

584 Book Reviews Somenewtitles Journal Of Clinical

The authentic voice of African-American culture is captured in this first comprehensive guide to a treasure trove of writings by and for a people, as found in sources in the United States, Canada, and the Caribbean. This bibliography contains over 6,000 entries.

Is it still possible to fake your own death in the twenty-first century? With six figures of student loan debt, Elizabeth Greenwood was tempted to find out. So off she sets on a darkly comic foray into the world of death fraud, where for \$30,000 a consultant can make you disappear--but your suspicious insurance company might hire a private detective to dig up your coffin...only to find it filled with rocks. Greenwood tracks down a British man who staged a kayaking accident and then returned to live in his own house while all his neighbors thought he was dead. She takes a call from Michael Jackson (no, he's not dead--or so her new acquaintances would have her believe), stalks message boards for people contemplating pseudocide, and gathers intel on black market morgues in the Philippines, where she may or may not obtain some fraudulent goodies of her own. Along the way, she learns that love is a much less common motive than money, and that making your death look like a drowning virtually guarantees that you'll be caught. (Disappearing while hiking, however, is a way great to go.) *Playing Dead* is a charmingly bizarre investigation in the vein of Jon Ronson and Mary Roach into our all-too-human desire to escape from the lives we lead, and the men and women desperate enough to give up their lives--and their families--to start again. "Delivers all the lo-fi spy shenanigans and caught-red-handed schadenfreude you're hoping for." --NPR "A lively romp." --The Boston Globe "Grim fun." --The New York Times "Brilliant topic, absorbing book." --The Seattle Times "The most literally escapist summer read you could hope for." --The Paris Review

The perfect Christmas gift for the bookworm in your life. 'Beautiful and moving... It will kickstart a cascade of nostalgia for countless people' Marian Keyes When Lucy Mangan was little, stories were everything. They opened up different worlds and cast new light on this one. She was whisked away to Narnia - and Kirrin Island - and Wonderland. She ventured down rabbit holes and wobble burrows into midnight gardens and chocolate factories. No wonder she only left the house for her weekly trip to the library. In *Bookworm*, Lucy brings the favourite characters of our collective childhoods back to life and disinters a few forgotten treasures poignantly, wittily using them to tell her own story, that of a born, and unrepentant, bookworm. 'Passionate, witty, informed, and gloriously opinionated' Jacqueline Wilson 'A deliciously nostalgic treat' Good Housekeeping 'Lucy Mangan has enough comic energy to power the National Grid' The Spectator A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A GOOD MORNING AMERICA BOOK CLUB PICK Named a Best Book of the Year by The New York Times, The Washington Post, TIME, NPR, Entertainment Weekly, Vanity Fair, O, the Oprah Magazine, Esquire, Marie Claire, Harper's Bazaar, Good Housekeeping, Refinery29, Real Simple, Kirkus Reviews, Electric Literature, and Lit Hub "A masterpiece." --NPR "No other novel this year captures so gracefully the full palette of America." --The Washington Post "Wryly funny, gently devastating." --Entertainment Weekly A funny and profound story about family in all its strange forms, joyful and hard-won vulnerability, becoming who you're supposed to be, and the limits of love. Benson and Mike are two young guys who live together in Houston. Mike is a Japanese American chef at a Mexican restaurant and Benson's a Black day care teacher, and they've been together for a few years--good years--but now they're not sure why they're still a couple. There's the sex, sure, and the meals Mike cooks for Benson, and, well, they love each other. But when Mike finds out his estranged father is dying in Osaka just as his acerbic Japanese mother, Mitsuko, arrives in Texas for a visit, Mike picks up and flies across the world to say goodbye. In Japan he undergoes an extraordinary transformation, discovering the truth about his family and his past. Back home, Mitsuko and Benson are stuck living together as unconventional roommates, an absurd domestic situation that ends up meaning more to each of them than they ever could have predicted. Without Mike's immediate pull, Benson begins to push outwards, realizing he might just know what he wants out of life and have the goods to get it. Both men will change in ways that will either make them stronger together, or fracture everything they've ever known. And just maybe they'll all be okay in the end.

True Stories from Painful Beaches

Working Toward Justice Through Culturally Relevant Teaching

Inside the Bizarre World of Nature's Most Dangerous Creatures

Black Widow

Days of Grace

Picture a Tree

Presentations made to the Charles A. Coffin Foundation.

