

2015 Methodist Color Liturgical Calendar Isohd Com

This expansive, four-volume ready-reference work offers critical coverage of contemporary issues that impact people of color in the United States, ranging from education and employment to health and wellness and immigration. • Offers comprehensive coverage of contemporary issues for people of color in the United States that meets the needs of secondary librarians, teachers, and students for a variety of classes and standards • Presents A–Z entries within four broad themes that explore the social and economic issues that will support readers' understanding of the experiences of people of color in the United States • Includes debate essays highlighting a variety of viewpoints on key issues from scholars that provide readers with models of critical thinking • Contains up-to-date information appropriate for classes on history, sociology, psychology, geography, economics, urbanization, immigration and industrialization, and contemporary American society

Adapted from David M. Newman's best-selling *Sociology: Exploring the Architecture of Everyday Life*, this briefer, streamlined version continues to show students how to see the "unfamiliar in the familiar," inspiring them to think critically about their own lives and social contexts. As in the full text, the author's approachable writing style and lively personal anecdotes make the Brief Edition a text that "reads like a real book." It uses the metaphors of "architecture" and "construction" to help students understand that society is not something that exists "out there," independently of themselves; it is a human creation that is planned, formed, maintained, or altered by individuals. Rather than surveying every subfield in sociology, the Brief Edition focuses on the individual and society, the construction of self and society, and social inequality in the context of social structures.

Despite promising changes over the last century, race remains a central organizing principle in US society, a key arena of inequality, power, and privilege, and the subject of ongoing conflict and debate. In this second edition of *Recognizing Race and Ethnicity*, Kathleen J. Fitzgerald continues to examine the sociology of race and encourages students to think differently by challenging the notion that we are, or should even aspire to be, color-blind. Fitzgerald considers how race manifests in both significant and obscure ways by looking across all racial/ethnic groups within the socio-historical context of institutions and arenas, rather than discussing each group by group. Incorporating recent research and contemporary theoretical perspectives, she guides students to examine racial ideologies and identities as well as structural racism; at the same time, she covers topics like popular culture, sports, and interracial relationships. This latest edition includes an expanded look at global perspectives on racial inequality, including international migration and Islamophobia; updated examples of contemporary issues, including the Black Lives Matter movement; more emphasis on intersectionality, specifically the ways sexuality and race intersect; and an extended discussion on why the sociology of race and the sociological imagination matter. *Recognizing Race and Ethnicity* continues to reflect the latest sociological research on race/ethnicity and provides unparalleled coverage of white privilege while remaining careful not to treat "white" as the norm against which all other groups are defined.

The Book of Resolutions of The United Methodist Church 2016

One Mother's Struggle Against Police Brutality and Misconduct

Readings in Race and Ethnicity

Minutes of the Annual Conferences of the Methodist Episcopal Church, South, for the Years ...

Race, Faith, and Hope for America

2015 Standard United Methodist Program Calendar

The essential, authoritative guide to microaggressions, revised and updated The revised and updated second edition of *Microaggressions in Everyday Life* presents an introduction to the concept of microaggressions, classifies the various types of microaggressions, and offers solutions for ending microaggressions at the individual, group, and community levels. The authors—noted experts on the topic—explore the psychological effects of microaggressions on both perpetrators and targets. Subtle racism, sexism, and heterosexism remain relatively invisible and potentially harmful to the wellbeing, self-esteem, and standard of living of many marginalized groups in society. The book examines the manifestations of various forms of microaggressions and explores their impact. The text covers: researching microaggressions, exploring microaggressions in education, identifying best practices teaching about microaggressions, understanding microaggressions in the counseling setting, as well as guidelines for combating microaggressions. Each chapter concludes with a section called "The Way Forward" that provides guidelines, strategies, and interventions designed to help make our society free of microaggressions. **This important book: Offers an updated edition of the seminal work on microaggressions Distinguishes between microaggressions and macroaggressions Includes new information on social media as a key site where microaggressions occur Presents updated qualitative and quantitative findings Introduces the concept of microinterventions Contains new coverage throughout the text with fresh examples and new research findings from a wide range of studies Written for students, faculty, and practitioners of psychology, education, social work, and related disciplines, the revised edition of *Microaggressions in Everyday Life* illustrates the impact microaggressions have on both targets and perpetrators and offers suggestions to eradicate microaggressions.**

Winner, 2019 William J. Goode Book Award, given by the Family Section of the American Sociological Association Finalist, 2019 C.

