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ARTbibliographies Modern (ABM) provides full abstracts of journal articles, books, essays, exhibition catalogs, PhD dissertations, and exhibition reviews on all forms of modern and contemporary artforms. Entries date back as far as the late 1960s.

Stories both practical and inspirational about environmental leadership on campus. These personal narratives of greening college campuses offer inspiration, motivation, and practical advice. Written by faculty, staff, administrators, and a student, from varying perspectives and reflecting divergent experiences, these stories also map the growing strength of a

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national movement toward environmental responsibility on campus. Environmental awareness on college and university campuses began with the celebratory consciousness-raising of Earth Day, 1970. Since then environmental action on campus has been both global (in research and policy formation) and local (in efforts to make specific environmental improvements on campuses). The stories in this book show that achieving environmental sustainability is not a matter of applying the formulas of risk management or engineering technology but part of what the editors call "the messy reality of participatory engagement in cultural transformation." In *Sustainability on Campus* campus leaders recount inspiring stories of strategies that

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moved eighteen colleges and universities toward a more sustainable future. This book is for faculty, students, administrators, staff, and community partners, whether hesitant or committed, knowledgeable or newcomer. Scholars and activists have recognized the crucial role that higher education can play in the sustainability effort, and each chapter in the book is full of ideas about how to get started, revitalize efforts, and overcome roadblocks. Human and at times joyful, these stories illustrate many forms of leadership, in new courses and faculty development, green buildings and administrative policies, student programs, residential life, and collaborations with local communities.

a collection of the best thinking from one of the most innovative

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management consulting firms in the world. For the past thirty-five years, The Boston Consulting Group has been shaping the way business is done the world over, and now, *Perspectives on Strategy* offers a unique opportunity to acquaint readers with a broad selection of the firm's contributions. A compilation of seventy-five of BCG's most influential articles and thought pieces, this book is an indispensable source of fresh ideas, insights, and practical lessons for managers, executives, and entrepreneurs in every industry. Here is a sampling of what's inside: *

"[Business] competition is a battle royal in which there are many contenders, each of whom must be dealt with individually. Victory, if achieved, is more often won in the mind of a competitor than in the

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economic arena." * "The majority of products in most companies are cash traps. . . . [They] are not only worthless, but a perpetual drain on corporate resources." * "Use more debt than your competition or get out of the business." * "Displacement of high-cost competitors by lower prices benefits the customer." * "As a strategic weapon, time is the equivalent of money, productivity, quality, even innovation." * "When brands become business systems, brand management becomes far too important to leave to the marketing department." * "The winning organization of the future will look more like a collection of jazz ensembles than a symphony orchestra." * "Most of our organizations today derive from a model whose original purpose was to

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control creativity." * "Dumping should be encouraged. It is a gift from the nation that provides the products." * "Taxes should be levied when, and only when, individuals disinvest in order to consume. Capital still at work should not be taxed at all." The Boston Consulting Group is an innovator in business strategy worldwide. In fact, BCG and its founder, Bruce D. Henderson, may be best known internationally as the creators and architects of the discipline of business strategy. Innovative business concepts originating at the firm include "cash cow," "experience curve," "segment-of-one(r) marketing," "time-based competition," and "capabilities-based competition." Now, for the first time, BCG's most influential writings are gathered in a comprehensive collection, offering serious-minded

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readers access to BCG's thinking on the theory, development, and practice of business strategy. One way BCG shares its insights on strategy is through a series of publications known as Perspectives. Perspectives offer sharply focused views and recommendations on strategic business topics. Distributed to executives worldwide, Perspectives are typically no more than 1,200 words in length. This book brings together many of the most influential Perspectives, as well as several acclaimed articles published in the Harvard Business Review. Both timely and timeless, the seventy-five pieces included here are among the most innovative, controversial, and stimulating to have appeared over the past three decades. An anthology of the most provocative thinking from one

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of the world's most esteemed management consulting firms, Perspectives on Strategy is essential reading for senior managers, executives, entrepreneurs, and students of strategy and business. Graduate schools churn out tens of thousands of Ph.D.'s and M.A.'s every year. Half of all college courses are taught by adjunct faculty. The chances of an academic landing a tenure-track job seem only to shrink as student loan and credit card debts grow. What's a frustrated would-be scholar to do? Can he really leave academia? Can a non-academic job really be rewarding—and will anyone want to hire a grad-school refugee? With “So What Are You Going to Do with That?” Susan Basalla and Maggie Debelius—Ph.D.'s themselves—answer all those

