

2017 Quilt Art Engagement Calendar

Every two years, the International Quilt Association presents the largest and most esteemed quilting competition in the world. The show brings together professional and home quilters alike, all entering their finest pieces. Anyone who wins a prize has true talent, creativity, and skill—and here, for the very first time, are all the quilts that emerged victorious in all the specialty areas. There are variations on traditional patterns, such as log cabin or Amish Star, as well as exquisite examples of Japanese quilting, Trapunto, and other more unusual forms. While no instructions accompany the eye-opening images, the projects can be reproduced, and the artists offer helpful background on each piece. Quilters will treasure this collection—and eagerly await new ones to come.

Unleash your creative spirit! Quilting has come a long way from its utilitarian roots in scarp-bag fabrics and bed quilts. From embellishments and painted fabrics to the newest techniques and tools, today's quilters eagerly embrace new ways to express their artistry.

 Contemporary Quilting is a must-have source for information, instruction and inspiration. You will:
 Learn new techniques through photo-filled step-by-step instructions for 12 projects. Get your creative juices flowing with a colorful gallery of 80 quilts from award-winning quilters Explore the history of contemporary quilting from the perspective of the artists and manufacturers who have shaped its evolution
Collection of photographs of barn quilt patterns and memoirs of the farms.

Tame anxiety and take back control of your life with this no-f*cks-given guide from the bestselling author of *The Life-Changing Magic of Not Giving a F*ck* and *Get Your Sh*t Together*. Do you spend more time worrying about problems than solving them? Do you let unexpected difficulties ruin your day and do "what ifs" keep you up at night? Sounds like you need to *Calm the F*ck Down*. Just because things are falling apart doesn't mean YOU can't pull it together. Whether you're stressed about sh*t that hasn't happened yet or freaked out about sh*t that already has, the *NoWorries* method from "anti-guru" Sarah Knight helps you curb the anxiety and overthinking that's making everything worse.

Calm the F*ck Down explains: The Four Faces of Freaking Out—and their Flipsides How to accept what you can't control Productive Helpful Effective Worrying (PHEW) The Three Principles of Dealing With It And much more! Find even more calm with the Calm the F*ck Down Journal.

Step Into a Fabric Collage Adventure

A Visual Arts Approach to Engaging Social Change

The History of the Ancient Maya's Famous Capital

Unwrapping the Greatest Gift

Kaleidoscope Heaven

12 Months of Fast, Fun & Fusible Projects

Finding Voice

The One-Year Ultimate Natural Hair Journal is meant to help you take control of your hair routine and succeed in your hair journey. The journal is set up with blank months so you can start using it any month of any year. It comes with important basic information about naturally curly hair to help you get started on your hair journey, but it also has sections to help you set hair goals, record your favourite recipes, set up a hair regimen and more. The year calendar opens with a month preview where you set your big To-Do's or Goals for the month. The month calendar is then divided into weeks where you can be more detailed about weekly hair care practices and products used, how you used them, what were your results, favourite product combinations and more. Being able to be this consistent and detailed about your hair journey is what will determine your success. By doing this you will learn what is working, what can be changed or improved and you will be able to build your ultimate hair regimen - one that will actually work for you!

Showcases five hundred contemporary quilts in fabric and other media, incorporating diverse designs, materials, and techniques.

These engaging works of art represent a range of styles across the abstract art spectrum. 300 gorgeous art quilts, bursting with color and excitement, capture the work of 124 major quilt artists from 18 countries. In-depth interviews with 29 of the artists help us understand their inspirations, their techniques, and their challenges. Learn about how Denyse Schmidt makes her color choices. Find out how Fumiko Nakayama first discovered the mola techniques for which she is famous. Discover why Sue Benner is drawn to plaids and why Deidre Adams likes old books. Participating

artists come from Australia, Canada, France, Germany, Israel, Italy, Japan, Latvia, Netherlands, Northern Ireland, Russia, South Africa, Spain, Sweden, Taiwan, the UK, and across the US.

