

642 Big Things To Write About: Young Writer's Edition

John Hodgman—bestselling author, The Daily Show's "Resident Expert," minor television celebrity, and deranged millionaire—brings us the third and final installment in his trilogy of Complete World Knowledge. In 2005, Dutton published The Areas of My Expertise, a handy little book of Complete World Knowledge, marked by the distinction that all of the fascinating trivia and amazing true facts were completely made up by its

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author, John Hodgman. At the time, Hodgman was merely a former literary agent and occasional scribbler of fake trivia. In short: a nobody. But during an interview on The Daily Show with Jon Stewart, an incredible transformation occurred. He became a famous minor television personality. You may ask: During his whirlwind tornado ride through the high ether of minor fame and outrageous fortune, did John Hodgman forget how to write books of fake trivia? The answer is: Yes. Briefly. But soon, he remembered! And so he returned, crashing his Kansas farmhouse down

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upon the wicked witch of ignorance with *More Information Than You Require*, a New York Times bestseller containing even more mesmerizing and essential fake trivia, including seven hundred mole-man names (and their occupations). And now, John Hodgman completes his vision with *That Is All*, the last book in a trilogy of *Complete World Knowledge*. Like its predecessors, *That Is All* compiles incredibly handy made-up facts into brief articles, overlong lists, and beguiling narratives on new and familiar themes. It picks up exactly where *More Information* left off—specifically, at page

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596—and finally completes COMPLETE WORLD KNOWLEDGE. Look out for John Hodgman's latest book, Vacationland, available from Viking in Fall 2017.

From Colleen Hoover, the #1 New York Times bestselling author of It Ends With Us, comes a moving and haunting novel of family, love, and the power of the truth. Not every mistake deserves a consequence. Sometimes the only thing it deserves is forgiveness. The Voss family is anything but normal. They live in a repurposed church, newly baptized Dollar Voss. The once cancer-stricken

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mother lives in the basement, the father is married to the mother's former nurse, the little half-brother isn't allowed to do or eat anything fun, and the eldest siblings are irritatingly perfect. Then, there's Merit. Merit Voss collects trophies she hasn't earned and secrets her family forces her to keep. While browsing the local antiques shop for her next trophy, she finds Sagan. His wit and unapologetic idealism disarm and spark renewed life into her—until she discovers that he's completely unavailable. Merit retreats deeper into herself, watching her family from the sidelines,

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when she learns a secret that no trophy in the world can fix. Fed up with the lies, Merit decides to shatter the happy family illusion that she's never been a part of before leaving them behind for good. When her escape plan fails, Merit is forced to deal with the staggering consequences of telling the truth and losing the one boy she loves. Poignant and powerful, *Without Merit* explores the layers of lies that tie a family together and the power of love and truth.

Have you ever wanted to write a story, but you didn't know how? Or are you good at writing

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stories, but stuck for ideas? Are you currently writing a story, but you have writers block? Well, have I got the book for you friend. I can call you friend because we've just built up a rapport with my rhetorical questions. This is a book chock full of writing prompts. These are little things that will help you along to writing some amazing stuff that spills out of your mind. You're wondering: "But what kind of prompts are they? I've seen writing prompts before, but they're all lame." That's a good thing to be wondering, friend. I've crafted and homebrewed only the finest of prompts for

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your pleasure. You won't be confined to any one genre, you'll find a limitless amount of prompts ranging from comedy to serious to horror. I say limitless, but I meant 1,000 prompts precisely. I said 1,000 precisely, but there's slightly more if you count the introduction. Listen, friend, I promise not to fib from this point on. The book is split into a few sections: Beginners Writing Prompts (it's a super short section, don't worry); Constrained Writing (that's where you are forced into absolutely specific criteria for the prompt); Flash Fiction (either a word count or a time count

