

1816 2016 Due Secoli Di Rapporti Italo Cinesi Convegno Di

Table of Contents:
Editoriale. Il Sol Vagante, in metamorfosi tra identità e alterità, T. Junji - Prefazione. In principio furono i samurai …. V. Sica - Dall’Impero del Sol Levante alle terre del Sol Ponente: la s(f)ortuna dello haiku in America latina tra esotismi, stereotipizzazioni e lodevoli eccezioni. I. Bajini - Dicotomie identitarie: l’immaginario del Giappone nelle rappresentazioni turistiche occidentali, P. Barbaro - Vecchi e nuovi luoghi comuni del e sul cinema giapponese contemporaneo, tra esotismo e autorappresentazioni, G. Calorio - Un paese senza avvocati? Stereotipi, fraintendimenti e riflessioni storico-comparative sulla professione legale in Giappone, G.F. Colombo - Il gourmet manga al di là del sushi, M.T. Orsi - Samurai in love. Ritratti di samurai della seconda metà del XVIII secolo in visita ai quartieri del piacere, C. Pallone - “Una perfetta giapponese”: la costruzione japonismi del Giappone e della musmé ne ‘La veste di crespò’ di Matilde Serao, A.L. Somma - I Giapponesi, parlanti obliqui e vaghi per la salvaguardia di ‘wa’: quanto c’è di vero nel luogo comune?, C. Zamborlin.

In recent decades, researchers have studied the cultures of medicine and the ways in which context and identity shape both individual experiences and structural barriers in medical education. The essays in this collection offer new insights into the deep histories of these processes, across time and around the globe. Transforming Medical Education compiles twenty-one historical case studies that foreground processes of learning, teaching, and defining medical communities in educational contexts. The chapters are organized around the themes of knowledge transmission, social justice, identity, pedagogy, and the surprising affinities between medical and historical practice. By juxtaposing original research on diverse geographies and eras – from medieval Japan to twentieth-century Canada, and from colonial Cameroon to early Republican China – the volume disrupts traditional historiographies of medical education by making room for schools of medicine for revolutionaries, digital cadavers, emotional medical students, and the world’s first mandatory Indigenous community placement in an accredited medical curriculum. This unique collection of international scholarship honours historian, physician, and professor Jacalyn Duffin for her outstanding contributions to the history of medicine and medical education. An invaluable scholarly resource and teaching tool, Transforming Medical Education offers a provocative study of what it means to teach, learn, and belong in medicine.

How did the statues of ancient Greece wind up dictating art history in the West? How did the material culture of the Greeks and Romans come to be seen as “classical” and as “art”? What does “classical art” mean across time and place? In this ambitious, richly illustrated book, art historian and classicist Caroline Vout provides an original history of how classical art has been continuously redefined over the millennia as it has found itself in new contexts and cultures. All of this raises the question of classical art’s future. What we call classical art did not simply appear in ancient Rome, or in the Renaissance, or in the eighteenth-century Academy. Endlessly repackaged and revered or rebuked, Greek and Roman artifacts have gathered an amazing array of values, both positive and negative, in each new historical period, even as these objects themselves have reshaped their surroundings. Vout shows how this process began in antiquity, as Greeks of the Hellenistic period transformed the art of fifth-century Greece, and continued through the Roman empire, Constantinople, European court societies, the neoclassical English country house, and the nineteenth century, up to the modern museum. A unique exploration of how each period of Western culture has transformed Greek and Roman antiquities and in turn been transformed by them, this book revolutionizes our understanding of what classical art has meant and continues to mean.

