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Moose thinks he has all his Christmas preparations taken care of, but at the last minute he must come up with a substitute for the Christmas tree.

"Writing allows each of us to live with that special wide-awakeness that comes from knowing that our lives and our ideas are worth writing about." -Lucy Calkins Teaching Writing is Lucy Calkins at her best-a distillation of the work that's placed Lucy and her colleagues at the forefront of the teaching of writing for over thirty years. This book promises to inspire teachers to teach with renewed passion and power

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and to invigorate the entire school day. This is a book for readers who want an introduction to the writing workshop, and for those who've lived and breathed this work for decades. Although Lucy addresses the familiar topics-the writing process, conferring, kinds of writing, and writing assessment- she helps us see those topics with new eyes. She clears away the debris to show us the teeny details, and she shows us the majesty and meaning, too, in these simple yet powerful teaching acts. Download a sample chapter for more information.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information

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that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

On a day when everything goes wrong for him, Alexander is consoled by the thought that other people have bad days too.

The Best Part of Me

Synonyms and Antonyms

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Children Talk About Their Bodies in Pictures and Words
Grade K

Miss Mingo and the 100th Day of School

Part of a year-long curriculum of units about primary writing

Offers examples that illustrate descriptive writing and tips for brainstorming, writing the first draft, checking and refining, and sharing written work.

An entertaining, illustrated adaptation

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of Ray Dalio's Principles, the #1 New York Times bestseller that has sold more than two million copies worldwide. Principles for Success distills Ray Dalio's 600-page bestseller, Principles: Life & Work, down to an easy-to-read and entertaining format that's accessible to readers of all ages. It contains the key elements of the unconventional principles that helped Dalio become one of the world's most successful people—and that have

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now been read and shared by millions worldwide—including how to set goals, learn from mistakes, and collaborate with others to produce exceptional results. Whether you're already a fan of the ideas in Principles or are discovering them for the first time, this illustrated guide will help you achieve success in having the life that you want to have.

Count on Miss Mingo and her irresistible class of critters to make

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a special school-year milestone a day to remember. It's the hundredth day of school, and Miss Mingo the Flamingo has quite a day planned for her diverse class of animals. First, the students share projects that celebrate the number one hundred: Centipede does one hundred jumping jacks, Panda shows off two bundles of fifty bamboo stalks, and other students share five sets of twenty footprints and other combos to get to the magic number. Later the

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class works together to create sculptures out of one hundred paper cups (Octopus is particularly helpful), and the day becomes as much about self-expression as it is a number--especially when Miss Mingo has the whole class make silly faces for one hundred seconds! In the fourth book of her ingenious series, Jamie Harper invites readers into Miss Mingo's warm, creative classroom for a story inspired by hundredth-day activities in real

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schools, combining a lively text that integrates fascinating facts about the animals with humorously detailed illustrations that capture the students' excited energy. Readers will easily find one hundred things to love about Miss Mingo's joyful celebration, as well as fun ideas for planning their own.

Grade 5

Concept-Based Literacy Lessons

Alexander and the Terrible, Horrible,

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No Good, Very Bad Day

Narrative Craft

Writing to Describe

Pinocchio, the Tale of a Puppet

For literacy teachers looking for practical ways to implement a Curriculum and Instruction Model that's more inquiry-driven and idea-centered, look no further than this book. This resource helps bridge the divide between conceptual curriculum and actionable practice, and provides practical support for teachers implementing Concept-Based literacy lessons. Readers will find Step-by-step help

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with lesson planning for conceptual understanding and transfer Ideas for supporting inductive learning Classroom Snapshots that showcase familiar literacy practices in Concept-Based classrooms Strategies to promote critical, reflective, and conceptual thinking Model elementary and secondary Concept-Based lesson and unit plans A chapter devoted to answering frequently asked questions

A heartwarming story about the new girl in school, and how she learns to appreciate her Korean name. Being the new kid in school is hard enough, but what happens when nobody can

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pronounce your name? Having just moved from Korea, Unhei is anxious about fitting in. So instead of introducing herself on the first day of school, she decides to choose an American name from a glass jar. But while Unhei thinks of being a Suzy, Laura, or Amanda, nothing feels right. With the help of a new friend, Unhei will learn that the best name is her own. From acclaimed creator Yangsook Choi comes the bestselling classic about finding the courage to be yourself and being proud of your background. The colorful boyhood of a popular author comes to life in this personal account

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Imagine learning from a nosy classmate that your mother is having yet another baby. To Ralph's classmates, news of one more Fletcher baby is just "scuttlebutt." But for Ralph, the oldest of nine, being part of a large family means more kids to join in the fun—from making tripods in the woods and "snicking" up the rug, to raising chicks and even discovering a meteor (well, maybe). It doesn't feel like there's life beyond Marshfield, Massachusetts. Then one day Dad's new job moves the family to Chicago, and there's so much Ralph has to leave behind. In this humorous and captivating memoir, Ralph

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Fletcher traces the roots of his storytelling.

