

2018 The Beatles Wall Calendar (Mead)

The next novel from author Bryce Zabel, whose debut, *Surrounded by Enemies: What if Kennedy Survived Dallas?* won the coveted Sidewise Award for Alternate History. "We know The Beatles let it be, but what if they worked it out instead? This book gives life to every fan's fantasy. It's a great new adventure full of twists and turns that never were, but might have been." —Chris Carter, host, *Breakfast with the Beatles & Chris Carter's British Invasion* (Sirius/XM Radio) We all know the tragic story by now. After seven years as the most popular rock-and-roll group the world has ever seen, The Beatles—torn apart by personal and creative differences—called it quits in 1970, never to play together again. The fact that their contemporaries like the Rolling Stones are still playing today makes their ending even more painful. *Once There Was a Way: What if The Beatles Stayed Together?* is a story of another reality, the one we wished had happened, where the Fab Four chose to work it out

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rather than let it be. This book is no mere fairy tale, but a chronicle crafted from the people and events of our own history, shaped to create a brand new narrative in which John, Paul, George, and Ringo find a way to stay friends and keep the band together. Imagine there was more. Lots more. It's easy if you try. "Hold on to your hats, folks. You're in for quite a ride." —Harry Turtledove, alternative history author, *How Few Remain*, on *Surrounded by Enemies*

Julian Lennon, John's elder son, has built a unique collection of Beatles memorabilia, including gold discs, guitars, clothing, jewellery, postcards and more. Now his collection appears in print for the first time and Julian, working with well-known music author Brian Southall, gives an insight into many of the pieces and explains what they mean to him and the family memories they evoke.

(Piano Vocal). This sheet music features an arrangement for piano and vocal with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

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Flop Musicals of the Twenty-First Century offers a provocative and revealing historical narrative of a group of musicals that cost millions, that were created by world-renowned writers and directors, and that had spectacular potential... but bombed anyway. Stephen Purdy asks the reader to consider what the legendary creators of Les Misérables, pop superstar Elton John, and wunderkind Julie Taymor have in common besides being inspired storytellers of iconic Broadway musicals. The answer is that they also all created shows that, for one reason or a dozen, flopped. This book shares the story of what can happen when formidable creative teams of sell-out musicals attempt to repeat their success but miss the mark. First-hand accounts from the cast members, backstage staff, and the creative team, combined with a wealth of secondary sources gathered from press articles, reviews, and critical commentary, offer an intriguing insight into the factors behind success and failure in the musical theatre business. This is a fascinating book for students, scholars, practitioners, and

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fans of musical theatre that contains thoughtful observations about luck and creative differences, botched adaptations, and alienated audiences, all of which can determine the fate of a musical.

Fab 4 Mania

Bts Official Photo Collection

An Easy-to-Use Guide with Clear Rules, Real-World Examples, and Reproducible Quizzes

How They Happened, When They Happened (And What We've Learned)

Martha's Vineyard

From Crook to Cook

A legendary record producer and performer takes readers on an alphabetical journey of insights into the music of the Beatles and individual reminiscences of John, Paul, George, and Ringo. Peter Asher met the Beatles in the spring of 1963, the start of a lifelong association with the band and its members. He had a front-row seat as they elevated pop music into an art form, and he was present at the creation of some of the most iconic music of our times. Asher is also a talented musician in his own right, with a great ear for what was new and fresh. Once, when Paul McCartney wrote a song that John Lennon didn't think was right for the Beatles, Asher asked if he could record it. "A World Without Love" became a global No. 1 hit for his

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duo, Peter & Gordon. A few years later Asher was asked by Paul McCartney to help start Apple Records; the first artist Asher discovered and signed up was a young American singer-songwriter named James Taylor. Before long he would be not only managing and producing Taylor but also (having left Apple and moved to Los Angeles) working with Linda Ronstadt, Neil Diamond, Robin Williams, Joni Mitchell, and Cher, among others. The Beatles from A to Zed grows out of his popular radio program "From Me to You" on SiriusXM's The Beatles Channel, where he shares memories and insights about the Fab Four and their music. Here he weaves his reflections into a whimsical alphabetical journey that focuses not only on songs whose titles start with each letter, but also on recurrent themes in the Beatles' music, the instruments they played, the innovations they pioneered, the artists who influenced them, the key people in their lives, and the cultural events of the time. Few can match Peter Asher for his fresh and personal perspective on the Beatles. And no one is a more congenial and entertaining guide to their music.