We love to blame the people we don't know and never see. Meet the forgotten people of America's Rust Belt.

"Literacy Is Liberation offers a concrete structure for culturally relevant teaching that builds a more inclusive and equitable classroom environment and fosters high literacy achievement"--

A message of love, support, and empowerment, from bestselling author Julie Fogliano and Christian Robinson, Caldecott Honoree and creator of the New York Times Bestseller You Matter. just in case you want to fly here's some wind and here's the sky Funny and sweet, told with lyrical text and bright, unexpected illustrations, Just in Case You Want to Fly is a celebration of heading off on new adventures--and of knowing your loved ones will always have your back when you need them. A joyful, inclusive cast of children fly, sing, and wish their way across the pages, with everything they could ever need--a cherry if you need a snack, and if you get itchy here's a scratch on the back--to explore the world around them. Bold illustrations created by Christian Robinson, creator of You Matter, bring out the humor and warmth of the poetic text, teasing out new meanings and adding delightful details that will have you turning the pages again and again. Julie Fogliano and Christian Robinson, the creators of the award-winning When's My Birthday?, have teamed up again to create a perfect book to share with the little ones you love--to give them everything they need to go out into the world, and reassure them you'll always be waiting to welcome them home. Whether it's for big milestones like graduations or holidays, or quiet bedtimes and cozy moments together, Just In Case You Want to Fly is made for sharing, with gentle humor and sweet reassurances. A Bank Street Best Book of the Year - Outstanding Merit

African-American Newspapers and Periodicals

Dream Country

Stories

A Journey Through the World of Death Fraud

New, Revised and Expanded Third Edition

Bookworm

Caleb Franklin and his younger brother, Bobby Gene, spend an extraordinary summer their new,

older neighbor, Styx Malone, a foster boy from the city in this lively and diverse story from the Coretta Scott King Honor-winning author of "How It Went Down."

The short story has become an increasingly important genre since the mid-nineteenth century. Complementing *The Cambridge Introduction to the American Short Story*, this 2007 book examines the development of the short story in Britain and other English-language literatures. It considers issues of form and style alongside - and often as part of - a broader discussion of publishing history and the cultural contexts in which the short story has flourished and continues to flourish. In its structure the book provides a chronological survey of the form, usefully grouping writers to show the development of the genre over time. Starting with Dickens and Kipling, the chapters cover key authors from the past two centuries and up to the present day. The focus on form, literary history, and cultural context, together with the highlighting of the greatest short stories and their authors, make this a stimulating and informative overview for all students of English literature.

Welcome to Omega Minor, where nothing is ever what it seems and nothing every ends."--BOOK JACKET.

From one of the brightest and most acclaimed new lights in YA fiction, a fantastic new novel about a bi Black boy finding first love . . . and facing the return of the mother who abandoned his preacher family when he was nine. There's always been a hole in Gio's life. Not because he's into both guys and girls. Not because his father has some drinking issues. Not because his friends are always bringing him their drama. No, the hole in Gio's life takes the shape of his birth mom, who left Gio, his brother, and his father when Gio was nine years old. For eight years, he never heard a word from her . . . and now, just as he's started to get his life together, she's back. It's hard for Gio to know what to do. Can he forgive her like she wants to be forgiven? Or should he tell her she lost her chance to be in his life? Complicating things further, Gio's started to hang out with David, a new guy on the basketball team. Are they friends? More than friends? At first, Gio's not sure . . . especially because he's not sure what he wants from anyone right now. There are no easy answers to love -- whether it's family love or friend love or romantic love. In *Things We Couldn't Say*, Jay Coles, acclaimed author of *Tyler Johnson Was Here*, shows us a guy trying to navigate love in all its ambiguity -- hoping at the other end he'll be able to figure out who is and who he should be.