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is imposed upon you); Ripper Prompts (you are given a list of items for "Random Item Prompts"); and the bulk of the book ends with basic writing prompts with which you can write as much as you please with no tricks! If you're still reading this description, allow me to tell you more uses for this book: Creative writing classes! Yes, teachers, I've done the work for you. I'll even let you lie and say the prompts were crafted in your mind. Corporate synergy teams! That's right, group building exercise makers, you can relax in your fine leather chair and state that you know just how to get the

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company working together. Present some of these writing prompts and you'll be a hit. Temporarily disenfranchised millionaire authors in waiting! Your hit novel is contained in one of these prompts, I'm certain of it! Use this book for scripts, for blogs, for journals, for impressing potential clients. Otherwise I am sure it would make an attractive door wedge! Have I used enough exclamation marks to convince you? No? Check out these sections and be dazzled... Section Information: Section 1: Beginners Writing Prompts (20 Prompts) Section 2: Flash Fiction Prompts (80

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Prompts) Section 3: Random Items Prompts AKA Rippers (20 Prompts - List of 26 random items)

Section 4: Constrained Writing (30 Prompts)

Section 5: Writing Prompts (850 Prompts)

The acclaimed Korean author weaves a “disturbing, beautifully controlled” metaphysical detective story “of doubles, shadows, and parallel worlds” (Financial Times). It’s Ayami’s final day working the box-office at Seoul’s only audio theater for the blind. Her last shift completed, she walks the streets with her former boss, searching for a missing friend. Their conversations take in

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art, love, food, and the inaccessible country to the north. The next day, Ayami acts as a guide for a detective novelist visiting from abroad. But as they contend with the summer heat, the edges of reality start to fray. Ayami enters a world of increasingly tangled threads, and the past intrudes upon the present as overlapping realities repeat, collide, change, and reassert themselves. Blisteringly original, *Untold Night and Day* upends the very structure of narrative storytelling. By one of the boldest and most innovative voices in contemporary Korean literature, and masterfully

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realized in English by Man Booker International Prize-winning translator Deborah Smith, Bae Suah's hypnotic novel asks whether more than one version of ourselves can exist at once.

Creative Prompts to Inspire Prose

301 Things to Draw

301 Writing Ideas

To The Ocean Deep

Your Best Year Ever

A Book of Writing Prompts

A perfect gift book filled with whimsical, colorful illustrations, short lists, cheerful prompts, recipes,

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and fun facts, The Tiny Book of Tiny Pleasures is the sweetest reminder imaginable that it's the little things in life that make us happy. Little things like sharing tea with a friend. An ice cream cone with sprinkles. Finding a forgotten item of clothing in the closet. The smell in the air right after a summer rain. Created by the editors of Flow magazine, The Tiny Book of Tiny Pleasures is a celebration of slowing down and appreciating the simple moments of life—all you have to do is take notice.

The computer unlike other inventions is universal; you can use a computer for many tasks: writing,

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composing music, designing buildings, creating movies, inhabiting virtual worlds, communicating... This popular science history isn't just about technology but introduces the pioneers: Babbage, Turing, Apple's Wozniak and Jobs, Bill Gates, Tim Berners-Lee, Mark Zuckerberg. This story is about people and the changes computers have caused. In the future ubiquitous computing, AI, quantum and molecular computing could even make us immortal. The computer has been a radical invention. In less than a single human life computers are transforming economies and societies like no human invention

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before.

Winner of the 2020 Steel Toe Books Poetry Award, Focal Point is a scientist's unofficial dissertation, a daughter's faithful correspondence, and a coming-of-age story. Written largely while Jenny Qi was a young Ph.D. student conducting cancer research after her beloved mother's death from cancer, the collection turns to "all the rituals of all the faiths," invoking Western and Eastern mythology and history, metaphors from cell biology, and even Jimi Hendrix, as Qi searches for a container to hold grief. The opening poem of this debut collection primes us

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to consider all definitions of the titular "focal point," as the speaker evaluates this moment of early loss beneath a literal and metaphoric microscope. Here, the past and future converge, but from here, what does divergence look like? What can a scientific mind do except interrogate and attempt to measure the unknown and immeasurable? These poems, at once tender and suffused with wry humor, diverse in form and scope, go on to navigate illness, early relationships, racism, climate change, mass shootings, and the COVID-19 pandemic, unflinching in the face of death and the darker side of human

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nature. At its core, Focal Point is an uncompromising interrogation of how to be alive in the world, always loving something that has been or is in the process of being lost.

