

A Train Near Magdeburg?The Holocaust, The Survivors, And The American Soldiers Who Saved Them

Stephen Nasser was 13 years old when the Nazi's sent he and his family to Auschwitz. Stephen tells his story in the direct and optimistic language of a young boy. The Young Adult Adaptation of the True Story of the Rescue of a Holocaust Death Train in World War IIAS A YOUNG TEEN living a comfortable life with family, what do you do when the Germans march into your town to persecute you, and your neighbors and your friends turn their backs? As life turns upside-down and you are now a young prisoner-fighting for survival in a concentration camp and FORCED TO BOARD A DEATH TRAIN to nowhere-how do you go on as people are dying all around you?AS A YOUNG AMERICAN SOLDIER in World War II, fighting brutal battles across Europe-having been shot at and shelled, having seen your friends killed, and no longer even able to remember what your own mother looks like-what is the plan when you STUMBLE ACROSS A HOLOCAUST TRAIN full of suffering families that shocks you to your core, even after you think you have seen it all? And what happens when the SOLDIERS AND SURVIVORS again MEET FACE TO FACE, seven decades later? "I survived because of many miracles, but for me to actually meet and cry together with my liberators-the 'angels of life' who literally gave me back my life-was just beyond imagination!" Leslie Meisels, Holocaust survivor

A Train Near Magdeburg?A Teacher's Journey Into the Holocaust, and the Reuniting of the Survivors and Liberators, 70 Years on

There were 40,000 Jews in Riga in July 1941, when the Germans occupied Latvia. 33,000 of them were interned in the ghetto, and most of them (according to Schneider's estimate, 29,000) were killed in November-December 1941 in the Rumbul forest. At the same time, numerous Jews from the Reich began to be deported to the ghetto in Ca. 20,000 German, Austrian, and Czech Jews arrived there during the winter of 1941-42: 800 of them survived the war, which is much greater than the numbers of German Jewish survivors from the ghettos of ?od?r, Minsk, Kaunas, etc. Presents a story of life and death in the ghetto, focusing mainly on the "German" part of it: the story is based on testimonies of survivors, including Schneider's own (she was deported to the Riga ghetto from Vienna in February 1942). Many of the Jews were sent to the Jungfernhof camp near the city, rather than to the ghetto. Later, some were transferred from the ghetto to the Salaspils camp, and in August 1943, 7,874 Jews were sent to the ghetto to the Kaiserswald camp. The rest of the ghetto was liquidated in October 1943, and ca. 60 people were left to remove all traces of the former inhabitants, after which they were also transferred to Kaiserswald. Pp. 157-175 contain a list of survivors, and pp. 177-211 contain documents.

A Jewish Girl, a British Doctor, and the Liberation of Bergen-Belsen

I Want You to Know We're Still Here

Nazi Germany and the Jews, 100-Year-old Lena Goldstein's Miracle Story

The Things Our Fathers Saw-The Untold Stories of the World War II Generation-Volume V

Hitler's Last Plot

I Only Wanted to Live

A Memoir of the Pacific War

A Memoir

The gripping story of the author's aunt, a Jewish dance instructor who was betrayed to the Nazis by the two men she loved, yet managed to survive WWII by teaching dance lessons to the SS at Auschwitz. Her epic life becomes a window into the author's own past and the key to discovering his Jewish roots. Raised in a devout Roman Catholic family in the Netherlands, the author's Jewish heritage, grappling with his newfound identity and stunned by his father's secrecy, Paul set out to discover what happened to his family during World War II and what had caused the long-standing rift between his father and his estranged aunt, Rosie, who moved to Sweden after the war. Piecing together his aunt's wartime diaries, photographs, and who was caught up in the tragic sweep of World War II, Rosie Glaser was a magnetic force – hopeful, exuberant, and cunning. An emancipated woman who defied convention, she toured Western Europe teaching ballroom dancing to high acclaim, falling in love hard and often. By the age of twenty-five, she had lost the great love of her life in an aviation accident, married, and had a child. Then the Nazis seized power. For Rosie, a nonpracticing Jew, this marked the beginning of an extremely dangerous ordeal. After operating an illegal dance school in her parents' attic, Rosie was betrayed by both her ex-husband and her lover, taken prisoner by the SS and sent to a series of concentration camps. But her enemies were unable to destroy her. She was eventually released, and she returned to her family in Sweden. Rosie's story is a testament to her strength and etiquette lessons to her captors. Rosie was an entertainer at heart, and her vivacious spirit, her effervescent charm, and her incredible resourcefulness kept her alive amid horrendous tragedy. Of the twelve hundred people who arrived with her at Auschwitz, only eight survived. Illustrated with more than ninety photos, Dancing with the Enemy recalls an extraordinary life and is being published in ten languages.