Wright Mills Award, given by the Society for the Study of Social Problems Riveting stories of how affluent, white children learn about race American kids are living in a world of ongoing public debates about race, daily displays of racial injustice, and for some, an increased awareness surrounding diversity and inclusion. In this heated context, sociologist Margaret A. Hagerman zeroes in on affluent, white kids to observe how they make sense of privilege, unequal educational opportunities, and police violence. In fascinating detail, Hagerman considers the role that they and their families play in the reproduction of racism and racial inequality in America. *White Kids*, based on two years of research involving in-depth interviews with white kids and their families, is a clear-eyed and sometimes shocking account of how white kids learn about race. In doing so, this book explores questions such as, "How do white kids

learn about race when they grow up in families that do not talk openly about race or acknowledge its impact?" and "What about children growing up in families with parents who consider themselves to be 'anti-racist'?" Featuring the actual voices of young, affluent white kids and what they think about race, racism, inequality, and privilege, *White Kids* illuminates how white racial socialization is much more dynamic, complex, and varied than previously recognized. It is a process that stretches beyond white parents' explicit conversations with their white children and includes not only the choices parents make about neighborhoods, schools, peer groups, extracurricular activities, and media, but also the choices made by the kids themselves. By interviewing kids who are growing up in different racial contexts—from racially segregated to meaningfully integrated and from politically progressive to conservative—this important book documents key differences in the outcomes of white racial socialization across families. And by observing families in their everyday lives, this book explores the extent to which white families, even those with anti-racist intentions, reproduce and reinforce the forms of inequality they say they reject.

"I use the Classic, spiral bound 8.5 x 11 version. I like it for having a fuller calendar at my disposal and to know all the UM events, special Sundays, and other important seasonal and liturgical information. The UM Calendar is much more useful than a generic calendar for all the information, resources and UM specific events that are listed. My favorite feature is the full calendar for the following year, so that for planning purposes I know when Lent begins, Easter is, and what day Christmas falls. I get extra copies and distribute them to my planning team, worship team and other staff." - The Rev. Dr. Bruce A. Jones, senior pastor, La Plata UMC in La Plata, (Md.) This is the horizontal and spiral, 11" x 8.5" calendar. There's a reason planning and worship teams depend on the CLASSIC calendar. IT HAS EVERYTHING! Agency contacts/web sites, information services, interdenominational services, Revised Common Lectionary readings, liturgical colors, next year's events, planning/resource checklists, special days, a three-year calendar, the United Methodist giving program and pages for notes. The 2015 theme for the Official United Methodist Program Calendar is transformation. The compelling stories featured in the insert in the 2015 Classic and Standard calendars are catalysts for both personal and denominational reflection. Bishop Bruce Ough, president of the Connectional Table, asks United Methodists to seek people "from the outskirts of hope" and invite them to the "center of God's beloved community." United Methodist Program Calendars serve not only as organizational and communication tools, but as reminders of our commitment to do God's work. Please fill your calendar pages with ministries that change the world, events that answer the needs of your community, names of people willing to be "on call" for God's good, and with notes reminding you of why you do what you do as a United Methodist.

The Color of Justice: Race, Ethnicity, and Crime in America

Susan Angeline Collins: with a Hallelujah Heart

Grassroots to Global

Hope and Forgiveness after the Charleston Massacre

The Sunday Service of the Methodists; with Other Occasional Services

Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any entitlements included with the product. 12,500 entries. 196 countries. 365 days. Find out what's going on any day of the year, anywhere on the globe! If you're looking to tie a promotional event to a special month, travel to a music festival halfway around the world, blog about a milestone or do a celebrity birthday round-up on your radio show or Twitter feed, Chase's Calendar of Events is the one resource that broadcasters, journalists, event planners, public relations professionals, librarians, editors, writers or simply the curious, this is one reference you do without! Chase's Calendar of Events 2015 brings you: Major sporting events such as the FIFA Women's World Cup (June 6), the Paralympic Games (July 10) and the 48th Transpacific Yacht Race (July 13). Milestones such as the 800th anniversary of the Magna Carta, 200th anniversary of Waterloo, 150th anniversary of Lincoln's assassination, 75th anniversary of Dunkirk and the Battle of Britain, 150th birth anniversary of William Yeats and much more. New birthday entries for news makers like the new king of Spain, Felipe VI of Bourbon and Greece (Jan 30), or pop stars like Nadezhda Tolokonnikova (Nov 7); sports stars such as Meryl Davis (Jan 1) and Johnny Manziel (Dec 6); and entertainers Lupita Nyong'o (July 10), Chiwetel Ejiofor (July 10), Jamie Dornan (May 1), Dakota Johnson (Oct 4), Lorde (Nov 7) and Macklemore (June 19). New special days such as Your Poet to Work Day (July 15), National Black Women in Jazz and the Arts Day (Mar 1), National Biscotti Day (Sept 29), Runner's Selfie Day (23), No Selfies Day (Mar 16) and many more. New! Get exclusive access to the Chase's Calendar of Events companion website with: Web 2.0. All the holidays, events, anniversaries, celebrity birthdays, and so on for the current day Advanced Search: customize your search--date, location, key word, category, attendance--however you want! Unique Festivals of the World: a new, interactive map of the world--click on a country and discover its major festivals Tabbed pages for Major Awards, About the Holidays, Spotlight for 2015, Glossary of Calendar Terms and 12 Months For information on the url and password of the companion website, please see details inside the book.