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improved writing styles to benefit you. 365 creative writing prompts is guaranteed to be the perfect writing companion. New Creative Writing Prompts Creative Prompts to Inspire Art

2017 642 Things to Draw Daily Calendar

We All Belong

Focal Point

A Novel

Young Writer's Edition

Draw the Flow Way "Create whatever causes a revolution in your heart." -Elizabeth Gilbert
"I cannot rest, I must draw, however poor the

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result, and when I have a bad time come over me it is a stronger desire than ever.”

-Beatrix Potter “Drawing, painting, creating...it’s like a muscle. You have to work on it every day.” -Sarah Walsh “Draw the art you want to see, start the business you want to run, play the music you want to hear, write the books you want to read, build the products you want to use—do the work you want to see done.” -Austin Kleon “Drawing is the discipline by which I constantly rediscover the world. I have learned that what I have not drawn, I have never really seen, and that when I start drawing an ordinary thing, I

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realize how extraordinary it is, sheer miracle.” -Frederick Frank “Have no fear of perfection, you’ll never reach it.” -Salvador Dalí “Creativity is a way of living life, no matter what our vocation or how we earn our living.” -Madeline L’Engle “I believe the most important single thing, beyond discipline and creativity, in any artistic work, is daring to dare.” -Maya Angelou “I sometimes think that there is nothing so delightful as drawing.” -Vincent van Gogh In this innovative approach to drawing instruction, the illustrators from Flow magazine open up their tool kits, sharing

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secrets and techniques to teach the creatively curious how to draw. The lessons, 50 in all, curated from the best of Flow's two special drawing issues, show how to render the kinds of things we see every day: a bouquet of flowers, a beloved teacup, colorful mittens, the kitchen table, a bike, jam jars, a cat, an apple tree. Along the way we learn about color, materials, perspective, tools, and negative space. With its bound-in paper goodies, this book is also a canvas for artistic exploration—reminding us of the mindful pleasure of doing creative work. Filled With Paper Goodies: Mini daily drawing

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pad DIY postcards Watercolor, tracing, and colored papers House interiors to unfold and decorate

A book of writing prompts from the San Francisco Writers' Grotto, authors of the best-selling 642 Things series Focus on a single aspect of the craft of writing with help from the San Francisco Writers' Grotto. Writing Sci-Fi and Fantasy starts with a foreword by author Dorothy Hearst, who offers pointers for writing speculative fiction and inventing fantastic new worlds. The rest of the book consists of prompts and space to think, providing opportunities to consider

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the rules that govern your imagined universe. Among other ideas, you'll explore the various aspects of world-building by: writing a timeline of the history of your imagined place describing what the inhabitants of your world look like detailing transportation from city to city or planet to planet figuring out who's in charge and whether or not they should be Take to a café, on vacation, or on your morning commute and practice your creative writing a little bit at a time. Special Features Advice from a published writer, followed by prompts Part of the Lit Start series, a collection of single-subject

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writing prompt books by the San Francisco Writers' Grotto Check out the other books in this series: Writing Action, Writing Character, Writing Dialogue, Writing Humor, and Memoir.

