

Aelfred's Britain: War And Peace In The Viking Age

The bestselling historian tells the story of the landscapes, peoples and culture of early medieval Britain in eight walks, an epic sea voyage and a north-south ride by motorbike. The five centuries between the end of Roman Britain (410) and the death of Alfred the Great (899) have left few voices save a handful of chroniclers, but Britain's 'Dark Ages' can still be explored through their material remnants: buildings, books, metalwork, and, above all, landscapes. Adams explores Britain's lost early medieval past by walking its paths and exploring its imprint on valley, hill and field. From York to Whitby, London to Sutton Hoo and Falmouth to Mallaig, In the Land of Giants offers a beautifully written insight into the lives of peasants, drengs, ceorls, thanes, monks and kings during an enigmatic but richly exciting period of our island's history.

'No one has done more than Michael Livingston to revive memories of the battle, and you could not hope for a better guide.' BERNARD CORNWELL Bestselling author of The Last Kingdom series Late in AD 937, four armies met in a place called Brunanburh. On one side stood the shield-wall of the expanding kingdom of the Anglo-Saxons. On the other side stood a remarkable alliance of rival kings - at least two from across the sea - who'd come together to destroy them once and for all. The stakes were no less than the survival of the dream that would become England. The armies were massive. The violence, when it began, was enough to shock a violent age. Brunanburh may not today have the fame of Hastings, Crécy or Agincourt, but those later battles, fought for England, would not exist were it not for the blood spilled this day. Generations later it was still called, quite simply, the 'great battle'. But for centuries, its location has been lost. Today, an extraordinary effort, uniting enthusiasts, historians, archaeologists, linguists, and other researchers - amateurs and professionals, experienced and inexperienced alike - may well have found the site of the long-lost battle of Brunanburh, over a thousand years after its bloodied fields witnessed history. This groundbreaking new book tells the story of this remarkable discovery and delves into why and how the battle happened. Most importantly, though, it is about the men who fought and died at Brunanburh, and how much this forgotten struggle can tell us about who we are and how we relate to our past.

Follow the life and rule of Alfred the Great, King of Wessex circa 871 to 899, and one of best and most famous kings in the history of England. Jacob Abbot's account of the king separates fact from fiction, illuminating readers about the life of this pioneering ruler, who promoted literacy and education, restructured the tax system, and led his kingdom to victory against invading forces. Before he was king, Alfred fought in battle against the invading Danes. When his older brother, and current king, was killed during battle, the throne went to Alfred. Coronated at the young age of twenty-one, Alfred the Great inherited the Anglo-Saxon throne in a time of ongoing war. By

the time he assumed the throne, the Danes had been actively invading and overthrowing settlements for five years, though their attacks had started long before that. Maintaining his reputation as an intelligent and merciful man, and using his knowledge as a military veteran, Alfred the Great led his kingdom to victory over the Danes, ending the Viking's invasion. After the war, King Alfred continued to lead in a virtuous manor, earning the respect and praise of his subjects. King Alfred was a man of strong faith and truly loved his people. He pioneered many social policies, including promoting literacy and education, restructuring the taxation system, and strengthening foreign relations. Though he was among the best rulers in the history of England, much of the information scholars previously held about Alfred the Great was riddled with legends and myths, making it difficult to understand the truth about the great king. Alfred the Great by Jacob Abbott is considered to be a culturally significant and detailed account of the life of Alfred the Great, and was one of the first biographies published about the man that was widely accepted by scholars to be wholly accurate. As an experienced writer for children, Jacob Abbott's work is accessible and exciting. Now reprinted in an easy to read and modern font, paired with an eye-catching cover design, this edition of Jacob Abbott's Alfred the Great is an approachable biography, ready to entertain and educate readers of various demographics on a legendary leader.

The second installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television series. As the last unvanquished piece of England, Wessex is eyed hungrily by the fearsome Viking conquerors. Uhtred, a dispossessed young nobleman, is tied to the imperiled land by birth and marriage but was raised by the Danish invaders—and he questions where his allegiance must lie. But blood is his destiny, and when the overwhelming Viking horde attacks out of a wintry darkness, Uhtred must put aside all hatred and distrust and stand beside his embattled country's staunch defender—the fugitive King Alfred. The Pale Horseman is a gripping, monumental adventure that gives breathtaking life to one of the most important epochs in English history—yet another masterwork from New York Times bestselling author Bernard Cornwell.

War and Peace in the Viking Age

The White Horse King

Admiral Lord Collingwood and the Defeat of Napoleon

John Martin and the generation that stole the future

Brunanburh and the Birth of England

Asser's Life of King Alfred

Never Greater Slaughter

A radical rethinking of the Anglo-Saxon world that draws on the latest archaeological discoveries This beautifully illustrated book draws on the latest archaeological discoveries to present a radical reappraisal of the Anglo-Saxon built environment and its inhabitants. John Blair, one of the world's leading experts on this transformative era in England's early history,

explains the origins of towns, manor houses, and castles in a completely new way, and sheds new light on the important functions of buildings and settlements in shaping people's lives during the age of the Venerable Bede and King Alfred. Building Anglo-Saxon England demonstrates how hundreds of recent excavations enable us to grasp for the first time how regionally diverse the built environment of the Anglo-Saxons truly was. Blair identifies a zone of eastern England with access to the North Sea whose economy, prosperity, and timber buildings had more in common with the Low Countries and Scandinavia than the rest of England. The origins of villages and their field systems emerge with a new clarity, as does the royal administrative organization of the kingdom of Mercia, which dominated central England for two centuries. Featuring a wealth of color illustrations throughout, Building Anglo-Saxon England explores how the natural landscape was modified to accommodate human activity, and how many settlements--secular and religious--were laid out with geometrical precision by specialist surveyors. The book also shows how the Anglo-Saxon love of elegant and intricate decoration is reflected in the construction of the living environment, which in some ways was more sophisticated than it would become after the Norman Conquest.