"I use both the Wall version (for quick reference and guidance on lectionary readings, planning checklist and special dates) AND the desktop version (to work with Mission Outreach and Marketing committees). I use the calendar to begin my daily devotions, reading each Scripture twice a week plus there is the added benefit of the planning resources. Also, as a support to ministry and devotional tool and as a teaching tool for Confirmation." - The Rev. Krysta Deede, Associate Pastor, Cargill United Methodist Church, 2000 Wesley Ave, Janesville, Wisconsin This is a spiral bound calendar is 18x24. The writing is on the wall for all to see! Post this calendar on bulletin boards throughout your church, in offices, meeting rooms, Sunday school classrooms and more. Keep everybody in the loop about liturgical colors, next year's events and special days. The 2015 theme for the Official United Methodist Program Calendar is transformation. The compelling stories featured in the insert in the 2015 Classic and Standard calendars are catalysts for both personal and denominational reflection. Bishop Bruce Ough, president of the Connectional Table, asks United Methodists to seek people "from the outskirts of hope" and invite them to the "center of God's beloved community." United Methodist Program Calendars serve not only as organizational and communication tools, but as reminders of our commitment to do God's work. Please fill your calendar pages with ministries that change the world, events that answer the needs of your community, names of people willing to be "on call" for God's good, and with notes reminding you of why you do what you do as a United Methodist.

"Herein, we bring you to sites that have been central to the lives of 'the people' of Greater Boston over four centuries. You'll visit sites of the area's indigenous inhabitants and with the individuals and movements who sought to abolish slavery, to end war, challenge militarism, to create a more peaceful world, to achieve racial equity, gender justice, and sexual liberation, and to secure the rights of workers. We take you to well-known sites, but more often to ones far off the well-beaten path of the Freedom Trail, to places in Boston's outlying neighborhoods and sites in numerous other municipalities that make up the Greater Boston region--from places such as Lawrence, Lowell and Lynn to Concord and Plymouth. The sites to which we do 'travel' include homes given that people's struggles, activism, and organizing sometimes unfold, or are lived, in many cases in living rooms and kitchens. Trying to capture a place as diverse and dynamic as Boston is highly challenging. (One could argue about any 'big' place.) We thus want to make clear that our goal is not to be comprehensive, or to 'do justice' to the region. Given the vastness of space and time as well as the limitations of knowledge--both our own and what is available in published form--there are many important sites and towns that we have not included. Thus, in exploring scores of sites across Boston and numerous municipalities, our modest goal is to suggest a suggestive portrait of the greater urban area that highlights its long-contested nature. In many ways, we merely scratch the region's surfaces--given the multiple layers that any one place embodies. In writing about Greater Boston as a place, we run the risk of sugges-

writ-large has some sort of essence. Indeed, the very notion of a particular place assumes intrinsic characteristics and an associated... After all, how can one distinguish one place from another if it has no uniqueness and is not geographically differentiated? Nonetheless... Doreen Massey insists that we conceive of places as progressive, as flowing over the boundaries of any particular space, time, or soci... we should see places as processual or ever-changing, as unbounded in that they shape and are shaped by other places and forces from... having multiple identities. In exploring Greater Boston from many venues over 400 years, we embrace this approach. That said, we hav... this with the need to delimit Greater Boston--for among other reasons, simply to be in a position to name it and thus distinguish it fr

Rethinking the Color Line

Recognizing Race and Ethnicity

General Minutes of the Annual Conferences of the United Methodist Church in the United States, Territories, and Cuba

