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This three volume work offers a comprehensive survey of the history of economic activity and economic change in the United States, and in those regions whose economies have at certain times been closely

allied to that of the US.

The Cambridge History of the Book in Britain is an authoritative series which surveys the history of publishing, bookselling, authorship and reading in Britain. This seventh and final volume surveys the twentieth and twenty-first centuries from a range of perspectives in order to create a comprehensive guide, from growing professionalisation at the beginning of the twentieth century, to the impact of digital technologies at the end. Its multi-authored focus on the material book and its manufacture

broadens to a study of the book's authorship and readership, and its production and dissemination via publishing and bookselling. It examines in detail key market sectors over the course of the period, and concludes with a series of essays concentrating on aspects of book history: the book in wartime; class, democracy and value; books and other media; intellectual property and copyright; and imperialism and post-imperialism.

This original book brings a fascinating and accessible account of the tumultuous history of

sexuality in Europe from the waning of Victorianism to the collapse of Communism and the rise of European Islam. Although the twentieth century is often called 'the century of sex' and seen as an era of increasing liberalization, Dagmar Herzog instead emphasizes the complexities and contradictions in sexual desires and behaviours, the ambivalences surrounding sexual freedom, and the difficulties encountered in securing sexual rights. Incorporating the most recent scholarship on a broad range of conceptual

problems and national contexts, the book investigates the shifting fortunes of marriage and prostitution, contraception and abortion, queer and straight existence. It analyzes sexual violence in war and peace, the promotion of sexual satisfaction in fascist and democratic societies, the role of eugenics and disability, the politicization and commercialization of sex, and processes of secularization and religious renewal.

Social media penetrate our lives: Facebook, YouTube, Twitter and many other platforms

define daily habits of communication and creative production. This book studies the rise of social media, providing both a historical and a critical analysis of the emergence of major platforms in the context of a rapidly changing ecosystem of connective media. Author Jos é van Dijck offers an analytical prism that can be used to view techno-cultural as well as socio-economic aspects of this transformation as well as to examine shared ideological principles between major social media platforms. This fascinating study will appeal to all readers

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interested in social media.

The Cambridge History of Twentieth-Century
Music

Classics in 19th and 20th Century Cambridge
20th Century History for Cambridge Igcse(r)
Volume 2

Revision Guide

Option B: the 20th Century

History of Computing in the Twentieth Century
Written to support the 20th Century History for
Cambridge GCSE student book, this
comprehensive revision guide reinforces

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students' understanding of key topics. Up-to-date for the latest Cambridge IGCSE syllabus, it supports exam confidence and achievement with revision and exam advice from an experienced examiner. The clear approach will help learners focus on the key historical concepts, and to solidify their subject knowledge. Covering all the core topics, plus a selection of in-depth studies including the First World War, Germany, the USA and Israelis and Palestinians, the Revision Guide provides full syllabus coverage of Option B: The Twentieth Century.

The far right is back with a vengeance. After several decades at the political margins, far-right politics has again taken center stage. Three of the world's largest democracies – Brazil, India, and the United States – now have a radical right leader, while far-right parties continue to increase their profile and support within Europe. In this timely book, leading global expert on political extremism Cas Mudde provides a concise overview of the fourth wave of postwar far-right politics, exploring its history, ideology, organization, causes, and consequences, as well

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as the responses available to civil society, party, and state actors to challenge its ideas and influence. What defines this current far-right renaissance, Mudde argues, is its mainstreaming and normalization within the contemporary political landscape. Challenging orthodox thinking on the relationship between conventional and far-right politics, Mudde offers a complex and insightful picture of one of the key political challenges of our time.

