

### 90 Miles To Havana Enrique Flores Galbis

John Hughes's Pretty in Pink comes to the South Bronx in this bold and "emotional story about class, race, hard work, and finding one's place" (Publishers Weekly)—from author Lilliam Rivera. Things/People Margot Hates: Mami, for destroying her social life Papi, for allowing Junior to become a Neanderthal Junior, for becoming a Neanderthal The supermarket Everyone else After "borrowing" her father's credit card to finance a more stylish wardrobe, Margot Sanchez suddenly finds herself grounded. And by grounded, she means working as an indentured servant in her family's struggling grocery store to pay off her debts. With each order of deli meat she slices, Margot can feel her carefully cultivated prep school reputation slipping through her fingers, and she's willing to do anything to get out of this punishment. Lie, cheat, and maybe even steal... Margot's invitation to the ultimate beach party is within reach and she has no intention of letting her family's drama or Moises—the admittedly good looking but outspoken boy from the neighborhood—keep her from her goal. New York Times bestselling author Steve Sheinkin presents a follow up to his award-winning book Bomb: The Race to Build--and Steal--the World's Most Dangerous Weapon, taking readers on a terrifying journey into the Cold War and our mutual assured destruction. As World War II comes to a close, the United States and the Soviet Union emerge as the two greatest world powers on extreme opposites of the political spectrum. After the United States showed its hand with the atomic bomb in Hiroshima, the Soviets refuse to be left behind. With communism sweeping the globe, the two nations begin a neck-and-neck competition to build even more destructive bombs and conquer the Space Race. In their battle for dominance, spy planes fly above, armed submarines swim deep below, and undercover agents meet in the dead of night. The Cold War game grows more precarious as weapons are pointed towards each other, with fingers literally on the trigger. The decades-long showdown culminates in the Cuban Missile Crisis, the world's close call with the third—and final—world war. A Shelf Awareness Best Children's Book of 2021 A Chicago Public Library Best of the Best Book of 2021 A Horn Book Fanfare Best Book of the Year Praise for BOMB: A Newbery Honor book A National Book Awards finalist for Young People's Literature A Washington Post Best Kids Books of the Year title "This is edge-of-the-seat material that will resonate with YAs who clamor for true spy stories, and it will undoubtedly engross a cross-market audience of adults who dozed through the World War II unit in high school." —BCCB, starred review "...reads like an international spy thriller, and that's the beauty of it." —School Library Journal, starred review "[A] complicated thriller that intercuts action with the deftness of a Hollywood blockbuster." —Booklist, "starred review "A must-read..." —Publishers Weekly, starred review "A superb tale of an era and an effort that forever changed our world." —Kirkus Also by Steve Sheinkin: The Notorious Benedict Arnold: A True Story of Adventure, Heroism & Treachery The Port Chicago 50: Disaster, Mutiny, and the Fight for Civil Rights Undeclared: Jim Thorpe and the Carlisle Indian School Football Team Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War Which Way to the Wild West?: Everything Your Schoolbooks Didn't Tell You About Westward Expansion King George: What Was His Problem?: Everything Your Schoolbooks Didn't Tell You About the American Revolution Two Miserable Presidents: Everything Your Schoolbooks Didn't Tell You About the Civil War Born to Fly: The First Women's Air Race Across America Winner of the Crystal Kite Award, this touching story explores what it mean to be a good friend, how you should react to a bully, and makes the events of September 11th, 2001 personal. In this story about growing up in a difficult part of America's history, Jake Green is introduced as a cross country runner who wants to be a soldier and an American hero when he grows up. Before he can work far towards these goals, September 11th happens, and it is discovered that one of the hijackers lives in Jake's town. The children in Jake's town try to process everything, but they struggle. Jake's classmate Bobby beats up Jake's best friend, Sam Madina, just for being an Arab Muslim. According to his own code of conduct, Jake wants to fight Bobby for messing with his best friend. The situation gets more complicated when Sam's father is detained and interrogated by the FBI. Jake's mother doubts Sam's father's innocence. Jake must choose between believing his parents and leaving Bobby alone or defending Sam. From the acclaimed author of The Great and Only Barnum—as well as The Lincolns, Our Eleanor, and Ben Franklin's Almanac—comes the thrilling story of America's most celebrated flyer, Amelia Earhart. In alternating chapters, Fleming deftly moves readers back and forth between Amelia's life (from childhood up until her last flight) and the exhaustive search for her and her missing plane. With incredible photos, maps, and handwritten notes from Amelia herself—plus informative sidebars tackling everything from the history of flight to what Amelia liked to eat while flying (tomato soup)—this unique nonfiction title is tailor-made for middle graders. Amelia Lost received four starred reviews and Best Book of the Year accolades from School Library Journal, Kirkus Reviews, Horn Book Magazine, the Washington Post, and the New York Times.