The author documents her experiences during World War II through a secret diary she kept during her time in a concentration camp and the years following the war.

The first book to pair the story of a Holocaust victim with that of a liberator. All the Horrors of War compels readers to consider the full, complex humanity of both.

AN UNUSUAL BOOK OF THE GUARDIAN * FINANCIAL TIMES * TIMES LITERARY SUPPLEMENT * MINNEAPOLIS STAR TRIBUNE * THE TIMES Hailed as a remarkable literary discovery, a lost novel of heart-stopping intensity and harrowing absurdity about flight and persecution in 1930s Germany Berlin, November 1938. Jewish shops had been ransacked and looted, synagogues burned, and Jewish homes raided. German troops pounded on his door. Otto Silbermann, a respected businessman who fought for Germany in the Great War, is forced to sneak out the back of his own home. Turned away from establishments he had long patronized, and fearful of being exposed as a Jew despite his Aryan looks, he boards a train. And then another. And another. . . . until his flight becomes a flight for information, then for help, and finally for escape. His travels bring him face-to-face with waiters and conductors, officials and fellow outcasts, seductive women and vicious thieves, a few of whom disapprove of the regime while the rest embrace it wholeheartedly. Clinging to his existence as it was just days before, Silbermann refuses to believe what is happening, and he clings to his hope. He is bereft of family, friends, and fortune. As his world collapses around him, he is forced to concede that his nightmare is all too real. Twenty-three-year-old Ulrich Boschwitz wrote The Passenger at breakneck speed in 1938, fresh in the wake of the Kristallnacht pogroms, and his prose flies at the same pace. Taut, immediate, infused with acerbic Kafkaesque humor, The Passenger is a masterpiece of suspense and suspense.

A History of the Nazi Concentration Camps

Consent and Coercion in Nazi Germany

All But My Life

My Family's Holocaust Secret

25th Anniversary Edition

The Nine Hundred

The 139 VIP Hostages Selected for Death in the Final Days of World War II

All the Horrors of War

THE NEW BOOK FROM MATTHEW ROZELL in the best-selling 'THE THINGS OUR FATHERS SAW' World War II oral history series. In THE BULGE AND BEYOND, you will be with the soldiers going into the heart of the bloodiest single battle fought by the US Army in American history, the so-called 'Battle of the Bulge'. VOLUME 6 OF THE BEST SELLING 'THE THINGS OUR FATHERS SAW' SERIES From the Great Depression to Pearl Harbor, from high school to the combat zone, from boot camp to the end of the Third Reich and Imperial Japan, here are more of the stories that we can't afford not to hear, from a vanishing generation speaking to America today. In 'THE BULGE AND BEYOND', you will be among the columns of young, tired men sloggng it out in the malevolent forest, cold, dark, and medieval. You will walk the with the scout to his targeted outpost. You will lay in a freezing minefield by day, hoping to elude the sniper's bullet, and forever experience the complete inability to ever again feel warm. Nineteen thousand American GIs never saw their mothers again; tens of thousands more were wounded or taken prisoner in Hitler's last great counter-offensive that shocked the world. In 'THE BULGE AND BEYOND', our veterans sit down and speak to you directly about what they experienced. World War II brought out the worst in humanity, but it also brought out the best; in these narratives you will draw your own lessons. Here are the stories that a special generation of Americans told us for the future when we took the time to be still, to listen, and to draw strength. 19,000 American GIs never saw their mothers again. - "Hell came in like a freight train. I heard an explosion and went back to where my friend was. His legs were blown off-he bled to death in my arms." Maybe our veterans did not volunteer to tell us their stories; perhaps we were too busy with our own lives to ask. But they opened up to a younger generation, when a history teacher taught his students to engage. As we forge ahead as a nation, do we owe it to ourselves to become reacquainted with a generation that is fast leaving us, who asked for nothing but gave everything, to attune ourselves as Americans to a broader appreciation of what we stand for? This is the sixth book in the masterful WWII oral history series, but you can read them in any order. It's time to listen to them. REMEMBER how a generation of young Americans truly saved the world. Or maybe it was all for nothing? Dying for freedom isn't the worst that could happen. Being forgotten is. "A must-read in every high school in America. It is a very poignant look back at our greatest generation; maybe it will inspire the next one." Reviewer, Vol. I Revealed for the first time: how the SS rounded up the Nazis' most prominent prisoners to serve as human shields for Hitler in the last days of World War II In April 1945, as Germany faced defeat, Hitler planned to round up the Third Reich's most valuable prisoners and send them to his "Alpine Fortress," where he and the SS would keep the hostages as they made a last stand against the Allies. The prisoners included European presidents, prime ministers, generals, British secret agents, and German anti-Nazi clerics, celebrities, and officers who had aided the July 1944 bomb plot against Hitler--and the prisoners' families. Orders were given to the SS: if the German military situation deteriorated, the prisoners were to be executed--all 139 of them. So began a tense, deadly drama. As some prisoners plotted escape, others prepared for the inevitable, and their SS guards grew increasingly volatile, drunk, and trigger-happy as defeat loomed. As a dramatic confrontation between the SS and the Wehrmacht threatened the hostages caught in the middle, the US Army launched a frantic rescue bid to save the hostages before the axe fell. Drawing on previously unpublished and overlooked sources, Hitler's Last Plot is the first full account of this astounding and shocking story, from the original round-up order to the prisoners' terrifying ordeal and ultimate rescue. Told in a thrilling, page-turning narrative, this is one of World War II's most fascinating episodes.