Minutes Taken at the Several Annual Conferences of the Methodist Episcopal Church in the United States of America

Grace Will Lead Us Home

Containing Authentic Accounts of the Rise and Progress, Faith and Practice, Localities and Statistics, of the Different Persuasions

"This edited volume presents diverse case studies about the implications of civic ecology practices worldwide. It answers how civic ecology practices emerge, the role the practices play in the ability of communities and individuals to address social-ecological stresses, and given climate-associated disturbances, what strategies can be used to expand impacts of community driven practices to foster large-scale resilience and sustainability"-- *What happens when a people can take no more injustice rained down upon their sons and daughters? When each new travesty echoes the cries of ancestors killed for the color of their skin? How do a people rediscover hope? And how do they use that new-found hope as momentum and strength for change? In his powerful new book Stakes Is High, pastor, activist, and community leader Michael W. Waters blends hip-hop lyricism and social justice leadership, creating an urgent voice demanding that America listen to the suffering if it hopes to redeem its soul. Weaving stories from centuries of persecution against the backdrop of today's urban prophets on the radio and in the streets, Waters speaks on behalf of an awakened generation raging against racism - yet fueled by the promise of a just future. Through the pain and hard but holy work, you will hear the call to join the faithful struggle for racial justice.*

"As a worship leader, I find the program calendar invaluable as a lectionary tool and liturgical calendar."-Carol

S. Paton, Foothills United Methodist Church, La Mesa (Ca.) This calendar is vertical and stapled, 8.5" x 11".

Simply stated...this is our best selling calendar. You'll find agency contacts/websites, information services, interdenominational services, Revised Common Lectionary readings, liturgical colors, next year's events, planning/resource guide, special days, a three-year calendar, the United Methodist giving program and pages for notes. The 2015 theme for the Official United Methodist Program Calendar is transformation. The compelling stories featured in the insert in the 2015 Classic and Standard calendars are catalysts for both personal and denominational reflection. Bishop Bruce Ough, president of the Connectional Table, asks United Methodists to seek people "from the outskirts of hope" and invite them to the "center of God's beloved community."United Methodist Program Calendars serve not only as organizational and communication tools, but as reminders of our commitment to do God's work. Please fill your calendar pages with ministries that change the world, events that answer the needs of your community, names of people willing to be "on call" for God's good, and with notes reminding you of why you do what you do as a United Methodist.

Celebrating the Saints

Negro Segregation in the Methodist Church

Gender, Race, and Ethnicity in the Workplace: Emerging Issues and Enduring Challenges

Classic Edition

The Revised Common Lectionary

A Great Cloud of Witnesses

Comprehensive and balanced, THE COLOR OF JUSTICE: RACE, ETHNICITY, AND CRIME IN AMERICA is the definitive introduction to current research and theories of racial and ethnic discrimination within America's criminal justice system. The sixth edition covers the best and the most recent research on patterns of criminal behavior and victimization, immigration and crime, drug use, police practices, court processing and sentencing, unconscious bias, the death penalty, and correctional programs, giving students the facts and theoretical foundation they need to make their own informed decisions about discrimination within the system. Uniquely unbiased, THE COLOR OF JUSTICE makes every effort to incorporate discussion of all major race groups found in the United States. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A NEW YORK TIMES NOTABLE BOOK OF 2019 * BARNES & NOBLE DISCOVER GREAT NEW WRITERS PICK * OPRAH MAGAZINE SUMMER 2019 READING LIST SELECTION * NEW YORK TIMES EDITOR'S CHOICE

"A soul-shaking chronicle of the 2015 Charleston massacre and its aftermath... [Hawes is] a writer with the exceedingly rare ability to observe sympathetically both particular events and the horizon against which they take place without sentimentalizing her subjects. Hawes is so admirably steadfast in her commitment to bearing witness that one is compelled to consider the story she tells from every possible angle."