The Classical Music Lover's 2022 Weekly & Monthly Planner is an 8-inch by 10-inch calendar featuring a handsome cover photo of a cello. It's an organizer, daily agenda keeper, and planner with inspirational classical musical quotes for every month. The 2-page monthly spreads have large ruled blocks for each day, and contain major holidays as well as composers' birthdays. The weekly pages include large unruled blocks for each day, a large column for notes, and a snapshot of the month for quick reference. The 1-inch inside margins make it easy to write anywhere on the pages. There's also room in the back for extra notes, including bullet pages. The classical music lover on your gift list will appreciate these features: Monthly Inspirational Classical Music Quotes? General holidays noted in monthly spreads?

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Composer birthdays noted in monthly spreads? 20.32 cm x 25.4 cm (8 x 10 Inch)? 110 Pages of Cream Paper? Handsome Cover in Matte Finish? Beautiful cover photo of a cello? Title page illustration of a symphony orchestra conductor has space for personalization? Calendar Year Overviews - past, present, & future? 2-page Monthly Spreads with large ruled daily blocks? Weekly pages with large daily blocks? Extra notes pages following each month? Extra notes pages in back? Bullet journal pages in back? 110 pages? Large 1-inch inside margins

Welcome to tha Boss Dogg's Kitchen The first cookbook and recipe book from Tha Dogg: You've seen Snoop work his culinary magic on VH1's Emmy-nominated Martha and Snoop's Potluck Dinner Party, and now, Tha Dogg's up in your kitchen...with his first cookbook. Recipe book that delivers 50 recipes straight from Snoop's own collection: Snoop's cookbook features OG staples like Baked Mac & Cheese and Fried Bologna Sandwiches with Chips, and new takes on classic weeknight faves like Soft Flour Tacos and Easy Orange Chicken. And it don't stop...Snoop's giving a taste of the high life with remixes on upper echelon fare such as Lobster Thermidor and Filet Mignon. But we gotta keep it G with those favorite munchies too, ya know? From chewy Starbursts to those glorious Frito BBQ Twists, you should have an arsenal of snacks that'll satisfy. And of course, no party is complete without that Gin and Juice and other platinum ways to entertain. If you're a fan of celebrity cookbooks such as Bob's Burgers, Magnolia Table Cookbook, Margaritaville cookbook, or the Gilmore Girls Eat Like a Gilmore; the Doggfather's got you covered – complete with epic stories and behind-the-scenes photos that bring his masterpieces to life.

When Beatles tour guide Barry Seddon finds a letter written by John Lennon he unearths a clue to solving the greatest mystery in pop music - the whereabouts of Lennon's first musical

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instrument which has been missing for over 50 years. But Barry's loose tongue alerts Texan dealer Travis Lawson to the priceless relic. In an attempt to get his hands on the letter, Lawson persuades his beautiful wife Cheryl to befriend the hapless tour guide and win his affections. The race for the Holy Grail of pop memorabilia is on . . .

An Autobiography

Timelines of History

The Ultimate Visual Guide to the Events That Shaped the World

Flop Musicals of the Twenty-First Century

And in the End

The remarkable story which has inspired the ITV drama Home Fires

Join a little girl's autumn adventure in this cherished tale from Caldecott Honoree Tasha Tudor that's now available in a Classic Board Book edition. It's almost Halloween, and little Sylvie Ann has found the biggest, fattest pumpkin in the patch! But before she can carve it into pumpkin moonshine (also known as a jack-o-lantern), she must get the pumpkin home. This Classic Board Book from beloved author-illustrator and Caldecott Honoree Tasha Tudor celebrates fall in all its glory!