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questions with a resounding “Yes!” A witty, accessible guide full of concrete advice for anyone contemplating the jump from scholarship to the outside world, “So What Are You Going to Do with That?” covers topics ranging from career counseling to interview etiquette to translating skills learned in the academy into terms an employer can understand and appreciate. Packed with examples and stories from real people who have successfully made this daunting—but potentially rewarding—transition, and written with a deep understanding of both the joys and difficulties of the academic life, this fully revised and up-to-date edition will be indispensable for any graduate student or professor who has ever glanced at her CV, flipped through the want ads, and wondered, “What if?” “I will absolutely be

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recommending this book to our graduate students exploring their career options—I'd love to see it on the coffee tables in department lounges!"—Robin B. Wagner, former associate director for graduate career services, University of Chicago

A PhD Is Not Enough!

The German Capital in Post-Wall Literature

Constructions of Cultural Heritage in the GDR

McGraw-Hill Encyclopedia of Science & Technology

A Consolidated Index to More Than 450,000 Biographical Sketches in Over 95 Current and Retrospective Biographical Dictionaries

New Testament

Provides access to citations of journal articles, books, and

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dissertations published on modern languages, literatures, folklore, and linguistics. Coverage is international and subjects include literature, language and linguistics, literary theory, dramatic arts, folklore, and film since 1963. Special features include the full text of the original article for some citations and a collection of images consisting of photographs, maps, and flags.

Austerlitz, the internationally acclaimed masterpiece by "one of the most gripping writers

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imaginable" (The New York Review of Books), is the story of a man's search for the answer to his life's central riddle. A small child when he comes to England on a Kindertransport in the summer of 1939, one Jacques Austerlitz is told nothing of his real family by the Welsh Methodist minister and his wife who raise him. When he is a much older man, fleeting memories return to him, and obeying an instinct he only dimly understands, he follows their trail back to the world he left

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behind a half century before. There, faced with the void at the heart of twentieth-century Europe, he struggles to rescue his heritage from oblivion.

Case interviews come in all formats. The key, as an interviewee, is being prepared. Know what the interviewer is looking for, know the industry/sector, the jargon, the constraints and stakeholders, and how people in the industry operate. Government and nonprofit cases span a wide variety of problems, issues, stakeholders, and

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politics, which makes them trickier than private sector case interviews.

Professional career guide from the Vault Career Library providing detailed case-by-case explanations of the consulting interview and strategies for cracking it.

MLA International Bibliography

Perspectives on Strategy from The Boston Consulting Group

Austerlitz

Stories and Strategies for Change

A Story of Detection
Graduate School

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Practical information for artists trying to sell their work.

Formatted in a workbook style with fill exercises and examples.

The use of complex graphs in case interviews has exploded.

You have a very short time to look at the graph, analyze it, extract what's important and apply it to your answer. This book was designed to help you understand the role of graphs in consulting (both during an interview and on the job). The authors introduce the Ivy Graph Framework, which will allow you to analyze 11 of the most popular graphs quickly, completely, and with great

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confidence. In addition the book provides ten sophisticated cases with numerous graphs per case and allows you to see how these cases unfold. There is nothing else out there like it!

The phrase “spatial turns” signals the growing importance of space as an analytical as well as representational category for culture. The volume addresses such emerging modes of inquiry by bringing together, for the first time, essays that engage with spatial turns, spatiality, and the theoretical implications of both in the context of German culture, history, and theory. Migrating from fields like geography, urban

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studies, and architecture, the new centrality of space has transformed social-science fields as diverse as sociology, philosophy, and psychology. In cultural studies, productive analyses of space increasingly cut across the studies of literature, film, popular culture, and the visual arts. *Spatial Turns* brings together essays that apply a spatial analysis to German literature and other media and engages with specifically German theorizations of space by such figures as Siegfried Kracauer and Walter Benjamin. The volume is organized in four sections:

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“Mapping Spaces” addresses cartography in all forms and in its intersection with culture;

“Spaces of the Urban” takes up one of the key sites of spatial studies, the city; “Spaces of

Encounter” considers how Germany has become a contact zone for multiple ethnicities; and

“Visualized Spaces” concerns the theorization of space in film and new media studies.