Celebrating Seasons of the Goddess restores the original vision of celebrating cultural and natural landmarks from the perspective of Goddess feminist activism. By taking such categories as time, seasons, nature and the female divine as a point of departure, this book brings modern minds out of patriarchal holiday conventions and invites the reader to join the sobering chorus, led by our 35 authors-writers, researchers, poets, artists, ritualists, photographers and activists from around the world. At an individual level, this book presents a wide range of theological expressions in 88 chapters that are self-transcending and metamorphic. Its Goddess Spirituality, which may be called Engaged Goddess Spirituality, is characterized by the impetus to derail the cultural and spiritual paradigm of patriarchal religions. In other words, this book, fueled by the commitment to feminist social change, undertakes the task of undercutting the main nerve of patriarchal advancements that peril the terrestrial community at an ever-magnifying scale. However, Celebrating Seasons of the Goddess does not stop there. Summoning the time/space of the Primordial Mother, HERE/NOW, it re-channels seemingly isolated spiritual practices of the world to the consciousness of WE in S/HE. In short, it is a multi-faceted practical book that accompanies one's process of awakening and commitment to Engaged Goddess Spirituality. This book aims at the following: Discovering and owning Nature's female rhythms Personalizing cosmic time Riding Earth's seasons Countering foreground patriarchal propagandas Politicizing female experiences as salvific Commemorating Goddesses and gynocentric cultures Befriending non-human members of the terrestrial community Supporting Indigenous struggles Exploring nature-based lifestyles Engaging spirituality with feminist activism Awakening the deep memory of WE Cultivating the primordial consciousness of the Creatrix

Section titles are: Section One: Time, Nature and the Goddess Section Two: The Chorus in Poetry, Art and Ritual Section Three: The Wheel of Seasons Section Four: A New Beginning, Winter Solstice Sections One, Three, and Four follow thematic categories, while Section Two is a

collection of such genres as poetry, prose, art, and photography, which therefore stands as an autonomous booklet that contains the themes of the other three sections. Readers may opt to read this book perennially (Section One, Two, and Three) and seasonally (Section Four for Winter Solstice).

Responses in Art and History

Craft Futures

Design Explorations for the Creative Quilter

Get Shit Done!

Wiggles & Waves

A Time to Change

Art Quilts International

This book focuses on a group of Massachusetts quilters calling themselves The Crit Group. For 30 years, they have been meeting regularly to look at each other's work and provide feedback on the design and execution of their quilts. Each of the member artists--Judy Becker, Nancy Crasco, Sandy Donabed, Sylvia Einstein, and Carol Anne Grotrian--has a unique voice and style, and each is an accomplished artist within a community of women who, in the last quarter of the twentieth-century, have brought the traditions of quilting into a new form of contemporary artistic expression. Members of The Crit Group have exhibited widely, have been published extensively, and have sold their work into corporate, private, and museum collections. This book includes a history and connections, and is fully illustrated with their art. Judy Becker's most recent works are geometric symphonies on a small scale. She has created over 500 of these color/texture variations in a 12 inch square format on several organic themes. Judy often includes shells, pebbles or a bit of rust, the latter a nod to the beauty of aging. Nancy Crasco has created a body of work influenced by traditional Asian textiles, Buddhist kesa (liturgical robes) and ban (temple banners) and, more recently, Korean pojagi (wrapping cloths). Nancy works mostly in thematic series that speak to ecological and political issues. Sandy Donabed uses a rich collection of antique fabrics and employs a variety of fiber and non-fiber processes to create heavily appliquéd works, often with an autobiographical message. Sylvia Einstein creates complex, carefully balanced compositions that are based on the traditional crazy quilts of the late nineteenth century, but with themes that are of the present day. The unusual, bold fabrics she uses "talk" to each other within the pieces she creates. Carol Anne Grotrian's landscapes have their origins in drawings she creates on location in New England and beyond. Her own shibori dyed fabrics recreate the rich palette and strong linear

qualities of her drawings in fiber. Carol Anne also works with indigo dyeing, a perfect partner to her shibori.

"Block Prints: How to Make Them is an illustrated guide written by William S. Rice. It fully details his artistic process, providing straightforward, step-by-step solutions to the intricate challenges of block printmaking in both advanced and home-studio settings. It was originally published in 1941. This 2019 edition is updated with an introduction and annotation by Martin Krause"--

Enjoy wool appliqué all year long with the 12 whimsical quilt projects in this sequel to Kim Schaefer's Calendar Quilts. Start a family tradition by hanging a new mini quilt in your home each month! Twelve seasonal wall quilts—one for each month of the year—are perfect for quick projects, gifts, scrap-busting, and block-of-the-month clubs. Cheerful motifs in Kim's signature style come with full-size appliqué patterns. Each block in this pattern pack measures 10 1/2" x 18 1/2". Includes links to printable, full-size patterns

Banksy, the Yes Men, Gandhi, Starhawk: the accumulated wisdom of decades of creative protest is now in the hands of the next generation of change-makers, thanks to Beautiful Trouble. Sophisticated enough for veteran activists, accessible enough for newbies, this compact pocket edition of the bestselling Beautiful Trouble is a book that's both handy and inexpensive. Showcasing the synergies between artistic imagination and shrewd political strategy, this generously illustrated volume can easily be slipped into your pocket as you head out to the streets. This is for everyone who longs for a more beautiful, more just, more livable world - and wants to know how to get there.