Conquer that blank page staring back at you! 301 Things to Draw is a guided sketchbook designed to get you drawing right away, so you spend less time pondering and more time unlocking your creativity. Whether you're a doodler, a budding artist, or a pro who is creatively blocked, let the 301 diverse prompts--from everyday objects to original concepts--help you get those creative juices

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flowing. And with so many prompts, you can turn your drawing into a daily practice that may even become a lifelong habit. Try your hand at drawing: Maze Horns or Antlers Self Portrait Koi Pond Skyscraper Basket of Berries Train Tracks With lots of space to draw, this journal has a minimal design that will allow your artwork to shine and the prompt text to recede into the background, making for an artist's keepsake. The layflat format facilitates your focus on your drawing. So, are you ready to open your mind, start drawing, and feel accomplished? This is just the beginning of something big! With so

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much of our lives and contact going digital, the Creative Keepsakes journals offer an intimate way to nurture your connection with yourself and the people around you. An entertaining way to get off your screen, these guided and free-form journals are great for writers and artists alike. Each journal offers content around a different theme, including silly prompts for a laugh, random yet thoughtful questions, inspiration for art and composition, interactive prompts to learn about your heritage, and blank interiors on high-quality paper stock to use as your creative canvas. Beautifully designed and

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full of mindful prompts, channel your inspiration as you put pen (or pencil, or marker, or crayon!) to paper to learn more about yourself, your talents, and the people you love. Also in this Series: 3,001 Questions All About Me, 301 Writing Ideas, Create Comics: A Sketchbook, Inner Me, Internet Password Book, My Father's Life, My Grandmother's Life, My Life Story, My Mother's Life, 3,001 This or That Questions, My Grandfather's Life, Create the Poem, Complete the Drawing Journal, Mom and Me Journal, Why I Love You Journal, Create the Story, and Destroy & Design

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Master storyteller Arthur Hailey's New York Times–bestselling novel takes readers behind the scenes of the billion-dollar pharmaceutical drug industry. It starts as a routine case: Mary Rowe contracts hepatitis from unclean drinking water, and the infection should work its way out of her system in a few days. But when the illness worsens and she slips into a coma, Dr. Andrew Jordan is forced to tell Rowe's husband that his wife is dying. It's 1957 and there simply isn't a drug that can save her.

Pharmaceutical saleswoman Celia de Grey then offers Dr. Jordan a sample of an experimental

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drug that cures the dying woman overnight. This marks the beginning of an epic journey—and a great romance—for a dedicated internist and an idealistic, ambitious woman. The miracle cure establishes de Grey as a rising star within the industry. But as the years pass, she and her husband, Dr. Jordan, begin to realize that her bosses are driven not by the desire to eradicate disease, but by greed. Millions can be made in matters of life and death—for those who don't mind getting blood on their hands.

How to Harness the Power of Software Developers and Win in the 21st Century

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642 Things to Write About Me

The Universal Machine

My Biggest Mistake

365 Creative Writing Prompts

642 Big Things to Draw

From bestselling author Frances O’Roark Dowell comes a fresh and accessible guide to storytelling that breaks down the sometimes-daunting writing process into straightforward, doable steps, just right for budding writers! If you’ve written anything, ever, you’re already a writer—so, congratulations! As many aspiring authors know, though, telling an actual, complete story is, well, a different story. As unfinished drafts pile up and writers’ block strikes, it may start to feel like there’s a special

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formula to finishing a project that you're just not getting. But crafting a story isn't magic, if you have a little know-how! And here it is—know-how! In her witty, clever way, critically acclaimed author Frances O'Roark Dowell explains the storytelling process with simple, easy-to-understand steps. Follow along as she shares sample stories and identifies building blocks and obstacles to conquer—all hilariously illustrated, in a way that'll have you typing all the way to the end of your own story. In addition to writing many books including *Shooting the Moon* and *Dovey Coe*, Frances O'Roark Dowell has over a decade's experience teaching writing workshops for kids. Ready, set, write!

