

1984 Study Guide

A Study Guide for George Orwell's "1984," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Stasiland tells true stories of people who heroically resisted the communist dictatorship of East Germany, and of people who worked for its secret police, the Stasi. Internationally hailed as a classic, it is 'fascinating, entertaining, hilarious, horrifying and very important' (Tom Hanks) and 'a heartbreaking, beautifully written book.' (Claire Tomalin). East Germany was one of the most intrusive surveillance states of all time. One in 7 people spied on their friends, family and colleagues. In 'the most humane and sensitive way' (J.M. Coetzee) Funder tells the true stories of four people who had the extraordinary courage to refuse to collaborate with the Stasi, and the price they paid. She meets Miriam Weber, who was imprisoned at 16 after scaling the Berlin Wall. She drinks with the legendary "Mik Jegger" of the Eastern Bloc who was 'disappeared'. And she finds former Stasi men who defend their regime long past its demise, and yearn for the second coming of Communism. Stasiland won the Samuel Johnson Prize for best non-fiction published in English in 2004. It was a finalist for the Guardian First Book Award, the W.H. Heinemann Award, the Index Freedom of Expression Awards, The Age Book of the Year Awards, the Queensland Premier's Literary Award and the Adelaide Festival Awards for Literature (Innovation in Writing). It is read in schools and universities in many countries, and has been adapted for CD and the stage by The National Theatre, London.

Now celebrating the 42nd anniversary of The Hitchhiker's Guide to the Galaxy, soon to be a Hulu original series! "A madcap adventure . . . Adams's writing teeters on the fringe of inspired lunacy."—United Press International Back on Earth with nothing more to show for his long, strange trip through time and space than a ratty towel and a plastic shopping bag, Arthur Dent is ready to believe that the past eight years were all just a figment of his stressed-out imagination. But a gift-wrapped fishbowl with a cryptic inscription, the mysterious disappearance of Earth's dolphins, and the discovery of his battered copy of The Hitchhiker's Guide to the Galaxy all conspire to give Arthur the sneaking suspicion that something otherworldly is indeed going on. God only knows what it all means. Fortunately, He left behind a Final Message of explanation. But since it's light-years away from Earth, on a star surrounded by souvenir booths, finding out what it is will mean hitching a ride to the far reaches of space aboard a UFO with a giant robot. What else is new? "The most ridiculously exaggerated situation comedy known to created beings . . . Adams is irresistible."—The Boston Globe

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature - his

descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Politics and the English Language, the second in the Orwell's Essays series, Orwell takes aim at the language used in politics, which, he says, 'is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind'. In an age where the language used in politics is constantly under the microscope, Orwell's Politics and the English Language is just as relevant today, and gives the reader a vital understanding of the tactics at play. 'A writer who can - and must - be rediscovered with every age.' - Irish Times

George Orwell's 1984

The Handmaid's Tale

With Connections

True Stories from Behind the Berlin Wall

Stasiland

Penguin Readers Level 7: Nineteen Eighty-Four

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law

The first ever graphic novel adaptation of George Orwell's timeless dystopia Winston Smith, an outwardly obedient citizen of Airstrip One, dreams secretly of truth and freedom - but his rebellion will come at a terrible cost. George Orwell's dark masterpiece has enthralled readers for over seventy years. Now the dystopian world of Big Brother, telescreens, the Thought Police and Room 101 is vividly brought to new life in this first ever graphic novel adaptation, illustrated

by acclaimed artist Fido Nesti.

A brilliant satire of mass culture and the numbing effects of technology, White Noise tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

