situation around—and fast. The

Positron Project in the town of Consilience seems to be the answer to their prayers. No one is unemployed and everyone gets a comfortable, clean house to live in . . . for six months

out of the year. On alternating months, residents of Consilience must leave their homes and function as inmates in the Positron prison system. Once their month of service

in the prison is completed, they can return to their "civilian" homes. At first, this doesn't seem like too much of a sacrifice to make in order to have a roof over one's head and food to eat.

But when Charmaine becomes romantically involved with the man who lives in their house during the months when she and Stan are in the prison, a series of troubling events

unfolds, putting Stan's life in danger. With each passing day, Positron looks less like a prayer answered and more like a chilling prophecy fulfilled. The authoritative guide to

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using the English language effectively, from “the greatest writer on grammar and usage that this country has ever produced” (David Yerkes, Columbia University). The author of

The Chicago Manual of Style's popular "Grammar and Usage" chapter, Bryan A. Garner is renowned for explaining the vagaries of English with absolute precision and utmost

clarity. With The Chicago Guide to Grammar, Usage, and Punctuation, he has written the definitive guide for writers who want their prose to be both memorable and correct.

Garner describes standard literary English—the forms that mark writers and speakers as educated users of the language. He also offers historical context for understanding the

development of these forms. The section on grammar explains how the canonical parts of speech came to be identified, while the section on syntax covers the nuances of

sentence patterns as well as both traditional sentence diagramming and transformational grammar. The usage section provides an unprecedented trove of empirical evidence in the

form of Google Ngrams, diagrams that illustrate the changing prevalence of specific terms over decades and even centuries of English literature. Garner also treats punctuation and

word formation, and concludes the book with an exhaustive glossary of grammatical terms and a bibliography of suggested further reading and references. The Chicago

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Guide to Grammar, Usage, and Punctuation is a magisterial work, the culmination of Garner's lifelong study of the English language. The result is a landmark resource that will

offer clear guidelines to students, writers, and editors alike. “[A manual] for those of us laboring to produce expository prose: nonfiction books, journalistic articles,

memorandums, business letters. The conservatism of his advice pushes you to consider audience and occasion, so that you will understand when to follow convention and when you

**can safely break it.”—John E. McIntyre, Baltimore Sun
Mesmerized and somewhat unnerved by his 97-year-old father's vitality and optimism, David Shields undertakes an original**

investigation of our flesh-and-blood existence, our mortal being. Weaving together personal anecdote, biological fact, philosophical doubt, cultural criticism, and the

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**wisdom of an eclectic range
of writers and
thinkers—from Lucretius to
Woody Allen—Shields
expertly renders both a
hilarious family portrait and
a truly resonant meditation**

on mortality. The Thing About Life provokes us to contemplate the brevity and radiance of our own sojourn on earth and challenges us to rearrange our thinking in crucial and

**unexpected ways.
Ptolemy's Almagest
The Essential Guide to
Cartridges for Shooters and
Reloaders
Home, Work, and Play**

Situating Canadian Social History, 1840-1980

One Art

My purpose in writing this book has been to present in as clear and understandable form as possible the important facts about ceramic

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materials and their use in pottery. The ceramic medium has a rich potential. It is so various and adaptable that each culture and each succeeding generation finds in it a new means of expression. As a medium, it is capable of great

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beauty of form, color, and texture, and its expressions are unique not only for variety but for permanence and utility as well. To make full use of the medium, the ceramist or potter not only needs skill, imagination, and artistic vision, but

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he also needs to have a sound knowledge of the technical side of the craft. This knowledge has not been easy to come by, and many of those seriously engaged in pottery have learned through endless experimentation and discouraging

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failures. It is hoped that the present work will enable the creative worker to go more directly to his goal in pottery, and that it will enable him to experiment intelligently and with a minimum of lost effort. While technical information must not be

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considered as an end in itself, it is a necessary prerequisite to a free and creative choice of means in ceramics. None of the subjects included are dealt with exhaustively, and I have tried not to overwhelm the reader with details.

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The information given is presented in as practical form as possible, and no more technical data or chemical theory is given than has been thought necessary to clarify the subject. This work is organized as follows: Part One—Clay Chapter I.

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Geologic Origins of Clay Chapter 2.
The Chemical Composition of Clay
Chapter 3. The Physical Nature of
Clay Chapter 4. Drying and Firing
Clay Chapter 5. Kinds of Clay
Chapter 6. Clay Bodies Chapter 7.
Mining and Preparing Clay Part

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Two□Glazes Chapter 8. The Nature of Glass and Glazes Chapter 9. Early Types of Glazes Chapter 10. The Oxides and Their Function in Glaze Forming Chapter 11. Glaze Materials Chapter 12. Glaze Calculations, Theory and

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Objectives Chapter 13. Glaze
Calculation Using Materials
Containing More Than One Oxide
Chapter 14. Calculating Glaze
Formulas from Batches or Recipes
Chapter 15. Practical Problems in
Glaze Calculation Chapter 16. The

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Composition of Glazes Chapter 17.

