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Authors Terry E. Miller and Andrew Shahriari take students around the world to experience the diversity of musical expression. World Music: A Global Journey, now in its third edition, is known for its breadth in surveying the world's major cultures in a systematic study of world

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music within a strong pedagogical framework. As one prepares for any travel, each chapter starts with background preparation, reviewing the historical, cultural, and musical overview of the region. Visits to multiple 'sites' within a region provide in-depth studies of varied musical traditions. Music analysis begins with an experimental "first impression" of the music, followed by an "aural analysis" of the sound and prominent musical elements. Finally,

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students are invited to consider the cultural connections that give the music its meaning and life. Features of the Third Edition Over 3 hours of diverse musical examples. with a third audio CD of new musical examples Listening Guides analyze the various pieces of music with some presented in an interactive format online Biographical highlights of performers and ethnomusicologists updated and new ones added Numerous pedagogical aids, including "On Your Own

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Time" and "Explore More" sidebars, and "Questions to Consider" Popular music incorporated with the traditional Dynamic companion web site hosts new Interactive Listening Guides, plus many resources for student and instructor. Built to serve online courses. The CD set is available separately (ISBN 978-0-415-89402-9) or with its Value Pack and book (ISBN 978 0415-80823-1). For eBook users, MP3 files for the accompanying audio files are available only with the Value Pack of eBook &

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MP3 files (ISBN

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This book will help you

design media that engages,

entertains, communicates

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Interactive Design takes you step by step through each stage of the creative process – from inspiration to practical application of designing interfaces and interactive experiences. With a visually engaging and exciting layout this book is an invaluable overview of the state of the art and the ongoing evolution of digital design, from where it is now to where it's going in the future. This new offering from AP[®] teacher Karen Waples and college professor Scott Abernathy is tailor-made

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to help teachers and students transition to the redesigned AP[®] U. S. Government and Politics course. Carefully aligned to the course framework, this brief book is loaded with instructional tools to help you and your students meet the demands of the new course, such as integrated skills instruction, coverage of required cases and documents, public policy threaded throughout the book, and AP[®] practice after every chapter and unit, all in a simple organization that will

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ease your course planning
and save you time. We've
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remarkable changes in our
own nervous system, making
them more attainable than
ever before... Rick
Henson, PhD, not only
explores the new
neuroscience of awakening

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but also offers a bold yet plausible plan for reverse-engineering peak experiences, senses of oneness, and even enlightenment itself. And he does so with his trademark blend of solid science and warm encouragement, guiding you along this high-reaching path with good humor, accessible tools, and personal examples."--Dust jacket flap.

The Exotic In Western Music

Contemporary Mathematics for Business & Consumers

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Interactive Design

Prepositions and adverbial particles

Dungeon World

The Physics of Energy

Dark. Powerful. Dangerous

James Maxwell is one of the billionaire elites who rules

Las Vegas City with an iron fist. This is his story. My

name is Mia Donovan, a

twenty-two-year-old, small-town girl who has signed a

contract with the

billionaire in exchange for

my brother's freedom and

protection. My world has

changed—both for better and

worse. James Maxwell is the

man behind this. I'm

fascinated, mesmerized by

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this charm that binds me to him, entrapping me in his embrace. I've fallen in love with him, which hurts because it is unrequited. What's worse, my life is at risk because I'm too close to the powerful man who has too many enemies. And so our story continues... Entwined with You contains Chained to You: Volumes 3 & 4 of the Chained to You serial.

?Vegas Billionaires Series:
1 - Chained to You [James and Mia Book 1] 2 - Entwined with You [James and Mia Book 2] 3 - Loved by You [James and Mia Book 3] 4 - Chained by Love [William and Savannah] Keywords: romance ebook, sexy romance, steamy

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contemporary romance, steamy
romance, steamy billionaire
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romance

Argues that racial
segregation is still
prevalent in American
society and a transformation
is necessary to build
democracy and eradicate
racial barriers.

Unfinished at Puccini's
death in 1924, Turandot was
not only his most ambitious
work, but it became the last
Italian opera to enter the
international repertory. In
this colorful study two
renowned music scholars
demonstrate that this work,
despite the modern climate
in which it was written, was

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a fitting finale for the centuries-old Great Tradition of Italian opera. Here they provide concrete instances of how a listener might encounter the dramatic and musical structures of Turandot in light of the Italian melodramma, and firmly establish Puccini's last work within the tradition of Rossini, Bellini, Donizetti, and Verdi. In a summary of the sounds, sights, and symbolism of Turandot, the authors touch on earlier treatments of the subject, outline the conception, birth, and reception of the work, and analyze its coordinated dramatic and

musical design. Showing how the evolution of the libretto documents Puccini's reversion to large musical forms typical of the Great Tradition in the late nineteenth century, they give particular attention to his use of contrasting Romantic, modernist, and two kinds of orientalist coloration in the general musical structure. They suggest that Puccini's inability to complete the opera resulted mainly from inadequate dramatic buildup for Turandot's last-minute change of heart combined with an overly successful treatment of the secondary character.

