

ASSILLO Racconti Horror

A portrait of the life of the distinguished Italian author, Cesare Pavese, includes critical analyses of his major fiction and poetry

Valerio Ferme is the Harold and Edythe Toso Endowed Chair professor in Italian Studies at Santa Clara University. --Book Jacket.

These stories were Pavese's first works of fiction. They are a record of his transition from poet to novelist and at least two of them were preliminary drafts for later novels. This book reveals much of the tragedy and experience of Pavese's own life.

Calvino and the Landscape of Childhood

A Biography of Cesare Pavese

Italian Crime Fiction

Leggere

Changing Perceptions of the Material World in Late Medieval Christianity

Ancient Science behind Menstrual Practices

Just after radio journalist Michela Canova finds out that her neighbour, Angela, has been murdered, she is asked to prepare a radio series on crimes against women. Researching the programmes, Michela is forced to confront the horror and violence of big city life. Did Angela drive her many admirers to the very limit of sexual frenzy until one of them exploded? And why does Michela see the same pattern of incitement and repulsion repeat itself in her own relationships? Dacia Maraini asks a fundamental question about the human condition: how can individuals escape patterns of domination, that are in place the world over? Her sophisticated answers show why Maraini is one of Europe's outstanding voices.

A discussion of the mechanism of class formation and institutionalisation of class conflict. It traces the formation of a class society back to the patterns of 'surveillance power' and control, and shows how these patterns preceded and made possible the industrial system.

Randiana, or Excitable Tales is an anonymously written erotic novel originally published by William Lazenby in 1884. The book depicts a variety of sexual activities, including incest, defloration and lesbianism.

Restless Nights

The Eloquence of Ghosts

An Absurd Vice

The Pre-history and After-life of Class

Reconfiguring the Margins

Selected Stories of Dino Buzzati

A magnificent proliferation of new Christ-centered devotional practices—including affective meditation, imitative suffering, crusade, Eucharistic cults and miracles, passion drama, and liturgical performance—reveals profound changes in the Western Christian temperament of the twelfth century and beyond. This change has often been attributed by scholars to an increasing emphasis on God's embodiment in the incarnation and crucifixion of Christ. In Holy Matter, Sara Ritchey offers a fresh narrative explaining theological and devotional change by journeying beyond the human body to ask how religious men and women understood the effects of God's incarnation on the natural, material world. She finds a remarkable willingness on the part of medieval Christians to embrace the material world—its trees, flowers, vines, its worms and wolves—as a locus for divine encounter. Early signs that perceptions of the material world were shifting can be seen in reformed communities of religious women in the twelfth-century Rhineland. Here Ritchey finds that, in response to the constraints of gendered regulations and spiritual ideals, women created new identities as virgins who, like the mother of Christ, impelled the world's re-creation—their notion of the world's re-creation held that God created the world a second time when Christ was born. In this second act of creation God was seen to be present in the physical world, thus making matter holy. Ritchey then traces the diffusion of this new religious doctrine beyond the Rhineland, showing the profound impact it had on both women and men in professed religious life, especially Franciscans in Italy and Carthusians in England. Drawing on a wide range of sources including art, liturgy, prayer, poetry, meditative guides, and treatises of spiritual instruction, Holy Matter reveals an important transformation in late medieval devotional practice, a shift from metaphor to material, from gazing on images of a God made visible in the splendor of natural beauty to looking at the natural world itself, and finding there God's presence and promise of salvation.

As he challenges classical semiological accounts of cultural representation in this ethnography of Melanesian religious phenomenology, Thomas Maschio shows that ritual and poetic performance are about the enactment, expression, and invention of the self. Maschio demonstrates how such emotions as nostalgia, anger, sadness, and grief are creatively transformed during the course of religious performance and expression into a form of cultural memory--one that juxtaposes a pattern of cultural meaning with the emotional feeling of plenitude the Melanesian Rauto call makai. Evoked during initiation, mourning, and agricultural rites, and figuring prominently in Rauto discourse about the self, makai joins personal memory to patterned sets of images and meanings that Westerners would call culture. From the winner of the National Book Critics Circle Award comes a story about the Holocaust that "burns itself into the reader's imagination with almost surreal powers" (The New York Times). "Read this great little book of Cynthia Ozick's: It contains dazzling staggering pages filled with sadness and truth." --Elie Wiesel, Chicago Tribune A devastating vision of the Holocaust and the unfillable emptiness it left in the lives of those who passed through it.