Types of Glazes Chapter 18.

Originating Glaze Formulas

Chapter 19. Fritted Glazes Chapter

20. Glaze Textures Chapter 21.

Sources of Color in Glazes Chapter

22. Methods of Compounding and

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Blending Colored Glazes Chapter
23. Glaze Mixing and Application
Chapter 24. Firing Glazes Chapter
25. Glaze Flaws Chapter 26.
Engobes Chapter 27. Underglaze
Colors and Decoration Chapter 28.
Overglaze Decoration Chapter 29.

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Reduction Firing and Reduction Glazes Chapter 30. Special Glazes and Glaze Effects

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and expansive anthologies that have become foundational texts in the study of the genre. The breakthrough first volume, *The Next American Essay*, highlighted major work from 1974 to 2003, while the second, *The Lost Origins of the*

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Essay, showcased the essay's ancient and international forebears. Now, with *The Making of the American Essay*, D'Agata concludes his monumental tour of this inexhaustible form, with selections ranging from Anne

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Bradstreet's secular prayers to Washington Irving's satires, Emily Dickinson's love letters to Kenneth Goldsmith's catalogues, Gertrude Stein's portraits to James Baldwin's and Norman Mailer's meditations on boxing. Across the anthologies,

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D'Agata's introductions to each selection-intimate and brilliantly provocative throughout-serve as an extended treatise, collectively forming the backbone of the trilogy. He uncovers new stories in the American essay's past, and shows

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us that some of the most fiercely daring writers in the American literary canon have turned to the essay in order to produce our culture's most exhilarating art. The Making of the American Essay offers the essay at its most varied,

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unique, and imaginative best, proving that the impulse to make essays in America is as old and as original as the nation itself.

Robert Lowell once remarked, "When Elizabeth Bishop's letters are published (as they will be), she

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will be recognized as not only one of the best, but one of the most prolific writers of our century." One Art is the magnificent confirmation of Lowell's prediction. From several thousand letters, written by Bishop over fifty years—from 1928, when

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she was seventeen, to the day of her death, in Boston in 1979—Robert Giroux, the poet's longtime friend and editor, has selected over five hundred missives for this volume. In a way, the letters comprise Bishop's autobiography, and Giroux

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has greatly enhanced them with his own detailed, candid, and highly informative introduction. One Art takes us behind Bishop's formal sophistication and reserve, fully displaying the gift for friendship, the striving for perfection, and the

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passionate, questing, rigorous spirit that made her a great artist.

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Site Guide, as required in the exams for Part P Competent Person courses from EAL, NICEIC, NAPIT, BPEC and others. Model answers are provided for all questions. The book will also help

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prepare students on City & Guilds 2330 Level 3 courses, NVQs and apprenticeship programmes for their practical inspection and testing exams. Chris Kitcher is an Electrical Installation

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lecturer at Central Sussex College and has 45 years of experience in the electrical industry.

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in its eighth edition, *A Manual for Writers of Research Papers, Theses, and Dissertations* has been fully revised to meet the needs of today ' s writers and researchers. The Manual

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source types with contemporary examples, and detailed guidance on citing online resources. The final section treats all matters of editorial style, with advice on punctuation, capitalization,

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spelling, abbreviations, table formatting, and the use of quotations. Style and citation recommendations have been revised throughout to reflect the sixteenth edition of *The Chicago Manual of Style*. With

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of a question that took the form of a phrase or clause in the Constitution can find materials assembled under the article, section, and clause numbers of that provision. Those seeking more information are referred to

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other primary materials, some of which are included in volume 1, which contains materials organized by theme. Volumes 2, 3, 4 and 5 address, respectively, Preamble through Article 1, Section 8, Clause 4; Article 1,

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Section 8, Clause 5 through Article 2, Section 1; Article 2, Section 2, through Article 7; and Amendments I-XII. Edited by Kurland (formerly of the U. of Chicago) and Lerner (Committee on Social Thought, U. of

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Chicago). Annotation copyrighted by Book News Inc., Portland, OR
These papers review the mental disorders which may afflict women at varying points along the age continuum. Topics covered include: teen parents and their

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offspring; childhood depression and suicide; sexual abuse of children; and spousal violence against women.