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A generously illustrated examination of pentatonic ("black-key scale") techniques in the context of eighteenth- and nineteenth-century Western art-music.

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Puccini's "Turandot"

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Technology, and Ethics

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Pentatonicism from the

Eighteenth Century to

Debussy

Urbanization is a system of power and knowledge, and today's city functions through the

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expansive material

infrastructures of the urban

order. In *The Urban Apparatus*,

Reinhold Martin analyzes

urbanization and the

contemporary city in aesthetic,

socioeconomic, and

mediapolitical terms. He argues

that understanding the city as

infrastructure reveals

urbanization to be a way of

imparting functional, aesthetic,

and cognitive order to a

contradictory, doubly bound

neoliberal regime. Blending

critical philosophy, political

theory, and media theory, *The*

Urban Apparatus explores how

the aesthetics of cities and their

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political economies overlap. In a series of ten essays, with a detailed theoretical introduction, Martin explores questions related to urban life, drawn from a wide range of global topics—from the fiscal crisis in Detroit to speculative development in Mumbai to the landscape of Mars, from discussions of race and the environment to housing and economic inequality. Each essay proposes a particular “mediator” (or a material complex) that is shaped by imaginative practices, each answering the question “What is a city, today?” The Urban Apparatus serves as an “urban”

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bookend to the architectural questions explored by Martin in his earlier book *Utopia's Ghost*, and ultimately offers readers a way to think politically about urbanization.

With its unique union of theory and application and its well-organized, easy-to-use design, *Moral Choices* has earned its place as the standard text for college ethics courses. This third edition offers extensive updates, revisions, and brand new material, all designed to help students develop a sound and current basis for making ethical decisions in today's complex postmodern culture. Moral

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Choices outlines the distinctive elements of Christian ethics while avoiding undue dogmatism. The book also introduces other ethical systems and their key proponents, including Plato, Aristotle, Augustine, Aquinas, and Kant. After describing a seven-step procedure for tackling ethical dilemmas, author Scott Rae uses case studies to help students think critically and biblically about ? Abortion ? Reproductive Technologies ? Euthanasia ? Capital Punishment ? Sexual Ethics ? The Morality of War ? Genetic Technologies and Human Cloning ? NEW: Ethics

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and Economics New features include online resources for instructors; a chapter covering global capitalism, environmental ethics, and business ethics; new material on bioethics and on stem cell and embryo research; discussion questions at the end of each chapter; and sidebars with case studies.

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academic quality, the text emphasizes design structure, visual perception and digital design, with a wide range of visuals from throughout design history, as well as the latest contemporary illustrations. Each chapter provides assignments with student sample solutions and critique sections to help students apply the concepts and assess their work. This market leader's interwoven combination of concept, history, and practice rarely found in other graphic design texts has been enriched by integrating material specific to digital design. The accompanying Premium Website

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offers students bonus images, interviews with artists featured in the text, additional projects, studio techniques and research links. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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Korean and Chinese. Reissue.

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and shape it as the leading
artists in their field. Each
interview covers how engineers

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got started in the recording industry, what prompted them to pursue mastering, how they learned about the process, which tools and techniques they routinely use when they work, and a host of other particulars of their crafts. We also spoke with mix engineers, and craftsmen responsible for some of the more iconic mastering tools now on the market, to gain a broader perspective on their work. This book is the first to provide such a comprehensive overview of the audio mastering process told from the point-of-view of the artists who engage in it. In so doing, it pulls the curtain back on

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a crucial, but seldom heard from, agency in record production at large.

The Dugopolski series in developmental mathematics has helped thousands of students succeed in their developmental math courses. Elementary & Intermediate Algebra, 4e is part of the latest offerings in the successful Dugopolski series in mathematics. In his books, students and faculty will find short, precise explanations of terms and concepts written in clear, understandable language that is mathematically accurate. Dugopolski also includes a double cross-referencing system

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between the examples and exercise sets, so no matter where the students start, they will see the connection between the two. Finally, the author finds it important to not only provide quality but also a wide variety and quantity of exercises and applications.