Electric Railway Practices

Electric Railway Service

Finna

An Intimate History of the Home

So We Can Glow

Just In Case You Want to Fly

*Few subjects hold more universal appeal than that of medicine, and surely few books have evoked medicine's drama and magic more powerfully than *On Doctoring*. In its many forms, from age-old ritual to the cutting edge of modern science, medicine concerns us all. It is a human profession, practiced by people who have dedicated their lives not only to science but also to humanity. In the words of the great physician-writer Sir William Osler, "The physician needs a clear head and a kind heart; his work is arduous and complex, requiring the exercise of the very highest faculties of the mind, while constantly appealing to the emotions and higher feelings." It is the humanity in medicine that has inspired the pens of countless writers, and that has now been captured in this remarkable anthology of medical literature. This newly expanded edition of *On Doctoring* is an extraordinary collection of stories, poems, and essays written by physicians and non-physicians alike -- works that eloquently record what it is like to be sick, to be cured, to lose, or to triumph. Drawing on the full spectrum of human emotions, the editors have included selections from such important and diverse writers as Anton Chekhov, W. H. Auden, William Carlos Williams, John Keats, John Donne, Robert Coles, Pablo Neruda, Ernest Hemingway, Raymond Carver, Alice Walker, Kurt Vonnegut, and Abraham Verghese. Among the new authors included in this edition are Rainer Maria Rilke, Lisel Mueller, and May Sarton. In this era of managed healthcare, when medicine is becoming more institutionalized and impersonal, this book recaptures the breadth and the wonder of the medical profession. Presenting the issues, concerns, and challenges facing doctors and patients alike, *On Doctoring* is at once illuminating and provocative, a compelling record of the human spirit.*

** A Real Simple Best Book of 2019: "An essential read for parents and students." * The New York Times bestselling author of *Pledged* is back with an unprecedented fly-on-the-wall look inside fraternity houses from current brothers' perspectives—and a fresh, riveting must-read about what it's like to be a college guy today. Two real-life stories. One stunning twist. Meet Jake, a studious freshman weighing how far to go to find a brotherhood that will introduce him to lifelong friends and help conquer his social awkwardness; and Oliver, a hardworking chapter president trying to keep his misunderstood fraternity out of trouble despite multiple run-ins with the police. Their year-in-the-life stories help explain why students are joining fraternities in record numbers despite scandalous headlines. To find out what it's like to be a fraternity brother in the twenty-first century, Robbins contacted hundreds of brothers whose chapters don't make headlines—and who suggested that many fraternities can be healthy safe spaces for men. Fraternity is more than just a page-turning, character-driven read. It's a vital book about the transition from boyhood to manhood; it brilliantly weaves psychology, current events, neuroscience, and interviews to explore the state of masculinity today, and what that means for students and their parents. It's a different kind of story about college boys, a story in which they candidly discuss sex, friendship, social media, drinking, peer pressure, gender roles, and even porn. And it's a book about boys at a vulnerable age, living on their own for perhaps the first time. Boys who, in a climate that can stigmatize them merely for being male, don't necessarily want to navigate the complicated, coming-of-age journey to manhood alone.*

*From the Joint Chief Curator at Historic Royal Palaces and BBC Television series including *Lucy Worsley: Mozart's London Odyssey* and *Six Wives with Lucy Worsley*, available on Netflix. "Worsley is a thoughtful, charming, often hilarious guide to life as it was lived, from the mundane to the esoteric." -The Boston Globe *Why did the flushing toilet take two centuries to catch on? Why did medieval people sleep sitting up? When were the two "dirty centuries"? Why, for centuries, did rich people fear fruit? In her brilliantly and creatively researched book, Lucy Worsley takes us through the**

bedroom, bathroom, living room, and kitchen, covering the history of each room and exploring what people actually did in bed, in the bath, at the table, and at the stove—from sauce stirring to breast-feeding, teeth cleaning to masturbating, getting dressed to getting married—providing a compelling account of how the four rooms of the home have evolved from medieval times to today, charting revolutionary changes in society.

"Spanning two centuries and two continents, Dream Country is the story of five generations of young people caught in a spiral of death and exile between Liberia and the United States"--

The Consolidator

The Truth About Style

Playing Dead

The Blue Note Label

A Numismatic Study

A look inside the often hidden world of parasites turns the clock back to the beginning of life on Earth to answer key questions about these highly evolved and resilient life forms.

The New York Times bestselling style guide from the cohost of What Not to Wear It's clear why Women's Wear Daily hails Stacy London as "the Dr. Phil of fashion." Since 2002, she's transformed hundreds of guests on TLC's hit show What Not to Wear. But London has more than just impeccable taste. She has a gift for seeing the core emotional issues behind a disastrous wardrobe. By sharing her own struggle with self-esteem, London illustrates how style develops confidence. Including invaluable fashion tips, advice, and a revelatory makeover section, The Truth About Style is for London's legion of fans—and everyone who longs to enhance and celebrate the body she has.