The three volume Realms of Gold series brings together all the shorter literary works taught in the Core Knowledge Sequence for the middle school grades. Volume Two includes those for grade seven.

A Core Knowledge Reader

Three Days

An Earl Swagger Novel

Counting by 7s

Freedom Summer

"Filled with kindness and hope, but also with the harsh realities of the horrors of war, this heartbreaking book is a necessary reminder of what many people live through every day." —Booklist (starred review) Nadia's family is forced to flee their home in Aleppo, Syria, when the Arab Spring sparks a civil war in this timely coming-of-age novel from award-winning author N.H. Senzai. Silver and gold balloons. A birthday cake covered in pink roses. A new dress. Nadia stands at the center of attention in her parents' elegant dining room. This is the best day of my life, she thinks. Everyone is about to sing "Happy Birthday," when her uncle calls from the living room. "Baba, brothers, you need to see this." Reluctantly, she follows her family into the other room. On TV, a reporter stands near an overturned vegetable cart on a dusty street. Beside it is a mound of smoldering ashes. The reporter explains that a vegetable vendor in the city of Tunis burned himself alive, protesting corrupt government officials who have been harassing his business. Nadia frowns. It is December 17, 2010: Nadia's twelfth birthday and the beginning of the Arab Spring. Soon anti-government protests erupt across the Middle East and, one by one, countries are thrown into turmoil. As civil war flares in Syria and bombs fall across Nadia's home city of Aleppo, her family decides to flee to safety. Inspired by current events, this novel sheds light on the complicated situation in Syria that has led to an international refugee crisis, and tells the story of one girl's journey to safety.

In 1961 after Castro has come to power in Cuba, fourteen-year-old Lucia and her seven-year-old brother are sent to the United States when her parents fear that the children will be taken away from them as others have been.

When Julian's parents make the heartbreaking decision to send him and his two brothers away from Cuba to Miami via the Pedro Pan operation, the boys are thrust into a new world where bullies run rampant and it's not always clear how best to protect themselves. 90 Miles to Havana is a 2011 Pura Belpre Honor Book for Narrative and a 2011 Bank Street - Best Children's Book of the Year.

