

Read Book 2018 Unlikely Animal Friends Wall
Calendar (Mead)

2018 Unlikely Animal Friends Wall Calendar (Mead)

Ever since its first publication in 1992, *The End of History and the Last Man* has provoked controversy and debate. Francis Fukuyama's prescient analysis of religious fundamentalism, politics, scientific progress, ethical codes, and war is as essential for a world fighting fundamentalist terrorists as it was for the end of the Cold War. Now updated with a new afterword, *The End of History and the Last Man* is a modern

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classic.

The original uncut edition of STRANGER IN A STRANGE LAND by Hugo Award winner Robert A Heinlein - one of the most beloved, celebrated science-fiction novels of all time. Epic, ambitious and entertaining, STRANGER IN A STRANGE LAND caused controversy and uproar when it was first published and is still topical and challenging today. Twenty-five years ago, the first manned mission to Mars was lost, and all hands presumed dead. But someone survived... Born on the doomed spaceship and raised by the Martians who saved his life,

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Valentine Michael Smith has never seen a human being until the day a second expedition to Mars discovers him. Upon his return to Earth, a young nurse named Jill Boardman sneaks into Smith's hospital room and shares a glass of water with him, a simple act for her but a sacred ritual on Mars. Now, connected by an incredible bond, Smith, Jill and a writer named Jubal must fight to protect a right we all take for granted: the right to love.

The “irresistible” New York Times bestseller that “features heartwarming stories of interspecies love and adorable photographs” (The New York Times

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Book Review). Written by National Geographic magazine writer Jennifer Holland, *Unlikely Friendships* documents one heartwarming tale after another of animals who, with nothing else in common, bond in the most unexpected ways. A cat and a bird. A mare and a fawn. An elephant and a sheep. A snake and a hamster. The well-documented stories of Koko the gorilla and All Ball the kitten; and the hippo Owen and the tortoise Mzee. And almost inexplicable stories of predators befriending prey—an Indian leopard slips into a village every night to sleep with a calf. A lioness mothers a baby oryx. Holland narrates the

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details and arc of each story, and offers insights into why—how the young leopard, probably motherless, sought maternal comfort with the calf, and how a baby oryx inspired the same mothering instinct in the lionness. Or, in the story of Cashew, the lab mix that was losing his eyesight, and Libby, the stray cat who began to guide the dog’s way through the house and yard. With Libby, Cashew lived out his last few years with loving support and a lasting friendship. These are the most amazing friendships between species, collected from around the world and documented in a selection of full-color candid photographs. “The feel-

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good book of the summer—maybe the year—may very well be Unlikely Friendships.” —USA Today “With aww-inducing photographs, the book highlights the most improbable animal connections.” —National Geographic

It's the first day of school for Penelope Rex, and she can't wait to meet her classmates. But it's hard to make human friends when they're so darn delicious! That is, until Penelope gets a taste of her own medicine and finds she may not be at the top of the food chain after all. . . . Readers will gobble up this hilarious new story from award-winning author-

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illustrator Ryan T. Higgins.

We Don't Eat Our Classmates

With Love, Adventure, and Wildflowers Notes

**Being the Story of a Mouse, a Princess, Some Soup,
and a Spool of Thread**

20 Different Notecards & Envelopes

Frankenstein (Modern English Translation)

The Plague Year

Don't miss the #1 New York Times bestselling thriller from the world's bestselling author, James Patterson: an "undeniably gripping ride through the hidden passageways of power and politics" that "moves like Air Force One"

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(Michael Connelly). The President Is Missing confronts a threat so huge that it jeopardizes not just Pennsylvania Avenue and Wall Street, but all of America. Uncertainty and fear grip the nation. There are whispers of cyberterror and espionage and a traitor in the Cabinet. Even the President himself becomes a suspect, and then he disappears from public view . . . Set over the course of three days, The President Is Missing sheds a stunning light upon the inner workings and vulnerabilities of our nation. Filled with information that only a former commander in chief could know, this is the most authentic, terrifying novel to come along in many years. #1 New York Times bestseller#1 USA Today bestseller#1 Wall Street Journal bestseller#1 Indie

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bestseller "President Duncan for a second term!" -- USA Today
"This book's a big one." -- New York Times
"Towers above most political thrillers." -- Pittsburgh Post-Gazette
"The plotting is immaculate . . . the writing is taut." -- Sunday Times (London)
"Ambitious and wildly readable." -- New York Times Book Review

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for

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moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (a case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