Originally published: New York: Alfred A. Knopf, an imprint of Random House Children's Books, 1999.

All But My Life is the unforgettable story of Gerda Weissmann Klein's six-year ordeal as a victim of Nazi cruelty. From her comfortable home in Bieleitz (present-day Bielsko) in Poland to her miraculous survival and her liberation by American troops—including the man who was to become her husband—in Volary, Czechoslovakia, in 1945, Gerda takes the reader on a terrifying journey. Gerda's serene and idyllic childhood is shattered when Nazis march into Poland on September 3, 1939. Although the Weissmanns were permitted to live for a while in the basement of their home, they were eventually separated and sent to German labor camps. Over the next few years Gerda experienced the slow, inexorable stripping away of "all but her life." By the end of the war she had lost her parents, brother, home, possessions, and community; even the dear friends she made in the labor camps, with whom she had shared so many hardships, were dead. Despite her horrifying experiences, Klein conveys great strength of spirit and faith in humanity. In the darkness of the camps, Gerda and her young friends manage to create a community of friendship and love.

Although stripped of the essence of life, they were able to survive the barbarity of their captors. Gerda's beautifully written story gives an invaluable message to everyone. It introduces them to last century's terrible history of devastation and prejudice, yet offers them hope that the effects of hatred can be overcome.

The Holocaust, the Survivors, and the American Soldiers Who Saved Them

Rena's Promise

After Daybreak

A Holocaust Story

One Family's Descent into Genocide Memory Hell

World War II Generation Speaks II

Voices of the Pacific Theater: The Untold Stories of the World War II Generation from Hometown, USA

A Dialogue Beyond Borders

The Beloved, Life-affirming international bestseller which has sold over 5 million copies worldwide - now a major film starring Lily James, Matthew Goode, Jessica Brown Findlay, Tom Courtenay and Penelope Wilton To give them hope she must tell their story It's 1946. The war is over, and Juliet Ashton has writer's block. But when she receives a letter from Dawson Adams of Guernsey - a total stranger living halfway across the Channel, who has come across her name written in a second hand book - she enters into a correspondence with him, and in time with all the members of the extraordinary Guernsey Literary and Potato Peel Pie Society. Through their letters, the society tell Juliet about life on the island, their love of books - and the long shadow cast by their time living under German occupation. Drawn into their irresistible world, Juliet sets sail for the island, changing her life forever.

Three mass deportations. A death sentence. One remarkable story of survival. When Leosz was only six, his life changed completely. World War II broke out in 1939, sweeping the young boy into the whirlwind of the Holocaust. For six long torturous years, Leosz sees and goes through everything: myriads of overcrowded transports headed for concentration camps, life on the streets of occupied Poland as an abandoned child, hiding from cruel Nazis, forced labor under conditions of starvation and the constant threat of death. Only one thing kept him safe--his unwavering will to go on living. This is the incredible inspiring story of a little Jewish boy who managed to survive all possible levels of hell as he clung on to life.