Includes a new introduction by the editors. Contributors include: Celia Alario • Andy Bichlbaum • Nadine Bloch • L. M. Bogad • Mike Bonnano • Andrew Boyd • Kevin Buckland • Doyle Canning • Samantha Corbin • Stephen Duncombe • Simon Enoch • Janice Fine • Lisa Fithian • Arun Gupta • Sarah Jaffe • John Jordan • Stephen Lerner • Zack Malitz • Nancy L. Mancias • Dave Oswald Mitchell • Tracey Mitchell • Mark Read • Patrick Reinsborough • Joshua Kahn Russell • Nathan Schneider • John Sellers • Matthew Skomarovsky • Jonathan Matthew Smucker • Starhawk • Eric Stoner • Harsha Walia
Free-form Curves

Ultimate One-Year Natural Hair Journal

The Best of 2002 and 2003 Shows from the International Quilt Association

The Art Quilt

2017 Quilt Art Engagement Calendar

Beautiful Botanicals

Response to the Changing World Environment

Teens and Tweens: Learn 2 Sew for Fun and Profit. Sara shows you how easy and fun it is to sew cute clothes and accessories-and make money from your sewing. 9 beginner-friendly projects include PJs, pillows, a tote bag, a cell phone or MP3 player cover, an apron, a notebook cover, and more. Laugh along with Sara's journal entries. Meet Sara Trail, teenage sewing whiz, designer, and entrepreneur. Join Sara as she shows you how to find sewing supplies (shopping!), make fun stuff everyone will love to show off (clothes!), and earn extra money by throwing sewing parties and selling your creations (cash!).

Offers guidance for taking part in the Advent tradition of the Jesse Tree, with scriptural passages, devotions, and activities intended to apply their themes.

Published on the occasion of presentations of "And Europe Will Be Stunned" in Europe in 2011/12. Includes essays by Jacqueline Rose, Boris Groys, Joanna Mytkowska, Adi Ophir and Ariella Azoulay.

Let's add some Razzle Dazzle to your finish line. Innovative borders add an extra layer of excitement and discovery to enhance the visual impact of your quilt. Use them to enrich your color scheme, dramatize a theme, bring unity, balance, or create movement. Learn helpful principles of design as they apply to borders. Kathy shares tips for choosing complimentary innovative designs, construction of various options and quilting your borders. This book includes over 70 colorful images from many award winning quilters to inspire you. Borders are a splendid place to play. I hope this book fills you with excitement, and leads to new border ideas.

Designs of the New Century

Create Beautiful Things Notebook

Sew With Sara

Happy Villages Expanded Edit

Middle Range Theory for Nursing, Fourth Edition

Accidental Landscapes

40 Under 40

A part of the California Society of Printmakers' participation in Extraction: Art on the Edge of the Abyss, a global Extraction initiative, this catalog documents Response to the Changing World Environment, a collection of projects, exhibitions and events through 2021.

Art Quilts Made Easy. Bring out your inner artist - explore 10 approaches to designing art quilts with world-renowned teacher Katie Pasquini Masopust. Techniques work for everyone, from beginner to advanced. Creating a gorgeous art quilt is well within your reach when you try Katie Pasquini Masopust's easy methods. Learn 10 different "game plans" for creating a quilt design, then turn your design into a pattern and complete your quilt. With such a variety of techniques to try, you're sure to find the right one for you.