An Aristotelian Feminism

A Multidisciplinary Approach to the Design of Contemporary City

tutto il cinema di Lucio Fulci

Racconti Horror Di Miti e Leggende

Intertextual Relationships with Italian and European Culture

Rtu Vidyā

The book ?tu Vidy? emerged in search of answers to questions asked by adolescent girls and women in India during the author's interactions with them as part of Menstrual Health workshops, conducted over a span of a decade across rural India. In an attempt to decode menstrual practices, the author undertook a journey across India and studied various indigenous knowledge systems such as ?a?-Dar?ana, ?yurved, Tantra, Cakra, Y?g, ?gama ??stra, Jyotis?a ?a?stra, and several sub-texts from these categories. As a result, the book goes beyond just describing cultural practices and takes a deep dive into explaining the scientific and logical reasoning behind the origin of these practices. This book is for all Indian women who have unanswered questions pertaining to menstrual practices, for menstrual researchers who will find a treasure trove of potential areas for research pertaining to menstrual health, for sportswomen to discover the ancient techniques that worked in sync with women's periods and not against it, and also for the feminist who assumes that cultural practices around menstruation are a taboo that needs to be done away with. The correct understanding of the science behind menstrual practices, as given in this book, will help women prevent menstrual difficulties, develop a positive attitude toward menstruation, and learn to work in sync with nature's cycles. ?tu (pronounced as ruthu) is one of the terms for menstruation in Sanskrit. Vidy? means knowledge. ?tu Vidy? is the author's attempt to bring together various indigenous knowledge systems that provide information about the science of menstruation, which is relevant even to this day.

This book is the first dedicated volume of academic analysis on the monumental work of Elena Ferrante, Italy's most well-known contemporary writer. The Works of Elena Ferrante: Reconfiguring the Margins brings together the most exciting and innovative research on Ferrante's treatment of the intricacies of women's lives, relationships, struggles, and dilemmas to explore feminist theory in literature;

questions of gender in twentieth-century Italy; and the psychological and material elements of marriage, motherhood, and divorce. Including an interview from Ann Goldstein, this volume goes beyond "Ferrante fever" to reveal the complexity and richness of a remarkable oeuvre.

"Undertaken from the 1960s to the present, Martini's textual investigation of the relationship between her heroines and these discourses has lead to the analysis of the primary site of women's development, the family."--BOOK JACKET.

Hollow Heart

dinamiche di un processo culturale

Holy Matter

Assillo - Volume 2

Mind and Places

Relational Spaces

Combining close textual readings with a broad theoretical perspective, Gender, Narrative, and Dissonance in the Modern Italian Novel is a study of the ways in which gender shapes the principal characters and narratives of seven important Italian novels of the nineteenth and twentieth centuries, from Alessandro Manzoni's **I promessi sposi** (1827) to Elsa Morante's **Aracoeli** (1982). Silvia Valisa's innovative approach focuses on the tensions between the characters and the gender ideologies that surround them, and the ways in which this dissonance exposes the ideological and epistemological structures of the modern novel. A provocative account of the intersection between gender, narrative, and epistemology that draws on the work of Georg Lukács, Barbara Spackman, and Teresa de Lauretis, this volume offers an intriguing new approach to investigating the nature of fiction.