"I find it hard even now to get into focus all these horrors, my mind is really quite incapable of taking in everything I saw because it was all so completely foreign to everything I had previously believed or thought possible." British Major Ben Barnett's words echoed the sentiments shared by medical students, Allied soldiers, and the survivors of the Bergen-Belsen concentration camp. The liberation of Bergen-Belsen by the British in April 1945 was a defining point in history: the moment the world finally became inescapably aware of the Holocaust. But what happened after Belsen was liberated is still a matter of dispute. Was it an epic of medical heroism or the culmination of thirteen years of indifference to the fate of Europe's Jews? This startling investigation by acclaimed documentary filmmaker and historian Ben Shephard draws on an extraordinary range of materials--contemporary diaries, military documents, and survivors' testimonies--to reconstruct six weeks at Belsen beginning on April 15, 1945, and reveals what actually caused the post-liberation deaths of nearly 14,000 concentration camp inmates who might otherwise have lived. Why did it take almost two weeks to organize a proper medical response? Why were the medical teams sent to Belsen so poorly equipped? Why, when specialists did arrive, did they get so much of the medicine plain wrong? For the first time, Shephard explores the humanitarian and medical issues surrounding the liberation of the camp and provides a detailed, illuminating account that is far more complex than had been previously revealed. This gripping book confronts the terrifying aftermath of war with questions that still haunt us today.

The Last Train is the harrowing true story about young brothers Paul and Oscar Arato and their mother, Lenke, surviving the Nazi occupation during the final years of World War II. Living in the town of Karcag, Hungary, the Aratos feel insulated from the war -- even as it rages all around them. Hungary is allied with Germany and its citizens are not in jeopardy. But in 1944 Hitler breaks his promise to keep the Nazis out of Hungary. The Nazi occupation forces the family into situations of growing panic and fear: first into a ghetto in their hometown; then a labor camp in Austria; and, finally, to the deadly Bergen Belsen camp deep in the heart of Germany. Separated from their father, 6-year-old Paul and 11-year-old Oscar must care for their increasingly sick mother, all while trying to maintain some semblance of normalcy amid the horrors of the camp. In the spring of 1945, the boys see British planes flying over the camp, and a spark of hope that the war will soon end ignites. And then, they are forced onto a dark, stinking boxcar by the Nazi guards. After four days on the train, the boys are convinced they will be killed, but through a twist of fate, the train is discovered and liberated by a battalion of American soldiers marching through Germany. The book concludes when Paul, now a grown man living in Canada, stumbles upon photographs on the internet of his train being liberated. After writing to the man who posted the pictures, Paul is presented with an opportunity to meet his rescuers at a reunion in New York -- but first he must decide if he is prepared to reopen the wounds of his past.

Back to Hitler

Dancing with the Enemy

A Train Near Magdeburg (the Young Adult Adaption)

A Story of Sisters in Auschwitz

The Art of Resistance: My Four Years in the French Underground

The Weaver's Scar

Sisters And Slaves

In My Hands

In the last days of World War II, American soldiers freed a trainload of Jewish prisoners heading to certain death at Nazi hands. Rich with eyewitness testimony, this gripping narrative follows both the survivors and their liberators in vivid detail.

"This is a true story of Holocaust survival. The story of Nazi Germany and the Jews is a story of anti-Semitism, gas chambers, genocide and World War II. The Warsaw ghetto where the Nazis had imprisoned the Jews was being emptied as Adolph Hitler's Final Solution to murder all of European Jewry was put into action. Lena kept thinking, "It's my turn next." As some Jews escaped Treblinka and exposed it as being a death camp not a labour camp, young men and women in the ghetto decided to make a stand. Lena helped in the resistance which became the Warsaw Ghetto Uprising by gathering light bulbs from empty houses which could be used for Molotov cocktails. By a miracle, she escaped the ghetto before it became an inferno. But where could she hide? After 18 months in hiding, she found herself tossed out on the streets of war-torn Warsaw. The Poles had risen up against the Germans who crushed the resistance and leveled the city. Where could Lena hide? How did she manage to survive? When it was over and she could walk free, the tears she had held back flooded out because she was all alone and there was no one to care that she had survived and no one to go to. How to rebuild from all the destruction? Author Barbara Miller adds to Holocaust history by skillfully weaving her research with Lena's diary and interviews to bring her biography to life. Lena helped her companions in hiding to survive with her humour and compassion. She is 100 in January 2019 and her miraculous story of survival against the odds will inspire you to not give up no matter how dark the time or difficult the situation or cruel the people around you."--Publisher's website.