For fans of Matt de la Peña and Sandra Cisneros comes a novel about family and identity, where Violet Paz prepares for her quinceañero and learns about her Cuban heritage. Violet Paz has just turned fifteen, a pivotal birthday in the eyes of her Cuban grandmother. Fifteen is the age when a girl enters womanhood, traditionally celebrating the occasion with a quinceañero. But while Violet is half Cuban, she's also half Polish, and more importantly, she feels 100% American. Except for her zany family's passion for playing dominoes, smoking cigars, and dancing to Latin music, Violet knows little about Cuban culture, nada about quinces, and only tidbits about the history of Cuba. So when Violet begrudgingly accepts Abuela's plans for a quinceañero—and as she begins to ask questions about her Cuban roots—cultures and feelings collide. The mere mention of Cuba and Fidel Castro elicits her grandparents'sadness and her father's anger. Only Violet's aunt Luz remains open-minded. With so many divergent views, it's not easy to know what to believe. All Violet knows is that she's got to form her own opinions, even if this jolts her family into unwanted confrontations. After all, a quince girl is supposed to embrace responsibility—and to Violet that includes understanding the Cuban heritage that binds her to a homeland she's never seen. "Violet's hilarious cool first-person narrative veers between farce and tenderness, denial and truth." —Booklist, Starred Review "This funny and tender chronicle of Violet's 15th year...[has] heart and humor."-Kirkus Reviews "Cuba 15 will make readers laugh, whether or not their families are as loco as Violet's."—The Horn Book Magazine "Osa's tale about a warmhearted, fun-loving family, a teenager's typical ambivalence about different cultures, the stress of dealing with high school demands and pressures, a budding romance, and how an imaginative, high-spirited young woman handles some thorny issues and does some growing up in the process, rings true and makes for an entertaining story."-VOYA "The characters are so charming that while readers are in their company, the experience is interesting and engaging."-SLJ A Pura Belpre Honor Book An ALA Notable Book An ALA Best Book for Young Adults A Booklist Top Ten Youth First Novels In the tradition of WONDER and TO KILL A MOCKINGBIRD this award-winning New York Times bestseller is an intensely moving, lyrically-written novel. COUNTING BY 7S tells the story of Willow Chance, a twelve-year-old genius who is obsessed with diagnosing medical conditions and finds comfort in counting by 7s. It has never been easy for her to connect with anyone other than her adoptive parents, but that hasn't kept her from leading a quietly happy life. . . . until now. Suddenly Willow's world is tragically changed when her parents both die in a car crash, leaving her alone in a baffling world. Her journey to find a fascinatingly diverse and fully believable surrogate family is a joy and a revelation to read.

Going Through the Gate

House of Purple Cedar

Island Treasures

Fallout

Growing Up in Cuba

California, the Magic Island

In 1964, Joe is pleased that a new law will allow his best friend John Henry, who is black, to share the town pool and other public places with him, but he is dismayed to find that prejudice still exists.

A true crime thriller — the first book for teens to tell the nearly unknown tale of the brazen attempt to steal Abraham Lincoln's body! The action begins in October of 1875, as Secret Service agents raid the Fulton, Illinois, workshop of master counterfeiter Ben Boyd. Soon after Boyd is hauled off to prison, members of his counterfeiting ring gather in the back room of a smoky Chicago saloon to discuss how to spring their ringleader. Their plan: grab Lincoln's body from its Springfield tomb, stash it in the sand dunes near Lake Michigan, and, as a ransom, the release of Ben Boyd —and \$200,000 in cash. From here, the action alternates between the conspirators, the Secret Service agents on their trail, and the undercover agent moving back and forth between the two groups. Along the way readers get glimpses into the inner workings of counterfeiting, grave robbing, detective work, and the early days of the Secret Service. The plot moves toward a wild climax as robbers and lawmen converge at Lincoln's tomb on election night: November 7, 1876.

"Includes Where the flame trees bloom, Under the royal palms (winner of the Pura Belprae award), and the new collection Days at La Quinta Simoni."

A fully-revised and updated new edition of a concise and insightful socio-historical analysis of the Cuban revolution, and the course it took over five and a half decades. Now available in a fully-revised second edition, including new material to add to the book's coverage of Cuba over the past decade under Raul Castro All of the existing chapters have been updated to reflect recent scholarship Balances social and historical insight into the revolution with economic and political analysis extending into the twenty-first century Juxtaposes U.S. and Cuban perspectives on the historical impact of the revolution, engaging and debunking the myths and preconceptions surrounding one of the most formative political events of the twentieth century Incorporates more student-friendly features such as a timeline and glossary

A black hole isn't really a hole. . . . it is! Get ready to S.T.R.E-T-CH your mind with this beloved and best-selling science book. Updated with an all-new chapter about the first black-hole image ever! What are black holes, what causes them, and how the heck did scientists discover them? Acclaimed STEM writer Carolyn DeCristofano's playful text shares how astronomers find black holes, introduces our nearest black-hole neighbors, and provides an excellent introduction to an extremely complex scientific topic. Gorgeous space paintings supplement real telescopic images, and funny doodles and speech bubbles keep the content light and fun.

