

## 50 Great American Short Stories Milton Crane

"The literary 'Oscars' features twenty outstanding examples of the best of the best in American short stories." —Shelf Awareness for Readers
The Best American Short Stories 2016 will be selected by Pulitzer Prize winner Junot Diaz. He brings "one of the most distinctive and m contemporary fiction: limber, streetwise, caffeinated and wonderfully eclectic" (Michiko Kakutani, The New York Times) to the collection.

Mrs. Louise Mallard, afflicted with a heart condition, reflects on the death of her husband from the safety of her locked room. Originally published in Vogue magazine, "The Story of an Hour" was retitled as "The Dream of an Hour," when it was published amid much controversy u year later in St. Louis Life. "The Story of an Hour" was adapted to film in The Joy That Kills by director Tina Rathbone, which was part of a PBS anthology called American Playhouse. HarperPerennial Classics brings great works of literature to life in digital format, upholding the hi ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Choice collection of 13 stories includes "Life in the Iron Mills" by Rebecca Harding Davis, Zora Neale Hurston's "Sweat," plus superb fiction by Kate Chopin, Willa Cather, Edith Wharton, many others.

Featuring 30 of the greatest short stories from the most distinguished writers in the American short-story tradition, this new anthology begins with Washington Irving's tale "Rip Van Winkle" and ranges across more than one hundred years of storytelling, concluding with F. Sco "Winter Dreams." Other selections include Poe's "The Fall of the House of Usher," Melville's "Bartleby, The Scrivener," Harte's "The Luck of Roaring Camp," "To Build a Fire," by Jack London, "The Middle Years" by Henry James, plus stories by Mark Twain, Sarah Orne Jewett, Charles Chopin, Stephen Crane, Willa Cather, Ambrose Bierce, Theodore Dreiser, and others. Perfect for classroom use, this outstanding collection of short stories will also prove popular with fiction readers everywhere.

A Guide for Writers and Readers

50 North American Stories Since 1970

The Vintage Book of Contemporary American Short Stories

The Best American Short Stories 2005

50 great American short stories

*An affordable compilation of more than a dozen of the best American short stories features tales by Hawthorne, Twain, James, Cheever, Wharton, and Cather. Contents include "The Fall of the House of Usher" by Edgar Allan Poe, F. Scott Fitzgerald's "The Diamond as Big as the Ritz," Stephen Crane's "The Open Boat," and "A Worn Path" by Eudora Welty.*

*Presents twenty of the best works of short fiction of the past year from a variety of acclaimed sources.*

*A brilliant far-reaching anthology of short stories from Washington Irving to the present.*

*"In twenty-nine separate but ingenious ways, these stories seek permanent residence within a reader. They strive to become an emotional or intellectual cargo that might accompany us wherever, or however, we go. . . . If we are made by what we read, if language truly builds people into what they are, how they think, the depth with which they feel, then these stories are, to me, premium material for that construction project. You could build a civilization with them."—Ben Marcus, from the Introduction Award-winning author of Notable American Women Ben Marcus brings us this engaging and comprehensive collection of short stories that explore the stylistic variety of the medium in America today. Sea Oak by George Saunders Everything Ravaged, Everything Burned by Wells Tower Do Not Disturb by A.M. Homes The Girl in the Flammable Skirt by Aimee Bender The Caretaker by Anthony Doerr The Old Dictionary by Lydia Davis The Father's Blessing by Mary Caponegro The Life and Work of Alphonse Kauders by Aleksandar Hemon People Shouldn't Have to be the Ones to Tell You by Gary Lutz: Histories of the Undead by Kate Braverman When Mr. Pirzada Came to Dine by Jhumpa Lahiri Down the Road by Stephen Dixon X Number of Possibilities by Joanna Scott Tiny, Smiling Daddy by Mary Gaitskill Brief Interviews with Hideous Men by David Foster Wallace The Sound Gun by Matthew Derby Short Talks by Anne Carson Field Events by Rick Bass Scarliotti and the Sinkhole by Padgett Powell*