"Esther Safran Foer grew up in a family where history was too terrible to speak of. The child of parents who were each the sole survivors of their respective families, for Esther the Holocaust was always felt but never discussed. So when Esther's mother casually mentions an astonishing revelation--that her father had a previous wife and daughter, both killed in the Holocaust--Esther resolves to find the truth. Armed with only a black-and-white photo and hand-drawn map, she travels to Ukraine, determined to find the shtetl where her father hid during the war. What she finds not only reshapes her identity but gives her the long-denied opportunity to mourn the all-but-forgotten dead."--

In the Sews of Lvov, the last desperate Jew-the warden of sewers underneath their city. Above, the Nazis implemented the destruction of their friends and relatives in a final Aktion against the ghetto in the Polish city of Lvov. A small band of Jews, however, escaped into the grim network of tunnels, there to live for fourteen months with the city's waste, the sudden floods that washed some of them away, the fumes and the damp, and the despair. Their only support was a sewer worker, an ex-criminal who constantly threatened to leave them if they ran out of money. Many died; some of cyanide in mass suicide, some of falling into the rushing waters of the river, some simply of exhaustion. A baby was born and then murdered almost immediately. The group quarrelled, split into factions and threatened each other at gun point. The survivors found themselves at one point, trapped in a chamber filling to the roof with storm water. Yet survive they did, even infiltrating themselves into the camps above to find their missing relatives. When the Russians liberated Lvov, they emerged from the sewers filthy, bent double, emaciated, unrecognizable. When they opened their eyes their eye seemed blood red. Robert Marshall, author of All the King's Men, has written the harrowing story of the survivor's ordeal based on a long series of interviews and a hitherto private diary, creating a blazing testimony to human faith and endurance. In the Sews of Lvov was the inspiration for Academy Award nominated In Darkness.

The Liberation of Bergen-Belsen, 1945

The Untold Story of Nonna Bannister

Holocaust Holiday

The Guernsey Literary and Potato Peel Pie Society

The Secret Holocaust Diaries

Witnesses to the Holocaust

If I Survive

This emotional and honest novel recounts a young man's experiences during World War II and digs deep into what he and his fellow soldiers lived through during those dark times. The nightmares began for William Manchester 23 years after WW II. In his dreams he lived with the recurring image of a battle-weary youth (himself), "angrily demanding to know what had happened to the three decades since he had laid down his arms." To find out, Manchester visited those places in the Pacific where as a young Marine he fought the Japanese, and in this book examines his experiences in the line with his fellow soldiers (his "brothers"). He gives us an honest and unabashedly emotional account of his part in the war in the Pacific. "The most moving memoir of combat on WW II that I have ever read. A testimony to the fortitude of man...a gripping, haunting, book."--William L. Shirer

ABRIDGED EDITION of the True Story of the Rescue of a Holocaust Death Train in World War II- SUITABLE FOR Grades 9-12 and Beyond Jewish children on a death train. Nazi murderers. American soldiers. A teacher turned detective, solving a historical mystery. Teenagers survivors of the Holocaust tell their stories and meet their liberators.

"This is a story from the Rwanda of 1994. Life was difficult enough in Rwanda for a boy in the early 1990s, and Faustin's father did not make it any easier with inexplicable ruses and dark secrets. Teachers at school began to emphasize the division between the Tutsis and Hutus, a division that made its way to the soccer field..."--Back cover.

The award-winning author of Hitler's Prisons presents an unprecedented, integrated account of the Nazi concentration camps from their inception in 1933 through their demise in the spring of 1945.