—The New York Times Book Review A deeply moving work of narrative nonfiction on the tragic shootings at the Mother Emanuel AME church in Charleston, South Carolina from Pulitzer Prize-winning journalist Jennifer Berry Hawes. On June 17, 2015, twelve members of the historically black Emanuel AME Church in Charleston, South Carolina welcomed a young white man to their evening Bible study. He arrived with a pistol, 88 bullets, and hopes of starting a race war. Dylann Roof's massacre of nine innocents during their closing prayer horrified the nation. Two days later, some relatives of the dead stood at Roof's hearing and said, "I forgive you." That grace offered the country a hopeful ending to an awful story. But for the survivors and victims' families, the journey had just begun. In Grace Will Lead Us Home, Pulitzer Prize-winning journalist Jennifer Berry Hawes provides a definitive account of the tragedy's aftermath. With unprecedented access to the grieving families and other key figures, Hawes offers a nuanced and moving portrait of the events and emotions that emerged in the massacre's wake. The two adult survivors of the shooting begin to make sense of their lives again. Rifts form between some of the victims' families and the church. A group of relatives fights to end gun violence, capturing the attention of President Obama. And a city in the Deep South must confront its racist past. This is the story of how, beyond the headlines, a community of people begins to heal. An unforgettable and deeply human portrait of grief, faith, and forgiveness, Grace Will Lead Us Home is destined to be a classic in the finest tradition of journalism.

IMAGE+ is a monthly magazine featuring Image's upcoming releases, as well as bonus creator-owned comics content. Each issue features an original, four-page THE WALKING DEAD story concerning Negan's origins, and created by New York Times bestselling team ROBERT KIRKMAN and CHARLIE ADLARD, for a total of 48 pages of backstory! IMAGE+ showcases interviews, spotlight features, bonus never-before-seen preview pages, editorials from industry voices, and more in-depth, insightful and provocative comics coverage curated by David Brothers, Branding Manager at Image Comics. IMAGE+ is fans' premiere source for all things creator-owned.

The Church School Journal

People of Color in the United States: Contemporary Issues in Education, Work, Communities, Health, and Immigration [4 volumes]

Public Memory, Identity, and Critique

History of All the Religious Denominations in the United States

A Guidebook

Broader Impacts of Civic Ecology

This elegant resource offers more than 600 hymns that span the centuries and the continents. It includes hundreds of familiar hymns and nearly 200 fresh expressions of the Gospel. Lutheran Service Book presents a significant body of resources that faithfully proclaim our forgiveness and life in Christ.

Police brutality and misconduct have been under the microscope for the last several years. Loretta Prater confronts the far-reaching consequences of police brutality through the personal case of her son, numerous examples of other cases, and a review of related research.

This historic and authoritative volume contains the complete three-year listing of the Revised Common Lectionary (Years A, B, and C) to guide preaching and Scripture reading on the Lord's Day. Abingdon Press. Also included are an introduction explaining the nature and uses of lectionaries and a brief history of the Consultation on Common Texts.

The Anglican Way

2017 Standard United Methodist Program Calendar

The Charleston Church Massacre and the Hard, Inspiring Journey to Forgiveness

2015 Wall Edition United Methodist Program Calendar

Minutes of the Annual Conferences of the Methodist Episcopal Church

Stakes Is High

Insights from professionals in the fields of organizational development and diversity provide practical tools to help employees and managers—regardless of race or gender—collaborate in reaching their workplace potential. • Presents new research on the many forms of employment discrimination based on multiracial identity, appearance, and transgender status • Includes contributions from professionals in the fields of social psychology, law, gender studies, and ethics, among others • Reveals effective ways for promoting inclusion of women and people of color in today's global workforce • Covers the workforce in the public sector, private sector, and military • Considers the role of social media in helping break through workplace barriers

Ten percent of book profits will go to the Susan Angeline Collins Scholarship at Upper Iowa University in Fayette, Iowa. Get ready to delve into a world of hardship, challenge, and fulfillment. Explore the life of African American Susan Angeline Collins and be inspired by her faith, pioneering attitude, missionary successes, unfailing courage, and belief in everyone's right to an education. As Miss Collins' life unfolds before you, relevant social issues affecting people of color are intertwined. Issues examined include economics, education, gender, race, religion, and Africa's colonization from her 1851 birth in Illinois until her 1940 death in Iowa. Her resourcefulness in overcoming obstacles during her 33-year commitment to missionary service in the Congo Delta Region and Angola is compelling. Miss Collins' story demonstrates the difference one person can make in the lives of an unknown number of women and children, some orphaned and homeless and others escaping early marriage and subservience. Her leadership is evidenced when starting a girls' school in the northern Angolan high plateau region years before Mary Jane McLeod Bethune initiated her school for African-American girls in Florida. You will be gratified to discover how this diminutive bundle of energy achieved recognition as a stalwart missionary, leader, teacher, nurse, construction manager, and surrogate mother to "her girls."