Anglo-Italian cultural connections in the eighteenth and nineteenth centuries have been the subject of numerous studies in recent decades. Within that tradition, there has been a growing emphasis on appreciation of the history and culture of Renaissance Italy, especially in nineteenth-century Britain. In 1954 J.R. Hale’s England and the Italian Renaissance was a pioneering account of the subject, followed in 1992 by Hilary Fraser’s monograph The Victorians and Renaissance Italy and in 2005 by Victorian and Edwardian Responses to the Italian Renaissance, edited by John E. Law and Lene Østermark-Johansen. There is, however, an obvious gap in the literature concerning the pivotal figure of William Roscoe (1753-1831), the first English-language biographer of Lorenzo de’ Medici and of Pope Leo X. The Life of Lorenzo de’ Medici called the Magnificent proved to be so popular as to prompt the claim that Roscoe effectively invented the Italian Renaissance as it has become understood by subsequent generations of readers in the English-speaking world. This collection of ten essays redresses the balance by examining Roscoe as biographer, as a connoisseur of Italian literature and as a collector of Italian works of art.

Il Sofleggio Tradition

cambiamento sociale, crescita economica, processi di ristrutturazione, secoli XIII-XVI : atti del XV convegno di studi organizzato dal Centro di studi sulla civiltà del tardo medioevo, San Miniato, 22-24 settembre 2016

Stammering the Nation

Invisible Enlighteners

Transforming Medical Education

Il cappello dell'imperatore

Giornale dell'ingegnere-architetto ed agronomo

Da tre grandi storici, autori conosciuti e apprezzati da lungo tempo nella scuola, Lo spazio del tempo, dal XVII al XIX secolo, un manuale a norma del DM 781/2013, con una narrazione dal respiro mondiale, arricchita da nuovi dossier di fonti e storiografia. Un manuale che fornisce tutti gli strumenti per esplorare e comprendere lo "spazio del tempo". Questo prodotto contiene link esterni

per la fruizione delle espansioni digitali correlate. Alcuni e-reader potrebbero non gestire questa funzionalità.

L'Arte del Francobollo n. 54 - Gennaio 2016UNIFICATO - C.I.F. srl

Established in 1542, the Roman Inquisition operated through a network of almost fifty tribunals to combat heretical and heterodox threats within the papal territories. Whilst its theological, institutional and political aspects have been well-studied, until now no sustained work has been undertaken to understand the financial basis upon which it operated. Yet – as The Business of the Roman Inquisition in the Early Modern Era shows – the fiscal autonomy enjoyed by each tribunal was a major factor in determining how the Inquisition operated. For, as the flow of cash from Rome declined, each tribunal was forced to rely upon its own assets and resources to fund its work, resulting in a situation whereby tribunals increasingly came to resemble businesses. As each tribunal was permitted to keep a substantial proportion of the fines and confiscations it levied, questions quickly arose regarding the economic considerations that may have motivated the Inquisition’s actions. Dr Maifreda argues that the Inquisition, with the need to generate sufficient revenue to continue working, had a clear incentive to target wealthy groups within society who could afford to yield up substantial revenues. Furthermore, as secular authorities also began to rely upon a levy on these revenues, the financial considerations of decisions regarding heresy prosecutions become even greater. Based upon a wealth of hitherto neglected primary sources from the Vatican and local Italian archives, Dr Maifreda reveals the underlying financial structures that played a vital part in the operations of the Roman Inquisition. By exploring the system of incentives and pressures that guided the actions of inquisitors in their procedural processes and choice of victims, a much clearer understanding of the Roman Inquisition emerges. This book is an English translation of I denari dell’Inquisitore. Affari e giustizia di fede nell’Italia moderna (Turin: Einaudi, 2014).

In Invisible Enlighteners, Federica Francesconi writes the history of the Jewish merchants who prospered in the northern Italian city of Modena during the seventeenth and eighteenth centuries. Their sociocultural transformation and legal and political integration evolved through a dialogue between their Italian and Jewish identities.

Cities, Transport and Distribution in Europe from the Middle Ages to Modern Times

Volume Quinto

Recycling and Reuse in the Roman Economy

Numero di marzo 2016

dIsegni

Linguae Culture Mediazioni - Languages Cultures Mediation

Roscoe and Italy

This multidisciplinary volume offers new insights into the development of genres of medical discourse in changing socio-cultural contexts.