A Thing of Beauty Is A Joy Forever Do you enjoy writing in old fashion notebooks and journals? Then you need the Create Beautiful Things Notebook. 100 Notebook Pages & 4 Adult Coloring Pages Plenty of

pages for note taking or journaling. In addition, enjoy gorgeous adult coloring pages for relaxation and mindfulness. Laptop Or Paper Notebook? Technology promises to make our lives more productive. Indeed, some things are faster and easier than ever. Unfortunately, a lot of technology is designed for the task, not for the user. As a result, people are able to take more notes, yet understand less. Have you ever taken copious notes in a class or meeting using your computer only to realize afterwards you still didn't understand? Taking notes on paper forces you to synthesize rather than merely transcribe. Because you desire comprehension and understanding rather than simple transcription, the Create Beautiful Things Notebook is a must. Studies About Benefits of Paper Notebooks Don't just take my word, based on a study conducted at UCLA, the Association for Psychological Science indicated that "taking notes by hand is better than taking notes on a laptop for remembering". Will you take advantage of this knowledge to gain an edge on your competition at school, work, or business? How will better understanding make things help you achieve your goals? Organize Your Life Get rid of little scraps of paper you use to capture inspirations and ideas, daily tasks, notes, and phone numbers. Use the Create Beautiful Things Notebook to neatly organize your life. Feel Better By Logging Your Progress In my corporate days, I'd instruct employees to write down accomplishments as they happened. During annual reviews, we are bogged down with current issues and activities and it's hard to remember the great things we did 9, 6, or even 3 months ago. Write down your accomplishments with your hobbies, weight loss, and other life goals. Use the Create Beautiful Things Notebook notebook to look back feel good about yourself and the things you've done! FREE BONUS INSIDE Included inside is a link to download a free copy or an amazing adult coloring book featuring mandalas, animals and butterflies. Aside from enjoying your Create Beautiful Things Notebook, enjoy hours of enjoyment and relaxation with beautiful adult coloring pages. Inside, you'll find: A 2017 calendar for remembering important occasions 100 Notebook pages for writing 4 Penguin themed adult coloring pages A link to download a FREE adult coloring book What Really Matters? Think about the importance of your birth certificate, marriage certificate, property deeds, or even the laws that govern our society...the stuff that really matters goes onto paper! Make what you do matter! Buy the Create Beautiful Things Notebook today, make what you write matter! ! Click the Buy button at the top of the page to begin.

*Includes pictures. *Includes footnotes and a bibliography for further reading. Many ancient civilizations have influenced and inspired people in the 21st century. The Greeks and Romans continue to fascinate the

West today. But of all the world's civilizations, none have intrigued people more than the Mayans, whose culture, astronomy, language, and mysterious disappearance all continue to captivate people. In 2012 especially, there was a renewed focus on the Mayans, whose advanced calendar has led many to speculate the world would end on the same date the Mayan calendar ends, but if anything, the focus on the "doomsday" scenario overshadowed the Mayans' true contribution to astronomy, language, sports, and art. The Maya maintained power in the Yucatan for over a thousand years, and at the height of its "Classical era" (3rd-9th centuries A.D.), the city of Tikal was one of the power centers of the empire. Archaeologists believe Tikal had been built as early as the 5th or 4th century BC, and eventually it became a political, economic and military capital that was an important part of a far-flung network across Mesoamerica, despite the fact it was seemingly conquered by Teotihuacan in the 4th century AD. It seems the foreign rulers came to assimilate Mayan culture, thus ensuring Tikal would continue to be a power base, and as a result, the city would not be abandoned until about the 10th century AD. As one of the Ancient Maya's most important sites, construction at Tikal was impressive, and even though it was apparently conquered, the city's records were unusually well preserved. This includes a list of the city's dynastic rulers, as well as the tombs and monuments dedicated to them. Thanks to this preservation, Tikal offers researchers their best look at the Ancient Maya and has gone a long way toward helping scholars understand Mayan history. Tikal: The History of the Ancient Maya's Famous Capital covers the history of the city, as well as the speculation and debate surrounding it. Along with pictures and a bibliography, you will learn about Tikal like you never have before, in no time at all.

Easy-to-Follow Lessons for Dynamic Art Quilts

Punching the Air

PJs, Pillows, Bags & More - Fun Stuff to Keep, Give, SELL!

A Family Celebration of Christmas

Block Prints

Kim Schaefer's Wool Appliqué Calendar Quilts

Barn Quilts Carver County Minnesota

Three-time recipient of the AJN Book of the Year Award! Praise for the third edition: "This is an outstanding edition of this book. It has great relevance for learning about, developing, and using middle range theories. It is very user friendly, yet scholarly." Score: 90, 4 Stars

-Doody's Medical Reviews The fourth edition of this invaluable publication on middle range theory in nursing reflects the most current theoretical advances in the field. With two additional chapters, new

content incorporates exemplars that bridge middle range theory to advanced nursing practice and research. Additional content for DNP and PhD programs includes two new theories: Bureaucratic Caring and Self-Care of Chronic Illness. This user-friendly text stresses how theory informs practice and research in the everyday world of nursing.