Good friends come in all shapes and sizes! *Unlikely Friendships*, the runaway New York Times bestseller with a

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compelling message of hope and friendship and differences overcome, is rewritten just for younger readers. This hardcover chapter book for children ages seven and up collects five heartwarming true stories of animal friendship: a hippo and the goat who is his best friend, an iguana that snuggles with a cat, a dog that takes care of a blind deer, a cat and orangutan who become friends, and a mother dog who cares for a tiny piglet. Chapter books give young readers a strong sense of accomplishment, and these heartwarming animal stories, with their incredible photographs and inexplicable mysteries of attraction, their focus on friendship, love, and the ways that creatures of all different species can find common bonds of affection, will keep kids

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turning the pages to find out about the unusual ways animals help each other and discover the love of new friends. Each a perfect gift for young animal lovers, and a lovely subject help kids get reading.

The Culture of Animals in Antiquity provides students and researchers with well-chosen and clearly presented ancient sources in translation, some well-known, others undoubtedly unfamiliar, but all central to a key area of study in ancient history: the part played by animals in the cultures of the ancient Mediterranean. It brings new ideas to bear on the wealth of evidence – literary, historical and archaeological – which we possess for the experiences and roles of animals in the ancient world. Offering a broad picture of ancient

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cultures in the Mediterranean as part of a wider ecosystem. The volume is on an ambitious scale. It covers a broad span of time, from the sacred animals of dynastic Egypt to the imagery of the lamb in early Christianity, and of region, from the fallow deer introduced and bred in Roman Britain to the Asiatic lioness and her cubs brought as a gift by the Elamites to the Great King of Persia. This sourcebook is essential for anyone wishing to understand the role of animals in the ancient world and support learning for one of the fastest growing disciplines in Classics.

43 Heartwarming True Stories from the Animal Kingdom
Strange Grace
Stranger in a Strange Land

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Unlikely Heroes

Yak and Dove

End of History and the Last Man

Twelve-year-old Josie must find forever homes for seven rambunctious foster puppies in this heartwarming sequel to The Unlikely Story of a Pig in the City, which the Bulletin of the Center for Children's Books called "a compelling story that will appeal to the animal fans who loved The One and Only Ivan." Anytime Josie Shilling's large family gets too chaotic, volunteering at the local animal clinic is

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the one place she can escape—and she loves working with the animals. But when a box mysteriously appears on the clinic's front steps, Josie suddenly becomes responsible for seven adorable puppies! Taking care of her pig, Hamlet, last fall was a bit harder than she thought. So how is she ever going to handle a whole litter of mischievous pups and find the right homes for them all? This summer will bring big changes for Josie as she learns about growing up, letting go, and loving your pack no matter what. *Dog Days in the City*

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is a heartwarming blend of coming-of-age and animal friendship story that is perfect for fans of Ann M. Martin's *Rain Reign*, Joan Bauer's *Almost Home*, and Barbara O'Connor's *Wish*.

Friends Yak and Dove are complete opposites. One day, they come to the conclusion that maybe they aren't meant to be friends. This charming picture book whimsically captures the highs and lows of friendship through the three interconnected tales of two very different friends. Full color.

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**WINNER OF THE 2018 NATIONAL BOOK AWARD FOR
FICTION SHORTLISTED FOR THE INTERNATIONAL
DUBLIN LITERARY AWARD NEW YORK TIMES
BESTSELLER "A beautiful book ... a world of
insight into death, grief, art, and love."
–Wall Street Journal "A penetrating,
moving meditation on loss, comfort,
memory...Nunez has a wry, withering wit."
–NPR "Dry, allusive and charming...the
comedy here writes itself." The New York
Times A moving story of love, friendship,
grief, healing, and the magical bond
between a woman and her dog. When a woman**

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unexpectedly loses her lifelong best friend and mentor, she finds herself burdened with the unwanted dog he has left behind. Her own battle against grief is intensified by the mute suffering of the dog, a huge Great Dane traumatized by the inexplicable disappearance of its master, and by the threat of eviction: dogs are prohibited in her apartment building. While others worry that grief has made her a victim of magical thinking, the woman refuses to be separated from the dog except for brief periods of time. Isolated

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from the rest of the world, increasingly obsessed with the dog's care, determined to read its mind and fathom its heart, she comes dangerously close to unraveling. But while troubles abound, rich and surprising rewards lie in store for both of them.

Elegiac and searching, *The Friend* is both a meditation on loss and a celebration of human-canine devotion.