Rethinking the Color Line helps make sense of how race and ethnicity influence aspects of social life in ways that are often made invisible by culture, politics, and economics. Charles A. Gallagher has assembled a collection of readings that are theoretically informed and empirically grounded to explain the dynamics of race and ethnicity in the United States. Students will be equipped to confidently navigate the issues of race and ethnicity, examine its contradictions, and gain a comprehensive understanding of how race and ethnic relations are embedded in the institutions that structure their lives. User-friendly without sacrificing intellectual or theoretical rigor, the Seventh Edition has been thoroughly updated to reflect the current debates and the state of contemporary U.S. race relations. Included with this text The online resources for your text are available via the password-protected Instructor Resource Site.

Sociology

A People's Guide to Greater Boston

Exploring the Architecture of Everyday Life, Brief Edition

Wall Calendar

Emerging Issues and Enduring Challenges

Report of the Commissioner of Education Made to the Secretary of the Interior for the Year ... with Accompanying Papers

The Book of Resolutions provides models for applying an active faith to daily life in ways that can impact the world around us. The new Book of Resolutions contains all current social policies adopted by the General Conference of The United Methodist Church. Includes positions on more than 200 subjects, organized into seven sections: The Natural World The Political Community The Nurturing Community The World Community The Social Community The Economic Community Other Resolutions Fully indexed by resolution title, Scripture reference, and topic. Available in English only.

*The book deals with the identification of "identity" based on culturally specific color codes and images that conceal assumptions about members of a people comprising a nation, or a people within a nation. Flags narrate constructions of belonging that become tethered to negotiations for power and resistance over time and throughout a people's history. Bennet (2005) defines identity as "the imagined sameness of a person or social group at all times and in all circumstances". While such likeness may be imagined or even perpetuated, the idea of sameness may be socially, politically, culturally, and historically contested to reveal competing pasts and presents. Visually evocative and ideologically representative, flags are recognized symbols fusing color with meaning that prescribe a story of unity. Yet, through semiotic confrontation, there may be different paths leading to different truths and applications of significance. Knowing this and their function, the book investigates these transmitted values over time and space. Indeed, flags may have evolved in key historical periods, but contemporaneously transpire in a variety of ways. The book investigates these transmitted values: Which values are being transmitted? Have their colors evolved through space and time? Is there a shift in cultural and/or collective meaning from one space to another? What are their sources? What is the relationship between law and flags in their visual representations? What is the shared collective and/or cultural memory beyond this visual representation? Considering the complexity and diversity in the building of a common memory with flags, the book interrogates the complex color-coded sign system of particular flags and their meanings attentive to a complex configuration of historical, social and cultural conditions that shift over time. Advance Praise for *Flags, Color, and the Legal Narrative* "In an epoch of fragmentation, isolation and resurgent nationalism, the flag is waved but often forgotten. The flag, its colors, narratives, shape and denotations go without saying. The red flag over China, the Star-Spangled Banner, the Tricolore are instantly recognisable and over determined, representing a people, a nation, a culture, languages, legacies, leaders. In this fabulous volume flags are revealed as concentrated, complex, chromatic assemblages of people, place and power in and through time. It is in bringing a multifocal awareness of the modes and meanings of flag and color in public representations that is particular strength. Editors Anne Wagner and Sarah Marusek have gathered critical thinkers from the North and South, East and West, to help know the essential and central - yet often forgotten and not seen - work of flags and color in narratives of nation, conflict, struggle and law. A kaleidoscopic contribution to the burgeoning field of visual jurisprudence, this volume is essential to comprehending the ocular machinery through which power makes, and is seen to make, the world." Kieran Tranter, Chair of Law, Technology and Future, Faculty of Law, Queensland University of Technology, Australia "This comprehensive volume of essays could not be arriving at a more opportune time. The combined forces of climate change, inequality, and pandemic are causing instability and painful recognitions of our collective uncertainties about nationhood and globalism. In the United States, where I am writing these few lines, our traditional red/white/blue flag has been collapsed into two colors: Red and Blue. While these colors have semiotically deep texts, the division of the country into these two colors began with television stations designing how to report the vote count in the 2000 presidential election year creating "red" and "blue" parties and states. The colors stuck and have become customary. We Americans are told all the time by pundits that we are a deeply divided nation, as proven by unobtrusive colored maps. To a statistician, we are a Purple America, though the color is unequally distributed. White, the color of negotiation and peace is rarely to be found. To begin to approach understanding the problems flagged in my brief account requires the insight of multiple disciplines. That is what Wagner and Marusek, wonderful scholars in their own work, have assembled as editors -- a conversation among scholars at the forefront of thinking about how flags and colors represent those who claim them thus exemplifying how to resist simple explanations and pat answers. The topic is just too important." Christina Spiesel, Senior Research Scholar in Law, Yale Law School; Adjunct Professor of Law, Quinnipiac University School of Law, USA "Visuals, such as symbols and images, in addition to conventional textual forms, seem to have a unique potential for the study of a collective identity of a community and its traditions, as well as its narratives, and at the same time, in the expression of one's ideas, impressions, and ideologies in a specific socio-political space. Visual analysis thus has become a well-established domain of investigations focusing on how various forms of text-external semiotic resources, such as culturally specific symbols, including patterns and colors, make it possible for scholars to account for and thus demystify discursive symbols in a wider social and public space. *Flags, Identity, Memory: Critiquing the Public Narrative through Colors*, as an international and interdisciplinary volume, is a unique attempt to demystify the thinking, values, assumptions and ideologies of specific nations and their communities by analyzing their choice of specific patterns and colors represented in a national flag. It offers a comprehensive and insightful range of studies of visual and hidden discursive processes to understand social narratives through patterns of colours in the choice of national flags and in turn to understand their semiotic, philosophical, and legal cultures and traditions. Wagner and Marusek provide an exclusive opportunity to reflect on the functions, roles, and limits of visual and discursive representations. This volume will be a uniquely resourceful addition to the study of semiotics of colours and flags, in particular, how nations and communities represent their relationship between ideology and pragmatism in the*