Divided into four sections, content sets the stage for understanding middle range theory by elaborating on disciplinary perspectives, an organizing framework, and evaluation of the theory. Middle Range Theory for Nursing, Fourth Edition presents a broad spectrum of 13 middle range theories. Each theory is broken down into its purpose, development, and conceptual underpinnings, and includes a model demonstrating the relationships among the concepts, and the use of the theory in research and practice. In addition, concept building for research through the lens of middle range theory is presented as a rigorous 10-phase process that moves from a practice story to a conceptual foundation. Exemplars are presented clarifying both the concept building process and the use of conceptual structures in research design. This new edition remains an essential text for advanced practice, theory, and research courses. New to the Fourth Edition: Reflects new theoretical advances Two completely new chapters New content for DNP and PhD programs Two new theories: Bureaucratic Caring and Self-Care of Chronic Illness Two articles from Advances in Nursing Science documenting a historical meta-perspective on middle range theory development Key Features: Provides a strong contextual foundation for understanding middle range theory Introduces the Ladder of Abstraction to clarify the range of nursing's theoretical foundation Presents 13 middle range theories with philosophical, conceptual, and empirical dimensions of each theory Includes Appendix summarizing middle range theories from 1988 to 2016

The essays in this book chart how women's profound and turbulent experiences of migration have been articulated in writing, photography, art and film. As a whole, the volume gives an impression of a wide range of migratory events from women's perspectives, covering the Caribbean Diaspora, refugees and slavery through the various lenses of politics and war, love and family. The contributors, which include academics and artists, offer both personal and critical points of view on the artistic and historical repositories of these experiences. Selfies, motherhood, violence and Hollywood all feature in this substantial treasure-trove of women's joy and suffering, disaster and delight, place, memory and identity. This collection appeals to artists and scholars of the humanities, particularly within the social sciences; though there is much to recommend it to creatives seeking

inspiration or counsel on the issue of migratory experiences.

“A wonderful way to bring more beauty into your life . . . sophisticated floral appliqué projects, varying in size from pillows to quilts.” —The Professional Quilter Magazine Plant an indoor garden with a bounty of lyrical appliqué designs. All the project patterns are interchangeable, so you can create endless combinations of flowers and leaves. See how color-saturated cottons, vibrant silks, and tone-on-tone chintzes breathe new life into botanical appliqué. • 14 sophisticated floral appliqué projects include pillows, table runners, and small tapestry-style quilts and wall hangings • Full-size templates for 45 appliqué flowers, 2 butterflies, and 5 borders • Stitch up the projects as shown, or mix-and-match patterns to create your own masterpiece Create over 50 stunning Kaleidoscope designs quickly and easily.

30 Years and Still Quilting

The Popol Vuh

To Do Notepad, Planner and Journal

45 Appliqué Flowers & 14 Quilt Projects

Modern Quilts

The History and Legacy of the Maya's Creation Myth and Epic Legends

How to Make Them

Published in conjunction with the exhibition of the same name, on view at the Renwick Gallery of the Smithsonian American Art Museum, Washington, DC, July 20, 2012-February 13, 2013.

2017 Quilt Art Engagement Calendar American Quilter's Society

An abandoned English manor transports a young woman back to the Edwardian era—where love and danger await—in this time travel romance. East Midlands, England, 2013. The once grand Hill House is now surrounded by a shabby town of pubs and chip shops. As a child, Louisa Arnold was enthralled by the tragic history of its owners, the Mandeville family. Now, when tragedy strikes her own family, Lou seeks comfort in the ruined corridors of Hill House—and is suddenly transported back to Christmas 1913. As a houseguest of the Mandevilles, Lou befriends the eldest son, Captain Thomas Mandeville—a man she knows is destined to die in the First World War. Moving between the present and the past, Lou does everything she can to save the man she loves, unearthing murder and blackmail plots in a desperate race against time.