Cuban Modernism

Let's Explore Cuba

Spies, Superbombs, and the Ultimate Cold War Showdown

My Brother Sam Is Dead

Jim, who Ran Away from His Nurse, and was Eaten by a Lion

Lincoln's Grave Robbers

***“Impressive . . . [Cristina García’s] story is about three generations of Cuban women and their separate responses to the revolution. Her special feat is to tell it in a style as warm and gentle as the ‘sustaining aromas of vanilla and almond,’ as rhythmic as the music of Beny Moré.”—Time Cristina García’s acclaimed book is the haunting, bittersweet story of a family experiencing a country’s revolution and the revelations that follow. The lives of Celia del Pino and her husband, daughters, and grandchildren mirror the magical realism of Cuba itself, a landscape of beauty and poverty, idealism and corruption. Dreaming in Cuban is “a work that possesses both the intimacy of a Chekov story and the hallucinatory magic of a novel by Gabriel García Márquez” (The New York Times). In celebration of the twenty-fifth anniversary of the novel’s original publication, this edition features a new introduction by the author. Praise for Dreaming in Cuban “Remarkable . . . an intricate weaving of dramatic events with the supernatural and the cosmic . . . evocative and lush.”—San Francisco Chronicle “Captures the pain, the distance, the frustrations and the dreams of these family dramas with a vivid, poetic prose.”—The Washington Post “Brilliant . . . With tremendous skill, passion and humor, García just may have written the definitive story of Cuban exiles and some of those they left behind.”—The Denver Post***

***For twelve-year-old Catholic school kid Albert Davidson, skateboarding in the hills and parks of San Francisco provides a sense of freedom and adventure to an otherwise cautious lifestyle. He’s always been one to keep things steady and under tight control (even if he has to tell the occasional lie to do so). This careful approach to life is turned upside down when his mom is diagnosed with cancer. Even as Albert struggles to keep things normal by hanging out with his two best friends, his life continues to be full of surprises. While hiking one day near Lands End, he jumps into dangerous waters to rescue a dying shark-an act that is recorded by onlookers. Videos of the bold act soon go viral, and Albert becomes an internet celebrity overnight. His newfound popularity launches an unusual quest for healing, fueled by his mom’s intensifying battle and Albert’s determination to find a cure. A quieter adventure unfolds with the boys and a mysterious stranger, whose unsafe circumstances lead Albert to double down on his secrets and lies. With problems escalating all around him, will Albert find the remedies he so desperately seeks?***

***Otis, Willie, and Hibernia are three children with a lot in common: they’ve all lost a loved one, they each have secret dreams, and they won’t stop fighting for what they want. And they’re also a lot like their hero, famed boxer Joe Louis. Throughout this moving novel, their lives gradually converge to form friendship, family, and love. Their trials and triumphs echo those of Joe Louis, as he fights to become the heavyweight boxing champion. Andrea Pinkney masterfully weaves in factual information about Joe Louis and actual book commentary from his fights, enriching the narrative of this uniquely rendered and beautifully written novel.***

***A hardcover release of a darkly comic, cautionary 1907 classic adds whimsical illustrations, interactive lift-flaps and a roaring lion pop-up to the story of a youngster whose forays from home culminate in a “miserable end.”***