Exam board: Cambridge Assessment

International Education Level: IGCSE Subject:

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History First teaching: September 2018 First exams: Summer 2020 This title is endorsed by Cambridge Assessment International Education to support Option B for examination from 2020. Rely on author Ben Walsh's bestselling approach to navigate through the content of the latest Cambridge IGCSE and O Level History syllabuses (0470/0977/2147), and help to prepare for examination. - Deepen understanding through clear and engaging text to build the content knowledge required by the course. - Develop analytical skills through carefully

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designed Focus Tasks on all the Focus Points or Key Questions from the syllabus. - Get a feel for the period and the issues through abundant source material that also ensures regular practice of source evaluation skills. - Remember historical facts better through memorable diagrams and timelines. - Consolidate learning with Exam Focus features suggesting how to tackle exam-style questions. The course covers all the Key Questions and Focus Points for Core Content Option B 'The 20th century: International Relations since 1919' and selected depth

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studies: Germany, 1918-45; Russia, 1905-41; The USA, 1919-41. Please note: answers to the Student Book questions are included in the Online Teacher's Guide. Also available in this series: Student eTextbook (ISBN 9781510420045) Whiteboard eTextbook (ISBN 9781510420052) Online Teacher's Guide (ISBN 9781510424104) Study and Revision Guide (ISBN 9781510421196) Workbook International Relations since 1919 (ISBN 9781510421202) Workbook Depth study: Russia, 1905-41 (ISBN 9781510448308) Workbook Depth study: Germany, 1918-45 (ISBN

9781510448575) Workbook Depth study: The
United States, 1919-41 (ISBN 9781510448582)

The Cambridge History of Twentieth-Century
English Literature

Curriculum, Culture and Community

Twentieth-Century Spain

20th Century History for Cambridge IGCSE

A Critical History of Social Media

The Cambridge History of Japan

***This edited collection draws together new
historical writing on the Commonwealth. It
features the work of younger scholars, as***

well as established academics, and highlights themes such as law and sovereignty, republicanism and the monarchy, French engagement with the Commonwealth, the anti-apartheid struggle, race and immigration, memory and commemoration, and banking. The volume focusses less on the Commonwealth as an institution than on the relevance and meaning of the Commonwealth to its member countries and peoples. By adopting oblique, de-centred, approaches to Commonwealth history, unusual or

overlooked connections are brought to the fore while old problems are looked at from fresh vantage points - be this turning points like the relationship between 'old' and 'new' Commonwealth members from 1949, or the distinctive roles of major figures like Jawaharlal Nehru or Jan Smuts. The volume thereby aims to refresh interest in Commonwealth history as a field of comparative international history.

A major new history of twentieth-century Russia by leading scholars in the field. Written by experienced examiners to

completely cover the 20th century aspects of the Cambridge IGCSE in History, this comprehensive text covers all the relevant material and provides focused skills development to ensure students achieve their best.

The great themes woven through John Lukacs's spirited, concise history of the twentieth century are inseparable from the author's own intellectual preoccupations: the fading of liberalism, the rise of populism and nationalism, the achievements and dangers of technology, the continuing

*democratization of the globe, and the
limitations of knowledge.*

*The Cambridge Companion to the Twentieth-
Century English Novel*

Refugees in Twentieth-Century Britain

*Complete 20th Century History for
Cambridge IGCSE® & O Level*

*The Cambridge Economic History of the
United States*

Twentieth Century History: IGCSE

***Exam board: Cambridge Assessment International
Education Level: IGCSE Subject: History First***

teaching: September 2018 First exams: Summer 2020 This title is endorsed by Cambridge Assessment International Education to support Option B for examination from 2020. Rely on author Ben Walsh's bestselling approach to navigate through the content of the latest Cambridge IGCSE and O Level History syllabuses (0470/0977/2147), and help to prepare for examination. - Deepen understanding through clear and engaging text to build the content knowledge required by the course. - Develop analytical skills through carefully designed Focus Tasks on all the Focus Points or Key Questions from the syllabus. - Get a feel for the

period and the issues through abundant source material that also ensures regular practice of source evaluation skills. - Remember historical facts better through memorable diagrams and timelines. - Consolidate learning with Exam Focus features suggesting how to tackle exam-style questions. The course covers all the Key Questions and Focus Points for Core Content Option B 'The 20th century: International Relations since 1919' and selected depth studies: Germany, 1918-45; Russia, 1905-41; The USA, 1919-41. Also available in this series: Student eTextbook (ISBN 9781510420045) Whiteboard eTextbook (ISBN 9781510420052) Online