The Extraordinary Young Women of the First Official Jewish Transport to Auschwitz

The Woman Who Rescued Anne Frank's Diary

A Teacher's Journey Into the Holocaust

Journey Into Terror

Memories of a Holocaust Rescuer

Goodbye, Darkness

The Things Our Fathers Saw-The Untold Stories of the World War II Generation-Volume VI

Jumping Over Shadows

The story of Anne Frank and her diary is one of the world's most important and well-known, but less is known about the woman who sheltered Anne and her family for years and, ultimately, rescued Anne's diary from Nazi clutches. Miep Gies was a woman who rose to bravery when humanity needed it and risked everything for her neighbors. It is because of Miep we know Anne Frank--and now, this is Miep's story.

"...Rena Sendler's story of saving 2,500 children during the Holocaust..."--

"A gripping memoir written by a 96-year-old Jewish Holocaust survivor about his escape from Nazi-occupied Poland in the 1930's and his adventures with the French Resistance during World War II

The German invasion of the Soviet Union during the Second World War was central to Nazi plans for territorial expansion and genocidal demographic revolution. To create 'living space', Nazi Germany pursued two policies. The first was the systematic murder of millions of Jews, Slavs, Roma, and other groups that the Nazis found undesirable on racial, religious, ethnic, ideological, hereditary, or behavioral grounds. It also pursued a parallel, albeit smaller, program to mobilize supposedly Germanic residents of Eastern Europe and the Soviet Union- so-called Volksdeutsche or ethnic Germans - as the vanguard of German expansion. This study recovers the intersection of these two projects in Transnistria, a portion of southern Ukraine that, because of its numerous Volksdeutsche communities, became an epicenter of both Nazi Volksdeutsche policy and the Holocaust in conquered Soviet territory, ultimately asking why local residents, whom German authorities identified as Volksdeutsche, participated in the Holocaust with apparent enthusiasm. Memory and the Question of Antisemitism

How One Woman Helped Save 2,500 Children During the Holocaust

The Passenger

The Bulge and Beyond

The Holocaust and the Germanization of Ukraine

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The Last Train

The Things Our Fathers Saw Series, Vols. 4-6

An expanded edition of the powerful memoir about two sisters' determination to survive during the Holocaust featuring new and never before revealed information about the first transport of women to Auschwitz in March 1942, Rena Korreich and 997 other young women were rounded up and forced onto the first Jewish transport of women to Auschwitz. Soon after, Rena reunited with her sister Danka at the camp, beginning a story of love and courage that would last three years and forty-one days. From smuggling bread for their friends to narrowly escaping the ever-present threats that loomed at every turn, the compelling events in Rena's Promise remind us that humanity and hope can survive inordinate brutality.

In this alternately humorous and horrifying memoir, a Jewish father schleps his reluctant children around Europe on a hard-charging tour of Holocaust sites and memorials in order to impress on them the profound evil of Hitler's war against the Jews and the importance of combatting genocide. In 2017, renowned author and celebrity rabbi, Shmuley Boteach, decided to take his family on a European holiday. But instead of seeing the sights of London or Paris, he took his reluctant--and at times complaining--children on a harrowing journey though Auschwitz, Treblinka, Warsaw, and many other sites associated with Hitler's genocidal war against the Jews. His purpose was to impress upon them the full horror of the Holocaust so they would know and remember it deep in their bones. In the process, he and his children learn a great deal about the scope and nature of the European genocide and the continuing effects of global hatred and anti-Semitism. The resulting memoir is an utterly unique blend of travelogue, memoir and history--alternately fascinating, terrifying, frustrating, humorous, and tragic. "It is my honor to contribute a foreword to this important book, in which Rabbi Shmuley Boteach details the excruciating journey he took with his wife and children in the summer of 2017 to the killing fields of Europe, a pilgrimage which every person of faith should undertake at least once in their lifetime. It is our universal obligation to dedicate ourselves to the memory of the martyred six million. Just as it is our obligation to confront and defeat genocide wherever it rises." --From the foreword by Amb. Georgette Mosbacher

