

45 Master Characters Mythic Models For Creating Original Victoria Lynn Schmidt

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Vivid and memorable characters aren't born: they have to be made. &#x26;#x26;This book is a set of tools: literary crowbars, chisels, mallets, pliers and tongs. Use them to pry, chip, yank and sift good characters out of the place where they live in your memory, your imagination and your soul. &#x26;#x26;Award-winning author Orson Scott Card explains in depth the techniques of inventing, developing and presenting characters, plus handling viewpoint in novels and short stories. With specific examples, he spells out your narrative options—the choices you'll make in creating fictional people so "real" that readers will feel they know them like members of their own families. &#x26;#x26;You'll learn how to: &#x26;#x26;draw the characters from a variety of sources, including a story's basic idea, real life—even a character's social circumstances&#x26;#x26;make characters show who they are by the things they do and say, and by their individual "style"&#x26;#x26;develop characters readers will love—or love to hate&#x26;#x26;distinguish among major characters, minor characters and walk-ons, and develop each one appropriately&#x26;#x26;choose the most effective viewpoint to reveal the characters and move the storytelling&#x26;#x26;decide how deeply you should explore your characters' thoughts, emotions and attitudes

Essays about character from 41 of the country's most distinguished, interesting and accomplished citizens, including CBS's Dan Rather; Harvard's Alan M. Dershowitz; radio host Dr. Laura Schlessinger; best selling author Daniel Goleman; spiritual leader Marianne Williamson, and many more.

This book describes contemporary woman's search for wholeness in a society in which she has been defined according to masculine values. Drawing upon cultural myths and fairy tales, ancient symbols and goddesses, and the dreams of contemporary women, Murdock illustrates the need for—and the reality of—feminine values in Western culture today.

Worlds of Wonder

On Writing Fiction

And How to Build Them

Wild Magic

Setting

45 Master CharactersMythic Models for Creating Original Characters

Discover a land of enchantment, legend, and adventure in this first book of the Immortals series, featuring an updated cover for longtime fans and fresh converts alike, and including an all-new afterword from Tamora Pierce. Thirteen-year-old Daine has always had a special connection with animals, but only when she's forced to leave home does she realize it's more than a knack—it's magic. With this wild magic, not only can Daine speak to animals, but she can also make them obey her. Daine takes a job handling horses for the Queen's Riders, where she meets the master mage Numair and becomes his student. Under Numair's guidance, Daine explores the scope of her magic. But she encounters other beings, too, who are not so gentle. These terrifying creatures, called Immortals, have been imprisoned in the Divine Realms for the past four hundred years—but now someone has broken the barrier. And it's up to Daine and her friends to defend their world from an Immortal attack.

From Santa Claus to Buffy the Vampire Slayer, from Uncle Sam to Uncle Tom, here is a compelling, eye-opening, and endlessly entertaining compendium of fictional trendsetters and world-shakers who have helped shape our culture and our lives. The 101 Most Influential People Who Never Lived offers fascinating histories of our most beloved, hated, feared, and revered invented icons and the indelible marks they made on civilization, including: # 28: Rosie the Riveter, the buff, blue-collar factory worker who helped jump-start the Women's Liberation movement # 7: Siegfried, the legendary warrior-hero of Teutonic nationalism responsible for propelling Germany into two world wars # 80: Icarus, the headstrong high-flyer who inspired the Wright brothers and humankind's dreams of defying gravity . . . while demonstrating the pressing need for flight insurance # 58: Saint Valentine, the hapless, de-canonized loser who lost his heart and head at about the same time # 43: Barbie, the bodacious plastic babe who became a role model for millions of little girls, setting an impossible standard for beauty and style

Former private investigator and New York Times notable author David Corbett offers a unique and indispensable toolkit for creating characters that come vividly to life on the page and linger in memory. Corbett provides an inventive, inspiring, and vastly entertaining blueprint to all the elements of characterization—from initial inspiration to realization—with special insights into the power of secrets and contradictions, the embodiment of roles, managing the "tyranny of motive," and mastering crucial techniques required for memorable dialogue and unforgettable scenes. This is a how-to guide for both aspiring and accomplished writers that renders all other books of its kind obsolete.