***Teacher's Guide (ISBN 9781510424104) Study and
Revision Guide (ISBN 9781510421196) Workbook
International Relations since 1919 (ISBN
9781510421202) Workbook Depth study: Russia,
1905-41 (ISBN 9781510448308) Workbook Depth
study: Germany, 1918-45 (ISBN 9781510448575)
Workbook Depth study: The United States, 1919-41
(ISBN 9781510448582)***

***This is a much-needed new overview of Spanish
social and political history which sets developments
in twentieth-century Spain within a broader
European context. Julián Casanova, one of Spain's
leading historians, and Carlos Gil Andrés chart the***

country's experience of democracy, dictatorship and civil war and its dramatic transformation from an agricultural and rural society to an industrial and urban society fully integrated into Europe. They address key questions and issues that continue to be discussed and debated in contemporary historiography, such as why the Republic was defeated, why Franco's dictatorship lasted so long and what mark it has left on contemporary Spain. This is an essential book for students as well as for anyone interested in Spain's turbulent twentieth century.

Explores the avant-garde history of twentieth-

***century Europe through the lifestyle and music of
the Sex Pistols***

***The twentieth century has seen great and rapid
changes in society and in art. Artists have
challenged all the traditional ways of seeing and
depicting the world. They have grouped together in a
bewildering series of movements, or followed
individual and sometimes baffling preoccupations. In
Rosemary Lambert's The Twentieth Century, the art
lover is helped through the maze. Key works from
Cubism and Fauvism to Pop Art and Photo Realism,
from Picasso and Braque to the Bauhaus and
beyond, are explored in non-technical language. The***

reader is conveyed by the author's own enthusiasm towards the discovery of many fascinating parallels in the painting, sculpture and architecture of this century.

The Cambridge Companion to Twentieth-Century Russian Literature

A Secret History of the Twentieth Century

Cambridge IGCSE and O Level History 2nd Edition

Cambridge IGCSE Modern World History

The Cambridge History of Russia: Volume 3, The Twentieth Century

Complete 20th Century History for Cambridge IGCSE® Revision Guide

The relation between narration and history from the perspective of the twentieth century – the century of criticisms – suggests a new outlook fit for the new millennium. We can no longer look at history and historiography naively, but must be aware of the rhetorical strategies that are at work in the writing. A research group based in Milan has been working on this topic for a few years, discussing authors and texts from different genres and epochs. The essays presented here deal with texts chosen because of their intrinsic relevance to the history of English-speaking cultures and recent critical perspectives –

largely, but not exclusively, indebted to Hayden White. Thus the volume considers instances of narrativity and historical discourse in authors as diverse as S. Johnson, E. Chambers, C. Hill, J. Raban, V. Woolf, N. Mitchison, V. S. Naipaul, S. Rushdie, J. M. Coetzee, A. Ghosh.

In Russian history, the twentieth century was an era of unprecedented, radical transformations - changes in social systems, political regimes, and economic structures. A number of distinctive literary schools emerged, each with their own voice, specific artistic character, and ideological background. As a single-

volume compendium, the Companion provides a new perspective on Russian literary and cultural development, as it unifies both émigré literature and literature written in Russia. This volume concentrates on broad, complex, and diverse sources - from symbolism and revolutionary avant-garde writings to Stalinist, post-Stalinist, and post-Soviet prose, poetry, drama, and émigré literature, with forays into film, theatre, and literary policies, institutions and theories. The contributors present recent scholarship on historical and cultural contexts of twentieth-century literary development, and situate the most influential

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individual authors within these contexts, including Boris Pasternak, Alexander Solzhenitsyn, Joseph Brodsky, Osip Mandelstam, Mikhail Bulgakov and Anna Akhmatova.