In 1963, it was unusual for a pop group to have a monthly magazine devoted exclusively to their career. Only Elvis Presley had been considered important enough to warrant such an honour. But then the Beatles were unusual. Within the

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space of that pivotal year, the Fab Four became the biggest thing in British popular culture and their worldwide fame was soon inescapable. One of the first to astutely recognise their greatness was Sean O'Mahony and the monthly magazine he launched with the full blessing of The Beatles and their manager Brian Epstein - *The Beatles Book*. *Looking Through You* presents a selection of over 300 images from the precious Beatles Book photo archive, many unpublished or unseen in their original form from the original negatives, as well as the story behind the success of the regular Beatle bulletin. With each new issue, Beatle fans worldwide would voraciously devour the contents from cover-to-cover, discovering the Fab Four's latest news and activities and most of all, savouring the exclusive B&W photographs, captured by in-house photographer, Leslie Bryce. During the magazine's six-year run only a small fraction of these photographs were printed - and then often altered in some way. *The Beatles Book Monthly* captured the Beatles' development from British provincial theatres - through foreign tours including their ground-breaking first American visit - and onwards to the band's withdrawal into the recording studio. It was unique in its access - as well as concert tours and television shows, the band were photographed off duty, at their homes and in the studio - locales that were generally out-of-bounds to most Beatle observers. This unique and original

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photographic record preserves many important moments within the Beatles' career, providing a historically important glimpse into the world's greatest ever entertainment phenomenon.

Global superstars BTS--or "Beyond the Scene"--is a 7-member South Korean boy band that has thrilled and ravished the hearts of millions since their debut in 2013. With their self-produced music and genuine fan interactions, BTS is the first and only Korean act to top the U.S. Billboard 200, and the first group since The Beatles to earn three #1 albums in a year. Supported by legions of loyal fans, BTS has staked its place in pop music history, showing that this is just the beginning... This Photo collection offers over 25 pull out photographs and a bonus double sided poster.

"In the winter of 1982, long before she became the watercolor artist and author we know today, Susan Branch, 34-years-old and heartbroken from the sudden and unexpected end of her marriage in California, "ran away from home" to the Island of Martha's Vineyard hoping to gain perspective. It was meant to be temporary, a three-month time-out from the daily grind of being broken up and miserable, but within days of her arrival, alone and not quite in her right mind, Susan "accidentally" bought a tiny one-bedroom cottage in the woods - which is how she discovered she was moving 3,000 miles away from everyone and

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everything she had known and loved. Funny, observant, touching, and addictive (you are not going to want this book to end), based on the diaries she has kept all her life, Susan Branch relates her inspirational tale of lost love and self discovery, her search for roots, purpose, and destiny with laugh-out-loud honesty. A road map for overcoming loss, following your heart, and making dreams come true, charmingly hand-lettered and watercolored in Susan's inimitable style, there are diary excerpts, recipes, and hundreds of photographs."--Provided by Amazon.com.

The Beatles White Album and the Launch of Apple

The Sun Does Shine

I'm With the Band: Confessions of a Groupie

The Story of a Song, from Beatles Hit to Nike Slogan

The Dreamer

The Beatles Trivia Book

Jeff and Dana are ardent—and flirtatious—companions in an online role-playing game. Neither is aware they also know each other in real life, where they've clashed on multiple occasions. But when they join forces on a road trip to solve a mystery, they discover the connection between their online and everyday identities. Can their virtual relationship carry over into a real-life adventure?

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A powerful, revealing story of hope, love, justice, and the power of reading by a man who spent thirty years on death row for a crime he didn't commit. "An amazing and heartwarming story, it restores our faith in the inherent goodness of humanity." -

Archbishop Desmond Tutu In 1985, Anthony Ray Hinton was arrested and charged with two counts of capital murder in Alabama. Stunned, confused, and only twenty-nine years old, Hinton knew that it was a case of mistaken identity and believed that the truth would prove his innocence and ultimately set him free. But with no money and a different system of justice for a poor black man in the South, Hinton was sentenced to death by electrocution. He spent his first three years on Death Row at Holman State Prison in agonizing silence--full of despair and anger toward all those who had sent an innocent man to his death. But as Hinton realized and accepted his fate, he resolved not only to survive, but find a way to live on Death Row. For the next twenty-seven years he was a beacon--transforming not only his own spirit, but those of his fellow inmates, fifty-four of whom were executed mere feet from his cell. With the help of civil rights attorney and bestselling author of *Just Mercy*, Bryan Stevenson, Hinton won his release in 2015. With a foreword by Stevenson, *The Sun Does Shine* is an extraordinary testament to the power of hope sustained through the darkest times. Destined to be a classic memoir of wrongful imprisonment and freedom won, Hinton's memoir tells his dramatic thirty-year journey and shows how you can take away a man's freedom, but you can't take away his

imagination, humor, or joy.