How To Write The Bad Guys Of Fiction

The Everything Guide to Writing Your First Novel

The 101 Most Influential People Who Never Lived

From Horse-Lords to Dark Elves to Sand Worms, the Words Behind World-Building

Bullies, Bastards And Bitches

Write Great Fiction - Characters, Emotion & Viewpoint

Create characters that leap off the page--and into readers' hearts! Populating your fiction with authentic, vivid characters is a surefire way to captivate your readers from the first sentence to the last. Whether you're writing a series, novel, short story, or flash fiction, Creating Characters is an invaluable guide to bringing your fictional cast to life. This book is a comprehensive reference to every stage of character development. You'll find timely advice and helpful instruction from best-selling authors like Nancy Kress, Elizabeth Sims, Orson Scott Card, Chuck Wendig, Hallie Ephron, Donald Maass, and James Scott Bell. They'll show you how to:
• Effectively introduce your characters
• Build a believable protagonist
• Develop strong anti-heroes and compelling villains
• Juggle multiple points of view without missing a beat
• Craft authentic dialogue that propels the story forward
• Motivate your characters with powerful objectives and a believable conflict
• Show dynamic character development over the course of a story
No matter what your genre, Creating Characters gives you the tools necessary to create realistic, fascinating characters that your readers will root for and remember long after they've finished the story.

Create unforgettable characters your readers will love! Want to make your characters and their stories more compelling, complex, and original than ever before? 45 Master Characters is here to help you explore the most common male and female archetypes--the mythic, cross-cultural models from which all characters originate.
• Explore a wide variety of character profiles including heroes, villains, and supporting characters.
• Learn how to use archetypes as foundations for your own unique characters
• Examine the mythic journeys of heroes and heroines--the progression of events upon which each archetype's character arc develops--and learn how to use them to enhance your story. Complete with examples culled from literature, television, and film, 45 Master Characters illustrates just how memorable and effective these archetypes can be--from "Gladiators" and "Kings" like Rocky Balboa and Captain Ahab to "Amazons" and "Maidens" like Wonder Woman and Guinevere. Great heroes and villains are necessary to bring any story to life; let this guide help you create characters that stand the test of time.

Your hero is not the most important character in your book. Your villain is. Implement the lessons from 13 Steps To Evil and develop a villain with the ultimate step-by-step guide.

The Magic of Memoir is a memoirist ' s companion for when the going gets tough. Editors Linda Joy Myers and Brooke Warner have taught and coached hundreds of memoirists to the completion of their memoirs, and they know that the journey is fraught with belittling messages from both the inner critic and naysayers, voices that make it hard to stay on course with the writing and completion of a book. In The Magic of Memoir, 38 writers share their hard-won wisdom, stories, and writing tips. Included are Myers's and Warner's interviews with best-selling and widely renown memoirists Mary Karr, Elizabeth Gilbert, Dr. Azar Nafisi, Dani Shapiro, Margo Jefferson, Raquel Cepeda, Jessica Valenti, Daisy Hern á ndez, Mark Matousek, and Sue William Silverman. This collection has something for anyone who's on the journey or about to embark on it. If you're looking for inspiration, The Magic of Memoir will be a valuable companion. Contributors include: Jill Kandel, Eanlai Cronin, Peter Gibb, Lynette Charity, Lynette Charity, Roseann M. Bozzone, Carol E. Anderson, Bella Mahaya Carter, Krishan Bedi, Sarah Conover, Leza Lowitz, Nadine Kenney Johnstone, Lynette Benton, Kelly Kittel, Robert W. Finertie, Rita M. Gardner, Robert Hammond, Marina Aris, LaDonna Harrison, Jill Smolowe, Alison Dale, Vanya Erickson, Sonyv Sammons, Laurie Prim, Ashley Espinoza, Jing Li, Nancy Chadwick-Burke, Dhana Musal, Crystal-Lee Quibell, Apryl Schwab, Irene Sardanis, Jude Walsh, Fran Simone, Rosalyn Kaplus, Rosie Sorenson, Jerry Waxler, and Ruthie Stender.