Edie had spent her whole life planning her future,

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imagining her husband, her kids, and even which minivan she'd drive. Lucky for her, she didn't have to wait long, marrying her high school sweetheart right after graduation. All of Edie's dreams had come true, until they were no longer her dreams. Unable to deal with the lingering depression caused by having children, she left her whole life behind, walking away from the one thing she'd always wanted. Donovan Leery loved his wife with everything he had and could never imagine life without her. Until he came home from work one day and found a letter from Edie, explaining she needed a break. Not only leaving him to live his life without her, but alone to raise their three small children. But what happens when Edie is ready to come home? When she's ready to fight for it all

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back? She knew it wouldn't be easy. But she didn't care. After spending years getting her life back together, she was ready to fight for her family. And a fight is what Donovan would give her. She'd fight to make up for her Biggest Mistake.

The original creative, inspiring, and often hilarious 642 things from the book that started it all--the bestselling 642 Things to Draw--are back as whimsical illustrations in this unique new coloring book. Jam-packed with engaging designs and details just waiting to be colored in, this is the perfect next thing for 642 fans and coloring book aficionados alike.

From the author of *Exhalation*, an award-winning short story collection that blends "absorbing storytelling with

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meditations on the universe, being, time and space ... raises questions about the nature of reality and what it is to be human" (The New York Times). Stories of Your Life and Others delivers dual delights of the very, very strange and the heartbreakingly familiar, often presenting characters who must confront sudden change—the inevitable rise of automatons or the appearance of aliens—with some sense of normalcy. With sharp intelligence and humor, Chiang examines what it means to be alive in a world marked by uncertainty, but also by beauty and wonder. An award-winning collection from one of today's most lauded writers, Stories of Your Life and Others is a contemporary classic. Includes "Story of Your Life"—the basis for the major motion picture Arrival

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Young Writer's and Artist's Edition

Stories of Your Life and Others

Mathematical Demography

**Reflections about Borders from the Students of Galileo
High School**

Young Artist's Edition

1,000 Awesome Writing Prompts

Write your own stories with the help of these creative story starters! With 101 fun and unique writing prompts, you'll have no trouble kicking your imagination into high gear. Leave writer's block and blank-page anxiety behind! Whether you write funny stories, scary stories, or something else entirely, you'll find dozens of ideas and

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inspiration to get you started. Inside this book, you'll find story starters in each of the following genres: Realistic fiction. Humor. Historical fiction. Mystery. Fantasy. Science fiction. Horror. These story starters are perfect for kids in grades 3-7 but can be used by anyone young at heart. Use this book in the classroom or give it as a gift to a budding author.

This book explores what writing for pleasure means, and how it can be realised as a much-needed pedagogy whose aim is to develop children, young people, and their teachers as extraordinary and life-long writers. The approach described is grounded in what global research has long been telling us are the most effective ways of

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teaching writing and contains a description of the authors' own research project into what exceptional teachers of writing do that makes the difference. The authors describe ways of building communities of committed and successful writers who write with purpose, power, and pleasure, and they underline the importance of the affective aspects of writing teaching, including promoting in apprentice writers a sense of self-efficacy, agency, self-regulation, volition, motivation, and writer-identity. They define and discuss 14 research-informed principles which constitute a Writing for Pleasure pedagogy and show how they are applied by teachers in classroom practice. Case studies of

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outstanding teachers across the globe further illustrate what world-class writing teaching is. This groundbreaking text is essential reading for anyone who is concerned about the current status and nature of writing teaching in schools. The rich Writing for Pleasure pedagogy presented here is a radical new conception of what it means to teach young writers effectively today. Master the magic of storytelling--100 creative, short fiction prompts for young writers Whether you're just getting started or you've already written a ton of stories, practice makes perfect when it comes to writing for kids. Build your skills the fun way with Secrets of Storytelling; it's packed with dozens of short, creative fiction prompts

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and plenty of space so you can write to your heart's content. Don't be afraid to think outside the box, make mistakes, and get weird with words! Prompts and fun activities about writing for kids inspire you to get creative and help you build intriguing plots, strong characters, and vivid settings for your stories. It's time to unleash your inner author! All books about writing for kids should include: Fun activities--Explore engaging exercises that get your creativity flowing, including brainstorming, filling in the blanks, and beyond. Tips on writing for kids--Learn simple strategies for crafting strong storylines, and get pointers for overcoming writer's block, editing your work, and more. Quotes for creativity--Discover inspirational

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and motivational quotes from famous writers. Step up your storytelling skills with the short, creative fiction prompts and fun activities inside this book about writing for kids.