Large format book of photographs by David G. Fitzgerald and essays and captions by the Choctaw Nation about the culture, people and places of the Choctaw Nation in southeastern Oklahoma

Prize-Winning Quilts

Tikal

A Toolbox For Revolution (Pocket Edition)

And Europe Will be Stunned

The Crit Group

Choctaw

Dynamic Quilts Made with Line & Shape

STAY ORGANIZED | GET THE MOST OUT OF YOUR TIME Do you need to organize your time? Do constant meetings and a busy schedule run you ragged? Then you need the Get Shit Done To Do Planner and Organizer! This no nonsense personal organizer is a great way to collect your thoughts and prepare for the days activities so

Where To Download 2017 Quilt Art Engagement Calendar

you'll be organized and prepared for all of the tasks of the day. Daily Task List Record and keep track of daily tasks to make sure nothing gets missed. Quick Glance Schedule Plan your day out and layout important meetings and events in a daily calendar. Set Aside Time For Yourself While you're saving the world, you need to make sure to take care of yourself with daily reminders of important items to rejuvenate yourself and ensure you stay mentally and physically at your best. 50 Days of Activity Planning Contains space for 50 days worth of activities. Blank Dates Fill in dates as needed to accommodate your personal schedule and needs. Notes and Journaling The opposite page for each day has a space for recording notes or inspirations. Or, use this space for journaling to clear your mind and unleash your creativity. The Perfect Gift Give the gift of organization and mindfulness to the busiest people in your life. Buy Now, and Begin Organizing Your Life Today With This Great Organizer and Planner. Click the Buy button at the top of the page to begin.

New York Times and USA Today bestseller * Boston Globe-Horn Book Honor * Walter Award Winner * Goodreads Finalist for Best Teen Book of the Year * Time Magazine Best Book of the Year * Publishers Weekly Best Book of the Year * Shelf Awareness Best Book of the Year * School Library Journal Best Book of the Year * Kirkus Best Book of the Year * New York Public Library Best Book of the Year From award-winning, bestselling author Ibi Zoboi and prison reform activist Yusef Salaam of the Exonerated Five comes a powerful YA novel in verse about a boy who is wrongfully incarcerated. A must-read for fans of Jason Reynolds, Walter Dean Myers, and Elizabeth Acevedo. The story that I thought was my life didn't start on the day I was born Amal Shahid has always been an artist and a poet. But even in a diverse art school, because of a biased system he's seen as disruptive and unmotivated. Then, one fateful night, an altercation in a gentrifying neighborhood escalates into tragedy. "Boys just being boys" turns out to be true only when those boys are white. The story that I think will be my life starts today Suddenly, at just sixteen years old, Amal is convicted of a crime he didn't commit and sent to prison. Despair and rage almost sink him until he turns to the refuge of his words, his art. This never should have been his story. But can he change it? With spellbinding lyricism, award-winning author Ibi Zoboi and prison reform activist Yusef Salaam tell a moving and deeply profound story about how one boy is able to maintain his humanity and fight for the truth in a system designed to strip him of both.

Admire large, color photographs of the best modern quilting has

Where To Download 2017 Quilt Art Engagement Calendar

to offer—more than 200 quilts curated by the Modern Quilt Guild. From the Amish and Gee's Bend to the first use of the word "modern" in quilting, trace the history of modern quilts and learn about hallmarks of the genre in a concise retrospective. This beautiful hardcover book celebrates the genre, honoring its past, present, and future.

A collection of five hundred traditional quilts features entries from national and international artists showcasing classic patterns, forms, and techniques.

Innovative Quilt Border Designs

Contemporary Quilting

Celebrating Seasons of the Goddess (B/W)

A Cultural Awakening

Extraction

Surprisingly Simple Quilted Scenes

An Inspiring Collection of Contemporary Work

Dist. by Simon & Schuster, Overview of quilts from U.S., Europe & beyond.

The stunning 2017 QuiltArt engagement calendar is spiral bound and just the right size to carry along! Enjoy exquisite quilt art every week of the year with 54 hand-selected quilt photos. Make notes as needed alongside every day.

In *Finding Voice*, Kim Berman demonstrates how she was able to use visual arts training in disenfranchised communities as a tool for political and social transformation in South Africa. Using her own fieldwork as a case study, Berman shows how hands-on work in the arts with learners of all ages and backgrounds can contribute to economic stability by developing new skills, as well as enhancing public health and gender justice within communities. Berman's work, and the community artwork her book documents, present the visual arts as a crucial channel for citizens to find their individual voices and to become agents for change in the arenas of human rights and democracy.