***A brand-new series of school stories from the world of Ever After High! Duchess Swan and Lizzie Hearts are roommates at Ever After High. While their personalities are very different, they bond over not quite fitting in with the other Royals. Lizzie, however, has one thing that Duchess doesn't: a happily-ever-after at the end of her story. While Lizzie and the other princesses train for the day when they will rule their kingdoms, Duchess is torn between her role as the perfect, dutiful princess and her rebellious ambition to be a queen. When both girls are selected to attend General Villainy class, Duchess sees an opportunity to be a rebel while following the rules. But can she play a prank on her roomie to ace the class? Find out if Duchess' desire to change her destiny will make her Ever After High's Next Top Villain! Don't miss the companion Destiny Do-Over Diary, General Villainy, for interactive fun!***

**Bluefish**

**Fifteen Greek and Roman Myths**

**Hurricane Song**

**Just a Drop of Water**

**Dreaming in Cuban**

**Cuba 15**

Twelve-year-old William uses the magic token to return, through the toy castle in his attic, to the medieval land of Sir Simon, which is now menaced by a skeleton ship bearing a plague of ravenous rats.

90 Miles to HavanaRoaring Brook Press

When Miles's mother remarries, Miles decides to move to New Orleans to be with his father. But he and his father are very different—Miles's dad lives for jazz, while Miles's first love is football. Then Hurricane Katrina hits, and the two must seek refuge in the Superdome. What would normally be a dream come true for a football fan, this safe haven turns into a nightmare as gangs take over. And when his father decides to rebel, Miles must make a choice that will alter their relationship—and their lives—forever.

Everything changes for 13-year-old Travis, a new student who is trying to hide his illiteracy, when he meets a sassy classmate with her own secrets and a remarkable teacher.

"A coming of age story set in historic and diverse Montreal, where a young Jewish boy dreams of a brighter future just as Jackie Robinson is making history with baseball's Montreal Royals."--

Memories of a Cuban Boyhood

A Black Hole Is Not a Hole

Fever 1793

Sylvia & Aki

Escape from Aleppo

90 Miles to Havana

Young Sylvia Mendez never expected to be at the center of a landmark legal battle. Young Aki Munemitsu never expected to be sent away from her home and her life as she knew it. The two girls definitely never expected to know each other, until their lives intersected on a Southern California farm in a way that changed the country forever. Who are Sylvia and Aki? And why did their family stories matter then and still matter today? This book reveals the remarkable, never-before-told storyand-based on true eventsand of Mendez vs. Westminster School District, the California court case that desegregated schools for Latino children and set the stage for Brown vs. Topeka Board of Education at the national level.and

"The hour has come to speak of troubled times. It is time we spoke of Skullyville." Thus begins the House of Purple Cedar, Rose Goode's telling of the year when she was eleven in Indian country, Oklahoma. The Indian schools boys and girls had been burned, stores too. By the time the railroad came, all of Skullyville had been burned.

Relates events in the childhood of architect Secundino Fernandez, who left his beloved Havana, Cuba, with his parents, first to spend a year in Spain, and later to move to New York City. Sorcerers, Cyclops, Djinnis . . . Magic. Thirteen-year-old Zardi loves to hear stories about fantastical beings long banned from the kingdom of Arribitha. But anyone who is caught whispering of their powers will feel the rage of the sultan—a terrifying tyrant who, even with his eyes closed, can see all. When her own beloved sister is captured by the evil ruler, Zardi knows that she must risk everything to rescue her. Along with Rhidan, who is her best friend, and an unlikely crew of sailors led by the infamous Captain Sinbad, Zardi ventures forth into strange and wondrous territory with a seemingly impossible mission: to bring magic back to Arribitha and defeat the sultan once and for all.

In the 20th century, modern architecture thrived in Cuba and a wealth of buildings was realized prior to the revolution 1959 and in its wake. The designs comprise luxurious nightclubs and stylish hotels, sports facilities, elegant private homes and apartment complexes. Drawing on the vernacular, their architects defined a way to be modern and Cuban at the same time – creating an architecture oscillating between tradition and avantgarde. Audacious concrete shells, curving ramps, elegant brises-soleils and a fluidity of interior and exterior spaces are characteristic of an airy, often colorful architecture well-suited to life in the tropics. New photographs and drawings were specially prepared for this publication. A biographical survey portraits the 40 most important Cuban architects of the era.

