

***20 Notecards And Envelopes: Snowdrops A Delightful Pack Of High Quality Flower Gift Cards And Decorative Envelopes (card Pack, Stationery) (Card Box)***

This volume is based on a poem by Edward Lear, published in 1877, that was illustrated and organized afterwards by Lica Sainciuc over a long period of 1978-1988-2008 into a book, in which the last also used old drawings by Edward Lear.

Snowdrops Frances Lincoln

Edward Lear's much celebrated book of nonsense is here reproduced with all the original pictures and verse and two autobiographical letters by the author. Children and adults alike will delight in the Limerick's that here abound. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

As the Century Turned

Marvels

Origami \* Paper Cutting \* Papier Mach é

Margaret Macdonald Mackintosh, 1864-1933

Catalog of Copyright Entries. Third Series

Fans of the HARRY POTTER™ films can share their holiday well-wishes with this blank boxed note card set. Inspired by Mrs. Weasley's famous knitted sweaters, this set includes twenty cards—with five unique designs—and twenty lined envelopes. The cards are beautifully printed in full color and have blank interiors for writing personal messages to family and friends. They're the perfect way to celebrate Christmas in the Wizarding World with your loved ones this holiday season.

If you are a paper fan and love all things crafty, then this new title is for you! The twenty projects cover all your paper needs. Inspirational designs feature paper cuts, party themes, handy storage and fabulous items to decorate your home. Projects include: Flowers, pompoms, paper-cut clock, butterfly chandelier.

Journey along with Jesus and his followers from very start of his ministry until Resurrection Sunday. In this Lenten devotional, we walk with Jesus through the book of Luke, listening with the crowds, mounting the stormy seas with his friends, and leaping for joy at the empty tomb. Each day, enter into a new part of Jesus' story with a scripture, reflection, prayer and a

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digging deeper question, as well as space for journaling. By Easter, my hope is that we grasp more deeply who Jesus is, what is important to him, and how we can walk intimately with him even today. Join the She Pens Truth community on Instagram as we journey through this Lenten devotional together. Each day, I share an inspiring art piece that goes with that day in the devotional. This is where the community shares insights, asks questions, and responds to each other. You can also follow along with regular videos where I chat more about each day's scripture and how it impacts me. You can also find out more at [shepenstruth.com](http://shepenstruth.com). "I love the authenticity of the author. She is honest, open and real about the challenges of life, as well as her own personal struggles." --Amazon review

Christmas Concertina

Queen Victoria's Sketchbook

Lady Cottington's Pressed Fairy Book

An Easter Devotional

Paper Flowers Postcards

Hilda and Hugh Hedgehog decide to give a party and make all the preparations

The Tao, and its Characteristics. By Laozi. Translated by James Legge.

In these turbulent times, Britain is rediscovering a passion for gardening and home produce – and the nation's favourite gardener is here to provide the definitive book on the subject. Alan Titchmarsh's comprehensive guide will tell you everything you need to know about fruit and veg and how to grow it, from herbs, baby veg, salads, and every-day fruits to gourmet and unusual varieties. As well as providing the key facts needed to yield good results and what to do when things go wrong, the text is sprinkled with Alan's personal observations, anecdotes, culinary tips and quirky historical uses. Alan's practical approach starts from scratch for those who've never grown their own before, but is also ideal for those with some experience who might be growing edibles in a new way – perhaps in a small space that needs to look attractive, or on a new allotment. Lavishly illustrated throughout, *Grow Your Own Fruit and Veg* offers inspiration, in-depth knowledge and practical advice, whether you are looking to be self-sufficient or just to grow a few items on your patio or window box. Originally published as *The Kitchen Gardener: Grow Your Own Fruit and Veg*

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Hunterian Art Gallery, 26 Nov 83-7 Jan 84

The Tao

The Art of Mary Delany

The Life of Clarence Bicknell : Botanist, Archaeologist, Artist

Missouri Botanical Garden Bulletin

**Everything you need to know about the cultivation and propagation of snowdrops: tips, tools, and sources of supply Snowdrops: the harbinger of spring, delicate and charismatic. Over 300 varieties of snowdrops are portrayed here for the first time in such abundance - brilliantly photographed in their natural environment. The reader learns everything necessary to cultivate and propagate these bulbs, about collecting them and the right tools of the trade. Indispensable for galanthophiles, the book will spark the interest of beginners and is a beautiful and practical reference work for connoisseurs.**

Here for the first time are 50 all-time favorite Christmas songs and carols especially arranged for the 30-button C/G Anglo concertina. Like having a Christmas cracker full of wonderful surprises, this book will teach you how to push and pull your concertina to serenade and entertain your friends, your family and yourself throughout the holiday season. Melody lines for all tunes are provided in standard musical notation and can be played by any musical instrument. To play both melodies and full harmonies, this book uses the same easy tablature system from "Anglo Concertina in the Harmonic Style." AND...all 50 selections are linked via scannable QR codes to online videos showing exactly how to play each and every arrangement!