*Includes pictures *Includes excerpts of the Popol Vuh *Includes online resources and a bibliography for further reading Many ancient civilizations have influenced and inspired people in the 21st century. The Greeks and Romans continue to fascinate the West today. But of all the world's civilizations, none have intrigued people more than the Mayans, whose culture, astronomy, language, and mysterious disappearance all continue to captivate people. In 2012 especially, there was a renewed focus on the Mayans, whose advanced calendar led many to speculate the world would end on the same date the Mayan calendar ends. The focus on the "doomsday" scenario, however, overshadowed the Mayans' true contribution to astronomy, language, sports, and art. Unlike most of the world's sacred books - the Quran, the Bible or the I-Ching for example - nobody knows the universal name, if there ever was one, for the Maya's collection of myths. Instead, the title that has been passed down, the "Popol Vuh," appears to be the specific title given to a particular copy of these tales. Its meaning, roughly translated as the Council Book, refers to the special role of this text: it was the shared property of the council of lords that ruled the Quich kingdom and was apparently regularly

consulted by that body for advice to guide their rule. However, in the opening sections, the scribes who penned the text also give it several other names, including "the Light That Came from Beside the Sea," "Our Place in the Shadows" and "The Dawn of Life" (pg 63). All of these names were originally in K'ichean Maya, the language spoken by the Maya of the Quich Kingdom and its neighboring regions. The first of these names refers to a pilgrimage by the second generation of Quich lords in Part V to the Yucatan coast to acquire a copy of at least a portion of the original text. The second refers to Part IV, the period before the first Dawn (the "Shadows") when the ancestral Quich earned their particular right to rule. The final name refers to Part I, when the first gods created all of the various parts of life. This multiplicity of names and titles for sacred works is not uncommon, and perhaps comparable to the Bible being referred to as "the Good Book" or (in reference to the New Testament) "the Good News" or the "Gospel." The name Popol Vuh is itself controversial as the original text actually spells the name three different ways: "Popol Vuh", of course, but also "Pop Wuj" and "Popol Wuj." In general, the most correct form in contemporary Quiche spelling is probably "Popol Wuj", but as the text is best known in English with the word "Vuh", this convention will be maintained here (Eenriik 2014). There are a number of translations and editions of the Popol Vuh, which vary considerably in quality. Many early editions were not informed by the latest scholarship in Maya linguistics and sometimes the ways they translate names in particular can vary. This text will use the Second Edition (1996), translated by Dennis Tedlock and published by Simon and Schuster, for all of its quotations and page citations. The Popol Vuh: The History and Legacy of the Maya's Creation Myth and Epic Legends examines what's contained within and how the Popol Vuh survived to the present day. Along with pictures depicting important people, places, and events, you will learn about the Popol Vuh like never before.

Exciting Techniques and Quilts from Award-Winning Quilters

Calm the F*ck Down

500 Art Quilts

Abstract & Geometric

Improv Patchwork

How to Control What You Can and Accept What You Can't So You Can Stop Freaking Out and Get On With Your Life

A stylish, fun, astrological notebook with a Cancer constellation on the cover. Inside, there is ample room for taking notes, writing stories, jotting lists, doodling, brainstorming, meditation journaling, and taking down ideas. It can be used as a notebook, journal, diary, or school composition book. This paperback notebook is 5" x 7" and has 120 wide ruled pages (60 sheets). Perfect back to school, birthday, Mother's Day, Easter, or Christmas gift idea for Cancer women, men, boys, girls, and any Cancers who love astrology, stars, constellations, and the zodiac calendar. Neither too thick nor too thin, this zodiac journal is a great size to carry everyday and is available separately for each astrology sign. SIZE: 5" x 7" Medium PAPER: Lined on White Paper PAGES: 120 Pages (60 Sheets Front & Back)

COVER: Soft Cover (Matte)

Explore new options in improvisational piecing and empower your creativity! Cut and combine solid-color fabrics to create your own "prints"—stripes, polka dots, chevrons, plaids, and more. Forget the rules (and even your ruler) as you piece colorful solids into compelling quilt designs. Use color, pattern, and repetition to develop your personal design aesthetic as you stitch freely to create unique quilts that pack a punch!

Beautiful Trouble

500 Traditional Quilts

Women and Migration

Cancer: Lined Zodiac Notebook (Astrology Constellation Sign) (Journal Composition Book Diary) (5 X 7 Medium)