Combining current knowledge of what works in teaching and learning with the most enduring philosophies of classical education, this book challenges readers to develop the skills, attitudes, knowledge, and habits of mind of strong writers.

Killing the Five-Paragraph Essay and Other Necessities

Writing, Grade 6

Grade 1

The Man from the Train

When I Was a Kid

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An A From Miss Keller

The author remembers the summer when she was ten years old and staying with her father in Michigan where she took riding lessons and became best friends with a perfect horse.

Spectrum(R) Writing for grade 5 guides students through each step of the writing process as they write paragraphs, personal narratives, fiction stories, comparisons, visual aids, how-to instructions, research reports, persuasive articles, and more. Spectrum(R) Writing workbooks guide

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students as they write for a variety of purposes, including writing to tell a story, writing to provide information, and writing to state an opinion. Lessons support current state standards. Step-by-step instructions help with planning, drafting, revising, proofreading, and sharing writing. A Writer's Handbook reinforces grammar and language skills, and a complete Answer Key is included. Engaging, open-ended writing projects combined with standards-based learning make these workbooks an essential resource for school success. Spectrum, the

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best-selling workbook series, is proud to provide quality educational materials that support your students' learning achievement and success.

A 2019 Schneider Family Award Honor Book! What's Happening to Grandpa meets Up in this tender, sensitive picture book that gently explains the memory loss associated with aging and diseases such as Alzheimer's. James's Grandpa has the best balloons because he has the best memories. He has balloons showing Dad when he was young and Grandma when they were

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married. Grandpa has balloons about camping and Aunt Nelle's poor cow. Grandpa also has a silver balloon filled with the memory of a fishing trip he and James took together. But when Grandpa's balloons begin to float away, James is heartbroken. No matter how hard he runs, James can't catch them. One day, Grandpa lets go of the silver balloon—and he doesn't even notice! Grandpa no longer has balloons of his own. But James has many more than before. It's up to him to share those balloons, one by one.

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Mooseltoe

The Remember Balloons

Roller Coaster

Units of Study in Opinion, Information, and Narrative Writing

Performance Assessments and Learning Progressions, Grades K-8

Why They Can't Write

Those Shoes

"These assessment tools make progress in writing as transparent, concrete, and obtainable as possible and put ownership

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for this progress into the hands of learners, allowing students and teachers to work toward a very clear image of what good writing entails." -Lucy Calkins, Writing Pathways Lucy Calkins' groundbreaking performance assessments offer instructional tools to support continuous assessment, timely feedback, and clear goals tied to learning progressions that have been aligned with world-class standards. Originally published as part of the bestselling Units

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of Study in Opinion/Argument, Information, and Narrative Writing, grades K-8, Writing Pathways is ideal for writing workshop, but suitable for any writing instruction context or curriculum. This practical guide includes: Learning progressions for opinion/argument, information, and narrative writing, which map the specific benchmarks students will master for every grade level On-demand writing prompts that support schoolwide

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performance assessment Student checklists to help students set goals and integrate crucial self-assessment into their work Rubrics to support individual teachers and professional learning communities as they evaluate mastery and plan instruction within and across grade levels Student writing samples that illustrate different ways students have exemplified standards and highlight essential features of each writing genre Annotated exemplar pieces of writing on

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the same topic for every grade level that highlight the traits you can expect to see at each level of the learning progressions. Who needs Writing Pathways? Educators who are not yet ready to implement the full Units of Study curriculum can use Writing Pathways to get started with Lucy Calkins' proven approach to writing assessment and instruction. Coaches and administrators who are supporting implementation of Lucy Calkins' Units of

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Study will find Writing Pathways to be an ideal resource to guide their work. Who doesn't need Writing Pathways? The content in this stand-alone edition is the same as in the previous editions found in Lucy Calkins' Units of Study (K-5 and 6-8 are combined in this new edition). Teachers who have the Units of Study do not need this new edition. How did Patricia Polacco become a writer? A perfect companion to the classic Thank You, Mr. Falker, The Art of