Prisoner B-3087

Updated Edition

Clutch

A Novel

The Life and Disappearance of Amelia Earhart

My Havana

**The five sixth-grade students in a small town prepare for their teacher's annual graduation ceremony, a mysterious ritual that several generations of students have experienced but no one can discuss.**

**There are lots of different places to visit in the world! Have you ever been on an island? What would it be like to live on one? Take a trip to tropical Cuba and learn about the history and culture of this Caribbean country. Full-color photographs and carefully leveled text bring Cuba to life, while age-appropriate critical thinking questions introduce readers to nonfiction. It's almost like being on the beach yourself!**

**Sent by the CIA to 1950s Cuba to eliminate young revolutionary Fidel Castro, ex-Marine hero Earl Swagger finds himself confronting outdated ideals about honor and duty as the world around him erupts into early Cold War violence.**

**From two-time National Book Award finalist Deborah Wiles, the remarkable story of two cousins who must take a road trip across America in 1969 in order to let a teen know he's been drafted to fight in Vietnam. Full of photos, music, and figures of the time, this is the masterful story of what it's like to be young and American in troubled times.**

**Summoned by Queen Calafia to the island of California, twenty-six animals of the state of California introduce themselves, their homeland, and the people who dwell there.**

**The Book of Wonders**

**The Education of Margot Sanchez**

**Raining Sardines**

**Now and at the Hour**

**I Am Arachne**

**Mid-Century Architecture 1940–1970**

While driving in the Italian countryside, eleven-year-old Jackie's father suddenly collapses at the wheel. Fear for her father's life quickly turns to terror when two Italian men kidnap her and drive to their remote home in the countryside. Jackie soon discovers that her captors are actually a family, plagued by a mysterious secret. Award-winning novelist Donna Jo Napoli has created a haunting thriller that gives life to Jackie's utter desperation and determination to escape.

The artistic Ernestina and the analytical Enriqueto use their ingenuity to save a herd of wild horses and stop an evil landowner from spoiling their Cuban village.

Survive. At any cost. 10 concentration camps. 10 different places where you are starved, tortured, and worked mercilessly. It's something no one could imagine surviving. But it is what Yanek Gruener has to face. As a Jewish boy in 1930s Poland, Yanek is at the mercy of the Nazis who have taken over. Everything he has, and everyone he loves, have been snatched brutally from him. And then Yanek himself is taken prisoner – his arm tattooed with the words PRISONER B-3087. He is forced from one nightmarish concentration camp to another, as World War II rages all around him. He encounters evil he could have never imagined, but also sees surprising glimpses of hope amid the horror. He just barely escapes death, only to confront it again seconds later. Can Yanek make it through the terror without losing his hope, his will – and, most of all, his sense of who he really is inside? Based on an astonishing true story.

The classic story of one family torn apart by the Revolutionary War All his life, Tim Meeker has looked up to his brother. Sam is smart and brave, and is now a part of the American Revolution. Not everyone in town wants to be a part of the rebellion. Most are supporters of the British, including Tim and Sam's father. With the war soon raging, Tim knows he will have to make a choice between the Revolutionaries and the Redcoats, and between his brother and his father.

Presents a retelling of fifteen Greek and Roman myths from the point of view of the main protagonist, including those of Arachne, Callisto, Baucis and Philemon, and Sisyphus.

Havana

A History of the Cuban Revolution

Ever After High: Next Top Villain

The Battle for the Castle

Anthem (The Sixties Trilogy #3)

Realms of Gold

It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight—the fight to stay alive.

Bird in a Box

The Red Umbrella

Amelia Lost