The Heroine's Journey

The Complete Guide to Populating Your Fiction

The Power of Character

Character Modeling with Maya and ZBrush

Mythic Imagination Today

Immediate Fiction

Explores the most common male and female fictional archetypes, provides instructions for using them to create your own original characters, and gives examples of how other authors have brought such archetypes to life in novels, film and television. Worksheets are then included for writers to develop and map the lives of their own characters.

Create believable CG character models with this unique book and DVD package. The stunning color images show just what you can achieve, and the detailed step-by-step tutorials show exactly how to achieve them. Every technique and tip is backed up with practical tutorials, using the models, textures and video on the companion DVD to offer a crash course to this vital skill. Jason Patnode takes you from low to high-resolution modeling - helping you span the gap between game and film industry skills. Based on Maya 2008 and ZBrush 3.0. You'll learn: Pipeline and modeling guidelines . Overview of Maya . Introduction to ZBrush modeling . Concept art . Anatomy . Creating a video game character . Creating a hyper-real character . Creating a photo-real character . UVs and texturing . How to create a demo reel

e emperor Nero is etched into the Western imagination as one of ancient Rome's most infamous villains, and Tacitus' Annals have played a central role in shaping the mainstream historiographical understanding of this flamboyant autocrat. This section of the text plunges us straight into the moral cesspool that Rome had apparently become in the later years of Nero's reign, chronicling the emperor's fledgling stage career including his plans for a grand tour of Greece; his participation in a city-wide orgy climaxing in his publicly consummated 'marriage' to his toy boy Pythagoras; the great fire of AD 64, during which large parts of central Rome went up in flames; and the rising of Nero's 'grotesque' new palace, the so-called 'Golden House', from the ashes of the city. This building project stoked the rumours that the emperor himself was behind the conflagration, and Tacitus goes on to present us with Nero's gruesome efforts to quell these mutterings by scapegoating and executing members of an unpopular new cult then starting to spread through the Roman empire: Christianity. All this contrasts starkly with four chapters focusing on one of Nero's most principled opponents, the Stoic senator Thrasea Paetus, an audacious figure of moral fibre, who courageously refuses to bend to the forces of imperial corruption and hypocrisy. This course book offers a portion of the original Latin text, study aids with vocabulary, and a commentary. Designed to stretch and stimulate readers, Owen's and Gildenhard's incisive commentary will be of particular interest to students of Latin at both A2 and undergraduate level. It extends beyond detailed linguistic analysis and historical background to encourage critical engagement with Tacitus' prose and discussion of the most recent scholarly thought.

The pieces of a satisfying novel or story seem to fit together so effortlessly, so seamlessly, that it's easy to find yourself wondering, "How on earth did the author do this?" The answer is simple: He sat alone at his desk, considered an array of options, and made smart, careful choices. In On Writing Fiction, award-winning author and respected creative writing professor David Jauss offers practical information and advice that will help you make smart creative and technical decisions about such topics as:
• *Writing prose with syntax and rhythm to create a "soundtrack" for the narrative*
• *Choosing the right point of view to create the appropriate degree of "distance" between your characters and the reader*
• *Harnessing the power of contradiction in the creative process*
In one thought-provoking essay after another, Jauss sorts through unique fiction-writing conundrums, including how to create those exquisite intersections between truth and fabrication that make all great works of fiction so much more resonant than fiction that follows the "write what you know"

approach that's so often used.