The 'new Italian narrative' that began to be spoken about in the 1980s was not associated with a single writer or movement but with an eclectic and varied production. The eight essays that make up this volume set out to give a flavour of the breadth and range of recent trends and developments. The collection opens with two essays on crime fiction. In the first, Luca Somigli examines novels dealing with topical issues or recent history and which reveal a strong indigenous and regional tradition, while in the second, Nicoletta McGowan discusses the particular case of a noir by Claudia Salvatori. They are followed by essays on two of Italy's best-known contemporary writers: Marina Spunta's essay explores the representation of space, place and landscape in the work of Gianni Celati and photographer Luigi Ghirri, while Darrell O'Connell analyses the fiction of Vincenzo Consolo, and his struggle to find a means of representing an ethical stance within fiction. Two essays then examine the role of the anthology for young writers: Charlotte Ross and Derek Duncan in the context of lesbian and gay writing, looking at identity politics and the problematics of categorization; Monica Jansen and Inge Lanslots in that of the "Young Cannibals", and their often unsettling non-literary language and orientation towards cinema, pop music and slang. The penultimate essay, by Jennifer Burns, discusses the literature of migrants to Italy, focusing on questions of identity, memory, mobility and language, while the final contribution, by Gillian Ania, is a study of apocalypse and dystopia in contemporary writing, looking at novels by Vassalli, Capriolo, Avoledo and Pispisa. "This volume examines Italian narrative from the 1980s to the present, from the original viewpoint of genres, categories, trends, rather than author-based analyses. It highlights the innovations of the last twenty years, incorporating into the various themes well known writers like Consolo, Celati and Vassalli, with relative newcomers like Avoledo and Pispisa. The contributors to the volume, academics from the UK, Ireland, Canada, Belgium, cover a wide range of themes which have come to the fore during this period, ranging from detective stories (both the giallo and the noir) to lesbian and gay writing, to immigration literature in Italian, to the study of apocalypse and dystopia. The themes are contextualized in the socio-political and cultural changes taking place in Italy, and parallel to this the temporal moments of the narratives are in turn related to their historical realities. This is a richly woven account which presents post '80s Italian narrative from a new and stimulating angle, in eight lucid and informative essays which will be welcomed by all those interested in contemporary fiction in its cultural context." —Professor Anna Laura Lepschy, Department of Italian, University College London

In a brilliant illumination of the Renaissance mind, acclaimed Irish novelist John Banville re-creates the life of Johannes Kepler and his incredible drive to chart the orbits of the planets and the geometry of the universe. Wars, witchcraft, and disease rage throughout Europe. For this court mathematician, vexed by domestic strife, appalled by the religious upheavals that have driven him from exile to exile, and vulnerable to the whims of his eccentric patrons, astronomy is a quest for some form of divine order. For all the mathematical precision of his exploration, though, it is a seemingly elusive quest until he makes one glorious and profound discovery.

The Disappearance of Signora Giulia

Enciclopedia virgilliana

Compilation of Four Sketches

Hospital Sketches (1863)

Cinematografo e cinema

Memories of Class

L'assillo è tornato per te.Sarai succube e cadrai,dritto all'Inferno tornerai.Ceneri alle ceneri,polveri alle polveri,tormenti in grado di toglierti le colpe.Fuggire non potrai,spezza la maledizione e forse ne uscirai.

"Although never named as such, the landscape of Sanremo was a visual source for Calvino's fiction. This recurring theme provides both a link between some very different works and an insight into the autobiographical dimension of an author whose attitude to privacy is protective but detached. This work is an analysis of the criteria of representative (and of representational distortion) of a descriptive motif."

First English translation of Paola Masino's *Nascita e morte della massaia*, her most controversial novel that provoked Fascist censorship for its critical portrayal of marriage and motherhood.

A novel

Man into wolf

A Novel In Recipes

To Remember the Faces of the Dead

autori e testi scelti

Men and manners

The present volume is the first study in the English language to focus specifically on Italian crime fiction, weaving together a historical perspective and a thematic approach, with a particular focus on the representation of space, especially city space, gender, and the tradition of impegno, the social and political engagement which characterised the Italian cultural and literary scene in the postwar period. The 8 chapters in this volume explore the distinctive features of the Italian tradition from the 1930s to the present, by focusing on a wide range of detective and crime novels by selected Italian writers, some of whom have an established international reputation, such as C. E. Gadda, L. Sciascia and U. Eco, whilst others may be relatively unknown, such as the new generation of crime writers of the Bologna school and Italian women crime writers. Each chapter examines a specific period, movement or group of writers, as well as engaging with broader debates over the contribution crime fiction makes more generally to contemporary Italian and European culture. The editor and contributors of this volume argue strongly in favour of reinstating crime fiction within the canon of Italian modern literature by presenting this once marginalised literary genre as a body of works which, when viewed without the artificial distinction between high and popular literature, shows a remarkable insight into Italy's postwar history, tracking its societal and political troubles and changes as well as often also engaging with metaphorical and philosophical notions of right or wrong, evil, redemption, and the search of the self.