Everything you ever need to know about making it as a scientist. Despite your graduate education, brainpower, and technical prowess, your career in scientific research is far from assured. Permanent positions

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are scarce, science survival is rarely part of formal graduate training, and a good mentor is hard to find. In *A Ph.D. Is Not Enough!*, physicist Peter J. Feibelman lays out a rational path to a fulfilling long-term research career. He offers sound advice on selecting a thesis or postdoctoral adviser; choosing among research jobs in academia, government laboratories, and industry; preparing for an employment interview; and defining a research program. The guidance offered in *A Ph.D. Is Not Enough!* will help you make your oral presentations more

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effective, your journal articles more compelling, and your grant proposals more successful. A classic guide for recent and soon-to-be graduates, *A Ph.D. Is Not Enough!* remains required reading for anyone on the threshold of a career in science. This new edition includes two new chapters and is revised and updated throughout to reflect how the revolution in electronic communication has transformed the field.

Career Opportunities in Law and the Legal Industry
Crafting Effective Artist Statements and Promotional Materials: the Writing Guide for

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Visual Artists

The Brill Dictionary of Ancient
Greek

Sustainability on Campus

Graph Analysis for Consulting
and Case Interviews

The wall was still coming down when critics began to call for the great Berlin novel that could explain what was happening to Germany and the Germans. Such a novel never appeared. Instead, writers have created a patchwork imaginary -- in the form of about 300 works of fiction set in Berlin -- of a city and a nation whose identity

collapsed virtually overnight. Contributors to this literary collage include established writers like Peter Schneider and Christa Wolf, young authors like Tanja Dückers and Ingo Schramm, German-Turkish authors Zafer Senocak and Yadé Kara, and the Austrians Kathrin Röggla and Marlene Streeruwitz. The non-arrival of the great Berlin novel marks the reorientation in German culture and literature that is the focus of this study: the experience of unification was too diverse, too postmodern, too influenced by global

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developments to be captured by one novel. Berlin literature of the postunification decade is marked by ambiguity: change is linked to questions of historical continuity; postmodern simulation finds its counterpart in a quest for authenticity; and the assimilation of Germanness into European and global contexts is both liberation and loss. This book pursues a nuanced understanding of the search for new ways to tell the story of Germany's past and of its importance for the formation of a new German identity. Katharina

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Gerstenberger is associate professor of German at the University of Cincinnati.

Why are business case competitions important? They teach future leaders how to translate classroom knowledge into positive results. Analyzing a situation, diagnosing a problem, formulating and presenting a recommendation, and gaining approval from executive leadership is one of the best processes you can learn in business school to ensure success. You are not only codifying textbook learning, you are also learning to

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incorporate it with teamwork, interpersonal communication, and influence. Experts Jason Rife, Kara Kravetz Cupoli, and Marc Cosentino share insight and tips in this must-have guide.

This book provides college students with the information they need to apply successfully to graduate school. Misconceptions about graduate school are revealed and dispelled, including the most common myth – that one must have excellent grades to get in, and that excellent grades are all one needs. Other factors that may play a

bigger role than GPA are discussed, and the reader discovers how the process of selecting applicants actually works in most graduate programs.

Diversity has been a focus of higher education policy, law, and scholarship for decades, continually expanding to include not only race, ethnicity and gender, but also socioeconomic status, sexual and political orientation, and more. However, existing collections still tend to focus on a narrow definition of diversity in education, or in relation to singular topics like

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access to higher education, financial aid, and affirmative action. By contrast, Diversity in American Higher Education captures in one volume the wide range of critical issues that comprise the current discourse on diversity on the college campus in its broadest sense. This edited collection explores: legal perspectives on diversity and affirmative action higher education's relationship to the deeper roots of K-12 equity and access policy, politics, and practice's effects on students, faculty, and staff. Bringing together the leading experts

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**on diversity in higher
education scholarship,
Diversity in American Higher
Education redefines the
agenda for diversity as we
know it today.**

Case in Point

**"So What Are You Going to Do
with That?"**

**Case Competition: Creating
Winning Strategy**

Presentations for Case

Competitions and Job Offers

Complete Case Interview

Preparation

**The Harvard College Guide to
Consulting**

**History of the Arabic Written
Tradition Volume 1**

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When it comes to a masters or PhD program, most graduate students don't deliberately set out to fail. Yet, of the nearly 500,000 people who start a graduate program each year, up to half will never complete their degree. Books abound on acing the admissions process, but there is little on what to do once the acceptance letter arrives. Veteran graduate directors Kevin D. Haggerty and Aaron Doyle have set out to demystify the world of advanced education. Taking a wry, frank approach, they explain the common mistakes that can trip up a new graduate student and lay out practical advice about how to avoid the pitfalls. Along the way they relate stories from their decades of mentorship and even share some slip-ups from their own grad experiences. Students who use their natural talents

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achieve the most --- but they need to know what those talents are.