In Preaching and Inquisition in Renaissance Italy Giorgio Caravale draws upon the records of the Roman Inquisition to offer an account of the relationship between oral sermons and the spread of Protestant ideas in the Italian peninsula.

This edited collection examines the formation of urban networks and role of gateways in Europe from the Middle Ages to the modern world. In the past, gateway cities were merely perceived as transport points, only relevant to maritime shipping. Today they are seen as the organic entities coordinating the allocation of resources and supporting the growth, efficiency and sustainability of logistics (including both the transport and distribution of goods and services). Using different historical case studies, the authors consider how logistics shaped urban networks and were shaped by them.

Interdisciplinary approach to the Iberian and Italian perceptions and representations of the Battle of Lepanto and the Muslim "other" The Battle of Lepanto, celebrated as the greatest triumph of Christianity over its Ottoman enemy, was soon transformed into a powerful myth through a vast media campaign. The varied storytelling and the many visual representations that contributed to shape the perception of the battle in Christian Europe are the focus of this book. In broader terms, Lepanto and Beyond also sheds light on the construction of religious alterity in the early modern Mediterranean. It presents cross-disciplinary case studies that explore the figure of the Muslim captive in historical documentation, artistic depictions, and literature. With a focus on the Republic of Genoa, the authors also aim to balance the historical scale and restore the important role of the Genoise in the general scholarly discussion of Lepanto and its images.

Blurred Nationalities across the North Atlantic

Instrumental Music in Late Eighteenth-Century Naples

The Parodi of Genoa in the National and International Context

Preaching and Inquisition in Renaissance Italy

Countering Revolution in Transnational Networks, Ideas and Movements (c. 1700–1930)

Un paesaggio medievale tra Piemonte e Liguria. Il sito di Santa Giulitta e l'Alta Val Tanaro

Cosmopolitan Conservatism

This book explores the relationship between the sciences of representation and the strategy of landscape valorisation. The topic is connected to the theme of the image of the city, which is extended to the territory scale and applied to case studies in Italy 's Umbria region, where the goal is to strike a dynamic balance between cultural heritage and nature. The studies demonstrate how landscape represents an interpretive process of finding meaning, a product of the relationships between mankind and the places in which it lives. The work proceeds from the assumption that it is possible to describe these connections between environment, territory and landscape by applying the Vitruvian triad, composed of Firmitas (solidity), Utilitas (utility) and Venustas(beauty). The environment, the sum of the conditions that influence all life, represents the place ' s solidity, because it guarantees its survival. In turn, territory is connected to utility, and through its etymological meaning is linked to possession, to a domain; while landscape, as an " area perceived by people ", expresses the search for beauty in a given place, the process of critically interpreting a vision.

The main driver of inequality—returns on capital that exceed the rate of economic growth—is again threatening to generate extreme discontent and undermine democratic values. Thomas Piketty ' s findings in this ambitious, original, rigorous work will transform debate and set the agenda for the next generation of thought about wealth and inequality.

The book analyses the role of private bankers who were pivotal in modernizing the economic and financial system of Italy in the XIX century. To achieve this they needed to interact with the international haute banque to organize and place the public loans and the large investments associated with the joint-stock companies. The theme of reputation, which is currently at the centre of the historiographical debate, is fundamental for the study of the private banker figures, whose professional success is linked to the limitless trust accorded to them by their clients and personal country. Historiography has studied the role of Italian bankers in the trade, credit and international finance during the modern age (XVI-XVIII centuries), but it has not analysed the banking system in the XIX century and its national and international relations. The case study of Banca Parodi of Genova fills the historiographical gap concerning the role of private bankers and banking institutions in Italy, highlighting the network between the Parodi family and the international haute banque; one of the most emblematic cases is the Rothschild family. The book presents a re-elaborates series of unpublished data, placing them at the disposal of the scientific community and analyses the role of private bankers in the development of Italian banking institutions in the XIX century to launch a scientific debate.