Hospital Sketches (1863) is a compilation of four sketches based on letters Louisa May Alcott sent home during the six weeks she spent as a volunteer nurse for the Union Army during the American Civil War in Georgetown.SummaryTribulation Periwinkle opens the story by complaining, "I want something to do." She dismisses suggestions to write a book, teach, get married, or start acting. When her younger brother suggests she "go nurse the soldiers", she immediately responds, "I will!" After substantial hardship in trying to obtain a spot, she has further difficulty finding a place on the train. She then describes her travel through New York, Philadelphia, and Baltimore en route to Washington DC.Immediately after her arrival, Periwinkle must attend to the wounded from the Battle of Fredericksburg. Her first assignment is washing them before putting them to bed. She converses with the various wounded soldiers, including an Irishman and a Virginia blacksmith. The death of the blacksmith, a man named John, in particular touches her deeply.

The present edited collection of essays on the Sicilian author Goliarda Sapienza includes contributions from established and emerging scholars working in the field of contemporary women's writing. Essays in this volume examine Sapienza through multiple perspectives, taking into account the articulation of subjectivity through autobiographical writing and the complex representation of gender and sexual identities. Also considered here is Sapienza's oblique position within the Italian literary canon, with contributions moving beyond isolated textual analyses whilst attempting to situate the author's works within a framework of intertextual and contextual cultural references. Exploring the fertile network of explicit and implicit intersections with Italian and European literature (English and French in particular), as well as with Western philosophical thought in which Sapienza's texts are embedded, this volume will provide an overdue contribution to the belated appraisal of an author whose due recognition is, in Cesare Garboli's words, only a matter of time: "Time will work in favour of Goliarda Sapienza's works. And this is not a wish; it is a certainty."

Il terrorista dei generi

Novecento letterario italiano ed europeo

Kepler

Festival Night

Trends in Contemporary Italian Narrative 1980-2007

Building on a hermeneutic tradition in which accounts of carnal embodiment are overlooked, misunderstood, or underdeveloped, this work initiates a new field of study and concern. Carnal Hermeneutics provides a philosophical approach to the body as interpretation. Transcending the traditional dualism of rational understanding and embodied carnal sensations are already interpretations. Because interpretation truly goes “all the way down,” carnal hermeneutics rejects the opposition of language to sensibility, word to flesh, text to body. In this volume, an impressive array of today’s preeminent philosophers seek to interpret the surplus of meaning that arises from our carnal embodiment and its engagement with the wider world.

Between the twelfth and fifteenth centuries in Europe, not all women fit the stereotype of passive housewife and mother. Many led bold and dynamic lives. In this collection of historical portraits, Maria Teresa Brolis tells the fascinating tales of fashion icons, art clients, businesswomen, saints, healers, lovers, and pilgrims – both famous and obscure. Her understandings of the medieval female experience. Drawing on evidence from literary works and archival documents that include letters, chronicles, trials, testimonials, notary registers, contracts, and wills, Brolis pieces together an intricate overview of sixteen women’s lives. With zest and compassion, she describes the mysterious visionaries Eleanor of Aquitaine, Saint Clare of Assisi, the rebel Joan of Arc, as well as lesser-known women such as Flora, the penitent moneylender, Bettina the healer, and Belfiore the pilgrim, among others. Following the trajectories and divergences of their lives from wealth to poverty, from conjugal love to the love of community, from the bedroom to the marketplace, and Bergamo, each portrait offers a riveting glimpse into the often complex and surprising world of the medieval woman. Combining the rigour of research with the thrill and empathy of narrative, *Stories of Women in the Middle Ages* is a provocative investigation into the biographies of sixteen incredible medieval heroines.