A Team of Leaders

*Nineteen Eighty-four, George Orwell
1984 (MAXNotes Literature Guides)*

CliffsNotes on Orwell's 1984

A Novel in Four Books

The Biography of George Orwell's 1984

1984 George Orwell Focus Study Guide is one in a series of educational units designed to help students with an understanding and appreciation of great and still relevant literature. Teachers new to the profession and seasoned teachers will find practical tools for reading Orwell's text as well as related materials that amplify his ideas. This guide is different from others in its approach to 1984 as a work that needs to be read and understood on a number of levels. As a reading experience it is the touchstone of most dystopian literature and uses the 'anti-utopian' codes in maximally efficient ways. As a satire, its extremes are imaginative, but critical in understanding the nearly unbelievable abuses of power of which people are capable and for which history has its political progenitors and practitioners. 1984 is also about the power of language as it is related to the way we think and express ourselves. And because language is at the root of dystopia's deception, the extremes of propaganda and their effects are revealed through Orwell's text and characters in ways that deserve closer scrutiny. This guide also moves the student from a familiar acquaintance with Orwell's powerful story to a series of ways students can assess the value of 1984 in contemporary, scholarly, and critical ways. When Edward Snowden leaked the NSA memos regarding the abuse of privacy, sales of 1984 spiked, reminding us that, while Orwell claimed his book was not a prophecy, it is, as he asserted, 'a warning.' As one of 1984's more powerful motifs, the idea of revisionism informs the narrative throughout. From the redacting of war heroes from record performed by Winston in the Ministry of Truth, to making obscure and eliminating language itself, Orwell instructs us to look deeply into the well of human experience and language that invigorate self-delusion and political deception. Included in this unit are high stakes testing questions geared to retention. While critics of high stakes testing decry rote learning as an inauthentic measurement of achievement, I provide some common sense assessments that test a basic knowledge of 1984. It is expected through contemplative and research-based writing, students will more deeply explore the profound themes and consequences of Orwell's novel. The writing assessments and suggested assignments are modeled throughout. As most schools have district-based rubrics, I choose the modeling paradigm as it has more universal applications for composition and critical thinking. Writing is possibly the greatest proof of scholarship, and any achievement in scholarship should lead to an exploration of knowledge beyond this text. Hopefully the resources included in this focus guide will encourage students to consider the greater context of literature. The "idea" of Orwell as

a literary and political abstraction is permanent in our social and political culture, as the term Orwellian has taken prominence in all manner of conversation, for better or worse. .."[We] commonly use the term 'Orwellian' in one of two ways. To describe a state of affair as 'Orwellian' is to imply crushing tyranny and fear and conformism. To describe a piece of writing as 'Orwellian' is to recognize that human resistance to these terrors is unquenchable" (Hitchens 5). It is my hope that this guide help clarify these distinctions. Beyond the text, Orwell's thoughts on language, fascism, realpolitik, and his satirical theories regarding the structures of human behavior reveal a mind that is critically engaged. This unit is an attempt to pass on this engagement to the student.

Letts Literature Guides for GCSE help you to get to grips with the novels, poetry and plays most commonly studied for GCSE coursework and exams. This guide covers Orwell's Nineteen Eighty-Four.

Penguin Readers is a series of popular classics, exciting contemporary fiction, and thought-provoking non-fiction, written for learners of English as a foreign language. The series is aligned to the Common European Framework and includes language activities that help develop key skills. Nineteen Eighty-Four, a Level 7 Reader, is B2 in the CEFR framework. The longer text is made up of sentences with up to four clauses, introducing future perfect simple, mixed conditionals, past perfect continuous, mixed conditionals, more complex passive forms and modals for deduction in the past.

Examines different aspects of Orwell's anti-utopian classic, with a biographical sketch of the author and critical essays on this work.

The Ministry of Truth

Writing Without Rules

Why We Tell Stories

How to Write & Sell a Novel Without Guidelines, Experts, or (Occasionally) Pants

Nineteen Eighty-four

A Manual for Writers of Dissertations

A guide to reading and understanding George Orwell's "1984," featuring an introduction to the author's life and work, and a character list, summary, analysis, study questions and answers, and suggested essay topics for each chapter. Includes sample analytical paper topics.

Every team needs a leader, but why do we so often take that to mean that the appropriate workplace team needs to consist of one gem of a worker complemented with a bunch of obedient order-takers and yes men? What if the complementary fits between the team members were not with how well they performed the tasks handed down to them but with how they all used their unique strengths to share knowledge, push the envelope, and lead together in the challenge before them? The team of authors behind A Team of Leaders wants to show readers how to design systems within their organization and management procedures that nurture the leadership potential of every employee, not just the ones they ear-marked as having potential for promotion. The proven principles and techniques within these invaluable pages include: • The Five-Stage Team Development Model that maps the transition from traditional to self-directed teams • Best practices in team process design • A Team Value Creation Tool that allows members to appreciate the significance of what they contribute each day • Visual Management • And more The key to your company's success is creating successful teams of leaders combining their individual talents and strengths into a single, unstoppable driving force. The fresh approach taught in this indispensable guide will transform passive groups of disparate people into the effective teams of leaders you didn't know was possible to have. A guide to reading "1984" with a critical and appreciative mind. Includes background on the author's life and times, sample tests, term paper suggestions, and a reading list.