With each new issue, Beatles fans worldwide would voraciously devour the contents from cover-to-cover, discovering the Fab Four's latest news and activities and most of all, savouring the exclusive B&W photographs, captured by in-house photographer, Leslie Bryce. During the magazine's six-year run only a small fraction of these photographs were printed and then often altered in some way. The Beatles Book captured the Beatles' development from British provincial theatres through foreign tours including their groundbreaking first American visit - and onwards to the band's withdrawal into the recording studio. It was unique in its access as well as concert tours and television shows, the band were photographed off duty, at their homes and in the studio locales that were generally out-of-bounds to most Beatle observers. This unique and original photographic record preserves many important moments within the Beatles career, providing a historically important glimpse into the world's greatest ever entertainment phenomenon."

'Before Cliff Richard and the Shadows, there was nothing worth listening to in British music.' - John Lennon. Cliff Richard tells his story, in his own words, in his highly anticipated new autobiography. Achieving a hit in every decade since the 1950s, Cliff Richard stands alone in pop history. Coming of age in 1950s London, he began his music career at Soho's legendary 2i's Cafe, and now he's approaching his 80th birthday with record sales of over 250m and counting. Cliff Richard was a pioneer, forging the way for

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British rock 'n' roll with his unique sound. The original British teen idol, his incredible story takes us into the studio of TV's first pop show Oh Boy!, through 40 years of Top of the Pops, and playing live up and down the country and across the world, with a constant backdrop of screaming fans. Cliff looks back on his humble upbringing, and how he went on to fulfil his wildest dreams by becoming a pop star and even a film star. He talks about finding Christianity, reflects on the ups and downs of life in the public eye, and reveals how the false allegations against him changed his life forever. He's seen era-defining pop stars come and go, and he's still making new music, with a new project to be released this year. As a teenage Elvis-fan in Cheshunt, this may have seem a distant dream. Here's his story of how he made it all happen.

The Meaning of Mariah Carey

Rare & Unseen Photographs from the Beatles Book Archive

The Ultimate Go-to Guide for Special Days, Weeks and Months

Julia's Banjo

The Revolutionary Year

Chase's Calendar of Events 2018***The Ultimate Go-to Guide for Special Days, Weeks and Months*****Bernan Press**

A riveting look at the transformative year in the lives and careers of the legendary

group whose groundbreaking legacy would forever change music and popular culture. They started off as hysteria-inducing pop stars playing to audiences of screaming teenage fans and ended up as musical sages considered responsible for ushering in a new era. The year that changed everything for the Beatles was 1966—the year of their last concert and their first album, Revolver, that was created to be listened to rather than performed. This was the year the Beatles risked their popularity by retiring from live performances, recording songs that explored alternative states of consciousness, experimenting with avant-garde ideas, and speaking their minds on issues of politics, war, and religion. It was the year their records were burned in America after John's explosive claim that the group was "more popular than Jesus," the year they were hounded out of the Philippines for "snubbing" its First Lady, the year John met Yoko Ono, and the year Paul conceived the idea for Sgt. Pepper's Lonely Hearts Club Band. On the fiftieth anniversary of this seminal year, music journalist and Beatles expert Steve Turner slows down the action to investigate in detail the enormous changes that took place in the Beatles' lives and work during 1966. He looks at the historical events that had an impact on the group, the music they made that in turn profoundly affected the culture around them, and the vision that allowed four young men from Liverpool to transform popular music and serve as pioneers for artists from Coldplay to David Bowie, Jay-Z to U2. By talking to those close to the group and by drawing on his past interviews with key figures such as George Martin, Timothy Leary, and Ravi Shankar—and the Beatles themselves—Turner gives us the