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Miss Chew, and Mr. Wayne's Masterpiece, this book celebrates a teacher who inspired a young Patricia Polacco to become the writer and storyteller she is today. Trisha is nervous about being chosen for Miss Keller's writing class. "Killer Keller" demands that her students dazzle her with their writing, and rumor has it that she has never given an A. The rumors turn out to be all too true—there's just no pleasing Miss Keller. Then an unexpected loss

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leaves Trisha heartbroken. Thoughts of teachers and grades forgotten, she pours out her soul in a personal narrative. And when Miss Keller reads it, she tells Trisha, "You've given your words wings." An Edgar Award finalist for Best Fact Crime, this "impressive...open-eyed investigative inquiry wrapped within a cultural history of rural America" (The Wall Street Journal) shows legendary statistician and baseball writer Bill James applying his analytical acumen to

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crack an unsolved century-old mystery surrounding one of the deadliest serial killers in American history. Between 1898 and 1912, families across the country were bludgeoned in their sleep with the blunt side of an axe. Some of these cases—like the infamous Villisca, Iowa, murders—received national attention. But most incidents went almost unnoticed outside the communities in which they occurred. Few people believed the crimes were related.

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And fewer still would realize that all of these families lived within walking distance to a train station. When celebrated true crime expert Bill James first learned about these horrors, he began to investigate others that might fit the same pattern. Applying the same know-how he brings to his legendary baseball analysis, he empirically determined which crimes were committed by the same person. Then after sifting through thousands of local

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newspapers, court transcripts, and public records, he and his daughter Rachel made an astonishing discovery: they learned the true identity of this monstrous criminal and uncovered one of the deadliest serial killers in America. "A suspenseful historical account" (Publishers Weekly, starred review), The Man from the Train paints a vivid, psychologically perceptive portrait of America at the dawn of the twentieth century, when crime was regarded as a

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local problem, and opportunistic private detectives exploited a dysfunctional judicial system. James shows how these cultural factors enabled such an unspeakable series of crimes to occur, and his groundbreaking approach to true crime will convince skeptics, amaze aficionados, and change the way we view criminal history. "A beautifully written and extraordinarily researched narrative...This is no pure whodunit, but rather a how-many-did-he-do" (Buffalo

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News).

Discusses what synonyms and antonyms are, how to use them properly when writing formally and informally, and how to create antonyms using prefixes and suffixes.

Small Moments

Writing with Focus, Detail, and Dialogue

Owl Moon

Marshfield Dreams

The God of Small Things

1940 Edition

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Students will learn along with Stella as she goes through the writing process of brainstorming, planning, drafting, publishing, and finally sharing her story.

Fifteen children from a school in North Carolina offer short passages in prose and verse that explain why they prefer their eyes, feet, hands, and other body parts, with accompanying photographs of that particular area.

Spectrum(R) Writing for grade 5 guides students through each step of the writing process as they write paragraphs, personal narratives, fiction stories, comparisons, visual aids, how-to instructions, research reports, persuasive articles, and more. Spectrum(R) Writing workbooks guide students as they write for a variety of purposes, including

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writing to tell a story, writing to provide information, and writing to state an opinion. Lessons support current state standards. Step-by-step instructions help with planning, drafting, revising, proofreading, and sharing writing. A Writer's Handbook reinforces grammar and language skills, and a complete Answer Key is included. Engaging, open-ended writing projects combined with standards-based learning make these workbooks an essential resource for school success. Spectrum(R), the best-selling workbook series, is proud to provide quality educational materials that support your students' learning achievement and success.

Provides lessons, planning calendars, sample dialogues,

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reproducible checklists, and lists of picture books to help students develop good writing skills.

Authors as Mentors

The Solving of a Century-Old Serial Killer Mystery

Spectrum Writing, Grade 5

Night of the Veggie Monster

Engaging Mini-lessons And Activities to Teach Students

About Key Story Elements

Writing Pathways

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

The train tracks ran right by Bigmama's house in Cottondale, and the children were warned to stay off the tracks. But one night they

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were late, and the tracks were a shortcut, so they started off. And when there was no turning back, they heard the train coming.

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous

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adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

Twelve people set aside their fears and ride a roller coaster, including one who has never done so before.