Supporting the 20th Century History for Cambridge IGCSE student book, this comprehensive revision guide breaks down complex concepts and reinforces students' understanding. It supports assessment confidence and achievement for the latest syllabus, with revision and exam advice from an experienced examiner.

20th Century History for Cambridge IGCSE®

*History of International Relations and Russian
Foreign Policy in the 20th Century (Volume II)*

20th Century History for Cambridge IGCSE®

The Far Right Today

*The Cambridge History of Twentieth-Century Political
Thought*

Looking Back from the Twentieth Century

*The Cambridge History of the Book in Britain: Volume
7, The Twentieth Century and Beyond*

*Cambridge IGCSE Twentieth Century History covers
the Cambridge IGCSE History syllabus and relates to
the Twentieth Century core content. The theme of the*

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book is International Relations from 1919 to the end of the 20th century. Lively and accessible text is based around lead questions matching those in the Cambridge IGCSE syllabus. Essential knowledge is provided through background briefings, analysis of issues through investigations and review sections to provide opportunities for revision.

Table of contents

Focused on grade improvement, this Exam Success Guide brings much-needed clarity to exam preparation, equipping students to achieve their best in the IGCSE & O Level exams (0470/0977/2134), and beyond. This guide enables students to recap and

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review key course content, apply their knowledge, and hone exam techniques. It also includes examiner tips, 'Raise your grade' advice and exam-style practice to ensure your students are exam-ready. Perfect for use alongside Complete 20th Century History for Cambridge IGCSE & O Level or as a standalone resource for independent revision.

"Music" referred only to the artistic, classical tradition of Western Europe and North America at the beginning of the twentieth century. However, several different traditions emerged by the end of the century. Written by experts in the field, this book surveys how the Western tradition was affected by the development

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of jazz, popular music, and world music and links the history of music with that of its social contexts.

Sexuality in Europe

Print and Online Student Book Pack

A History

History and Narration

The Culture of Connectivity

*The Cambridge History of Modern European Thought:
Volume 2, The Twentieth Century*

Complete support for the 20th Century section of the IGCSE History syllabus with best-selling books and digital resources from an author you can really trust. This

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new edition of Ben Walsh's best-selling GCSE Modern World History provides a comprehensive textbook for Cambridge IGCSE History covering the 20th Century core content and developing the necessary skills. It provides a winning combination of features that will meet the needs of all students: - Clear, engaging and provocative author text brings the 20th Century period to life and summarises complicated history clearly without being simplistic - Focus Tasks (exactly targeting each focus point of the 20th

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Century part of the syllabus) steadily deepen students' understanding of the content while progressively building their history skills - Original and relevant source material - written and visual - is used for historical investigation not just for illustration - Exam Focus and Revision Tips help students acquire both the necessary content knowledge and the essential conceptual understanding In its previous editions this book has provided students with what they need to achieve their best possible results, and provided

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teachers with what they need to teach a rewarding and worthwhile course. It's a winning combination. It is endorsed by Cambridge International Examinations.

Contents How this book will help you to succeed in Cambridge IGCSE History Section 1: Core Content Option B - International Relations since 1919 Part 1 The Inter-War Years 1919-1939 1 Were the peace treaties of 1919-23 fair? 2 To what extent was the League of Nations a success? 3 Why had international peace collapsed by 1939? Part 2 The Cold War and the Gulf,

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1945–2000 4 Who was to blame for the Cold War? 5 How effectively did the USA contain the spread of Communism? 6 How secure was the USSR's control over Eastern Europe, 1948–c.1989? 7 Why did events in the Gulf matter c.1970–2000? Exam Focus: core content option B Section 2: Depth Studies 9 Germany, 1918–45 8 Russia, 1905–41 10 The USA, 1919–41 Exam Focus: depth studies This book is supported by online Teaching and Learning resources powered by Dynamic Learning. These provide extensive ICT-based activities for all key topics which

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will help refine students' historical thinking and focus their revision.

