

2 02 Mb Siti Nurhaliza Lebih Indah Karaoke

How do global audiences use streaming platforms like YouTube, Netflix and iPlayer? How does the experience of digital video change according to location? What strategies do people use to access out-of-region content? What are the commercial and governmental motivations behind geoblocking? Geoblocking and Global Video Culture explores the cultural implications of access control and circumvention in an age of VPNs. Featuring seventeen chapters from diverse critical positions and locations - including China, Iran, Malaysia, Turkey, Cuba, Brazil, USA, Sweden and Australia - the book offers a wide-ranging analysis of region control in digital media industries.

Geoblocking and Global Video Culture

Billboard

First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Popular Music in Southeast Asia

Commander of the Faithful

Court dance in Java has changed from a colonial ceremonial tradition into a national artistic classicism. Central to this general transformation has been dance's role in personal transformation, developing appropriate forms of everyday behaviour and strengthening the powers of persuasion that come from the skillful manipulation of both physical and verbal forms of politeness. This account of dance's significance in performance and in everyday life draws on extensive research, including dance training in Java, and builds on how practitioners interpret and explain the repertoire. The Javanese case is contextualized in relation to social values, religion, philosophy, and commoditization arising from tourism. It also raises fundamental questions about the theorization of culture, society and the body during a period of radical change.

Banal Beats, Muted Histories

I Wanna Wrock!

This biography and military history of Islamic resistance to the French occupation of Algeria lends valuable insight into current US/Muslim relations.

The Basics

World Music

This lively collection of over 100 classroom activities allows teachers to exploit fully the language learning potential of extensive reading. The activities, contributed by teachers who have used them successfully in classrooms all over the world, introduce extensive reading to students, and link it with the rest of the language curriculum. Here is a wealth of ideas for encouraging students to read, and for using students reading experiences for further language practice and learning. These creative and enjoyable speaking, listening, role play, reading, writing, and vocabulary activities are suitable for students of all ages and levels. Each activity is clearly explained, together with a personal note from its author. This is a handbook for teachers of general language courses, or grammar, listening, speaking, writing, or reading courses. It is written for teachers both non-native and native speaking, and for teachers both novice and experienced. It will also be of interest to teacher-educators.

Iban Stories

Embodied Communities

World Music: The Basics gives a concise introduction to popular musical styles found around the world. Organized alphabetically by region and then by country, it provides essential background information on the cultural and musical history of each area. Styles featured include: Celtic Dijeridou Bossa Nova Reggae Bluegrass Covering key artists and recordings and with guides to further listening, this is the perfect introduction for the student, scholar or general listener.

The World of Harry Potter-Inspired "Wizard Rock" and Its Fandom

Dance Traditions and Change in Java

From the 1920s on, popular music in Southeast Asia was a mass-audience phenomenon that drew new connections between indigenous musical styles and contemporary genres from elsewhere to create new, hybrid forms. This book presents a cultural history of modern Southeast Asia from the vantage point of popular music, considering not just singers and musicians but their fans as well, showing how the music was intrinsically bound up with modern life and the societal changes that came with it. Reaching new audiences across national borders, popular music of the period helped push social change, and at times served as a medium for expressions of social or political discontent.

A History of Pahang

Gender in the Music and Dance of the Baganda People of Uganda

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Life and Times of Emir Abd el-Kader

Extensive Reading Activities for Teaching Language

□ *“Wizard rock”—music based on the Harry Potter series by J. K. Rowling—is an idiosyncratic subgenre, with band names like Harry and the Potters, Draco and the Malfoys and The Whomping Willows. Drawing on input from insiders and fans, and interviews with more than a dozen wizard rockers, this book explores the history and aesthetics of the movement. An appendix lists dozens of popular bands, members and discographies: a must-have for fandom scholars and wizard rock devotees alike.*

Baakisimba