*The Best American Short Stories 2016*

*The Beggar*

*Humorous American Short Stories*

*Washington Irving*

*The Story Of An Hour*

*With a new 1999 story added to the paperback volume, this collection of the best stories of the century includes some of the greatest names in literature as well as a few spectacular one-hit wonders. Reprint.*

*Contents include biographical notes about the author and the illustrator.*

*A collection of the year's best stories selected by celebrated two-time National Book Award winner Jesmyn Ward In her introduction to The Best American Short Stories 2021, guest editor JesmynWard says that the best fiction offers the reader a "sense of repair."The stories in this year's collection accomplish just that, immersing the reader in powerfully imagined worlds and allowing them to bring some of that power into their own lives. From a stirring portrait of Rodney King's final days to a surreal video game set in the Middle East, with real consequences, to an indigenous boy's gripping escape from his captors, this collection renders profoundly empathetic depictions of the variety of human experience. These stories are poignant reminders of the possibilities of fiction: as you sink into world after world, become character after character, as Ward writes, you"forget yourself, and then, upon surfacing, know yourself and others anew. The Best American Short Stories 2021 includes GABRIEL BUMP - BRANDON HOBSON - DAVID MEANS- JANE PEK - TRACEY ROSE PEYTON - GEORGE SAUNDERS - BRYAN WASHINGTON - KEVIN WILSON - C PAM ZHANG and others*

*"As our vision becomes more global, our storytelling is stretching in many ways. Stories increasingly change point of view, switch location, and sometimes pack as much material as a short novel might," writes guest editor Elizabeth Strout. "It's the variety of voices that most indicates the increasing confluence of cultures involved in making us who we are." The Best American Short Stories 2013 presents an impressive diversity of writers who dexterously lead us into their corners of the world. In "Miss Lora," Junot Diaz masterfully puts us in the mind of a teenage boy who throws aside his better sense and pursues an intimate affair with a high school teacher. Sheila Kohler tackles innocence and abuse as a child wanders away from her mother, in thrall to a stranger she believes is the "Magic Man." Kirstin Valdez Quade's "Nemecia" depicts the after-effects of a secret, violent family trauma. Joan Wickersham's "The Tunnel" is a tragic love story about a mother's declining health and her daughter's helplessness as she struggles to balance her responsibility to her mother and her own desires. New author Callan Wink's "Breatharians" unsettles the reader as a farm boy shoulders a grim chore in the wake of his parents' estrangement. "Elizabeth Strout was a wonderful reader, an author who knows well that the sound of one's writing is just as important as and indivisible from the content," writes series editor Heidi Pitlor. "Here are twenty compellingly told, powerfully felt stories about urgent matters with profound consequences."*

*50 Greatest Short Stories*

*100 Years of the Best American Short Stories*

*Selected from U.S. and Canadian Magazines*

*The Oxford Book of American Short Stories*

*Short Story*

*#1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his"stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting The Best American Short Stories 2019. #1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his"stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting The Best American Short Stories 2019. Doerr and the series editor, Heidi Pitlor, winnow down twenty stories out of thousands that represent the best examples of the form published the previous year.*

*Presents a collection of stories selected from magazines in the United States and Canada*

*50 Great Short Stories is a comprehensive selection from the world' s finest short fiction. The authors represented range from Hawthorne, Maupassant, and Poe, through Henry James, Conrad, Aldous Huxley, and James Joyce, to Hemingway, Katherine Anne Porter, Faulkner, E.B. White, Saroyan, and O' Connor. The variety in style and subject is enormous, but all these stories have one point in common—the enduring quality of the writing, which places them among the masterpieces of the world' s fiction.*

*Beginning with well-known stories by Hawthorne, Melville, and Poe, this diverse and colorful collection includes tales by Mark Twain, Ambrose Bierce, Sherwood Anderson, Henry James, Edith Wharton, Willa Cather, Stephen Crane, and Mary Wilkins Freeman. From Sarah Orne Jewett's portraits of rural Maine to F. Scott Fitzgerald's brilliant tales from the Jazz Age, these stories span the breadth of the American experience. In addition to acknowledged masters of the short story form, such as O. Henry, Jack London, and Ernest Hemingway, this volume features stories by Charles W. Chesnutt, the first important African-American novelist, and Charlotte Perkins Gilman, a leading theorist of the early women's movement.*