"The first great rock 'n' roll novel in the English language." --The Times On Valentine's Day, 1989,

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Vina Apsara, a famous and much-loved singer, disappears in a devastating earthquake. Her lover, the singer Ormus Cama, cannot accept that he has lost her, and so begins his eternal quest to find her and bring her

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back. His journey takes him across the globe and through cities pulsating with the power of rock 'n' roll, to Bombay, London and New York. But around the star-crossed lover and his quest, the uncertain world itself is

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beginning to tremble and break. Cracks and tears are appearing in the very fabric of reality, and exposing the abyss beyond. And Ormus has to confront just how far he is willing to go for love. In this epic romance that stretches

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across whole lives, and even beyond death, Salman Rushdie's most accessible novel is also a vivid account of the intimate, flawed encounter between East and West, a remaking of the myth of Orpheus, and an exploration of

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in their classrooms. This guide focuses on Reading for Meaning, a reading and reasoning strategy that helps students understand new ideas, make inferences, and support their thinking with evidence. The strategy is

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designed around research showing that proficient readers use a specific set of thinking skills to build deep understanding of the texts they read and apply those skills in three distinct phases: before reading, during reading,

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and after reading. Reading for Meaning gives all students the opportunity to practice this three-phase approach by* Using simple statements to preview and predict before reading.* Actively searching for relevant evidence

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during reading.* Reflecting on and synthesizing both their learning and their thinking process after reading. This PLC Guide takes you and your colleagues on a "guided tour" of Reading for Meaning, enabling you to* Learn

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how Reading for Meaning builds reading, reasoning, and problem-solving skills.* Experience a model lesson using the Reading for Meaning strategy and learn from sample lessons and planning forms designed by other

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teachers.* Plan a complete Reading for Meaning lesson for your classroom.* Reflect deeply on your lesson to refine and expand your use of the strategy.* Examine student work at various levels of proficiency and use your

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findings to plan next steps in building students' reading, thinking, and comprehension skills. Harvey F. Silver, president of Silver Strong & Associates and Thoughtful Education Press, is a nationally recognized presenter

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and professional development specialist. He has collaborated with Richard Strong and Matthew Perini on several best sellers in education, including ASCD's *The Strategic Teacher* and Thoughtful Education Press's award-winning

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Tools for Promoting Active, In-Depth Learning. Susan C. Morris, an experienced consultant and former classroom teacher, develops practical applications for teachers, students, and parents in the areas of differentiated

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instruction, brain-based research, experiential learning, and curriculum design. Victor Klein, a former building-level administrator, has been a Silver Strong & Associates trainer for 25 years. He is an expert in

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“CMOS Simplified: The

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British, and German drawings are accompanied by 194 black-and-white reproductions and 35 supplemental images. Although the Ackland has not previously published its drawings, many of the works

are already quite well known, including works by Luca Cambiaso, Pietro da Cortona, Eugène Delacroix, Jean-Honoré Fragonard, William Blake, Guilio Romano, Henry Fuseli, and Egon Shiele.

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Beginning with an overview of the history of the Ackland's drawings collection, the catalogue examines the most significant works with full-page reproductions and essays that detail the

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and up-to-date information, Europe by Rail is also a great read with plenty to entertain and inform for armchair travelers.

Reflections on the Forgotten Twentieth Century

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***Canada on the Doorstep
A Manual for Writers of
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European Drawings from the
Collection of the Ackland Art
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controversial issues including Stalin's intentions in post-war diplomacy, Communist attitudes to Nazi collaboration in France, and the origins of the Cold War. The decade following the outbreak of the

war saw the transformation of society through armed conflict, national resistance and political revolution. The relationship between resistance to Fascism and occupation, on the one hand,

and profound social and political changes on the other, was especially marked in southern Europe. In France and Italy, Communist parties emerged as prominent participants in post-war

**governments; in Yugoslavia
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*White Teeth and On
Beauty. Two brown girls
dream of being
dancers—but only one,
Tracey, has talent. The
other has ideas: about
rhythm and time, about*

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black bodies and black music, what constitutes a tribe, or makes a person truly free. It's a close but complicated childhood friendship that ends abruptly in

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*their early twenties,
never to be revisited,
but never quite
forgotten, either.*

*Tracey makes it to the
chorus line but
struggles with adult*

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*life, while her friend
leaves the old
neighborhood behind,
traveling the world as
an assistant to a famous
singer, Aimee, observing
close up how the one*

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percent live. But when Aimee develops grand philanthropic ambitions, the story moves from London to West Africa, where diaspora tourists travel back in time to

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find their roots, young men risk their lives to escape into a different future, the women dance just like Tracey—the same twists, the same shakes—and the origins

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*of a profound inequality
are not a matter of
distant history, but a
present dance to the
music of time. Zadie
Smith's newest book,
Grand Union, published*

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in 2019.

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essays have been specifically chosen to offer insight into the important changes that have occurred within the field over the past ten years while the unique

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sections are the threads of class, race and gender, which interweave and unify the collection. This is a reader designed as a core text for courses in

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Canadian social history. The essays are organized around the two traditional social history themes of home and work, and around a newer theme, play, which

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encompasses leisure, sports, consumerism, and sexuality. The collection of 22 essays will be supplemented by three visual resources, which will contain

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