repository of identity, knowledge and history."Vijay K Bhatia, Chinese University of Hong Kong, Full Professor, Hong Kong "In all societies, colors play a critical function in the realm of symbolism. Nation societies perceive great significance in the colors of flags and national emblems. Colors constitute, in other words, sign systems of national identity. The relation of color codes and their relation to concepts of nationhood and its related narratives is the theme of this marvelous and eye-opening collection of studies. Flags are mini-texts on the inherent values and core concepts that a nation espouses and for this reason the colors that they bear can be read at many levels, from the purely representational to the inherently cultural. Written by experts in various fields this interdisciplinary anthology will be of interest to anyone in the humanities, social sciences, jurisprudence, narratology, political science, and semiotics. It will show how a seemingly decorative aspect of nationhood—the colors on flags—tells a much deeper story about the human condition."/divMarcel Danesi, University of Toronto, Full Professor of Anthropology, Canada/div

2015 Standard United Methodist Program Calendar Standard Edition

Chase's Calendar of Events 2015

The Consultation on Common Texts

Image+ #5 November 2016

Lutheran Service Book

Standard Edition

Flags, Color, and the Legal Narrative

Fully revised and expanded, this new work is the first major revision of the liturgical calendar of the Episcopal Church in more than 40 years! It is the official revision of Lesser Feasts and Fasts and authorized by the 2009 General Convention. All commemorations in Lesser Feasts and Fasts have been retained, and many new ones added. Three scripture readings (instead of current two) are provided for all minor holy days. Additional new material includes a votive mass of the Blessed Virgin Mary, many more ecumenical commemorations, plus a proper for space exploration. For years the oft revised volume, Lesser Feasts and Fasts (LFF), has served parishes and individuals mark part of the holiness of each day by providing Scripture readings, a collect, a Eucharistic preface, and a narrative about those remembered on the church's calendar that day whose lives have witnessed to the grace of God. Holy Women, Holy Men (HWHM) is a major effort to revise, but also to expand and enrich LFF. Where LFF provided two readings (gospel and other New Testament) plus a psalm, HWHM adds an Old Testament citation. Where LFF was limited to few non-Anglicans in the post-reformation period (and few non-Episcopalians after 1789), HWHM dramatically broadens appreciation for other Christians and their traditions. Over-emphasis on clergy is redressed by additional laity, males by females, and "in-church" activities by contributions well beyond the workings of institutional agendas. These almost daily commemorations occupy over 600 of the book's 785 pages, by far the lion's share of its content. Remaining sections address: principles of revision and guides for future revision; liturgical propers for seasons (Advent/Christmas, Lent, and Easter); and new propers for a miscellany of propers usable with individuals (or events) not officially listed in the formal calendar. Two cycles of propers for daily Eucharist are also included, one covering a six week period, the other a two year cycle.