Picture a tree - what do YOU see? Picture a tree, from every season, and from every angle. These wondrous beings give shade and shelter. They protect, and bring beauty to, any landscape. Now look again. Look closer. A tree's colours both soothe and excite. Its shape can ignite the imagination and conjure a pirate ship, a bear cave, a clubhouse, a friend; an ocean, a tunnel, and a home sweet home. Its majestic presence evokes family, growth, changes, endings and new beginnings. Picture a tree - what do you see? The possibilities are endless. In this gorgeous new picture book, Barbara Reid brings her vision, her craft, and her signature Plasticine artwork to the subject of trees. Each page is a celebration, and you will never look at trees in quite the same way again.

- With insight, humor and fascinating detail, Robert Lacey brings brilliantly to life the stories that made England. From Ethelred the Unready to Richard the Lionheart, the Venerable Bede to Piers the Ploughman, this is, quite simply, history as history should be told.- Lacey's bestseller "The Year 1000 has netted 120,000 copies in hardcover and paperback combined.- In the bestselling tradition of "How the Irish Saved Civilization, this is popular, accessible, bite-sized history at its best.

The Study of Language

A National Bibliography

Rust Belt

Vacationland

Untold Stories

A Memoir of Childhood Reading

Días de Consuelo is an intimate immigration memoir in the graphic tradition of "Persepolis" that connects the personal recollections of the author's abuela (grandmother) with the storm of events that made up one of the most important uprisings of the 20th century: The Mexican Revolution. This graphic novel introduces middle grade through adult readers to the captivating story of Consuelo, her mother Evarista, grandmother Isabel and sister Beatriz as their lives are upended apart by civil war. "Días de Consuelo" is also the perfect introduction to revolutionary figures like Pancho Villa and Emiliano Zapata, the series of uprisings that they led to put an end to centuries-old systems of oppression, and the toll that this violence took on daily life. With its expressive cartooning style, this book celebrates the Mexican-American experience in a way that has yet not been seen in the comics medium.

"I love everything about this hilarious book except the font size." —Jon Stewart Although his career as a bestselling author and on The Daily Show With Jon Stewart was founded on fake news and invented facts, in 2016 that routine didn't seem as funny to John Hodgman anymore. Everyone is doing it now. Disarmed of falsehood, he was left only with the awful truth: John Hodgman is an older white male monster with bad facial hair, wandering like a privileged Sasquatch through three wildernesses: the hills of Western Massachusetts where he spent much of his youth; the painful beaches of Maine that want to kill him (and some day will); and the metaphoric haunted forest of middle age that connects them. Vacationland collects these real life wanderings, and through them you learn of the horror of freshwater clams, the evolutionary purpose of the mustache, and which animals to keep as pets and which to kill with traps and poison. There is also some advice on how to react when the people of coastal Maine try to sacrifice you to their strange god. Though wildly, Hodgmaniacally funny as usual, it is also a poignant and sincere account of one human facing his forties, those years when men in particular must stop pretending to be the children of bright potential they were and settle into the failing bodies of the wiser, weird dads that they are.

With her signature warmth, hilarity, and tendency to overshare, Leslie Gray Streeter gives us real talk about love, loss, grief, and healing in your own way that "will make you laugh and cry, sometimes on the same page" (James Patterson). Leslie Gray Streeter is not cut out for

widowhood. She's not ready for hushed rooms and pitying looks. She is not ready to stand graveside, dabbing her eyes in a classy black hat. If she had her way she'd wear her favorite curve-hugging leopard print dress to Scott's funeral; he loved her in that dress! But, here she is, having lost her soulmate to a sudden heart attack, totally unsure of how to navigate her new widow lifestyle. ("New widow lifestyle." Sounds like something you'd find products for on daytime TV, like comfy track suits and compression socks. Wait, is a widow even allowed to make jokes?) Looking at widowhood through the prism of race, mixed marriage, and aging, *Black Widow* redefines the stages of grief, from coffin shopping to day-drinking, to being a grown-ass woman crying for your mommy, to breaking up and making up with God, to facing the fact that life goes on even after the death of the person you were supposed to live it with. While she stumbles toward an uncertain future as a single mother raising a baby with her own widowed mother (plot twist!), Leslie looks back on her love story with Scott, recounting their journey through racism, religious differences, and persistent confusion about what kugel is. Will she find the strength to finish the most important thing that she and Scott started? Tender, true, and endearingly hilarious, *Black Widow* is a story about the power of love, and how the only guide book for recovery is the one you write yourself.