Relationships between People and Sound over Time

The Jewish Merchants of Modena, from the Renaissance to the Emancipation

A Life History from Antiquity to the Present

L'Arte del Francobollo n. 54 - Gennaio 2016

Transnational Patriotism in the Mediterranean, 1800-1850

Words on Trial

Capital in the Twenty-First Century

A new examination of transatlantic mobility between early North America and the Italian peninsula. Based on a vast array of previously untapped archival sources, this book shows the international outlook and the multifaceted personalities of its protagonists.

Il numero di Gennaio 2016 della rivista di filatelia e numismatica edita da UNIFICATO.

The recycling and reuse of materials and objects were extensive in the past, but have rarely been embedded into models of the economy; this volume is the first to explore these practices in the Roman economy, drawing on a variety of methodological approaches and new scientific developments in a wide-ranging interdisciplinary study.

Between Palazzo Pazzi and Palazzo Medici, in the days before the attack, until the dramatic conclusion of the plot. Against the backdrop of historical events, the love story spreads between two fictional characters: Lupo Lanfredini and Fiammetta Tormaquini. Lust for power, scandals, economic and political interests, mysteries and alchemy are the main ingredients of the novel, which offers an accurate and realistic trip through Medicean Florence, in which play Pico della Mirandola, Sandro Botticelli, Angelo Poliziano, Leonardo Da Vinci and many more contemporary artists. The descriptions are rich in historical details and costumes. The story is exciting and engaging, like a real blast from the past.

I centri minori italiani nel tardo medioevo

L'Italia odierna

L'Alta Val Tanaro - Vol 3 (2016) No 2: Lugghi (comuni) del Giappone / (Common)Places of Japa

Local, Regional and European Experiences

Politics, Patronage and Artistic Culture

Accademie / Patrimoni di Belle Arti

Museo di Castelvecchio

In this volume contributors from different national and disciplinary backgrounds explore ideas, media, networks, and institutions of “conservatism” from the late 17th to the early 20th century from a transnational perspective.

Il collezionismo napoleonico cominciò all'alba del 19 giugno 1815 sul campo di battaglia di Waterloo e da allora non si è più fermato, contagiando per due secoli le personalità più disparate, da Lord Byron fino a Stanley Kubrick, che per il suo film mancato, quello appunto su Napoleone, realizzò una monumentale ricerca. Del resto, basta scorrere i cataloghi delle case d'aste e delle mostre per cogliere la persistenza del flusso emotivo, oltre che del valore economico, veicolato dai reperti del political drama più avvincente del XIX secolo. Ma gli oggetti ossessionarono lo stesso Napoleone, il quale nel testamento elencò gli effetti personali che desiderava fossero consegnati soprattutto al figlio: oltre a oggetti pregevolissimi come armi, uniformi e libri, orologi e argenteria varia, anche una collezione di tabacchiere, e poi il lavabo della camera da letto, un bise d'argento dorato, i letti e i materassi usati a Sant'Elena, sino alla biancheria intima. Nel 1821 fu il suo corpo a diventare oggetto di culto: i massicci funebri e presunti calchi di dita circolarono in una capillare operazione di commercializzazione e giunsero fino nelle Americhe, proiettando oltre oceano il mito innescato dalla nostalgia borghese e dal rimpianto dei veterani. Tra memoria, feticismo e necrofilia, il volume racconta il fenomeno di merchandising destinato al pubblico globale assetato di tracce materiali legate alla persona e al privato di Napoleone. Fiume carsico carico di simbologia, la cultura materiale napoleonica incentrata sui resti, sulle reliquie e sui cimeli fornisce consistenza tattile e visiva al mito, capace così di rinnovarsi in una «geografia del desiderio» globale e senza tempo. Nel bicentenario della morte dell'imperatore dei francesi, questo libro, arricchito da un curioso apparato iconografico – in cui il lettore potrà scoprire alcuni «feticci» dell'epopea –, porta l'onda lunga dell'epica napoleonica sino ai nostri giorni, dimostrando quanto essa ancora ci appartenga.