Learn American history YOUR Way with HIST! HIST's easy-reference, paperback textbook presents course content through visually-engaging chapters as well as Chapter Review Cards that consolidate the best review material into a ready-made study tool. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

"As a worship leader, I find the program calendar invaluable as a lectionary tool and liturgical calendar."- Carol S. Paton, Foothills United Methodist Church, La Mesa (Ca.) This calendar is vertical and stapled, 8.5" x 11". Simply stated...this is our best selling calendar. You'll find agency contacts/websites, information services, interdenominational services, Revised Common Lectionary readings, liturgical colors, next year's events, planning/resource guide, special days, a three-year calendar, the United Methodist giving program and pages for notes. The 2015 theme for the Official United Methodist Program Calendar is transformation. The compelling stories featured in the insert in the 2015 Classic and Standard calendars are catalysts for both personal and denominational reflection. Bishop Bruce Ough, president of the Connectional Table, asks United Methodists to seek people "from the outskirts of hope" and invite them to the "center of God's beloved community."United Methodist Program Calendars serve not only as organizational and communication tools, but as reminders of our commitment to do God's work. Please fill your calendar pages with ministries that change the world, events that answer the needs of your community, names of people willing to be "on call" for God's good, and with notes reminding you of why you do what you do as a United Methodist.

For Such a Time as This

White Kids

Holy Women, Holy Men

Growing Up with Privilege in a Racially Divided America

Power, Privilege, and Inequality

2015 Classic United Methodist Program Calendar

The instant her phone rang, Reverend Sharon Risher sensed something was horribly wrong. Something had happened at Emanuel AME Church, the church of her youth in Charleston, South Carolina, and she knew her mother was likely in the church at Bible study. Even before she heard the news, her chaplain's instinct told her the awful truth: her mother was dead, along with two cousins. What she couldn't imagine was that they had been murdered by a white supremacist. Plunged into the depths of mourning and anger and shock, Sharon could have wallowed in the pain. Instead, she chose the path of forgiveness and hope - eventually forgiving the convicted killer for his crime. In this powerful memoir of faith, family, and loss, Sharon begins the story with her mother, Ethel Lee Lance, seeking refuge in the church from poverty and scorn and raising her family despite unfathomable violence that rattled Sharon to her core years later; how Sharon overcame her own struggles and answered the call to ministry; and how, in the loss of her

dear mother, Sharon has become a nationally known speaker as she shares her raw, riveting, story of losing loved ones to gun violence and racism. Sharon's story is a story of transformation: How an anonymous hospital chaplain was thrust into the national spotlight, joining survivors of other gun-related horrors as reluctant speakers for a heartbroken social-justice movement. As she recounts her grief and the struggle to forgive the killer, Risher learns to trust God's timing and lean on God's loving presence to guide her steps. Where her faith journey leads her is surprising and inspiring, as she finds a renewed purpose to her life in the company of other survivors. Risher has been interviewed by Time Magazine, Marie-Claire, Essence, Guardian-BCC Radio, CNN, and other media sources. She regularly shares her story on American college campuses and racial-reconciliation events. "To Forgive a Killer," her essay as told to Abigail Pesta published in Notre Dame Magazine, won the 2018 Front Page Award for Essay published in a Magazine, awarded by the Newswomen's Club of New York.

Church Publishing Incorporated is pleased to offer this new and expanded volume of optional commemorations of significant figures in the history of the Episcopal Church. It replaces the popular Holy Women, Holy Men. By action of the 2015 General Convention, Great Cloud of Witnesses is being made available for devotional or catechetical use and for use in public worship throughout the Church. GCW reflects the lively experience of holiness, especially on the level of the local community. GCW is accordingly a useful tool for learning about the history of the church and identifying those who have inspired and challenged us from the time of the New Testament to the present. Each entry includes a biographical narrative of the person or people, highlighting the significance of their lives and witness. A devotional collect is provided in both Rite I and Rite II language and a set of indexing "tags" suggests how the entry fits into the broader scope of Christian history and delineates the Christian gifts and virtues that may have inspired the person's ministries. The GCW binder edition is printed on a special synthetic paper coated with a unique clay coating which combines the advantages of paper with the durability of plastic. We chose this synthetic paper because it looks and feels like paper but stands up to water, weather, grease, chemicals and resists tearing in both directions. If changes are made to the calendar of commemorations in future years, CPI will publish a special extension pack, so that individual pages may be replaced. We believe this format will be flexible for many years.

HIST

Microaggressions in Everyday Life

Excessive Use of Force