Man's best friend picks some surprising buddies in the 37 true stories from this entry in the New York Times bestselling series. Enhanced with beautiful full-color

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photographs, these true stories of camaraderie, affection, and remarkable bravery are from the author of the New York Times bestsellers *Unlikely Friendships*, *Unlikely Loves*, and *Unlikely Heroes*, as well as other books and calendars, with nearly two million copies in print. Meet Rex, a German shepherd who learned to love and trust again through the improbable friendship of a goose. The pit bull named Dolly, whose antics with her best friend, Sheldon the tortoise, include games of tag. For the millions of

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dog lovers, this heartwarming and inspirational book celebrates 37 stories of unusual canine companionship. Praise for *Unlikely Friendships: Dogs* “The awh- and awe-inspiring stories and photographs...feature my favorite combinations: canines with all critters furred, feathered, and scaled, dogs with people, and, of course—dogs with dogs. I was amused, moved—and at times astonished. I shouldn’t have been: Dogs rule and these unlikely friendships delight.” —Cat Warren, New York Times—bestselling author

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of What the Dog Knows “[Holland’s] well-told tales—from a rescued Chihuahua who pals around with a chicken to a Bernese mountain dog who’s a lifeguard—will remind you of all we love about dogs and why we cannot live without them. Certain to be a big hit with dog lovers everywhere.”

—Virginia Morell, New York

Times—bestselling author of Animal Wise

“This sweet, beautifully photographed title... will elicit broad smiles from dog lovers and photography fans.” —Library Journal

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The Paw House

Just Friends

The Cricket in Times Square

**A History of Civilization in Blood and
Brick**

**37 Inspiring Stories of Courage and Heart
from the Animal Kingdom**

Unlikely Loves

***A bookburner official in a future
fascist state finds out books are a
vital part of a culture he never knew.
He clandestinely pursues reading, until***

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he is betrayed.

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo's Newbery Medal-winning tale. Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named

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Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say:

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Reader, it is your destiny to find out. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering.

After Chester lands, in the Times Square subway station, he makes himself comfortable in a nearby newsstand. There, he has the good fortune to make three new friends: Mario, a little boy whose parents run the falling newsstand, Tucker, a fast-talking Broadway mouse, and Tucker's sidekick,

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Harry the Cat. The escapades of these four friends in bustling New York City makes for lively listening and humorous entertainment. And somehow, they manage to bring a taste of success to the nearly bankrupt newsstand. Join Chester Cricket and his friends in this classic children's book by George Selden, with illustrations by Garth Williams. The Cricket in Times Square is a 1961 Newbery Honor Book.

A Disney Hyperion E-book With Audio

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The Secret Garden

Odyssey

Chapter

A Wrinkle in Time

Unlikely Friendships, Dogs

Do you feel stuck in life, not knowing how to make it more successful? Do you wish to become more popular? Are you craving to earn more? Do you wish to expand your horizon, earn new clients and win people over with your ideas? *How to Win Friends and Influence People* is a well-researched and comprehensive guide that will help you through these everyday problems and make

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success look easier. You can learn to expand your social circle, polish your skill set, find ways to put forward your thoughts more clearly, and build mental strength to counter all hurdles that you may come across on the path to success. Having helped millions of readers from the world over achieve their goals, the clearly listed techniques and principles will be the answers to all your questions.

This is the story of Nitya, a girl who enjoyed growing up but refused to become a 'groan up'. For her, life was an endless journey, somewhat like Alice of 'Alice in wonderland'. Her father had travelled right across India for work, and as a result, the entire family was always

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and forever, caught up in the cultural crossfire of North and South. Yet, it was fun straddling both the worlds and making the most of the plenitudes life had to offer. Her marriage took her to another entirely different world where she found herself thrown into a strange, modern, and liberal, yet disturbed world. Life turns full circle as she returns to the city of her childhood and youth, and looks at the travails of the present generation from the perspective of a wanderer's soul. The angst felt by Nitya is: why is the human society reeling in the grip of greed, intolerance and hatred. With better access to basic necessities, comforts, technology, intellectual resources and faster communication, life in the present times

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should have been more peaceful, accommodating and non-threatening. But sadly, that is not true! Where have “we, the people” gone wrong?

Carefully edited for modern readers to allow for easier reading Obsessed with the secret of creation, Swiss scientist Dr. Victor Frankenstein cobbles together a body he's determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley's Frankenstein, a gripping story about the

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ethics of creation and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting.