compelling, definitive account of the twelve months that contained everything the Beatles had been and anticipated everything they would still become. Humans are a recent event in the planet's history, but we've wasted little time in making our mark. The range of our achievements has created a rich and elaborate heritage that we have the unique ability to capture and record-meaning we can look back and learn from the road traveled. Timelines of History begins with the emergence of our earliest African ancestors and takes the reader through the history of cultures and nations around the world to arrive at the present day-the beginning of a new millennium. A dynamic, layered timeline zooms in and out of time, speeding up or slowing down to keep pace with the size and scope of events. The global icon, award-winning singer, songwriter, producer, actress, mother, daughter, sister, storyteller and artist finally tells the unfiltered story of her life in The Meaning of Mariah Carey. It took me a lifetime to have the courage and the clarity to write my memoir. I want to tell the story of the moments - the ups and downs, the triumphs and traumas, the debacles and the dreams - that contributed to the person I am today. Though there have been countless stories about me throughout my career and very public personal life, it's been impossible to communicate the complexities and depths of my experience in any single magazine article or a ten-minute television interview. And even then, my words were filtered through someone else's lens, largely satisfying someone else's assignment to define me. This book is composed of my memories, my mishaps, my struggles, my survival and my songs. Unfiltered. I went deep into my childhood

and gave the scared little girl inside of me a big voice. I let the abandoned and ambitious adolescent have her say, and the betrayed and triumphant woman I became tell her side. Writing this memoir was incredibly hard, humbling and healing. My sincere hope is that you are moved to a new understanding, not only about me, but also about the resilience of the human spirit. Love, Mariah Pumpkin Moonshine

Chase's Calendar of Events 2018

Forks Over Knives

Platinum Recipes from Tha Boss Dogg's Kitchen

The Beatles in Rishikesh

The Story of Success

Are you a researcher struggling to mine and make sense of a mountain of fashion data? Are you interested in learning about how digital methods and tools could enhance your research? Have you thought about ways to spark and engage in academic conversations on social media? Have you wondered how digital technologies are internationalizing the field of fashion and textile studies? *Digital Research Methods in Fashion and Textile Studies* presents the reader with a variety of digital methodologies to help build skills in searching for, analyzing, and discussing vintage design, photography, and writing on fashion, as well as historic and ethnographic dress and textile objects themselves. Each chapter focuses upon a different method, problem, or research site, including: - Maximalism and mixed-methods approaches to research - Searching large databases effectively - Pattern recognition and visual searching. - Critical reading, use, and

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citation of social media texts - Digital ethnography and shopping as research - Data visualization and mapping - Images in the public domain From advanced undergraduates and postgraduate students working on research projects to veteran professionals in fashion and textile history and beyond, everyone can benefit from a diverse set of fresh approaches to conducting and disseminating research. In the current age of instant gratification, with users snapping and posting images from runway shows long before the clothes will ever appear instores, the world of fashion is increasingly digital and fast-paced. Research on fashion is, too. Digital Research Methods in Fashion and Textile Studies will help you keep up in this rapidly changing world. In 1987, Nike released their new sixty-second commercial for Air shoes, and changed the face of the advertising industry. Set to the song "Revolution" by the Beatles, the commercial was the first and only advert ever to feature an original recording of the Fab Four. It sparked a chain of events that would transform the art of branding, the sanctity of pop music, the perception of advertisers in popular culture, and John Lennon's place in the leftist imagination. Advertising Revolution traces the song "Revolution" from its origins in the social turmoil of the Sixties, through its controversial use in the Nike ad, to its status today as a right-wing anthem and part of Donald Trump's campaign set list. Along the way, the book unfolds the story of how we came to think of Nike as the big bad wolf of soulless corporations, and how the Beatles got their name as the quintessential musicians of independent integrity. To what degree are each of these reputations deserved? How ruthlessly cynical was the process behind the Nike ad? And how wholesomely uncommercial was John Lennon's writing of the song? Throughout the book, Alan

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Bradshaw and Linda Scott complicate our notions of commercialism and fandom, making the case for a reading of advertisements that takes into account the many overlapping intentions behind what we see onscreen. Challenging the narratives of the evil-genius ad conglomerate and the pure-intentioned artist, they argue that we can only begin to read adverts productively when we strip away the industry's mysticism and approach advertisers and artists alike as real, flawed, differentiated human beings.