This Brief reviews the past, present, and future use of school corporal punishment in the United States, a practice that remains legal in 19 states as it is constitutionally permitted according to the U.S. Supreme Court. As a result of school corporal punishment, nearly 200,000 children are paddled in schools each year. Most Americans are unaware of this fact or the physical injuries sustained by countless school children who are

hit with objects by school personnel in the name of discipline. Therefore, Corporal Punishment in U.S. Public Schools begins by summarizing the legal basis for school corporal punishment and trends in Americans' attitudes about it. It then presents trends in the use of school corporal punishment in the United States over time to establish its past and current prevalence. It then discusses what is known about the effects of school corporal punishment on children, though with so little research on this topic, much of the relevant literature is focused on parents' use of corporal punishment with their children. It also provides results from a policy analysis that examines the effect of state-level school corporal punishment bans on trends in juvenile crime. It concludes by discussing potential legal, policy, and advocacy avenues for abolition of school corporal punishment at the state and federal levels as well as summarizing how school corporal punishment is being used and what its potential implications are for thousands of individual students and for the society at large. As school corporal punishment becomes more and more regulated at the state level, Corporal Punishment in U.S. Public Schools serves an essential guide for policymakers and advocates across the country as well as for researchers, scientist-practitioners, and graduate students.

Guide 1984 : The Guide to Postgraduate Study in the UK

The Graphic Novel

Professional Knowledge Study Guide, Class of 1988, Fall Semester 1984

Burmese Days

So Long, and Thanks for All the Fish

Legal Precedents, Current Practices, and Future Policy

Up to now, economics as a branch of social science has been concerned mainly to map the commercial and financial relations of Humanity. Although these relationships are by definition intangible, the forms by which these relations are expressed are tangible. This book presents the many quintessential elements of economics from all around the globe.

***'Walker is my name and I am the same. Riddley Walker. Walking my riddels where ever theyve took me and walking them now on this paper the same. There aint that many sir prizes in life if you take noatis of every thing. Every time will have its happenings out and every place the same. Thats why I finely come to writing all this down. Thinking on what the idear of us myt be. Thinking on that thing whats in us lorn and loan and oansome.'* Composed in an English which has never been spoken and laced with a storytelling tradition that predates the written word, RIDDLEY WALKER is the world waiting for us at the bitter end of the nuclear road. It is desolate, dangerous and harrowing, and a modern masterpiece.**

A chilling look at the near future presents the story of Offred, a Handmaid in the Republic of Gilead, once the United States, an oppressive world where women are no longer allowed to read and are valued only as long as they are viable for reproduction. 25,000 first printing.

'One of the greatest achievements in comedy. A work of staggering genius' - David Walliams An international phenomenon and pop-culture classic, The Hitchhiker's Guide to the Galaxy has been a radio show, TV series, novel, stage play, comic book and film. Following the galactic (mis)adventures of Arthur Dent, Hitchhiker's in its various incarnations has captured the imaginations of curious minds around the world . . . It's an ordinary Thursday lunchtime for Arthur Dent until his house gets demolished. The Earth follows shortly afterwards to make way for a new hyperspace express route, and his best friend has just announced that he's an alien. At this moment, they're hurtling through space with nothing but their towels and an innocuous-looking book inscribed, in large friendly letters, with the words: DON'T PANIC. The weekend has only just begun . . . This 42nd Anniversary Edition includes exclusive bonus material from the Douglas Adams archives, and an introduction by former Doctor Who showrunner, Russell T Davies. Continue Arthur Dent's intergalactic adventures in the rest of the trilogy with five parts: The Restaurant at the End of the Universe, Life, the Universe and Everything, So Long, and Thanks for All the Fish, and Mostly Harmless.