Middlesex

Developing Story Ideas

Professional polygonal modeling techniques

Going to the Movies

Book In a Month

20 Master Plots

Create Convincing Characters That Readers—and Editors—Can't Resist! It's the question that eternally plagues all good writers: How can you describe the thoughts and feelings of characters who have backgrounds or psychological aberrations with which you have no personal experience? How can you describe the feelings of a drug addict if you've never been one? How can you write about being a prisoner if you've never been to jail? You can do all the research you want, but the question still remains: How do you convincingly portray characters if you've never lived in their skin? In Breathing Life Into Your Characters, writing consultant and professional psychotherapist Rachel Ballon, Ph. D., shows you how to get in touch with the thoughts and feelings necessary to truly understand your characters—no matter what their background or life experiences. She'll show you how to:
• Develop a psychological profile for every character
• Turn archetypes into conflicted characters
• Think like a criminal to convincingly write one
• Reveal personalities through the use of nonverbal communication
In addition, you'll learn how to effectively use Ballon's "Method Writing" system—taught previously only in her writing workshops—to explore your own feelings, memories, and emotions to create characters of astonishing depth and complexity!

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. Middlesex is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.

"45 Master Characters" explores the most common male and female archetypes, provides instructions for using them to create original characters, and gives examples of how other authors have brought such archetypes to life in novels, film and television. Worksheets included for writers to develop their own characters. 45 illustrations.

Even if you have great characters, outstanding dialogue and a gripping plot, your story isn't complete without the appropriate setting. Setting is the unifying element in most fiction, working in concert with plot, characterization and point of view. Here you'll explore how to use setting as the basis for creating dramatic, engaging stories. Focusing on detail, language and observation, Jack Bickham's invaluable instruction will not only improve your ability to create a strong setting, but also enhance your writing skills as a whole. You'll learn:- the function of setting within the fiction writing process- how setting works with plot, characterization and point of view- the effect of setting on unity- ways to generate story ideas through setting- techniques for creating setting- how to use setting as a thematic device- methods for using setting to stimulate your reader's senses- how to incorporate factual information for texture and authenticity- exercises for improving your powers of observation- tips for recording ideas, events and descriptions using notebook entriesOver the course of his esteemed career, Jack Bickham published more than 80 novels and instructional books, including Writing Novels That Sell and the 38 Most Common Fiction Writing Mistakes (and How to Avoid Them). A former creative writing professor, he instructed thousands of writers through his classes, seminars and Writer's Digest magazine articles.

The Art of Language Invention

Tacitus, Annals, 15.20-23, 33-45

The Complete Writer's Guide to Heroes and Heroines

How Characters of Fiction, Myth, Legends, Television, and Movies Have Shaped Our Society, Changed Our Behavior, and Set the Course of History

Rethinking conventional wisdom about the craft

The Interpenetration of Mythology and Science

Mythic Imagination Today is an illustrated guide to the interpenetration of mythology and science throughout the ages. This monograph brings alive our collective need for story as a guide to the rules, roles, and relationships of everyday life.

Create Complex Characters How do you create a main character readers won't forget? How do you write a book in multiple-third-person point of view without confusing your readers (or yourself)? How do you plant essential information about a character's past into a story? Write Great Fiction: Characters, Emotion & Viewpoint by award-winning author Nancy Kress answers all of these questions and more! This accessible book is filled with interactive exercises and valuable advice that teaches you how to:
• *Choose and execute the best point of view for your story*
• *Create three-dimensional and believable characters*
• *Develop your characters' emotions*
• *Create realistic love, fight, and death scenes*
• *Use frustration to motivate your characters and drive your story*
With dozens of excerpts from some of today's most popular writers, *Write Great Fiction: Characters, Emotion & Viewpoint* provides you with the techniques you need to create characters and stories sure to linger in the hearts and minds of agents, editors, and readers long after they've finished your book.

Offers advice for would-be science fiction writers, covering such topics as setting, plot, character, and dialogue, as well as the mechanics of grammar, tense, sentence structure, and paragraph transition.

For an aspiring novelist, nothing is more intimidating than a blank page or computer screen. This step-by-step guide helps you get past that hurdle, start writing, and cross the finish line to first draft in only twenty-six weeks! This guide covers the entire novel-writing process--from polishing an idea to finding an agent and submitting to publishers. This practical guide takes you through the ins and outs of writing and publishing your first book, including how to: Create authentic characters, engaging plotlines, and believable settings Edit for tone, structure, and pacing Find the right agent Market and sell your work to publishers Build a career as a novelist Complete with writing exercises, inspiring examples, and expert advice from bestselling novelists, this book is an excellent starting place for anyone interested in the art, craft, and business of writing fiction.