In this companion to the bestselling *Picture a Tree*, Barbara Reid has us look up . . . way up. Wherever we may be, we share the same sky. But every hour, every day, every season, whether in the city or the forest, it is different. The sky tells many stories: in the weather, in the clouds, in the stars, in the imagination. Renowned artist Barbara Reid brings her unique vision to a new topic - the sky around us. In brilliant *Plasticine* illustrations, she envisions the sky above and around us in all its moods. *Picture the sky*. How do you feel?

The Age of the Kushānas

A Discography

Objects of Translation

The Cambridge Introduction to the Short Story in English

Turkish History and Culture in India

Material Culture and Medieval "Hindu-Muslim" Encounter

Turkish History and Culture in India Identity, Art and Transregional Connections BRILL

Objects of Translation offers a nuanced approach to the entanglements of medieval elites in the regions that today comprise Afghanistan, Pakistan, and north India. The book--which ranges in time from the early eighth to the early thirteenth centuries--challenges existing narratives that cast the period as one of enduring hostility between monolithic "Hindu" and "Muslim" cultures. These narratives of conflict have generally depended upon premodern texts for their understanding of the past. By contrast, this book considers the role of material culture and highlights how objects such as coins, dress, monuments, paintings, and sculptures mediated diverse modes of encounter during a critical but neglected period in South Asian history. The book explores modes of circulation--among them looting, gifting, and trade--through which artisans and artifacts traveled, remapping cultural boundaries usually imagined as stable and static. It analyzes the relationship between mobility and practices of cultural translation, and the role of both in the emergence of complex transcultural identities. Among the subjects discussed are the rendering of Arabic sacred texts in Sanskrit on Indian coins, the adoption of Turko-Persian dress by Buddhist rulers, the work of Indian stone masons in Afghanistan, and the incorporation of carvings from Hindu and Jain temples in early Indian mosques. *Objects of Translation* draws upon contemporary theories of cosmopolitanism and globalization to argue for radically new approaches to the cultural geography of premodern South Asia and the Islamic world.

"Touching and courageous...All of it--the man, the life, the book--is rare and beautiful." **COSMOPOLITAN DAYS OF GRACE** is an inspiring memoir of a remarkable man who was the true embodiment of courage, elegance, and the spirit to fight: Arthur Ashe--tennis champion, social activist, and person with AIDS.

Frank, revealing, touching--**DAYS OF GRACE** is the story of a man felled to soon. It remains as his legacy to us all.... **AN ALTERNATE SELECTION OF THE BOOK-OF-THE-MONTH CLUB**

Provides a complete discography of all recordings made or issued on the Blue Note label from 1939 through 1999.

An Inside Look at a Year of College Boys Becoming Men

Electric Railway Transportation

Parasite Rex

Great Tales from English History

Poems

If Walls Could Talk

ONE OF NPR'S BEST BOOKS OF 2020 LONGLISTED FOR THE 2021 JOYCE CAROL OATES PRIZE A lush, glittering short story collection exploring female obsession and desire by an award-winning author Roxane Gay calls "a consummate storyteller." From Kentucky to the California desert, these forty-two short stories -- ranging from the 80's and 90's to present day -- expose the hearts of girls and women in moments of obsessive desire and fantasy, wildness and bad behavior,

brokenness and fearlessness, and more. On a hot July night, teenage girls sneak out of the house to meet their boyfriends by the train tracks. Members of a cult form an unsettling chorus as they proclaim their adoration for the same man. A woman luxuriates in a fantasy getaway to escape her past. A love story begins over cabbages in a grocery store, and a laundress's life is consumed by her obsession with a baseball star. After the death of a sister, two high school friends kiss all night and binge-watch Winona Ryder movies. Leesa Cross-Smith's sensuous stories -- some long, some gone in a flash, some told over text and emails -- drench readers in nostalgia for summer nights and sultry days. They recall the intense friendships of teenage girls and the innate bonds between mothers, the first heady rush of desire, and the pure exhilaration of womanhood, all while holding up the wild souls of women so they can catch the light.