According to the great mathematician Paul Erdős, God maintains perfect mathematical proofs in The Book. This book presents the authors candidates for such "perfect proofs," those which contain brilliant ideas, clever connections, and wonderful observations, bringing new insight and surprising perspectives to problems from number theory, geometry, analysis, combinatorics, and graph theory. As a result, this book will be fun reading for anyone with an interest in mathematics.

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Selected Papers
Writing for Pleasure

Strong Medicine
Ask Your Developer
642 Things to Color

Conquer that blank page staring back at you! 301 Writing Ideas is a guided journal designed to get you writing right away, so you spend less time pondering and more time expressing your true thoughts and feelings. Whether you want to journal your thoughts and feelings, improve your writing

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skills, or write a novel, let the 301 diverse questions inspire you to get your thoughts out of your head and onto the page. And with so many prompts, you can turn your writing into a daily practice that may even become a lifelong habit. Describe a moment in time when you wished you could disappear. What was the last thing that made you cry? Do you feel fulfilled by your work? Why or why not? Write about a song that reminds you of a time from childhood. With lots of space to write, this journal has a minimal design that will allow your prose

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to shine and the prompt text to recede into the background, making for a writer's keepsake. The layflat format facilitates your focus on your writing. So, are you ready to open your mind, start writing, and feel gratified? This is just the beginning of something big! With so much of our lives and contact going digital, the Creative Keepsakesjournals offer an intimate way to nurture your connection with yourself and the people around you. An entertaining way to get off your screen, these guided and free-form journals are great for writers and

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artists alike. Each journal offers content around a different theme, including silly prompts for a laugh, random yet thoughtful questions, inspiration for art and composition, interactive prompts to learn about your heritage, and blank interiors on high-quality paper stock to use as your creative canvas. Beautifully designed and full of mindful prompts, channel your inspiration as you put pen (or pencil, or marker, or crayon!) to paper to learn more about yourself, your talents, and the people you love. Also in this Series: 3,001

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Questions All About Me, 301 Things to Draw, Create Comics: A Sketchbook, Inner Me, Internet Password Book, My Father's Life, My Grandmother's Life, My Life Story, My Mother's Life, 3,001 This or That Questions, My Grandfather's Life, Create the Poem, Complete the Drawing Journal, Mom and Me Journal, Why I Love You Journal, Create the Story, and Destroy & Design

We all want to live a life that matters. We all want to reach our full potential. But too often we find ourselves overwhelmed by the day-to-day. Our big goals get pushed to the

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back burner--and then, more often than not, they get forgotten. New York Times bestselling author Michael Hyatt wants readers to know that it doesn't have to be this way. In fact, he thinks that this is the year readers can finally close the gap between reality and their dreams. In Your Best Year Ever, Hyatt shares a powerful, proven, research-driven system for setting and achieving goals. Readers learn how to design their best year ever in just five hours - three simple ways to triple the likelihood of achieving their goals - how to quit-proof

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their goals - what to do when they feel stuck - and much more Anyone who is tired of not seeing progress in their personal, intellectual, business, relationship, or financial goals will treasure the field-tested wisdom found in these pages.

Climb down to the depths of the ocean in this amazing fold-out coloring book, the longest in the world! Color an amazing tower, all the way from a boat bobbing in the waves, past sea dragons, mermaids, aqua robots, and sharks, to reach the deep ocean floor.

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Based on the popular website JustLittleThings.net, this delightful book encourages readers to celebrate the little moments of joy all around them, including drawing on a foggy window, achieving the perfect milk to cereal ratio and finding a curly fry mixed in with your regular fries. Original.