The January number of v. 1- contains the annual reports of the officers of the board and the director.

Chronicles of Danvers (old Salem Village) Massachusetts, 1632-1923

Floret Farm's Cut Flower Garden Garden Journal

### **A Salem Witch**

### **Along with Jesus**

A parody of the Victorian obsessions with fairies and pressed flowers is presented in the form of a diary.

Embark on your sketching journey with 3dtotal's inspirational Beginner's Guide to Sketching: Characters, Creatures and Concepts.

Clarence Bicknell was an artist, author, traveller, botanist, archaeologist, pastor and humanist. A facsimile album of rare beauty and cultural significance containing intricate and flowing flower paintings. Clarence is considered one of the forgotten geniuses of 19th century science.

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and crafts. Clarence Bicknell (1842-1918) built in 1905 and 1906 the Casa Fontanalba, his summer home at Casterino in the mountains Bordighera. The original Visitors' Book, for which he completed the illustrations before its first use in 1906, has 60 cartridge paper pages bound in vellum with leather decorative stitch work. Every opening of the Visitors Book is illustrated by Clarence Bicknell with watercolours of the flora of the region on the right page. The pages on the left were left empty so that guests who visited the Casa Fontanalba could sign and the date. He created this little masterpiece with its watercolour flowers framed with features of the flower's petals, leaves and centres. Clarence died in 1918 when the book was only half full with about 320 visitors' signatures. This list of visitors, including famous archaeologists, botanists, writers, Esperantists, soldiers and politicians, shows the wide range of Clarence's interests and the company he kept. This faithful reproduction was printed as part of the 2018 programme of commemoration of the centenary of the death of Clarence Bicknell. This vellum bound album is one of 12 done by Clarence and identified today in various collections including 7 given by Peter Bicknell to the Fitzwilliam Museum, Cambridge University.

Gardens of New England

Snowdrops

Nonsense Alphabet

Edward Lear's Nonsense Botany

Photographic Glimpses of Danvers, Massachusetts, 1880-1910

This is Edward Lear's Nonsense Botany which Lear created using his peculiar view of the plant taxonomy with amazing hand drawn illustrations that Edward Lear drew himself. Edward Lear is a nineteenth century poet and artist, who wrote mostly nonsense literature and limericks, This collection will expand your imagination and delight your soul. Ideal for kids 8 years and up. One of the most beloved authors of all time, Jane Austen is most famous for her elegant style, witty prose, and insightful social commentary. Now, fans of Miss Austen can share her wisdom with their friends and loved ones with this set of ten foil note cards and envelopes. Featuring five of her most inspirational quotes, each note card offers an sophisticated design enhanced by elegant gold foil—the perfect note cards for any occasion.

In the winter of 1692 something terrible and frightening began in Salem Village. It started with several villagers having strange fits, screaming, and unnaturally contorting themselves, and ended with almost two hundred people in jail, and at least twenty-five dead. Witchcraft accusations--claims that some inhabitants had forsaken God to become servants of the Devil--spread from Salem Village across Massachusetts, ensnaring innocent people from all strata of society under a burden of assumed guilt. One of the most significant accusations, and most unlikely, was against a seventy-one-year-old grandmother, Rebecca Nurse. The accusations against Nurse, a well-respected member in the community, seemed unbelievable. Unflinchingly, this ailing

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elderly woman insisted on her innocence and refused to falsely confess as some of the others did in order to save their lives. Supported by many in Salem, Nurse's family and neighbors challenged her accusers in court and prepared a thorough defense for her, yet nothing could surmount the fear of witchcraft, and she was sentenced to death. Nurse, seen as a martyr for the truth, later became the first person accused of witchcraft to be memorialized in North America. In *A Salem Witch: The Trial, Execution, and Exoneration of Rebecca Nurse*, the first full account of Nurse's life, Daniel A. Gagnon vividly recreates seventeenth-century Salem, and in the process challenges previous interpretations of Nurse's life and the 1692 witch hunt in general. Through primary source research, he reveals how the Nurse family's role in several disputes prior to the witch hunt was different than previously thought, as well as how Nurse's case helps answer the important question of whether the accusations of witchcraft were caused by mental illness or malicious intent. *A Salem Witch* reveals a remarkable woman whose legacy has transformed how the witch hunt has been remembered and memorialized.