This book demonstrates the cultivation of instrumental genres by Neapolitan musicians and its significant status at the royal court. Drawing on archival documents and musical sources, it paints a compelling history of local instrumental music culture and contributes to a wider ethnographic portrait of Naples in the late eighteenth-century.

Transnational Patriotism in the Mediterranean investigates the long process of transition from a world of empires to a world of nation-states by narrating the biographies of a group of people who were born within empires but came of age surrounded by the emerging vocabulary of nationalism, much of which they themselves created. It is the story of a generation of intellectuals and political thinkers from the Ionian Islands who experienced the collapse of the Republic of Venice and the dissolution of the common cultural and political space of the Adriatic, and who contributed to the creation of Italian and Greek nationalisms. By uncovering this forgotten intellectual universe, Transnational Patriotism in the Mediterranean retrieves a world characterized by multiple cultural, intellectual, and political affiliations that have since been buried by the conventional narrative of the formation of nation-states. Transnational Patriotism in the Mediterranean rethinks the origins of Italian and Greek nationalisms and states, highlighting the intellectual connection between the Italian peninsula, Greece, and Russia, and reestablishing the lost link between the changing geopolitical contexts of western Europe, the Mediterranean, and the Balkans in the Age of Revolutions. It re-inscribes important intellectuals and political figures, considered “national fathers” of Italy and Greece (such as Ugo Foscolo, Dionysios Solomos, Ioannis Kapodistrias and Niccolò Tommaseo), into their regional and multicultural context, and shows how nations emerged from an intermingling, rather than a clash, of ideas concerning empire and liberalism, Enlightenment and religion, revolution and conservatism, and East and West.

Historical Acoustics

Genre in English Medical Writing, 1500[1820

The Reception of Italian Renaissance History and Culture in the Eighteenth and Nineteenth Centuries

The Business of the Roman Inquisition in the Early Modern Era

Catalogue of the Dante Collection Presented by Willard Fiske: pt. 1. Dante's works. pt. 2. Works on Dante (A-G)

L'Occultista di Antonio Scarpa e due secoli di storia

Verdi-Handbuch

Il Volume Accademie / Patrimoni di Belle Arti, così ricco di opere e di storie, è un primo monitoraggio unitario del patrimonio presente nelle accademie storiche e moderne della Nazione, nato con il fine di documentare la qualità dei beni artistici materiali e immateriali che sono presenti nelle istituzioni Afam e, quindi, sensibilizzare gli addetti ai lavori, la stampa e l’opinione pubblica sull’alto e insostituibile valore della formazione artistica. Le Accademie stesse sono istituzioni complesse e patrimonio ad un tempo, con la loro storia e il loro Know-how sull’arte contemporanea. Immagini e contributi delle Accademie di Belle Arti di (in ordine di fondazione): Firenze Perugia Roma Torino Bologna Venezia Napoli Verona Carrara Milano Palermo Bergamo Ravenna Lecce Reggio Calabria Urbino Catania L’Aquila Bari Foggia Catanzaro Macerata Frosinone Sassari

La rivista mensile di filatelia e numismatica edita da UNIFICATO.

This volume explores the dense networks created by diplomatic relationships between European courts and aristocratic households in the early modern age, with the emphasis on celebratory events and the circulation of theatrical plots and practitioners promoted by political and diplomatic connections. The offices of plenipotentiary ministers were often outposts providing useful information about cultural life in foreign countries. Sometimes the artistic strategies defined through the exchanges of couriers were destined to leave a legacy in the history of arts, especially of music and theatre. Ministers favored or promoted careers, described or made pieces of repertoire available to new audiences, and even supported practitioners in their difficult travels by planning profitable tours. They stood behind extraordinary artists and protected many stage performers with their authority, while carefully observing and transmitting precious information about the cultural and musical life of the countries where they resided.