Exoticism has flourished in western music since the seventeenth century. A blend of familiar and unfamiliar gestures, this vibrant musical language takes the listener beyond the ordinary by evoking foreign cultures and forbidden desires. In this pioneering collection, distinguished musicologists

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explore the ways in which western composers have used exotic themes for dramatic and striking effect. Interweaving historical, musical, and cultural perspectives, the contributors examine the compositional use of exotic styles and traditions in the works of artists as diverse as Mozart and George Harrison. The volume sheds new light on a significant yet largely neglected art form, and it makes a valuable contribution to music history and cultural studies.

World Music

Images and Reflections

Moral Choices

Mediapolitics and the City

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research has profound implications for current debates about what it means to be rational. The author brings new evidence to bear on these issues by demonstrating that patterns of individual differences--largely ignored in disputes about human rationality--have strong implications for explanations of the gap between normative and descriptive models of human behavior. Separate chapters show how patterns of individual differences have implications for all of the major critiques of purported demonstrations of human irrationality in the heuristics and biases literature. In these critiques, it has been posited that experimenters have observed performance errors rather than

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systematically irrational responses; the tasks have required computational operations that exceed human cognitive capacity; experimenters have applied the wrong normative model to the task; and participants have misinterpreted the tasks. In a comprehensive set of studies, Stanovich demonstrates that gaps between normative and descriptive models of performance on some tasks can be accounted for by positing these alternative explanations, but that not all discrepancies from normative models can be so explained. Individual differences in rational thought can in part be predicted by psychological dispositions that are interpreted as characteristic biases in people's intentional-level

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psychologies. Presenting the most comprehensive examination of individual differences in the heuristics and biases literature that has yet been published, experiments and theoretical insights in this volume contextualize the heuristics and biases literature exemplified in the work of various investigators. For courses in Introduction to Rock Music Examine the social and business sides of rock history Rockin' Out: Popular Music In the U.S.A. analyzes the music and business of rock 'n' roll. Covering topics such as the rise of television idols, the proliferation of alternative sounds, and the influence of digital production techniques, this comprehensive, introductory text takes readers

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from the invention of the phonograph to the promise of the Internet. Joining longtime author Reebee Garafalo for the Sixth Edition, co-author Steve Waksman--professor at Smith College and heavily published rock scholar--has thoroughly revised each chapter to include new research and more current literature. NOTE: This ISBN is for a Pearson Books a la Carte edition: a convenient, three-hole-punched, loose-leaf text. In addition to the flexibility offered by this format, Books a la Carte editions offer students great value, as they cost significantly less than a bound textbook. Rockin' Out: Popular Music in the USA, Sixth Edition is also available via REVEL(tm), an interactive learning environment

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that enables students to read, practice, and study in one continuous experience.

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theoretical models of career
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Presenting the subject matter in a way that is relevant to all counseling students, Vernon Zunker uses an innovative holistic or “whole person” approach, demonstrating how to consider values, temperament, talents, and passions when integrating career with personal counseling to determine a client's best career fit. The thoroughly revised and updated Ninth Edition of this classic book includes chapters on integrating career and personal counseling, job loss and

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transitions, adult career development, and career-related programs in middle schools. In addition, diversity issues are integrated throughout, while relevant case studies bring chapter concepts to life. The text is also packed with tools to help students maximize their success in class and on the licensing exam. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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several innovative pedagogical features to help students understand their management capabilities and learn what it's like to manage in an organization today. Each of the 19 chapters begins with an opening questionnaire that engages the reader's interest, directly connects to the topic of the chapter, and enables students to see how they respond to situations and challenges that real-life managers typically face. A New Manager Self-Test in each chapter provides students with further insight

into how they would function in the real world of management. The Remember This bullet-point summaries at the end of each major chapter section give students a snapshot of the key points and concepts covered in that section. The end-of-chapter questions have been carefully revised to encourage critical thinking and application of chapter concepts, and Small Group Breakout exercises give students the opportunity to apply concepts while building teamwork skills. Ethical

dilemmas, all-new end-of-chapter cases, and a fully updated set of On the Job video cases help students sharpen their diagnostic skills for management problem solving. The chapter sequence in MANAGEMENT is organized around the management functions of planning, organizing, leading, and controlling. These four functions effectively encompass management research and the characteristics of the manager's job. Important Notice: Media content

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A Japanese geisha, Carmen flinging a rose at Don José, 'West Side Story' - portrayals of exotic people and places have been ubiquitous in Western music from 1700 to today. Musical Exoticism surveys the vast and varied repertoire of Western musical works evoking exotic locales, exploring their persuasive, sometimes disturbing effects.