StrengthsQuest includes the Clifton StrengthsFinder, an online assessment that reveals students' top five themes of talent. And

StrengthsQuest also helps students make the most of those talents.

Students and learners of all ages continually face the challenges of gaining direction, making decisions, and building self-confidence.

Fortunately, the keys to successfully meeting these challenges — your own natural talents — already exist within you. Through these talents, you will produce your greatest achievements.

Over the course of 30 years, Gallup conducted millions of psychological interviews and identified 34 themes of talent that are indicative of success. In the StrengthsQuest program, Gallup

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offers you the opportunity to discover talents from your top five themes and build on them to achieve academic, career, and personal excellence. More than 100,000 students have benefited from the program. Your quest starts with the Clifton StrengthsFinder, a 30-minute assessment that reveals your top five themes of talent. This online assessment is your entryway to a variety of experiences that will help you discover your greatest talents and develop strengths. You'll gain access to action items specific to your top themes, covering general academic life, study habits, relationships, and career. You'll also be challenged to think about applying your talents for success in other settings, such as on projects and teams and in leadership. StrengthsQuest was written by the late Donald O. Clifton, who was the former

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chairman of Gallup; coauthor of the bestseller *Now, Discover Your Strengths*; and recognized as the Father of Strengths-Based Psychology and the late Edward “Chip” Anderson, who taught education, psychology, and leadership at UCLA and Azusa Pacific University. Revised portions of the text were written by Laurie A. Schreiner, who has taught psychology and higher education at Azusa Pacific University and Eastern University. Your quest starts with the Clifton StrengthsFinder, a 30-minute assessment that reveals your top five themes of talent. This online assessment is your entryway to a variety of experiences that will help you discover your greatest talents and develop strengths. You’ll gain access to action items specific to your top themes, covering general academic

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life, study habits, relationships, and career. You'll also be challenged to think about applying your talents for success in other settings, such as on projects and teams, and in leadership. StrengthsQuest was written by the late Donald O. Clifton, former chairman of Gallup, coauthor of the bestseller *Now, Discover Your Strengths*, and recognized as the Father of Strengths-Based Psychology and the late Edward "Chip" Anderson, who taught education, psychology, and leadership at UCLA and Azusa Pacific University. Revised portions of the text were written by Laurie A. Schreiner, who has taught psychology and higher education at Azusa Pacific University and Eastern University. Featuring the Ivy Case System - including a section on government and nonprofit cases.

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Afflicting more than sixty-five million Americans, back pain, stiff neck, and tension headaches are increasingly common ailments that usually affect those who experience too much stress or too little exercise. Featuring new full-color photos this classic text on back pain returns Dr. Kraus, a world renowned specialist and private doctor to President John F. Kennedy, explains the causes of back pain and what you can do to prevent and alleviate it. Featuring a new foreword by Robert H. Boyle, *Backache, Stress, and Tension* is the essential handbook for everyone in today's overworked, overstressed world.

Case in Point 10

Winning Strategies for Getting In
Contested Legacies

Negotiating Graduate School

ARTbibliographies Modern

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Leaving the Ivory Tower

Provides comprehensive coverage of careers in the legal industry. Career profiles include court administrator, elder law attorney, family court judge, and more.

"The Brill Dictionary of Ancient Greek" is also available online and as a two-volume boxed set. "The Brill Dictionary of Ancient Greek" is the English translation of Franco Montanari's "Vocabolario della Lingua Greca." With an established reputation as the most important modern

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dictionary for Ancient Greek, it brings together 140,000 headwords taken from the literature, papyri, inscriptions and other sources of the archaic period up to the 6th Century CE, and occasionally beyond."The Brill Dictionary of Ancient Greek" is an invaluable companion for the study of Classics and Ancient Greek, for beginning students and advanced scholars alike. Translated and edited under the auspices of The Center for Hellenic Studies in Washington, DC,

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"The Brill Dictionary of Ancient Greek" is based on the completely revised 3rd Italian edition published in 2013 by Loescher Editore, Torino. Features The principal parts of some 15,000 verbs are listed directly following the entry and its etymology. For each of these forms, the occurrence in the ancient texts has been certified. When found only once, the location is cited. Nearly all entries include citations from the texts with careful mention of the source. The dictionary

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is especially rich in personal names re-checked against the sources for the 3rd Italian edition, and in scientific terms, which have been categorized according to discipline. Each entry has a clear structure and typography making it easy to navigate. "For a number of years now, scholars at ease in Italian have benefitted enormously from the riches, layout, concision, and accuracy of Professor Montanari's "Vocabolario della Lingua Greca," with its added advantage of the inclusion

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of names. Hence classicists in general will welcome the English version of this very valuable resource."