Animal Farm and 1984

The Road to Wigan Pier

White Noise

1984

Spark Notes to Kill a Mocking Bird

The Facsimile of the Extant Manuscript

George Orwell was a much-respected English novelist, who wrote some of the finest pieces in literary criticism, *It got published in August 1945. His work is animal farm The fiction based on Farm animals, the author has named them too. Such as Major (a majestic-looking pig), 3-dogs (Bluebell, Jessie, and Pincher), many hens, pigeons, ducklings, sheeps and cows. Two horses, Boxer and Clover. Amongst them, Major is their leader. He wanted to speak on the nature of life on this earth and How any animal is now living. Animals complain that despite their hard labour, why then do they continue in the miserable condition They also complain about human beings that they use to steal nearly the whole of their produce. Their main enemy is - Man. The book narrates about the agony of ill-treated farm animals. 1984 George Orwell is the pen name of the author, Eric Arthur Blair. He was an English essayist, novelist, journalist and critic. His writings are based on social criticism, anti-Fascism, anarchism. The story behind its title is also very interesting, when Orwell finished this novel in 1948, this title was chosen simply as the inversion of this year. So, at last, in the story, there is a celebration of massive victory of Okeanias over Eurasian armies in Africa. Also, Winston accepted that he loves Big Brother. How this happened What were the circumstances Winston refused to love Julia How this political storm took place For all, the story reveals step by step in an interesting manner. A mind-blowing novel of that time and forever.*

"Who controls the past controls the future. Who controls the present controls the past." Winston Smith is a low-ranking member of the ruling Party in the nation of Oceania. Everywhere Winston goes, even his own home, the Party watches him through telescreens; everywhere he looks he sees the face of the Party's seemingly omniscient leader, Big Brother. The Party controls everything in Oceania, even the people's history and language. Now, the Party is forcing the use of an invented language called Newspeak which will prevent political insurgency by eliminating all words related to it. Even thinking rebellious thoughts is illegal. Such thoughtcrime is, in fact, the worst of all crimes. But a seed of dissent grows in Winston - one that will bring him into direct conflict with the Party, and with devastating consequences. Rarely has one book ever been so rich in political and social criticism as 1984. Originally published in 1949, this new graphic novel edition of the dystopian classic, powerfully illustrated by Matyás Namai, reveals Winston's fight against the Party in all its horror and futility. The Road to Wigan Pier is Orwell's 1937 study of poverty and working-class life in northern England.

Stop What You're Doing and Write! Yes, You; Write! Most writing guides imply--or outright state--that there's a fixed, specific formula or list of rules you must follow to achieve writing and publishing success. And all of them are phonies. Well, not completely. There are real, applicable techniques and strategies in any writing reference to help you. But the idea that there's only one way of writing? Nuts! With unconventional approaches to the craft, fresh angles on novel writing and selling, a healthy dose of humor, and no promise of refunds, Writing Without Rules is for those writers who have tried and tried again--and are ready to success on their own terms. In these pages, accomplished author Jeff Somers will show you: • The key to a successful

writing career is doing the actual writing, no matter the circumstances. • Fantastic ideas are available everywhere--you just need to know how to tap into sources through a variety of approaches. • Important craft aspects that you should focus on, such as characters and dialogue, while spending less time on others, like setting. • Effective ways to get published--whether it's traditional or self-publishing--and how to supplement your income. Whether you're a plotter, a pantsner, or somewhere in-between, Writing Without Rules is for those writers who are looking for a fresh take on tackling the challenge of writing and selling a novel, and building a career. As Somers will show you, it's less about being perfect in everything, and more about having the confidence to complete everything.

And Quiet Flows the Don

Corporal Punishment in U.S. Public Schools

Sparknotes 101

The Seven Basic Plots

Students' Graduate Studies

A Study Guide for George Orwell's 1984

This remarkable and monumental book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of 'basic stories' in the world. Using a wealth of examples, from ancient myths and folk tales via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling. But this is only the prelude to an investigation into how and why we are 'programmed' to imagine stories in these ways, and how they relate to the inmost patterns of human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., Christopher Booker then leads us through the extraordinary changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose. Booker analyses why evolution has given us the need to tell stories and illustrates how storytelling has provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years. This seminal book opens up in an entirely new way our understanding of the real purpose storytelling plays in our lives, and will be a talking point for years to come.