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Ways of the World is one of the most successful and innovative textbooks for world history. The brief-by-design narrative is truly global and focuses on significant historical trends, themes, and developments in world history. Authors Robert W. Strayer, a pioneer in the world history movement with years of classroom experience, along with new co-author Eric W. Nelson, a popular and skilled teacher, provide a thoughtful and insightful synthesis that helps students see the big picture

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while teaching students to consider the evidence the way historians do.

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contemporary writing and lively examples.

"Abandoned in Place" provides a snapshot of the Vietnam POW/MIA issue. From the signing of the Paris Peace Accords, in January 1973, ending American involvement in the war in Southeast Asia to the "dysfunctional" POW/MIA accounting effort of 2014. With the period 1980-1981 a clear line in the sand. As the U.S. government refocused its efforts from the rescue of surviving POWs to the recovery of remains. "Abandoned in Place" painstakingly details the intelligence available in 1980 that led to the conclusion American POWs survived in Laos, six years after the end of the Vietnam War. Using never before seen documents, the author reconstructs events leading up to a CIA reconnaissance mission, doomed

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from the start, to confirm the presence of POWs held deep in the Laotian jungle. As the CIA team headed toward the camp, members of the Joint Special Operation Command trained for a strike of surgical precision. Its mission rescue the POWs held at the camp known as Nhom Marrott. A lack of political will, bureaucratic failures, and leaks forced a stand-down order, condemning any surviving POWs. The author highlights the post Nhom Marrott government accounting effort, focusing on several specific POW/MIA cases. Crippled by a "mindset to debunk" officials ignored evidence of capture and survival in captivity. They edited witness statements to support pre-conceived conclusion of death and dismissed Vietnamese admissions of capture.

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This despite overwhelming evidence POWs not only survived but also continued to lay down signals in hopes of eventual rescue. Early Reviews - Col. Don Gordon (USA-Ret) Special Operations Command, J2 Director of Intelligence 1980-1983 - "O'Shea leads readers to form their own reasoned conclusions. She writes the most comprehensive and thoroughly researched compendium, private or government, classified or unclassified, about this complicated and emotional subject. It is an event long needed to be told accurately and with respect for the missing in action and their families. O'Shea is fidelis to that cause. She carefully distinguishes fact from speculation. Abandoned in Place is a meticulously detailed, thoroughly verified, and reliable story, well told. It describes

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plans to rescue about 35 United States Military servicemen strongly believed held in a prison camp in Laos in 1980. Step-by-step, O'Shea builds a strong case that some US military likely remained under North Vietnamese and Lao control after the war." Former Senator and Vice-Chairman of the Senate Select Committee on POW/MIA Affairs Bob Smith - "Lynn O'Shea has provided the best in depth analysis ever written and brilliantly combined over 25 years of personal research, evidence and a chronological portrayal of the facts to prove, without any doubt, that America left men behind in Southeast Asia at the end of the Viet Nam War. When we were told that the North Vietnamese, Lao and Viet Cong had complied with the Paris Peace Accords in 1973 and

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returned all of our men, the evidence shows that was an outright lie and many of our government leaders and the intelligence community knew it."

Dr. Jeffrey Donahue, Brother of Major Morgan Donahue - "Lynn masterfully connects a mind-boggling array of dots to not only affirm the truth of the Indochina POW-MIA issue but also to rigorously convey how and why the U.S. government knowingly left men behind and then covered it up. Lynn has woven together tens of thousands of documents and countless hours of interviews to produce a cogent and unassailable profile of one of the most tragic episodes of modern American history. The how and why have never been so brilliantly researched, documented and conveyed."

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Provides information on a variety of topics relating to the ethics of science and technology.

This anthology explores the recurring trope of the dead or absent mother in Western cultural productions. Across historical periods and genres, this dialogue has been employed to articulate and debate questions of politics and religion, social and cultural change as well as issues of power and authority within the family. Åström seeks to investigate the many functions and meanings of the dialogue by covering extensive material from the 1200s to 2014 including hagiography, romances, folktales, plays, novels, children's literature and graphic novels, as well as film and television. This is achieved by looking at the discourse

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both as products of the time and culture that produced the various narratives, and as part of an on-going cultural conversation that spans the centuries, resulting in an innovative text that will be of great interest to all scholars of gender, feminist and media studies.

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