Professor Richard Janko, "University of Michigan" Franco Montanari is a giant in our field, and his Dictionary is a major leap forward for us .

Professor Gregory Nagy, "Harvard University"

What business is your company really in? That's a question all executives should all ask before demand for their firm's products or services dwindles. In Marketing

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Myopia, Theodore Levitt offers examples of companies that became obsolete because they misunderstood what business they were in and thus what their customers wanted. He identifies the four widespread myths that put companies at risk of obsolescence and explains how business leaders can shift their attention to customers' real needs instead.

In The Amazing Adventures of Kavalier and Clay, prose magician Michael Chabon conjured the golden age of comic books,

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interwining history, legend and story-telling verve. In *The Final Solution*, he has condensed his boundless vision to create a short, suspenseful tale of compassion and wit that re-imagines the classic 19th-century detective story. In deep retirement in the English countryside, an 89-year old man, vaguely recollected by the locals as a once-famous detective, is more concerned with his bookkeeping than his fellow man. Into his life wanders Linus Steinman,

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nine years old and mute, who has escaped from Nazi Germany with his sole companion: an African grey parrot. What is the meaning of the mysterious strings of German numbers the bird spews out—a top-secret SS code? The keys to a series of Swiss bank accounts? Or do they hold a significance at once more prosaic and far more sinister? Though the solution to this last case may be beyond even the reach of the once famed sleuth, the true story of the boy and his parrot is subtly revealed to the

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reader in a wrenching resolution to this brilliant homage. The Final Solution is a work from a master story-teller at the height of his powers.

In Search of Memory: The Emergence of a New Science of Mind

Perverse Professional Lessons for Graduate Students

A Guide to Survival in Science

Writing the New Berlin Case Studies in Data Analysis

StrengthsQuest

Fresh perspectives on the cultural

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history of the German Democratic Republic, exploring the nation's dialogue with the German past. Many science students find themselves in the midst of graduate school or sitting at a lab bench, and realize that they hate lab work! Even worse is realizing that they may love science, but science (at least academic science) is not providing many job opportunities these days. What's a poor researcher to do !? This book gives first-hand descriptions of the evolution of a band of hardy scientists out of the lab and into just about every career you can imagine. Researchers from every branch of science found their way into finance, public relations,

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*consulting, business development, journalism, and more - and thrived there! Each author tells their personal story, including descriptions of their career path, a typical day, where to find information on their job, opportunities to career growth, and more. This is a must-read for every science major, and everyone who is looking for a way to break out of their career rut. * An insider's look at the wide range of job opportunities for scientists yearning to leave the lab * First-person stories from researchers who successfully made the leap from science into finance, journalism, law, public policy, and more. * Tips on how to track down*

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and get that job in a new industry

** Typical day scenarios for each*

*career track * List of resources*

(websites, associations, etc.) to

*help you in your search **

Completely revised, this latest

edition includes six entirely new

chapters

This volume is a collection of eight

Case Studies in Data Analysis that

appeared in various issues of the

Canadian Journal of Statistics

(OS) over a twelve year period

from 1982 to 1993. One follow-up

article to Case Study No.4 is also

included in the volume. The OS's

Section on Case Studies in Data

Analysis was initiated by a former

editor who wanted to increase the

analytical content of the journal.

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We were asked to become Section Co-Editors and to develop a format for the case studies. Each case study presents analyses of a real data set by two or more analysts or teams of analysts working independently in a simulated consulting context. The section aimed at demonstrating the process of statistical analysis and the possible diversity of approaches and conclusions. For each case study, the Co-Editors found a set of real Canadian data, posed what they thought was an interesting statistical problem, and recruited analysts working in Canada who were willing to tackle it. The published case studies describe the data and the

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problem, and present and discuss the analysts' solutions. For some case studies, the providers of the data were invited to contribute their own analysis.