Casa Fontanalba Visitors' Book

Collectable Teddy Bears

The Edwardian Lady

Harry Potter: Christmas Sweater Blank Boxed Note Cards

Watercolor Workshop Notecards

**Rediscover the pleasure you got from childhood drawing, before you became too self-conscious and self-critical to enjoy it. Most children draw. Before we can write, even, we scribble and sketch and create. But somehow that gets lost as we get older. We learn that Being An Artist is hard and complicated, and that there are technical rules to choosing colour and perfecting your perspective. This book is here to remind you of the joy you once found in creating, scribbling, getting something down on paper - and that it's really about the process and nothing to do with how technically brilliant the finished 'artwork' is. In this accessible guide, largely self-taught artist Jen Russell-Smith takes beginners by the hand and breaks down the barriers we face around sketching, and shows you how to begin with quick, loose sketches building your confidence and skills to draw spontaneously, with nothing more than the things around you for inspiration. With simple exercises that anyone can follow, Jen shows you how to sketch the things and the places around you from life, using simple watercolour techniques to add vibrancy to your work. Celebrate the magic of the holiday season with this HARRY POTTER™ Christmas Note Card Set. Inspired**

**by Christmas at Hogwarts, this set includes twenty cards—with five unique designs—and twenty lined envelopes. The cards are beautifully printed in full color and have blank interiors for writing personal messages to family and friends. They're the perfect way to celebrate Christmas in the Wizarding World. The first biography of the scientist, artist and man of letters Clarence Bicknell. Fascinating for those interested in Arts & Crafts design, the natural sciences, archaeology and the Victorian Age of Enlightenment. 2018 is the centenary of Clarence Bicknell's death; it is being marked by events in Italy, France and the UK. A treasure trove of research discoveries enlightens Valerie Lester's biography of the captivating scientist and artist, Clarence Bicknell. Over 5 years, Lester has pored over hundreds of newly-discovered letters, botanical watercolours and arts-and-crafts designs in archives including the Natural History Museum, the Fitzwilliam Museum in Cambridge, the Conservatoire Botanique in Geneva and Genoa University. Every letter and diary entry provides Lester with Clarence's voice; and each of his vellum-bound albums reveals drawings, watercolours and whimsical creations. The biography's text, supported by more than 200 images, gives remarkable insights into how and why this man strove for perfection in each subject he tackled. Clarence was a product of the late-Victorian Enlightenment, of the desire to understand our world and the quest to express it all creatively. Having lived for forty years in Bordighera on the Italian coast and spent summers at Casterino by the Vallée des Merveilles, now in France, he is a respected historical figure on both the French and Italian sides of the Riviera and the Maritime Alps. The irrepressible former clergyman dedicated himself first to botany, then archaeology in the high mountains and, towards the end of his life, to botanical art tinged with the whimsy of humour, narrative, affection for his friends and arts-and-crafts originality.**

**Decorative Paper Craft**

**The Publishers Weekly**

**Life in Bloom Notes**

**Harry Potter: Christmas Note Card Set**

**Jane Austen Foil Note Cards**

IN 1905 AND 1906 EDITH HOLDEN WROTE THE BOOKS THAT WERE LATER PUBLISHED AS THE COUNTRY DIARY OF AN EDWARDIAN LADY AND THE NATURE NOTES OF AN EDWARDIAN LADY. HER WORK HAS CAPTURED THE IMAGINATION OF THE READING PUBLIC ALL OVER THE WORLD. INA TAYLOR HAS WRITTEN A FUTURE CHAPTER FOR THIS NEW EDITION, ON EDITH'S NEWLY DISCOVERED NATURE NOTES OF AN EDWARDIAN LADY.

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247X191MM, 228PP INTEGRATED COLOUR THROUGHOUT.7000X80PX\$15.95.ROYALTY 15%(KM/JS 6.7.89). CANT QUOTE UNTIL JULIA PROVIDES SAMPLE BOOKS FOR OVERSEAS COS.

Book of Nonsense

The Swans

1973: Title Index

The Trial, Execution, and Exoneration of Rebecca Nurse

Grow your Own Fruit and Veg