Sixteen Master Archetypes

A Personal Journey Through Four Decades of Modern Film

How to Write Science Fiction & Fantasy

A Writer's Guide to Characterization

Story Structure Architect

Sixteen Master Villain Archetypes

The vast majority of screenplay and writing books that focus on story development have little to say about the initial concept that inspired the piece. Developing Story Ideas: The Power and Purpose of Storytelling, Third Edition provides writers with ideational tools and resources to generate a wide variety of stories in a broad range of forms. Celebrated filmmaker and author Michael Rabiger demonstrates how to observe situations and themes in the writer's own life experience, and use these as the basis for original storytelling. This new edition has been updated with chapters on adaptation, improvisation, and cast collaboration's roles in story construction, as well as a companion website featuring further projects, class assignments, instructor resources, and more. Gain the practical tools and resources you need to spark your creativity and generate a wide variety of stories in a broad range of forms, including screenplays, documentaries, novels, short stories, and plays Through hands-on, step-by-step exercises and group and individual assignments, learn to use situations and themes from your own life experience, dreams, myth, and the news as the basis for character-driven storytelling; harness methods of screenplay format, dialogue, plot structure, and character development that will allow your stories to reach their fullest potential

Featuring insights ... analysis ... great films and filmmakers from "the most-sought-after screenwriting teacher in the world" (The Hollywood Reporter). A life in film. An extraordinary career. An unforgettable story — from noted lecturer, teacher, and bestselling author Syd Field. What makes a great movie great? ... An actor legendary? ... A screenplay extraordinary or just ordinary? Syd Field has spent a lifetime seeking answers to these questions. His bestselling books on the art and craft of screenwriting have become the film industry's gold standard. Now Syd Field tells his own remarkable story, sharing the insight and experience gleaned from an extraordinary career. Using classic movies from the past and present — from Orson Welles' Citizen Kane to Andy and Larry Wachowski's The Matrix — Field provides a guided tour of the basic elements common to all great films. Learn what makes La Grande Illusion a groundbreaking, timeless classic ... how Casablanca teaches one of the most important elements of creating memorable characters for the screen ... why Pulp Fiction might be one of the most influential films of our time. Discover the legendary filmmakers, films, and stars who shaped Field's understanding of the medium.... Meet Jean Renoir, the great French director who steered his young Berkeley protégé away from medicine into film.... Watch a dazzling young Francis Ford Coppola as he directs his thesis film at UCLA.... Spend an amazing summer with Sam Peckinpah as he shares the screenwriting techniques behind his classic western The Wild Bunch. Rich in anecdote and insight, Going to the Movies will both entertain and inform, deepening every moviegoer's appreciation of the magic behind the silver screen.

"Bullies, Bastards & Bitches shows you how to create nuanced bad guys who are indispensable to the stories in which they appear."--BOOK JACKET.

This book shows you how to take timeless storytelling structures and make them immediate, now, for fiction that's universal in how it speaks to the reader's heart and contemporary in detail and impact. Each chapter includes brief excerpts and descriptions of fiction from many times, many genres - myth and fairy tale, genre and mainstream fiction, film plots of all types, short story and novel. Find 20 fundamental plots that recur through all fiction - with analysis and examples - that outline benefits and warnings, for writers to adapt and elaborate in their own fiction.