This textbook provides a straightforward and comprehensive survey of the basic issues and topics involved in the study of language. Written in a clear and lively style, with frequent examples from English and other languages, this textbook is designed to introduce the non-specialist reader to issues that fascinate and sometimes frustrate linguists.

Excuse Me While I Ugly Cry by debut author Joya Goffney is a story of an overly enthusiastic list maker who is blackmailed into completing a to-do list of all her worst fears. It's a heartfelt, tortured, contemporary YA high school romance. Fans of Jenny Han's *To All the Boys I've Loved Before* and Kristina Forest's *I Wanna Be Where You Are* will love the juicy secrets and leap-off-the-page sexual tension. "A hilarious and swoonworthy story." —Kristina Forest, author of *Now That I've Found You* "A fun, emotionally rich romance with a sweet, imperfect character who will win your heart." —Liara Tamani, author of *All the Things We Never Knew* Quinn keeps lists of everything—from the days she's ugly cried, to "Things That I Would Never Admit Out Loud" and all the boys she'd like to kiss. Her lists keep her sane. By writing her fears on paper, she never has to face them in real life. That is, until her journal goes missing . . . Then an anonymous account posts one of her lists on Instagram for the whole school to see and blackmails her into facing seven of her greatest fears, or else her entire journal will go public. Quinn doesn't know who to trust. Desperate, she teams up with Carter Bennett—the last known person to have her journal—in a race against time to track down the blackmailer. Together, they journey through everything Quinn's been too afraid to face, and along the way, Quinn finds the courage to be honest, to live in the moment, and to fall in love. A Junior Library Guild Gold Standard Selection Epic Reads Recommended Pick at Target A Kirkus Children's Best Book of 2021

Alan Bennett's first collection of prose since *Writing Home* takes in all his major writings over the last ten years. The title piece is a poignant family memoir with an account of the marriage of his parents, the lives and deaths of his aunts and the uncovering of a long-held family secret. Bennett, as always, is both amusing and poignant, whether he's discussing his modest childhood or his work with the likes of Maggie Smith, Thora Hird and John Gielgud. Also included are his much celebrated diaries for the years 1996 to 2004. At times heartrending and at others extremely funny, *Untold Stories* is a matchless and unforgettable anthology. Since the success of *Beyond the Fringe* in the 1960s Alan Bennett has delighted audiences worldwide with his gentle humour and wry observations about life. His many works include *Forty Years On*, *The Lady in the Van*, *Talking Heads*, *A Question of Attribution* and *The Madness of King George*. *The History Boys* opened to great acclaim at the National in 2004, and is winner of the Evening Standard Award, the South Bank Award and the Critics' Circle Award for Best New Play. 'Perhaps the best loved of English writers alive today.' Sunday Telegraph *Untold Stories* is published jointly with Profile Books.

A Sad-Funny Journey Through Grief for People Who Normally Avoid Books with Words Like "Journey" in the Title

A Memoir

Fraternity

Identity, Art and Transregional Connections

Picture the Sky

A Novel

Sharp, lyrical poems celebrating the Black vernacular—its influence on pop culture, its necessity for familial survival, its rite in storytelling and in creating the safety found only within its intimacy " Terrific . . . illuminates life in this country in a strikingly original way. " —Ron Charles, *The Washington Post* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The New York Public Library • Tordotcom Definition of finna, created by the author: fin·na / fin / contraction: (1) going to; intending to [rooted in African American Vernacular English] (2) eye dialect spelling of "fixing to" (3) Black possibility; Black futurity; Blackness as tomorrow These poems consider the brevity and disposability of Black lives and other oppressed people in our current era of emboldened white supremacy, and the use of the Black vernacular in America's vast reserve of racial and gendered epithets. Finna explores the erasure of peoples in the American narrative; asks how gendered language can provoke violence; and finally, how the Black vernacular, expands our notions of possibility, giving us a new language of hope: nothing about our people is romantic & it shouldn't be. our people deserve poetry without meter. we deserve our own jagged rhythm & our own uneven walk towards sun. you make happening happen. we happen to love. this is our greatest action.

Turkish History and Culture in India examines the political, cultural and social role of Turks in medieval and early modern

India, and their connections with Central Asia and Anatolia.

Días de Consuelo

The Truth about King Arthur, Lady Godiva, Richard the Lionheart, and More

Excuse Me While I Ugly Cry

Literacy is Liberation

Memorial

Mumbeaux Gumbo