This book is a collection of contributions to the Special Issue “Historical Acoustics: Relationships between People and Sound over Time”. The research presented here aims to explore the origins of acoustics and examine the relationships that have evolved over the centuries between people and auditory phenomena. Sounds have indeed accompanied human civilizations since the beginning of time, helping them to make sense of the world and to shape their cultures. Several key topics emerged, such as the acoustics of historical worship buildings, the acoustics of sites of archaeological interest, the acoustics of historical opera houses, and the topic of soundscapes as cultural intangible heritage. The book, as a whole, reflects the vibrant research activity around the “acoustics of the past”, which will hopefully be serve as a foundation for inspiring the future path of this discipline.

Storia, memoria e mito di Napoleone Bonaparte attraverso due secoli di culto dei suoi oggetti

Death in the Duomo.A Renaissance Conspiracy

Private Bankers in the Italian 19th Century

Drawing, Perception and Design for the Next Landscape Models

The National Union Catalog, Pre-1956 Imprints

Verdi-Handbuch

L'Italia odierna

L'Alta Val Tanaro, è in particolare il sito di Santa Giulitta nel comune di Bagnasco (CN), iniziano a disvelarsi nella loro multiforme complessità. Infatti, da un lato il fulcro dell’indagine è costituito dall’insieme di edifici e ruderi che testimoniano il susseguirsi di un elemento fortificato di origine altomedievale, forse bizantino, e di un complesso religioso che, a partire da un momento che si colloca tra fine dell’XI e l’inizio del XII secolo fino a oggi, è stato importante luogo di devozione per la comunità che si riuniva, e ancora si riunisce, intorno al culto dei Santi Giulitta e Quirico. Ma dall’altro lo studio a cura della Scuola di Specializzazione in Beni Architettonici e del Paesaggio del Politecnico di Torino – che con questo volume rinnova la sua collana – ha analizzato vari aspetti della valle nella sua interezza con ottica multidisciplinare e in una dinamica di lungo periodo, tra l’età romana e l’epoca contemporanea: dai dati archeologici alle emergenze architettoniche e artistiche, dal tessuto immediativo ai centri produttivi, dalle caratteristiche geomorfologiche al patrimonio arboreo, dai siti industriali dismessi alle ipotesi di valorizzazione del territorio.

Il noto giornale salernitano - Creatore e direttore responsabile Franco Pastore - Direttore Rosa Maria Pastore - Redazione: Salerno, Pagani, Trapani, San Valentino Torio, Angrì, Sarno e Bergamo. Direzione: Salerno, via Posidonina, 171/h.

Economic warfare during the Napoleonic era transformed international commerce: redirecting trade and generating illicit commerce. This volume re-evaluates the Continental System through urban and regional case studies that analyze the power triangle of the French, British and Neutral powers and their strategies to adapt to trade restrictions.

Leben, Zeit und Werk des Künstlers. Daran, dass die Oper im 19. Jahrhundert zur populärsten Kunstform in Italien wurde, hat Verdi einen großen Anteil. Das Handbuch liefert die wichtigsten sozial- und theatergeschichtlichen Fakten. Im Mittelpunkt des Handbuchs stehen vor allem Verdis Kompositionen. Die 26 Opern und alle weiteren Werke werden vor dem Hintergrund der Rezeptions- und Interpretationsgeschichte vorgestellt. Die detaillierte Zeittafel, das kommentierte Personenverzeichnis, das Glossar und die Auswahlbibliografie liefern wertvolle Zusatzmaterialien. Ein Handbuch für alle, die sich für Verdis Musik begeistern.

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Classical Art

ClIJO: Editori, A-Cap

L'Arte del Francobollo n. 61 - Settembre 2016

Storia Documenti Storiografia

Diplomacy and the Aristocracy as Patrons of Music and Theatre in the Europe of the Ancien Régime

ANTROPOS IN THE WORLD