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction.

Critically acclaimed cartoonist Carol Tyler recreates the exhilaration and excitement of

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Beatlemania at its height in 1965, her personal obsession with the Beatles, and her odyssey that leads her to the famous Beatles Chicago concert later that year. Told in the voice of its 13-year-old author, Fab 4 Mania is a facsimile of the diary that she kept throughout 1965, and is brimming with rich period details, humor, and insight. It's a look into the life of a teenager from a working-class family whose love of music awakens her senses and opens her up to the world beyond that of small-town Fox Lake, Illinois. It is also about the Beatles, as seen through the eyes of a young, giddy teenager and a reflective, adult artist, and the joy the band gives.

The Plant-Based Way to Health

The Classical Music Lover's 2022 Weekly & Monthly Planner

A Fine Romance

Pretty to Think So

Supercars 2022

16-Month Calendar - September 2021 Through December 2022

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

John Lennon was the world's biggest rock star in the late Sixties. With his new wife Yoko Ono, the duo were icons of the peace movement denouncing the Vietnam War. In 1969, at the height of their popularity, they headed to Canada. Canada was already a politically charged place. In 1968, Pierre Elliott Trudeau rode a wave of popularity dubbed Trudeaumania for its similarities to the Beatlemania of the era. The sexual revolution, hippie culture, the New Left and the peace movement were

challenging norms, frightening the authorities and provoking backlash. Quebec nationalism was putting the power of the English-speaking minority running the province on the defensive, and threatening the breakup of the country. John Lennon and Yoko Ono staged a "bed-in for peace?" at an upscale downtown Montreal hotel. The couple, aided by the CBC, saw a steady stream of journalists, musicians and activists arriving for interviews, political discussions, singing and art-making. The classic "Give Peace A Chance" was recorded there with the help of local Quebecois musicians. Three months later they were back in Canada with Eric Clapton and other friends to play a concert festival in Toronto arranged by local promoters. American acts like Little Richard, The Doors, Bo Diddley and Alice Cooper, along with many Canadian pop musicians of the time, played at the festival. At year's end, the duo met with Prime Minister Trudeau in Ottawa. By this time Trudeau was cracking down on dissent, mainly in Quebec, and falling out of favour with the counterculture crowd. Recounting the story of these events, historian Greg Marquis offers a unique portrayal of Canadian society in the late Sixties, recounting how politicians, activists, police, artists, musicians and businesses across Canada reacted to John and Yoko's presence and message. The #1 New York Times bestseller answers: What if one simple change could save you from heart disease, diabetes, and cancer? For decades, that question has fascinated a small circle of impassioned doctors and researchers—and now, their life-changing research is making headlines in the hit documentary Forks Over Knives. Their answer? Eat a whole-foods, plant-based diet—it could save your life.

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It may overturn most of the diet advice you've heard—but the experts behind Forks Over Knives aren't afraid to make waves. In his book Prevent and Reverse Heart Disease, Dr. Caldwell Esselstyn explained that eating meat, dairy, and oils injures the lining of our blood vessels, causing heart disease, heart attack, or stroke. In The China Study, Dr. Colin Campbell revealed how cancer and other diseases skyrocket when eating meat and dairy is the norm—and plummet when a traditional plant-based diet persists. And more and more experts are adding their voices to the cause: There is nothing else you can do for your health that can match the benefits of a plant-based diet. Now, as Forks Over Knives is introducing more people than ever before to the plant-based way to health, this accessible guide provides the information you need to adopt and maintain a plant-based diet. Features include: Insights from the luminaries behind the film—Dr. Neal Barnard, Dr. John McDougall, The Engine 2 Diet author Rip Esselstyn, and many others Success stories from converts to plant-based eating—like San'Dera Prude, who no longer needs to medicate her diabetes, has lost weight, and feels great! The many benefits of a whole-foods, plant-based diet—for you, for animals and the environment, and for our future A helpful primer on crafting a healthy diet rich in unprocessed fruits, vegetables, legumes, and whole grains, including tips on transitioning and essential kitchen tools 125 recipes from 25 champions of plant-based dining—from Blueberry Oat Breakfast Muffins and Sunny Orange Yam Bisque to Garlic Rosemary Polenta and Raspberry-Pear Crisp—delicious, healthy, and for every meal, every day.