Join the Disney Princesses, all together in one magical castle for the first time ever, as they go all-out to throw a special slumber party at the castle! In this thrilling adventure, our princesses are faced with an unexpected twist that turns their party upside down and has them springing into action to save the day.

My Family and Other Animals

Stoned Sloths, Lovelorn Hippos, and Other Tales from the Wild Side of Wildlife

The Tale of Despereaux

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Child Protective Services And Four Other Stories of Animal Friendships The President Is Missing

Unlikely Friendships is the phenomenal New York Times bestseller that's spent 44 weeks on the list and has 615,000 copies in print. It's struck a chord with media, from CBS This Morning to USA Today, and Temple Grandin has praised it as "amazing. It shows the power of friendship." Now its author, Jennifer Holland, who writes about animal relationships with insight, compassion, and a fine narrative touch, explores animal attachments that, in human terms, can only be called love. Packed with beautiful, breathtaking full-color photographs, Unlikely Loves is a celebration of love between species. Here are stories of parental love, like the

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Dalmatian who mothers a newborn lamb—a lamb that just happens to be white with black spots! Stories of playful love, including the fox and the hound who become inseparable. And stories of orphaned animals who have found family-like ties in unexpected combinations, like the elephant who's bonded with sea lions, goats, and other animals in her walks around the Oregon Zoo. Ms. Holland has interviewed scientists, zoologists, and animal caretakers from around the world, tracking down firsthand sources and eyewitnesses. The stories are written with journalistic integrity and detail—and always filled with the author's deep affection for her subjects.

The inspiration for *The Durrells in Corfu*, a Masterpiece production on public television: A naturalist's account of his childhood on the exotic Greek island. When the Durrells could no longer endure the

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gray English climate, they did what any sensible family would do: sold their house and relocated to the sun-soaked island of Corfu. As they settled into their new home, hilarious mishaps ensued as a ten-year-old Gerald Durrell pursued his interest in natural history and explored the island's fauna. Soon, toads and tortoises, bats and butterflies—as well as scorpions, geckos, ladybugs, praying mantises, octopuses, pigeons, and gulls—became a common sight in the Durrell villa. Uproarious tales of the island's animals and Durrell's fond reflections on his family bring this delightful memoir to life. Capturing the joyous chaos of growing up in an unconventional household, *My Family and Other Animals* will transport you to a place you won't want to leave. This ebook features an illustrated biography of Gerald Durrell including rare photos from the author's estate.

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Hamish's summer isn't going as planned. First, his parents left him to go on a business trip to Japan, and now he's found himself stuck in the Scottish highlands with an aunt he's never met, a grumpy girl called Izzy, and a lot of animals. He's never even stroked a dog -

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what on earth is he supposed to do here? Before long Hamish finds himself taking the dogs for walks, adopting a piglet, even rescuing a tiny puppy in the dead of night. But something's not right: Aunt Helen is worried about the future of the sanctuary, and with more animals in need arriving every day, something's got to be done before they lose their home forever. With the help of some unexpected new friends, can Hamish save the animals and turn the fate of the Paw House around?

A Guide for Caseworkers

Meraki

The Real Costs of a Barrier between the United States and Mexico Walls

LEGO Disney Princess: A Dragon in the Castle?

Seeing Cruelty, Demanding Abolition

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Unlikely Friendships⁴⁷ Remarkable Stories from the Animal Kingdom Workman Publishing
Mary Roach meets Bill Bryson in this "surefire summer winner" (Janet Maslin, New York Times), an uproarious tour of the basest instincts and biggest mysteries of the animal world Humans have gone to the Moon and discovered the Higgs boson, but when it comes to understanding animals, we've still got a long way to go. Whether we're seeing a viral video of romping baby pandas or a picture of penguins "holding hands," it's hard for us not to project

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our own values--innocence, fidelity, temperance, hard work--onto animals. So you've probably never considered if moose get drunk, penguins cheat on their mates, or worker ants lay about. They do--and that's just for starters. In *The Truth About Animals*, Lucy Cooke takes us on a worldwide journey to meet everyone from a Colombian hippo castrator to a Chinese panda porn peddler, all to lay bare the secret--and often hilarious--habits of the animal kingdom. Charming and at times downright weird, this modern bestiary is

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perfect for anyone who has ever suspected that virtue might be unnatural.