Nineteen Eighty-Four

Set in the waning days of the British Empire in Burma (currently Myanmar), Burmese Days is a moving and insightful story of colonial life where socio-economic divisions are strictly upheld and corruption is rife within the local administration. An Indian, Dr. Veraswami has incurred the enmity of U Po Kyin, the local magistrate, and only membership in the white-only Club will protect him. John Flory, a white timber-merchant, is positioned to help Veraswami, but finds his own life changing when he falls in love with the newly-arrived Elizabeth Lackersteen. The first of George Orwell's novels, Burmese Days is based on Orwell's observations and experiences as a policeman in Burma in the 1920s, and explores such themes as imperialism and racism. First published in 1934, Burmese Days received a mixed reaction from the press, simultaneously lauded and criticized for its unflinching portrayal of colonial life.

HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

*An insurance salesman desperately tries to recapture his youth in this “charming” comic novel by the iconic British author (The New York Times). George Bowling is having a crisis. Not a loud, unsightly one, but a small, desperate one. His days are occupied by an unfulfilling insurance job; his nights spent worrying about his mortgage, marriage, expanding waistline, and what seems to be a certain prospect of World War II looming on the horizon. So when George unexpectedly hits it big on a lucky horse, he spends the windfall on the only thing he ever knew to make him happy: his childhood. George travels back to his boyhood home of Lower Binfield, swimming in vivid memories of worry-free bliss, sights, sounds, smells, and emotions of a pre-war world. But while the idyllic village in George’s head may not have seen battle, the reality may be more sobering than he is prepared to deal with. Penned with Orwell’s trademark insight and passion, *Coming Up for Air* is an elegiac look at memory and desire at a desperate moment in England’s history.*

Empowering Every Member to Take Ownership, Demonstrate Initiative, and Deliver Results

Biology

*MLA Style Manual and Guide to Scholarly Publishing
Nineteen Eighty-Four*

The Hitchhiker's Guide to the Galaxy

SparkNotes LLC. offers a study guide for the Pulitzer Prize-winning novel "To Kill a Mockingbird," written by American author Harper Lee (1926-). The guide, compiled by Ross Douthat, contains a plot overview, character analysis, chapter summaries, quotations, and more.

REA's MAXnotes for George Orwell's 1984 MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study

questions and answers.

"Rich and compelling. . .Lynskey's account of the reach of 1984 is revelatory." --George Packer, *The Atlantic* An authoritative, wide-ranging, and incredibly timely history of 1984--its literary sources, its composition by Orwell, its deep and lasting effect on the Cold War, and its vast influence throughout world culture at every level, from high to pop. 1984 isn't just a novel; it's a key to understanding the modern world. George Orwell's final work is a treasure chest of ideas and memes--Big Brother, the Thought Police, Doublethink, Newspeak, 2+2=5--that gain potency with every year. Particularly in 2016, when the election of Donald Trump made it a bestseller ("Ministry of Alternative Facts," anyone?). Its influence has morphed endlessly into novels (*The Handmaid's Tale*), films (*Brazil*), television shows (*V for Vendetta*), rock albums (*Diamond Dogs*), commercials (Apple), even reality TV (*Big Brother*). *The Ministry of Truth* is the first book that fully examines the epochal and cultural event that is 1984 in all its aspects: its roots in the utopian and dystopian literature that preceded it; the personal experiences in wartime Great Britain that Orwell drew on as he struggled to finish his masterpiece in his dying days; and the political and cultural phenomena that the novel ignited at once upon publication and that far from subsiding, have only grown over the decades. It explains how fiction history informs fiction and how fiction explains history. The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also features glossaries and visual elements that complement the classic, familiar format. CliffsNotes on 1984 introduces you to the modern world as imagined by George Orwell, a place where humans have no control over their own lives, where nearly every positive feeling is squelched, and where people live in misery, fear, and repression. Orwell's vision of the future may be grim, but your understanding of his novel can be bright thanks to detailed summaries and commentaries for every chapter. Other features that help you study include Character analyses of major players A character map that graphically illustrates the relationships among the characters Critical essays A review section that tests your

knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

Guide

42nd Anniversary Edition

A Focus Study Guide

ATAR Notes Text Guide: Nineteen Eighty-Four

Coming Up for Air

Critical Essays

"A Complete Course in a book! We've taken your textbooks and distilled them down to the essentials that your absolutely need to know. When your textbooks are weighing you down, turn to Sparknotes 101." -- from back cover.

Riddley Walker

(Reset Ed.).

Politics and the English Language

Economics of Intangibles