Character

Elements of Fiction Writing - Characters & Viewpoint

A Complete Writing Course

Breathing Life Into Your Characters

How To Craft A Superbad Villain Workbook

45 Master Characters

The villain is the hero of his own story - and is every bit as important as the heroic characters. This book contains the lectures and exercises from Tami Cowden's popular online class on villain archetypes. The workshop identifies and examines the motivations of the 16 literary villain archetypes, and shows what happens when heroes and heroines turn to the dark side. Here's what participants have said about the workshop: -I really enjoyed this class. Seeing these archetypes spelled out like this really gives perspective instinct does not. -Not only did this give me some really good tips on villain archetypes, but seeing the thought process behind creating a character for the archetypes helped me with your hero/heroine archetypes as well. -WONDERFUL class, again!!! It was quite a thrill figuring out which archetype matched up with the villainess of my WIP:) . I have your exclamation about motivation stuck to my wall, just as a reminder. --I did get a chance to apply this to my characters. I put a lot more thought into my characters' motivations and I think I will have a stronger book for it. The workshop really helped me make a more consistent characters and to work through how my characters act. -I'm having trouble getting a handle on my villain in my next book, and these archetypes are really helping me. -The exercises were enlightening as well as a fun way to get into the heads of these characters. - You have given me good ideas for use in my current WIP and I'm certain I'll be using some of the others archetypes in future works.

What can you accomplish in 30 days? If you make time to write and put away all of your excuses, could you stay on track and finish your novel in only a month? With a structured plan and a focused goal, yes, you can! Using a combination of flexible weekly schedules, clear instruction, and detailed worksheets, author Victoria Schmidt leads you through a proven 30-day novel-writing system without the intimidation factor. Book in a Month shows you how to: • Set realistic goals and monitor your progress • Manage your time so that your writing life has room to flourish • Select a story topic that will continue to inspire you throughout the writing process • Quickly outline your entire story so that you have a clear idea of how your plot and characters are going to develop before you start writing • Draft each act of your story by focusing on specific turning points • Keep track of the areas you want to revise without losing your momentum in the middle of your story • Relax and have fun--you are, after all, doing something you love So what are you waiting for? If you've been putting off your book project, let Book in a Month be your guide and find out just how much you can accomplish!

Give your story a solid foundation - a plot that engages readers from start to finish! &#x26;#x26;The best stories linger in the hearts and minds of readers for decades. These tales gain their power through plots that connect with the audience on both an emotional and intellectual level. &#x26;#x26;Inside, Ronald B. Tobias details these 20 time-tested plots. Each is discussed and analyzed, illustrating how a successful plot integrates all the elements of a story. Tobias then shows you how to use these plots effectively in your own work. &#x26;#x26;Tobias then goes to the next level, showing you how to choose and develop plot in fiction. He shows you how to craft plot for any subject matter, so that you develop your work evenly and effectively. As a result, your fiction will be more cohesive and convincing, making your story unforgettable for readers everywhere.

From Sex to Schizophrenia: Everything You Need to Develop Your Characters! What makes a person commit a white-collar crime? Who is a likely candidate to join a cult? Why do children have imaginary friends? How does birth order affect whether or not a person gets married? When does mind over matter become a crippling problem? Writer's Guide to Character Traits, 2nd edition answers all of these questions and many others. With more than 400 easy-to-reference lists of traits blended from a variety of behaviors and influences, you'll gain the knowledge you need to create distinctive characters whose personalities correspond to their thoughts and actions - no matter how normal or psychotic they might be. In this updated and expanded edition, you'll also find: • Comprehensive instruction on how to use this book • New statistical information to help you create true-to-life characters • Corresponding exercises that show you how to put the material to work in your stories • A quick-reference index to make cross-referencing a snap • Idea sparkers to get your thoughts out of your head and onto the page Plus, you'll learn about common - and not so common - psychological, physical, and relationship disorders; delve into the minds of criminals; find out what it takes to be a professional athlete, scientist, and truck driver; discover what life is like for a gang member, suicidal teen, and alcoholic; and more. In Writer's Guide to Character Traits, 2nd edition, note psychologist and author Dr. Linda Edelstein takes you beyond generic personality types and into the depths of the human psyche where you're sure to find the resources you need to make your characters stand out from the crowd.