This second volume, focusing on 1945–1991, unpacks the reasons for the Cold War and takes the reader through its ebbs, flows and unexpected end. How did the allies of World War II become enemies? The authors argue that the Cold War controversy could have been avoided, or at least mitigated, had the sides been guided by healthy pragmatism instead of ideology and megalomania. Contradictory relations between the superpowers, regional wars and

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conflicts, and the scramble to escape a nuclear Holocaust--all of this reads sometimes as a good detective story. Perestroika and Glasnost, useful as they might be, came too late to radically improve the poisonous atmosphere of enmity in East-West relations. The end of the Cold War did not mean the end of rivalry. Good will in this case did not guarantee good outcomes. As civilizational, cultural, personal and religious contradictions begin to replace economic and social divides, we need to be fully

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aware of our past if we are to do our best to resolve these issues.

Complete support for Option B and all of the depth studies in the latest Cambridge IGCSE, IGCSE (9-1) & O Level syllabuses (0470/0977/2147). Help students develop and apply crucial historical skills with extensive source material and stimulating discussion topics.

This concise, illustrated history of Portugal offers an introduction to the people and culture of the country, its empire, and to its search for economic

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modernisation, political stability and international partnership. The book studies the effects of the vast wealth mined from Portuguese Brazil, the growth of the wine trade, and the evolution of international ties. The Portuguese Revolution of 1820 to 1851 created a liberal monarchy, but in 1910 the king was overthrown and, by 1926, had been replaced by a dictatorship. In 1975 Portugal withdrew from its African colonies and turned north to become a democratic member of the European Community in 1986.

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Researched during the years which followed the fall of Portugal's dictators in 1974, this book has become the standard single-volume work. The second edition brings the story up to date and discusses the state of historical writing on Portugal at the turn of the millennium.

Lipstick Traces

Complete 20th Century History for
Cambridge IGCSE

International Relations since 1919

Exam Success in 20th Century History for
Cambridge IGCSE & O Level

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Cambridge IGCSE® and O Level History
Option B: The 20th Century Coursebook
The Twentieth Century

Cambridge IGCSE and O Level Geography has been written specifically for Cambridge International syllabuses 0460 and 2217. Filled with sources, graphs and case studies, the coursebook requires students to examine a range of information, helping to build their analytical skills. Written by highly experienced authors and Cambridge trainers, this coursebook is updated to support both Cambridge IGCSE and O Level students. It includes clear and practical support, case studies from 25 different countries,

fieldwork ideas and a range of interesting content. The accompanying CD-ROM contains support sheets for the topics covered, outline maps and sample exam-style questions. Answers to the activities are in the teacher's resource.

This volume is the result of an international conference held at Sapienza University in Rome on June 20 and 21, 2013, as the final stage of the PRIN (Progetto di rilevante interesse nazionale) project "Empires and Nations from the 18th to the 20th century", during which scholars from all over the world - academics, specialists, young researchers, PhD students and post-doctorates - confronted diverse, but connected, topics on the relations

between multinational empires and the idea of the nation. In this way, the reality of the historical empires and national states was represented, and concepts such as identity, nationality, and sovereignty analyzed. The second volume is dedicated to the age of empires and colonialism, with particular reference to the colonial policy of the Great Powers (England, Russia, and Italy), the reality of post-colonial states, and to the different patterns of decolonization, including specific cases such as South Sudan, Azerbaijan, Iraq, Afghanistan and Palestine. Particular attention is paid to the economic systems of different countries and to the area of Southeastern Europe, particularly to Romania and its multicultural

area Transylvania. To the Great War and the dissolution of the multinational empires ample space is dedicated, providing insights on border issues, ethnic conflicts, foreign policies, the Adriatic question, and the territorial conflict between Yugoslavia and Italy. The final part of the book analyzes communism, the bipolar system, and the East-West conflict that divided Europe for almost half a century, with specific contributions that discuss post-communist nations and states.