The Lottery

My Map Book

The Negro Motorist Green Book

Writing

Teaching Writing

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Principles for Success

But all the kids are wearing them! Any child who has ever craved something out of reach will relate to this warm, refreshingly realistic story. Features an audio read-along. "I have dreams about those shoes. Black high-tops. Two white stripes." All Jeremy wants is a pair of those shoes, the ones everyone at school seems to be wearing. But Jeremy's grandma tells him they don't have room for "want," just "need," and what Jeremy needs are new boots for winter. When Jeremy's shoes fall

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apart at school, and the guidance counselor gives him a hand-me-down pair, the boy is more determined than ever to have those shoes, even a thrift-shop pair that are much too small. But sore feet aren't much fun, and Jeremy comes to realize that the things he has -- warm boots, a loving grandma, and the chance to help a friend -- are worth more than the things he wants.

In each spread of this bold and humorous picture book, available for the first time since 1995, children can examine their

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place in the world around them through detailed and engaging maps. Twelve beautifully illustrated maps such as Map of My Day and Map of My Tummy will fascinate children. When finished reading the book, children can unfold the jacket -- it turns into a poster-size map!

On a winter's night under a full moon, a father and daughter trek into the woods to see the Great Horned Owl.

WINNER OF THE MAN BOOKER PRIZE • NEW YORK TIMES BESTSELLER • An affluent Indian family is forever changed by one fateful

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day in 1969, from the author of *The Ministry of Utmost Happiness* “[The God of Small Things] offers such magic, mystery, and sadness that, literally, this reader turned the last page and decided to reread it. Immediately. It’s that haunting.”—USA Today Compared favorably to the works of Faulkner and Dickens, Arundhati Roy’s modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their

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beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing “big things [that] lurk unsaid” in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

Using Picture Books to Teach Narrative Writing

Mooseltoe

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A Novel

Designing Learning to Ignite Understanding
and Transfer, Grades 4-10

Shortcut

Mrs. Mack

This series of books is designed to help upper elementary teachers teach a rigourous yearlong writing curriculum. Spectrum Writing creates student interest and sparks writing creativity! The lessons, perfect for students in grade 6, strengthen writing skills by

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focusing on sequence of events, comparing and contrasting, point of view, facts and opinions, and more! Each book provides an overview of the writing process, as well as a breakdown of the essential skills that build good writing. It features easy-to-understand directions, is aligned to national and state standards, and also includes a complete answer key. Today, more than ever, students need to be equipped with the essential skills they

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need for school achievement and for success on proficiency tests. The Spectrum series has been designed to prepare students with these skills and to enhance student achievement.

Developed by experts in the field of education, each title in the Spectrum workbook series offers grade-appropriate instruction and reinforcement in an effective sequence for learning success. Perfect for use at home or in school, and a favorite of

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parents, homeschoolers, and teachers worldwide, Spectrum is the learning partner students need for complete achievement.

The professional development for online teaching and learning that you've been asking for An unprecedented pandemic may take the teacher out of the classroom, but it doesn't take the classroom out of the teacher! Now that you're making the shift to online teaching, it's time to answer your

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biggest questions about remote, digitally based instruction: How do I build and nurture relationships with students and their at-home adults from afar? How do I adapt my best teaching to an online setting? How do I keep a focus on students and their needs when they aren't in front of me? Jennifer Serravallo's Connecting with Students Online gives you concise, doable answers based on her own experiences and those of the teachers,

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administrators, and coaches she has communicated with during the pandemic. Focusing on the vital importance of the teacher-student connection, Jen guides you to: effectively prioritize what matters most during remote, online instruction schedule your day and your students' to maximize teaching and learning (and avoid burnout) streamline curricular units and roll them out digitally record highly engaging short lessons that students will enjoy and

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learn from confer, working with small groups, and drive learning through independent practice partner with the adults in a student's home to support your work with their child. Featuring simplified, commonsense suggestions, 55 step-by-step teaching strategies, and video examples of Jen conferring and working with small groups, *Connecting with Students Online* helps new teachers, teachers new to technology, or anyone who wants to better

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understand the essence of effective online instruction. Along the way Jen addresses crucial topics including assessment and progress monitoring, student engagement and accountability, using anchor charts and visuals, getting books into students' hands, teaching subject-area content, and avoiding teacher burnout. During this pandemic crisis turn to one of education's most trusted teaching voices to help you restart or maintain

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students' progress. Jennifer Serravallo's *Connecting with Students Online* is of-the-moment, grounded in important research, informed by experience, and designed to get you teaching well-and confidently-as quickly as possible. Jen will be donating a portion of the proceeds from *Connecting with Students Online* to organizations that help children directly impacted by COVID-19. Every Tuesday night, while his parents

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try to enjoy their dinner, a boy turns into a monster the moment a pea touches his lips.

Strategies for Remote Teaching & Learning

Connecting with Students Online

The Name Jar

Writing, Grade 3

Stella Tells Her Story