**The Longest Coloring Book in the World
Theory, Research and Practice
Big Or Little?**

**642 Big Things to Write About
How to Build a Story . . . Or, the Big What If**

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Just Little Things

Reflections about borders from the students of Galileo High School With a foreword by Luis J. Rodriguez

Rubina has been invited to her first birthday party, and her mother, Ami, insists that she bring her little sister along. Rubina is mortified, but she can't convince Ami that you just don't bring your younger sister to your friend's party. So both girls go, and not only does Sana demand to win every game, but after the party she steals Rubina's prized party favor, a red lollipop. What's a fed-up big sister to do? Rukhsana Khan's

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clever story and Sophie Blackall's irresistible illustrations make for a powerful combination in this fresh and surprising picture book.

In this exhaustive and enlightening biography—nearly two decades in the making—Gerald Martin dexterously traces the life and times of one of the twentieth century's greatest literary titans, Nobel Prize-winner Gabriel García Márquez. Martin chronicles the particulars of an extraordinary life, from his upbringing in backwater Colombia and early journalism career, to the publication of *One Hundred*

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Years of Solitude at age forty, and the wealth and fame that followed. Based on interviews with more than three hundred of Garcia Marquez's closest friends, family members, fellow authors, and detractors—as well as the many hours Martin spent with 'Gabo' himself—the result is a revelation of both the writer and the man. It is as gripping as any of Gabriel García Márquez's powerful journalism, as enthralling as any of his acclaimed and beloved fiction.

As he goes through the day, a little boy considers which activities make him feel big or little.

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642 Things to Draw

A Creative Writing Workbook for Kids

Without Merit

That Is All

A Celebration of Life's Simple Pleasures

Writing Prompt Journal, Writing Prompt

Journal for Women, Writing Prompt Journal for

Adults

***642 Big Things to Write About Young Writer's
Edition 642 Things to Write About Me 642 Things to
Draw Young Artist's Edition 642 Big Things to Write
About Writing Prompt Journal, Writing Prompt
Journal for Women, Writing Prompt Journal for***

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Adults

Mathematical demography is the centerpiece of quantitative social science. The founding works of this field from Roman times to the late Twentieth Century are collected here, in a new edition of a classic work by David R. Smith and Nathan Keyfitz. Commentaries by Smith and Keyfitz have been brought up to date and extended by Kenneth Wachter and Hervé Le Bras, giving a synoptic picture of the leading achievements in formal population studies. Like the original collection, this new edition constitutes an indispensable source for students and scientists alike, and illustrates the

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deep roots and continuing vitality of mathematical demography.

Jeff Lawson, developer turned CEO of Twilio (one of Bloomberg Businessweek's Top 50 Companies to Watch in 2021), creates a new playbook for unleashing the full potential of software developers in any organization, showing how to help management utilize this coveted and valuable workforce to enable growth, solve a wide range of business problems, and drive digital transformation. From banking and retail to insurance and finance, every industry is turning digital, and every company needs the best software to win the hearts and minds

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of customers. The landscape has shifted from the classic build vs. buy question, to one of build vs. die. Companies have to get this right to survive. But how do they make this transition? Software developers are sought after, highly paid, and desperately needed to compete in the modern, digital economy. Yet most companies treat them like digital factory workers without really understanding how to unleash their full potential. Lawson argues that developers are the creative workforce who can solve major business problems and create hit products for customers—not just grind through rote tasks. From Google and Amazon, to one-person online software

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companies—companies that bring software developers in as partners are winning. Lawson shows how leaders who build industry changing software products consistently do three things well. First, they understand why software developers matter more than ever. Second, they understand developers and know how to motivate them. And third, they invest in their developers' success. As a software developer and public company CEO, Lawson uses his unique position to bridge the language and tools executives use with the unique culture of high performing, creative software developers. Ask Your Developer is a toolkit to help

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