Cambridge IGCSE® and O Level History Second edition for Option B: the 20th Century of the syllabus (0470,2147), updated for the revised syllabus for first examination from 2020 and now supporting O Level

as well. Help your students take an enquiry-led approach to historical learning with Cambridge IGCSE® and O Level History. Full of activities and primary and secondary sources, this resource encourages the application of historical skills and enables investigative questioning of cause and consequence. Endorsed by Cambridge Assessment International Education for Option B, the coursebook is written by a team of experienced teachers and provides comprehensive coverage of all of the Key Questions and four of the Depth Studies for syllabus Option B: the 20th Century. Sample answers to a selection of the exam-style questions can be found in the teacher's resource.

Eight essays in which Classicists examine the history of their own subject as taught and practised at Cambridge University in the nineteenth and twentieth centuries, when the foundations were laid for the modern contours of the subject.

History of Computing in the Twentieth Century

The Cambridge History of Eighteenth-Century Political Thought

Internationalisms

The twentieth century

Cambridge IGCSE® and O Level Geography Coursebook with CD-ROM

Commonwealth History in the Twenty-First Century

This book offers a new view of the

twentieth century, placing international ideas and institutions at its heart.

Publisher description

The twentieth-century English novel encompasses a vast body of work, and one of the most important and most widely read genres of literature. Balancing close readings of particular novels with a comprehensive survey of the last century of published fiction, this Companion introduces readers to more than a hundred major and minor novelists. It demonstrates continuities in novel-writing that bridge

the century's pre- and post-War halves and presents leading critical ideas about English fiction's themes and forms. The essays examine the endurance of modernist style throughout the century, the role of nationality and the contested role of the English language in all its forms, and the relationships between realism and other fictional modes: fantasy, romance, science fiction. Students, scholars and readers will find this Companion an indispensable guide to the history of the English novel. The Cambridge History of Modern European

Thought is an authoritative and comprehensive exploration of the themes, thinkers and movements that shaped our intellectual world in the late-eighteenth and nineteenth century. Representing both individual figures and the contexts within which they developed their ideas, each essay is written in a clear accessible style by leading scholars in the field and offers both originality and interpretive insight. This second volume surveys twentieth-century European intellectual history, conceived as a crisis in

modernity. Comprised of twenty-one chapters, it focuses on figures such as Freud, Heidegger, Adorno and Arendt, surveys major schools of thought including Phenomenology, Existentialism, and Conservatism, and discusses critical movements such as Postcolonialism, , Structuralism, and Post-structuralism. Renouncing a single 'master narrative' of European thought across the period, Peter E. Gordon and Warren Breckman establish a formidable new multi-faceted vision of European intellectual history for the

global modern age.

Empires and Nations from the Eighteenth to
the Twentieth Century

A Short History of the Twentieth Century

A Concise History of Portugal

Option B: The 20th century

A Twentieth-Century History

**This new Cambridge History is the first major
history of twentieth-century English literature to
cover the full range of writing in England,
Scotland, Wales and Ireland. The volume also
explores the impact of writing from the former
colonies on English literature of the period and**

analyses the ways in which conventional literary genres were shaped and inflected by the new cultural technologies of radio, cinema and television. In providing an authoritative narrative of literary and cultural production across the century, this History acknowledges the claims for innovation and modernisation that characterise the beginning of the period. At the same time, it attends analytically to the more profound patterns of continuity and development which avant-garde tendencies characteristically underplay.

A timely history of the entry, reception and

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**resettlement of refugees to Britain across the
twentieth century.**