The true story of a German-Jewish love that overcame the burdens of the past. Finalist for the 2017 Book of the Year Award by the Chicago Writers Association "A book that is hard to put down." --Jerusalem Post "This book confirms Annette Gendler as an indispensable Jewish voice for our time." --Yossi Klein Halevi, author of Like Dreamers "The ghosts of the past haunt a woman's search for herself in this thoughtful, poignant memoir about the transformative power of love and faith." --Hillary Jordan, author of Mudbound, now a Netflix movie "An exquisitely written conversion story which expounds upon personal and collective identity." --Washington Independent Review of Books "A compelling, gracefully written memoir about the impact of the past on the present." --Michael Steinberg, author of Still Pitching History was repeating itself when Annette fell in love with Harry, a Jewish man, the son of Holocaust survivors, in Germany in 1985. Her Great-Aunt Resli had been married to a Jew in Czechoslovakia before World War II--a marriage that, while happy, put the entire family in mortal danger once the Nazis took over their hometown in 1938. Annette and Harry's love, meanwhile, was the ultimate nightmare for Harry's family. Not only was their son considering marrying a non-Jew, but a German. Weighed down by the burdens of their family histories, Annette and Harry kept their relationship secret for three years, until they could forge a path into the future and create a new life in Chicago. Annette found a spiritual home in Judaism--a choice that paved the way toward acceptance by Harry's family, and redemption for some of the wounds of her own family's past.

The Nazis never won a majority in free elections, but soon after Hitler took power most people turned away from democracy and backed the Nazi regime. Hitler won growing support even as he established the secret police (Gestapo) and concentration camps. What has been in dispute for over fifty years is what the Germans knew about these camps, and in what ways were they involved in the persecution of "race enemies", slave workers, and social outsiders. To answer these questions, and to explore the public sides of Nazi persecution, Robert Gellately has consulted an array of primary documents. He argues that the Nazis did not cloak their radical approaches to "law and order" in utter secrecy, but played them up in the press and loudly proclaimed the superiority of their system over all others. They publicized their views by drawing on popular images, cherished German ideals, and long held phobias, and were able to win over converts to their cause. The author traces the story from 1933, and shows how war and Research in Teaching and Learning about the Holocaust

Jars of Hope

My Brother's Voice

A Novel

D-Day and Beyond

How a Young Hungarian Boy Survived the Holocaust : a True Story

A Teacher's Journey into the Holocaust, and the Reuniting of the Survivors and Liberators, 70 Years on

A Train Near Magdeburg

"At a close of World War II, American soldiers had the shock of their lives. In this book, the true story of the liberation of a death train deep in the heart of Nazi Germany is chronicled, brought to life by the history teacher who discovered the little-known story and went on to reunite hundreds of Holocaust survivors all over the world with the actual American soldiers who saved them!"--Dust jacket flap

Oral history of World War II in Normandy from the American perspective.

The acclaimed oral history of World War II in the Pacific. Over thirty survivors who fought from Pearl Harbor to the surrender at Tokyo Bay give firsthand accounts of combat and brotherhood, of captivity and redemption, and the aftermath of a war that left no American community unscathed. Includes maps, photos, and never before seen portraits.

Documents the fate of 350 American POWs, captured during the Battle of the Bulge, who were singled out by the Nazis because of their Jewish origins or Jewish appearance, sent to a concentration camps as slave labor, brutalized and starved, and led on a death march that ended with liberation, and explains why their story was largely forgotten. Reprint, 25,000 first printing.

Miep and the Most Famous Diary

Story of the Riga Ghetto

American Pows Trapped by the Nazis' Final Gamble

A Post-Holocaust Memoir

The Things Our Fathers Saw

For Our Rwanda

The Future of the German-Jewish Past

Germany's acceptance of its direct responsibility for the Holocaust has strengthened its relationship with Israel and has led to a deep commitment to combat antisemitism and rebuild Jewish life in Germany. As we draw close to a time when there will be no more firsthand experience of the horrors of the Holocaust, there is great concern about what will happen when German responsibility turns into history. Will the present taboo against open antisemitism be lifted as collective memory fades? There are alarming signs of the rise of the far right, which includes blatantly antisemitic elements, already visible in public discourse. The evidence is unmistakable--overt antisemitism is dramatically increasing once more. The Future of the German-Jewish Past deals with the formidable challenges created by these developments. It is conceptualized to offer a variety of perspectives and views on the question of the future of the German-Jewish past. The volume addresses topics such as antisemitism, Holocaust memory, historiography, and political issues relating to the future relationship between Jews, Israel, and Germany. While the central focus of this volume is Germany, the implications go beyond the German-Jewish experience and relate to some of the broader challenges facing modern societies today.

Narrative oral history of World War II. North Africa, Italy, D-Day, Normandy, Battle of the Bulge. European Theater. Veterans oral histories compiled from The Things Our Fathers Saw Series, Vols. 4-6. This volume.