*Great Short Stories by Great American Writers*

*And Other Stories*

*Classic American Short Stories*

*The World'S Greatest Short Stories*

*American Short Story Masterpieces*

*50 Greatest Short Stories is a selection from the best of the world's short fiction, bringing together writings by great masters of the genre. Carefully picked for their timeless quality, readers are sure to be delighted by the inclusion of such favourites as 'The Gift of the Magi', 'The Lady with the Dog', 'The Curious Case of Benjamin Button', 'Rain' and 'Mrs Packletide's Tiger', to name but a few. This outstanding and wide-ranging anthology of stories is a collector's item, designed for readers to refresh their acquaintance with some of the world's finest writing and for newer readers to be introduced to it. Anton Chekov, Charles Dickens, Katherine Mansfield, Guy de Maupassant, F. Scott Fitzgerald, H. Rider Haggard, O. Henry, Rudyard Kipling, W.W. Jacobs, Virginia Woolf, D.H. Lawrence, Saki, Jerome K. Jerome, H.G. Wells, Kate Chopin, Ambrose Bierce, Jack London, Frank Stockton, Edgar Allan Poe, Stephen Leacock, James Joyce, Bram Stoker, Joseph Conrad, M. R. James, W. Somerset Maugham, R. L. Stevenson.*

*An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.*

*Offering diverse perspectives on the black experience, this anthology of short fiction spotlights works by influential African-American authors. Nearly 30 outstanding stories include tales by W. E. B. Du Bois, Zora Neale Hurston, Claude McKay, and Jamaica Kincaid. From the turn of the twentieth century come Alice Ruth Moore's "A Carnival Jangle," Charles W. Chesnutt's "Uncle Wellington's Wives," and Paul Laurence Dunbar's "The Scapegoat." Other stories include "Becky" by Jean Toomer; "Afternoon" by Ralph Ellison; Langston Hughes's "Feet Live Their Own Life"; and "Jesus Christ in Texas" by W. E. B. Du Bois. Samples of more recent fiction include tales by Jervey Tervalon, Alice Walker, and Edwidge Danticat. Ideal for browsing, this collection is also suitable for courses in African-American studies and American literature.*

*Reflecting the fertile culture of the American experience, this collection of stories includes works by Raymond Carver, Jayne Anne Phillips, Ellen Gilchrist, Poe, Hawthorne, Hemingway, Kate Chopin, and other distinguished authors*

*The Best American Short Stories 2011*

*50 (FIFTY) GREAT AMERICAN SHORT STORIES. ED. AND WITH AN INTRODUCTION BY MILTON CRANE.*

*Fifty Great Short Stories*

*Fifty Great American Short Stories*

*The Best American Short Stories of the Century*

*Features 19 gems in the American short-story tradition, including "The Tell-Tale Heart" by Edgar Allan Poe, "Bartleby" by Herman Melville, "To Build a Fire" by Jack London, plus stories by Hemingway, Fitzgerald, Hawthorne, Twain, others.*

*Fifty remarkable short stories from a range of contemporary fiction authors including Junot Diaz, Amy Tan, Jamaica Kincaid, Jhumpa Lahiri, and more, selected from a survey of more than five hundred English professors, short story writers, and novelists. Contributors include Russell Banks, Donald Barthelme, Rick Bass, Richard Bausch, Charles Baxter, Amy Bloom, T.C. Boyle, Kevin Brockmeier, Robert Olen Butler, Sandra Cisneros, Peter Ho Davies, Janet Desaulniers, Junot Diaz, Anthony Doerr, Stuart Dybek, Deborah Eisenberg, Richard Ford, Mary Gaitskill, Dagoberto Gilb, Ron Hansen, A.M. Homes, Mary Hood, Denis Johnson, Edward P. Jones, Thom Jones, Jamaica Kincaid, Jhumpa Lahiri, David Leavitt, Kelly Link, Reginald McKnight, David Means, Susan Minot , Rick Moody, Bharati Mukherjee, Antonya Nelson, Joyce Carol Oates, Tim O'Brien, Daniel Orozco, Julie Orringer, ZZ Packer, Annie Proulx, Stacey Richter, George Saunders, Joan Silber, Leslie Marmon Silko, Susan Sontag, Amy Tan, Melanie Rae Thon, Alice Walker, and Steve Yarbrough.*