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Founded in 1957, Chase's observes its 60th anniversary with the 2018 edition! Users will find everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "One of the most impressive reference volumes in the world."--Publishers Weekly.

Beatles '66

Digital Research Methods in Fashion and Textile Studies

An Alphabetical Mystery Tour

Isle of Dreams

Home for Christmas

The World Book Encyclopedia

"A powerful, revealing story of hope, love, justice, and the power of reading by a man who spent thirty years on death row for a crime he didn't commit"--

A Fine Romance - Falling in Love with the English Countryside is travel writing at its best by New York Times best-selling author Susan Branch. This charming book is part love story, part travel guide - a hand-written and watercolored diary/journal of Branch's six-day transatlantic crossing on board the Queen Mary 2 and two-month ramble over the backroads of rural England. There are over three hundred photos, countless watercolor illustrations, wonderful quotes, recipes, a book list, a movie list, hand-drawn maps and much more. Travel with Susan as she makes her way

around hedgerows and through wildflower meadows to visit the homes and gardens of her literary and artistic heroes, including Beatrix Potter and Jane Austen. It's a travel guide that will help you plan a trip of your own, lovely for the armchair traveler because Susan really does take you there, and perfect for all Downton Abbey anglophiles. When you are finished, go to Susan's website where there is an interactive Appendix to the book you can experience driving across the Dales with Susan's own videos and find links to everything she writes about, the cottages and gardens you will want to see yourself. A Fine Romance is book three of Susan Branch's autobiographical trilogy. First in order is The Fairy Tale Girl, followed by Martha's Vineyard - Isle of Dreams, and finally A Fine Romance - Falling in Love with the English Countryside. All three are hand-lettered, watercolored, filled with photos, recipes and quotes and, as Susan says, "as much magic as I could possibly stuff between the covers." Bon Voyage!

Speed, power, and head-turning looks—there's no mistaking a supercar! In this 16-month wall calendar, G. F. Williams' superb photography captures the greatest high-performance offerings. From classics like the Jaguar XJ220 and Ferrari 250 to today's stunning Bugatti, Pagani, and McLaren hypercars, Supercars 2022 features top makes and models from around the world. This 12"×12" wall calendar includes a convenient page that shows the months of September, October, November, and December

2021, followed by individual pages for the months of 2022. Supercars 2022 belongs on the wall of any fan of these super high-performance machines.

First published in 1987, New York Times bestseller, I'm With The Band has been reprinted throughout the years, all over the world. This is the stylish, exuberant and sweetly innocent tale of one of the most famous groupies of the 1960s and 70s. Beginning with Pamela Des Barres' early obsession with Elvis, her own Beatlemania madness, and her fierce determination to meet the musicians who rocked her world, I'm With The Band illuminates the glory days of scintillating encounters with musical gods including Jim Morrison, Jimi Hendrix, Mick Jagger and Keith Moon. A girl just wanting to have fun, Des Barres immersed herself in the drugs, danger and ecstasy of the freewheeling 1960s. As a member of The GTOs (Girls Together Outrageously), an all-female group masterminded by Frank Zappa, Des Barres was in the thick of the most revolutionary renaissance in the history of modern popular music. She travelled with Led Zeppelin; lived in sin with Don Johnson; turned down a date with Elvis Presley; and was close friends with Robert Plant, Gram Parsons and Ray Davies. She had affairs with Mick Jagger, Jimmy Page, Keith Moon, Waylon Jennings, Chris Hillman, Noel Redding, and Jim Morrison, among others. A woman in possession of her own destiny, Des Barres blazed a trail for women's life-writing, standing up for female voices and

experience everywhere. From original diaries, told with great warmth, chutzpah and joie de vivre, this is a frank memoir that wears its heart on its sleeve, and recalls one of rock 'n' roll's most thrilling eras. This edition contains new material from the author, including her response to the vitriolic shaming of groupies, and a foreword by Roisin O'Connor, rock journalist and music correspondent for the Independent.