Writer's Guide to Character Traits

Mythic Models for Creating Original Characters

Fallen Heroes

Inspiration for the Writing Journey

The Fool-Proof System for Writing a Novel in 30 Days

The Psychosocial Implications of Disney Movies

Develop compelling character arcs using the power of myth! In the best novels, characters undergo dramatic changes that keep readers turning pages. A Writer's Guide to Characterization shows you how to develop such meaningful character arcs in your own work--stories of transformation that will resonate with readers long after the story ends. In this comprehensive guide, author Victoria Lynn Schmidt examines cross-cultural archetypes to illustrate how they can make your work more powerful and compelling. Plus, you'll learn how to draw from Jungian psychology to add complexity and believability to your characters. Schmidt also provides: • 40 lessons on character development (with examples from well-known films and novels) that you can apply to your own work • Questionnaires and exercises to help you select male and female archetypes and adapt them to your story • 15 classic animal archetypes (including the coyote, snake, tiger, and butterfly) you can use to build convincing character profiles With *A Writer's Guide to Characterization*, you'll have the information you need to infuse the development of your characters with drama and authenticity.

Create unforgettable characters your readers will love! 45 Master Characters will make your characters and their stories more compelling, complex and original than ever before. You'll explore the most common male and female archetypes--the mythic, cross-cultural models from which all characters originate--and learn how to use them as foundations for your own unique characters. Examples culled from literature, television and film illustrate just how memorable and effective these archetypes can be--from "Gladiators" and "Kings" like Rocky Balboa and Captain Ahab to "Amazons" and "Maidens" like Xena and Guinevere. The mythic journeys of heroes and heroines--the progression of events upon which each archetype's character arc develops--are also examined. Building such a "journey" into your character's story will enable you to stop worrying about what happens next and get on with telling your tale. It's a power-packed method for creating characters that stand the test of time!

From language creator David J. Peterson comes a creative gui de to language constructio, offering an overview of language creation, covering its history from Tolkien's creations and Klingon to today's thriving global community of conlangers. He provides the essential tools necessary for inventing and evolving new languages, using examples from a variety of languages including his own creations.

Covering the entire process from story building to manuscript preparation and marketing, Jerry Cleaver shows the novice and experienced writer how to start writing and how to get immediate results. Readers will find everything they need to know about managing time, finding an idea, getting the first word down on the page, staying unblocked, shaping ideas into compelling stories, and submitting their work to agents and publishers. Immediate Fiction goes beyond the old "Write what you know" to "Write what you can imagine." Filled with insightful tips on how to manage doubts, fears, blocks, and panic, Immediate Fiction will help writers develop their skills in as little minutes a day, if necessary. Believing that all writing is rewriting, Cleaver says, "You can't control what you put on the page. You can only control what you leave on the page." With this book Cleaver shows how to get that control and produce results.

The Art of Character

Woman's Quest for Wholeness

The Magic of Memoir

All the tools you need to write and sell your first novel

20 Master Plots and How to Build Them

Creating Memorable Characters for Fiction, Film, and TV

Build a Timeless, Original Story Using Hundreds of Classic Story Motifs! It's been said that there are no new ideas; but there are proven ideas that have worked again and again for all writers for hundreds of years. Story Structure Architect is your comprehensive reference to the classic recurring story structures used by every great author throughout the ages. You'll find master models for characters, plots, and complication motifs, along with guidelines for combining them to create unique short stories, novels, scripts, or plays. You'll also learn how to: • Build compelling stories that don't get bogged down in the middle • Select character journeys and create conflicts • Devise subplots and plan dramatic situations • Develop the supporting characters you need to make your story work Especially featured are the standard dramatic situations inspire by Georges Polti's well-known 19th century work, The Thirty-Six Dramatic Situations. But author Victoria Schmidt puts a 21st-century spin on these timeless classics and offers fifty-five situations to inspire your creativity and allow you even more writing freedom. Story Structure Architect will give you the mold and then help you break it. This browsable and interactive book offers everything you need to craft a complete, original, and satisfying story sure to keep readers hooked!

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Archetypes, Heroic Journeys, and Other Elements of Dynamic Character Development

Latin Text, Study Aids with Vocabulary, and Commentary

Creating Characters

13 Steps To Evil

45 Master Characters, Revised Edition

The Power and Purpose of Storytelling