Can chasing the wrong girl lead down the right path? Witty as ever, best-selling author Dyan Sheldon maps the agonizing distance between “like” and “love.” Josh has never really thought twice about girls before. He’s usually too busy watching old movies with his friends Sal and Carver, petitioning for more vegetarian options in the school cafeteria, or flailing in yoga class with his best friend, Ramona. But when new girl Jena Capistrano walks into

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school, Josh loses his heart faster than he's ever lost his balance on a double downward dog. Not that he has any real aspirations, of course: he knows Jena is completely out of his league. And then, against all odds – they become friends. The closer they get, the more infatuated Josh becomes, and the more he wonders if just maybe Jena might like him back. There's only one way to find out. But it's not exactly easy to put your heart on the line.

Lucy hears sneaking, creeping, crumpling

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noises coming from inside the walls. She is sure there are wolves living in the walls of her house.

An Unusual Travelogue

The Psychosocial Implications of Disney Movies

Dog Days in the City

Zooicide

How to Win Friends and Influence People

The Wall

The issue of zoos is not about treatment, but use; not about reform, but abolition. Zoos often pay lip-service to "education,"

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“enrichment,” and “conservation,” but the cruelty is systemic and follows from the idea of animals as commodities. As long as they are property, animals will continue to be treated as things, with no rights, who can be caged, bred, abused, or killed for a zoo’s profit and the public’s entertainment. In Zooicide, Sue Coe applies her bold and breathtaking artistic style to confront the institution of zoos, exposing them as a form of capitalist cruelty that is enmeshed with the violence of war, colonialism, and ecological destruction.

In this volume of 15 articles, contributors

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from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney

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productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

In her Brookings Essay, The Wall, Brookings Senior Fellow Vanda Felbab-Brown explains the

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true costs of building a barrier along the U.S.-Mexico border, including (but not limited to) the estimated \$12 to \$21.6 billion price tag of construction. Felbab-Brown explains the importance of the United States' relationship with Mexico, on which the U.S. relies for cooperation on security, environmental, agricultural, water-sharing, trade, and drug smuggling issues. The author uses her extensive on-the-ground experience in Mexico to illustrate the environmental and community disruption that the construction of a wall would cause, while arguing that the barrier would do nothing to stop illicit

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flows into the United States. She recalls personal interviews she has had with people living in border areas, including a woman whose family relies on remittances from the U.S., a teenager trying to get out of a local gang, and others.

"Gloriously dark and romantic." –Roshani Chokshi, New York Times bestselling author of The Star-Touched Queen

"An alluring and seductive fairy tale." –Justina Ireland, New York Times bestselling author of Dread Nation

"Horrorifying, heartbreaking, and heartwarming, a lush fairy tale rooted in a moral quandary." –Kirkus Reviews (starred review)

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"An eerie, consuming tale of sacrifice and faith. Haunting and unique." –Booklist

"Evocative." –BCCB Once, a witch made a pact with a devil. The legend says they loved each other, but can the story be trusted at all? Find out in this lush, atmospheric fantasy novel that entwines love, lies, and sacrifice. Long ago, a village made a bargain with the devil: to ensure their prosperity, when the Slaughter Moon rises, the village must sacrifice a young man into the depths of the Devil's Forest. Only this year, the Slaughter Moon has risen early. Bound by duty, secrets, and the love they share for

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one another, Mairwen, a spirited witch; Rhun, the expected saint; and Arthur, a restless outcast, will each have a role to play as the devil demands a body to fill the bargain. But the devil these friends find is not the one they expect, and the lies they uncover will turn their town—and their hearts—inside out.

*47 Remarkable Stories from the Animal Kingdom
Unlikely Friendships*

The Truth About Animals

The Wolves in the Walls

*Handbook of Research on Contemporary
Consumerism*

37 Stories of Canine Companionship and

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Courage

Societal marketing has gained widespread recognition in the marketing discipline both in academia and the professional industry. The Handbook of Research on Contemporary Consumerism is an essential reference source that provides an in-depth understanding on the various aspects and issues of consumerism and reveals the critical success factors and conceptual and theoretical frameworks of these concepts from recent contexts and perspectives. Additionally, it examines the impact of identity on marketing and branding from the consumerist perspective, discusses consumerism as a source of

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innovation and product development, and provides insights on consumerism and profitability. Featuring research on topics such as circular economy, digital marketing, and social media, this book is ideally designed for practitioners, managers, marketers, academic researchers, and students.

A ten-year-old orphan comes to live in a lonely house on the Yorkshire moors and discovers an invalid cousin and the mysteries of a locked garden.