Eros and Prostrate Cancer

Beatles Memorabilia

The Last Days of The Beatles

Looking Through You

Falling in Love with the English Countryside

Looking Through You: The Beatles Book Monthly Photo Archive

The compelling true story that inspired the hugely successful major ITV drama series HOME FIRES – now in its second season. The Second World War was the WI's finest hour. The whole of its previous history - two decades of educating, entertaining and supporting women and campaigning on women's issues - culminated in the enormous collective responsibility felt by the members to 'do their bit' for Britain. With all the vigour, energy and enthusiasm at their disposal, a third of a million country women set out to make their lives and the lives of those around them more bearable in what they described as 'a period of insanity'. Through archive material and interviews with many WI members, Julie Summers takes us behind the scenes, revealing their nitty-gritty

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approach to the daily problems presented by the conflict. Jambusters is the fascinating story of how the Women's Institute pulled rural Britain through the war with pots of jam and a spirit of make-do-and-mend.

Ken McNab's And in the End is an in-depth look at The Beatles' acrimonious final year...

Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "The Oxford English Dictionary of holidays."--NPR's Planet Money.

The renowned Cuban-American journalist reflects on a life of desire and the waning of sexuality after cancer treatment in this poignant memoir. "Two days ago, the effects of the androgen-deprivation shot a doctor's assistant had injected under my skin a month earlier kicked in. And now I don't want." When a cancer diagnosis, and then various treatments, eliminate libido, the echoes of love and desire in the form of memories remain. What happens to a life when sexual expression is lost? Enrique Fernández's Pretty to Think So weaves questions of sex, mortality, and identity with a lyricism that readers will not soon forget.

Jambusters

Advertising Revolution

John Lennon, Yoko Ono and the Year Canada Was Cool

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The World Around the Corner

Outliers

Imagine Sheet Music

Uncover The History & Facts! - Special Launch Price Widely regarded as the most famous band in music history, The Beatles are a household name known around the world. Offering themes and images of peace, love, self-discovery, and togetherness, The Beatles have built an everlasting fandom inspired by their music, creativity, and timeless relatability. The Beatles dominated the international music scene for more than half of the 1960s, appealing to the youth and reflecting the social movements of the time. Their music has reached audiences of every generation for the past several decades. To help you connect- or perhaps reconnect-with the lives, music, and legacy of the band, this book covers interesting facts and highlights historical moments. Use this book to test your knowledge with a round of trivia on various topics and perhaps review or gain new knowledge along the way. Whether you consider yourself a die-hard fan or are only faintly familiar with The Beatles, this book offers the opportunity to reinforce your knowledge of one of the most important bands in the history of popular music. Let's see how much you know about The Beatles! Get yours copy now!

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A Canadian who was at Maharishi Mahesh Yogi's ashram while the Beatles were there offers photographs depicting the Beatles' stay and visits to the ashram by Mia Farrow, Donovan, and other celebrities.

From the bestselling author of *Blink* and *The Tipping Point*, Malcolm Gladwell's *Outliers: The Story of Success* overturns conventional wisdom about genius to show us what makes an ordinary person an extreme overachiever. Why do some people achieve so much more than others? Can they lie so far out of the ordinary? In this provocative and inspiring book, Malcolm Gladwell looks at everyone from rock stars to professional athletes, software billionaires to scientific geniuses, to show that the story of success is far more surprising, and far more fascinating, than we could ever have imagined. He reveals that it's as much about where we're from and what we do, as who we are - and that no one, not even a genius, ever makes it alone. *Outliers* will change the way you think about your own life story, and about what makes us all unique. 'Gladwell is not only a brilliant storyteller; he can see what those stories tell us, the lessons they contain' *Guardian* 'Malcolm Gladwell is a global phenomenon ... he has a genius for making everything he writes seem like an impossible adventure' *Observer* 'He is the best kind of writer - the kind who makes you feel like you're a genius, rather than he's a genius' *The Times*

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The Beatles from A to Zed

Once There Was a Way

Chase's Calendar of Events 2019

How I Found Life and Freedom on Death Row (Oprah's Book Club Summer 2018 Selection)

The Julian Lennon Collection

The Blue Book of Grammar and Punctuation