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Voices

Cineforum

Keeping House

Gender, Narrative, and Dissonance in the Modern Italian Novel

The Shawl

Southern Thought and Other Essays on the Mediterranean

This book articulates the theoretical outlines of a feminism developed from Aristotle’s metaphysics, making a new contribution to feminist theory. Readers will discover why Aristotle was not a feminist and how he might have become one, through an investigation of Aristotle and Aristotelian tradition. The author shows how Aristotle’s metaphysics can be used to articulate a particularly subtle and theoretically powerful understanding of gender that may offer a highly useful tool for distinctively feminist arguments. This work builds on Martha Nussbaum’s ‘capabilities approach’ in a more explicitly and thoroughly hylomorphist way. The author shows how Aristotle’s hylomorphic model, developed to run between the extremes of Platonic dualism and Democritean atomism, can similarly be used today to articulate a view of gender that takes bodily differences seriously without reducing gender to biological determinations. Although written for theorists, this scholarly yet accessible book can be used to address more practical issues and the final chapter explores women in universities as one example. This book will appeal to both feminists with limited familiarity with Aristotle’s philosophy, and scholars of Aristotle with limited familiarity with feminism.

Giorgio Manganelli (1922-1990), one of Italy’s most radical and original writers, went further than most in exploring the creative possibilities of hybrid genres and open forms. Ostentation, theatricality, and a love of drapery and verbal excess are defining features of his body of work, which ranges from prose fiction, literary criticism, and drama to travel writing, treatises, commentaries, and imaginary interviews. This study examines the wealth of Manganelli’s imagination - his grotesque animals, speaking corpses, and melancholy spectres - and argues that his spectacular eloquence was shaped by an exceptional awareness of literary and philosophical models. Following Manganelli’s lead, the author addresses issues such as the boundaries of meaningful language, the relationship between literary and visual texts, fantasy and realism, and the power of literature to express the apprehensions and intimations of human consciousness.

Food and its preparation play an integral role in this novel of a young Italian woman struggling to find her own identity in a family of strong personalities and colorful figures.

Dizionario italiano ed inglese

Life in the Middle Ages

The Works of Elena Ferrante

Carnal Hermeneutics

The Plenitude of Memory in Southwestern New Britain

Daughterhood, Motherhood, and Sisterhood in Dacia Maraini’s Writings and Films

When the sad, beautiful Signora Giulia goes missing without a trace from her Lake Como villa home, it is her husband who reports her disappearance to the detective Sciancalepre, and so the search begins - one that takes Sciancalepre beneath the tranquil surface of local bourgeois society, a world of snobbery and secrets, while mysterious shadows lurk in the grounds of the family villa . . . As his investigation gathers pace this atmospheric classic detective story becomes a thrilling game of legal cat and mouse. From the Trade Paperback edition.

This book explores the contributions of psychological, neuroscientific and philosophical perspectives to the design of contemporary cities. Pursuing an innovative and multidisciplinary approach, it addresses the need to re-launch knowledge and creativity as major cultural and institutional bases of human communities. Dwelling is a form of knowledge and re-invention of reality that involves both the tangible dimension of physical places and their mental representation. Findings in the neuroscientific field are increasingly opening stimulating perspectives on the design of spaces, and highlight how our ability to understand other people is strongly related to our corporeity. The first part of the book focuses on the contributions of various disciplines that deal with the spatial dimension, and explores the dovetailing roles that science and art can play from a multidisciplinary perspective. In turn, the second part formulates proposals on how to promote greater integration between the aesthetic and cultural dimension in spatial design. Given its scope, the book will benefit all scholars, academics and practitioners who are involved in the process of planning, designing and building places, and will foster an international exchange of research, case studies, and theoretical reflections to confront the challenges of designing conscious places and enable the development of communities.

In this courageous, inventive, irreverent, and shrewd novel, Viola Di Grado tells the story of a suicide and what follows. She gives voice to an astonishing vision of life after life, portraying the awful longing and sense of loss that plague the dead, together with the solitude provoked by the impossibility of communicating. The afterlife itself is seen as a dark, seething place where one is preyed upon by the cruel and unrelenting elements. Hollow Heart will frighten as it provokes, enlighten as it causes concern. If ever there were a novel that follows Kafka’s prescription for a book to be an axe for the frozen sea within us, it is Hollow Heart. In this, Di Grado’s second novel after 70% Acrylic 30% Wool, the twenty-seven-year-old prodigy gives proof of her reputation as a singular and explosive talent.

Randiana

Giorgio Manganelli and the Afterlife of the Avant-garde

Birth and Death of the Housewife

Stories of Women in the Middle Ages

Goliarda Sapienza in Context

Misure critiche