Beginning with the absolutely critical first moments of the outbreak in China, and ending with an epilogue on the vaccine rollout and the unprecedented events between the

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election of Joseph Biden and his inauguration, Lawrence Wright's *The Plague Year* surges forward with essential information--and fascinating historical parallels--examining the medical, economic, political, and social ramifications of the COVID-19 pandemic. In her heartwarming New York Times bestsellers *Unlikely Friendships* and last year's *Unlikely Loves*, Jennifer Holland revealed the surprising emotional bonds that exist between animals of different species. Her books spent dozens of weeks on bestseller lists and caught the attention of major media from CBS *This Morning* to USA Today. Why? Because she opened our eyes to the rich inner lives

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of animals, showing us that the power of love and friendship is not for humans only. In *Unlikely Heroes*, Ms. Holland uncovers and celebrates yet another side of animals that we often think belongs primarily to people—heroism, that indefinable quality of going above and beyond, often for altruistic reasons, often at great personal risk. These 37 inspiring true tales show animals whose quick acts have saved lives, like the pod of dolphins who protected swimmers in New Zealand from a great white shark by forming a screen around them. There are stories of animals who simply and unselfishly give, like Rojo the llama, who shines his very special light of

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lovingkindness on the elderly patients in an Oregon rehab center. And there are compelling stories of heroic resilience: like Naki'o, the abandoned puppy who lost all four paws to frostbite but found the grit not only to overcome that terrible hardship but to reclaim the joy of life—that's him, smiling on the cover of the book.

A Sourcebook with Commentaries

A Novel

The Friend

Unlikely Friendships for Kids: The Dog & The Piglet

The Culture of Animals in Antiquity

America in the Time of COVID

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“A lively popular history of an oft-overlooked element in the development of human society” (Library Journal)—walls—and a haunting and eye-opening saga that reveals a startling link between what we build and how we live. With esteemed historian David Frye as our raconteur-guide in Walls, which Publishers Weekly praises as “informative, relevant, and thought-provoking,” we journey back to a time before barriers of brick and stone even existed—to an era in which nomadic tribes vied for scarce resources, and each man was bred to a life of struggle. Ultimately, those same men would create edifices of mud, brick, and stone, and with them

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effectively divide humanity: on one side were those the walls protected; on the other, those the walls kept out. The stars of this narrative are the walls themselves—rising up in places as ancient and exotic as Mesopotamia, Babylon, Greece, China, Rome, Mongolia, Afghanistan, the lower Mississippi, and even Central America. As we journey across time and place, we discover a hidden, thousand-mile-long wall in Asia's steppes; learn of bizarre Spartan rituals; watch Mongol chieftains lead their miles-long hordes; witness the epic siege of Constantinople; chill at the fate of French explorers; marvel at the folly of the Maginot Line; tense

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at the gathering crisis in Cold War Berlin; gape at Hollywood's gated royalty; and contemplate the wall mania of our own era. Hailed by Kirkus Reviews as "provocative, well-written, and—with walls rising everywhere on the planet—timely," Walls gradually reveals the startling ways that barriers have affected our psyches. The questions this book summons are both intriguing and profound: Did walls make civilization possible? And can we live without them? Find out in this masterpiece of historical recovery and preeminent storytelling.

From the Preface: This manual, Child Protective

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Services: A Guide for Caseworkers, examines the roles and responsibilities of child protective services (CPS) workers, who are at the forefront of every community's child protection efforts. The manual describes the basic stages of the CPS process and the steps necessary to accomplish each stage: intake, initial assessment or investigation, family assessment, case planning, service provision, evaluation of family progress, and case closure. Best practices and critical issues in casework practice are underscored throughout. The primary audience for this manual includes CPS caseworkers, supervisors, and administrators. State and local CPS

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agency trainers may use the manual for preservice or inservice training of CPS caseworkers, while schools of social work may add it to class reading lists to orient students to the field of child protection. In addition, other professionals and concerned community members may consult the manual for a greater understanding of the child protection process. This manual builds on the information presented in A Coordinated Response to Child Abuse and Neglect: The Foundation for Practice. Readers are encouraged to begin with that manual as it addresses important information on which CPS practice is based-including definitions of child maltreatment, risk

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factors, consequences, and the Federal and State basis for intervention. Some manuals in the series also may be of interest in understanding the roles of other professional groups in responding to child abuse and neglect, including: Substance abuse treatment providers; Domestic violence victim advocates; Educators; Law enforcement personnel. Other manuals address special issues, such as building partnerships and working with the courts on CPS cases.

Fahrenheit 451

*Golden Dicky, The Story of a Canary and His Friends
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