*A collection of short stories features the work of Carol Bly, Ann Beattie, Allan Gurganus, Joyce Carol Oates, and others*

*Collects forty short stories published between 1915 and 2015, from writers that include Ernest Hemingway, John Updike, and Alice Munro that exemplify their era and stand the test of time --*

*The Best American Short Stories 2003*

*17 Stories from Hawthorne to Fitzgerald*

*The Scribner Anthology of Contemporary Short Fiction*

*50 Great American Short Stories*

*From Hawthorne to Hemingway*

*Presents a selection of the best works of short fiction of the past year from a variety of acclaimed sources.*

*Presents a collection of fifty-six familiar and unfamiliar stories by such writers as Washington Irving, Ernest Hemingway, Edgar Allan Poe, Harriet Beecher Stowe, Henry James, and Kate Chopin.*

*Fifty Great American Short Stories**Bantam Classics*

*A brilliant, far-reaching collection of stories from Washington Irving to John Updike. The Classic Stories Edgar Allan Poe's Ms. Found in a Bottle Bret Harte's The Outcasts of Poker Flat Sherwood Anderson's Death in the Woods Stephen Vincent Benét's By the Waters of Babylon The Great Writers Melville James Dreiser Faulkner Hemingway Steinbeck McCullers The Little-Known Masterpieces Edith Wharton's The Dilettante Finley Peter Dunne's Mr. Dooley on the Popularity of Fireman Charles M. Flandrau's A Dead Issue James Reid Parker's The Archimandrite's Niece*

*The Best American Short Stories 2014*

*Great Short Stories by African-American Writers*

*The Best American Short Stories 2021*

*The Anchor Book of New American Short Stories*

"This is a wonderful collection of authors from America and around the world. Centuries are covered, making this a great resource for English teachers and any lover of literature." — Life Community Church
This treasury of one hundred tales offers students selection of stories by masters of the form. Contributors from around the world include Edgar Allan Poe, Harriet Beecher Stowe, Guy de Maupassant, Charles Dickens, Anton Chekhov, Mark Twain, Saki, Luigi Pirandello, Kate Chopin, and Ring Lardner. The stories begin with tales by Daniel Defoe ("The Apparition of Mrs. Veal," 1705), Benjamin Franklin ("Alice Addertongue," 1732), and Washington Irving ("The Devil and Tom Walker," 1824). Highlights from the nineteenth century include Ivan Turgenev's "The District Doctor White Heron" (1886), Thomas Hardy's "Squire Petrick's Lady" (1891), and Rudyard Kipling's "Wee Willie Winkie" (1899). From the twentieth century come James Joyce's "Araby" (1914), Franz Kafka's "The Judgment" (1916), Virginia Woolf's "The Mark on the Wall" by John Galsworthy, and many others. "A fabulous collections of stories sure to please any reader! The chronological layout is perfect for those looking to explore the development of stories over time and their relation to society." — Whitchurch-Stouffville F
Featuring James Thurber's "The Secret Life of Walter Mitty," the basis of the 2013 motion picture, this anthology of 30 entertaining tales includes works by Benjamin Franklin, Harriet Beecher Stowe, O. Henry, Mark Twain, Dorothy Parker, Langston Hughes, and more. Seventeen short masterpieces, chosen for their timeless relevance and enduring popularity, include Nathaniel Hawthorne's "Rappaccini's Daughter," Edgar Allan Poe's "The Cask of Amontillado," Herman Melville's "Bartleby," as well as works by O. Henry, F. Scott

Twain, Stephen Crane, Jack London, Henry James, Willa Cather, Ambrose Bierce, Kate Chopin and more.

New York Times best-selling author Curtis Sittenfeld selects the twenty best short stories of the year.

The Norton Book of American Short Stories

Great American Short Stories

The Best American Short Stories 2013

Great Short Stories by American Women

The Best American Short Stories 2020