A masterwork of W. G. Sebald, now with a gorgeous new cover by the famed designer Peter Mendelsund The four long narratives in The Emigrants appear at first to be the straightforward biographies of four Germans in exile. Sebald reconstructs the lives of a painter, a doctor, an elementary-school teacher, and Great Uncle Ambrose. Following (literally) in their footsteps, the narrator retraces routes of exile which lead from Lithuania to London, from

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Munich to Manchester, from the South German provinces to Switzerland, France, New York, Constantinople, and Jerusalem. Along with memories, documents, and diaries of the Holocaust, he collects photographs—the enigmatic snapshots which study The Emigrants and bring to mind family photo albums. Sebald combines precise documentary with fictional motifs, and as he puts the question to realism, the four stories merge into one unfathomable requiem.

Case in Point: Government and Nonprofit: Case Interview and Strategic Preparation for Consulting Interviews in the Public Sector

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*Finding Careers Outside
Academia*

Art-Write

Spatial Turns

*The Harvard College Guide to
Investment Banking*

Dislocation and Reorientation

"A stunning book."—Oliver Sacks
Memory binds our mental life together. We are who we are in large part because of what we learn and remember. But how does the brain create memories? Nobel Prize winner Eric R. Kandel intertwines the intellectual history of the powerful new science of the mind—a

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combination of cognitive psychology, neuroscience, and molecular biology—with his own personal quest to understand memory. A deft mixture of memoir and history, modern biology and behavior, *In Search of Memory* brings readers from Kandel's childhood in Nazi-occupied Vienna to the forefront of one of the great scientific endeavors of the twentieth century: the search for the biological basis of memory.

Described by Pope Pius XII as the most important theologian since Thomas

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Aquinas, the Swiss pastor and theologian, Karl Barth, continues to be a major influence on students, scholars and preachers today. Barth's theology found its expression mainly through his closely reasoned fourteen-part magnum opus, *Die Kirchliche Dogmatik*. Having taken over 30 years to write, the *Church Dogmatics* is regarded as one of the most important theological works of all time, and represents the pinnacle of Barth's achievement as a theologian.

The present English

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translation reproduces the original German of Carl Brockelmann's *Geschichte der Arabischen Litteratur* (GAL) as accurately as possible. In the interest of user-friendliness the following emendations have been made in the translation: Personal names are written out in full, except b. for ibn; Brockelmann's transliteration of Arabic has been adapted to comply with modern standards for English-language publications; modern English equivalents are given for place names, e.g. Damascus, Cairo,

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Jerusalem, etc.; several erroneous dates have been corrected, and the page references to the two German editions have been retained in the margin, except in the Supplement volumes, where new references to the first two English volumes have been inserted.

William Tyndale's translation of the New Testament is one of the most influential works in English literature. His unauthorized translations of the entire New Testament and a substantial part of the Old Testament were

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smuggled into England,
where an eager public risked
their lives to read them.

Alternative Careers in
Science

Volume 3 - The Doctrine of
Creation Part 3 - The Creator
and His Creature

Biography and Genealogy
Master Index, 1994

Toward a More
Comprehensive Approach

Vault Guide to the Case
Interview

Church Dogmatics

***Case in Point Complete Case Interview
Preparation Ingram The Harvard College
Guide to Consulting Case in Point Graph
Analysis for Consulting and Case***

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*Interviews Createspace Independent
Publishing Platform*

Dislocation and the need for radical reorientation are central experiences in 20th-century German history. Much of German culture has also consisted of reflections on and responses to the historical caesurae of 1933, 1945 and 1989-90, and the massive political, social and economic changes that accompanied them. In the first instance, dislocation and reorientation are to be understood in the physical sense, i.e. the loss of their homes in Germany, Austria and Czechoslovakia by Jewish and Communist émigrés after 1933, by Germans in Eastern Europe after 1945, and by disaffected individuals leaving the GDR for the West between 1949 and 1989. But they are also ideological, social and cultural experiences. This volume seeks to explore the parallels and

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differences between the impact on these groups of their sense of loss and their struggle to establish new identities after major upheavals. What their diverse experiences have in common is the sense of social and intellectual dislocation, even amongst those whose physical location did not change for long periods of time. Drawing on the ideas of various social and cultural theorists, and adopting a variety of approaches, our contributors examine how not only dislocation but also reorientation has been articulated, both in political discourse and across the cultural spectrum from fiction to life writing, from poetry to film.

Marketing Myopia

Book Review Digest

*Space, Place, and Mobility in German
Literary and Visual Culture*

The Final Solution

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*An International Reference Work in
Twenty Volumes Including an Index
A Guide for Graduate Students*