Over the centuries, proximity to major routes--the Great North Road, the Icknield Way, and Watling Street--has made Bedfordshire strategically important. Iron Age hillforts occupied significant locations, and castles consolidated Norman control after 1066. In later medieval times, two major events occurred: in 1224, the siege of Bedford Castle marked Henry III's attempt to reimpose royal authority after the chaos of John's reign; and the Second Battle of St Albans in 1461 was a major defeat for the Yorkists. During the wars of the twentieth century, the county's industrial base supported the armies fighting overseas. In the First World War, the county contributed significantly to the birth of the RAF as well as provided the base for the Home Defence armies. In the Second World War, its airfields despatched RAF and USAAF bombers over the continent, but the major activity was the secret war largely associated with the Bedford Triangle. After 1945, aeronautical research continued at RAF Thurleigh/Twinwood Farm and electronic intelligence-gathering was developed at Chicksands. Defending Bedfordshire seeks to explain the significance of this dense concentration of military sites to be found in a relatively small county.

The third installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)--the basis for The Last Kingdom, the hit television series. The year is 878. Uhtred, the dispossessed son of a Northumbrian lord, has helped the Saxons of Wessex defeat the invading Danes. Now, finally free of his allegiance to the victorious, ungrateful King Alfred, he is heading home to rescue his stepsister, a prisoner of Kjartan the Cruel in the formidable Danish stronghold of Dunholm. Uhtred's best hope is his sword, Serpent-Breath, for his only allies are Hild, a West Saxon nun

fleeing her calling, and Guthred, a slave who believes himself king. Rebellion, chaos, fear, and betrayal await them in the north, forcing Uhtred to turn once more, reluctantly, to the liege he formerly served in battle and blood: Alfred the Great.

The richly varied lives of the Martin brothers reflected the many upheavals of Britain in the age of Industrial Revolution. Low-born and largely unschooled, they were part of a new generation of artists, scientists and inventors who witnessed the creation of the modern world. William, the eldest, was a cussedly eccentric inventor who couldn't look at a piece of machinery without thinking about how to improve it; Richard, a courageous soldier, fought in the Peninsular War and at Waterloo; Jonathan, a hellfire preacher tormented by madness and touched with a visionary genius reminiscent of William Blake, almost burned down York Minster in 1829; while John, the youngest Martin, single-handedly invented, mastered and exhausted an entire genre of painting, the apocalyptic sublime, while playing host to the foremost writers, scientists and thinkers of his day. In *The Prometheans* Max Adams interweaves the fascinating story of these maverick siblings with a magisterial and multi-faceted account of the industrial, political and artistic ferment of early 19th-century Britain. His narrative centres on a generation of inventors, artists and radical intellectuals (including the chemist Humphry Davy, the engineer George Stephenson, the social reformer Robert Owen and the poet Shelley) who were seeking to liberate humanity from the tyranny of material discomfort and political oppression. For Adams, the shared inspiration that binds this generation together is the cult of Prometheus, the titan of ancient Greek mythology who stole fire from Zeus to give to mortal man, and who became a potent symbol of political and personal liberation from the mid-18th century onwards. Whether writing about Davy's invention of the miner's safety lamp, the scandalous private life of the Prince Regent, the death of Shelley or J.M.W. Turner's use of colour, Adams's narrative is pacy, characterful, and rich in anecdote, quotation and memorable character sketch. Like John Martin himself, he has created a sprawling and brightly coloured canvas on an epic scale.

1066

The First Kingdom

The Lost Kingdom

Aelfred's Britain: War and Peace in the Viking Age

A Novel

How So-called Ordinary People Can Disrupt Violent Conflict

Lives and Deaths of the Great Vikings

A rich portrait of Anglo-Saxon England covers the period between the Danish subjugation of the British Isles to the Norman invasion, describing the violence, bloodshed, treachery, and intrigues that marked the Anglo-Saxon era.

(History)

"See how that noble fellow Collingwood takes his ship into

action. How I envy him!" Horatio Nelso At the same instant that Admiral Nelson uttered these words of admiration for his close friend and hero who led the first British ships into action at Trafalgar, Cuthbert Collingwood asked a fellow officer, "What would Nelson give to be here?" Calm but courageous, stern but kind, modest, daring, uncannily shrewd, and a fearless warrior always concerned for the welfare of those he commanded, Collingwood would seem the model of a fictional hero—and indeed he was. Trafalgar's Lost Hero introduces you to the man whose real-life exploits have been attributed to the likes of Horatio Alger and Jack Aubrey. Never seeking the public acclaim craved by his closest friend and comrade Nelson, Collingwood was instrumental in forcing the combined French and Spanish fleets into the fateful battle, disabling the enemy's flagship almost before the fight had begun, and taking command of the British fleet after Nelson's death. To those who knew him, these remarkable accomplishments came as no surprise. They were to be expected from one of England's greatest, albeit unsung, heroes Bristling with action, packed with never-before-published accounts of major engagements from Collingwood's secret letter book, and bringing a fresh perspective to Britain's most celebrated naval victory, Trafalgar's Lost Hero is truly a treat for lovers of naval history and real-life adventure, and a rousing story well told

A new narrative history of the Viking Age, interwoven with exploration of the physical remains and landscapes that the Vikings fashioned and walked: their rune-stones and ship burials, settlements and battlefields. To many, the word 'Viking' brings to mind red scenes of rape and pillage, of marauders from beyond the sea rampaging around the British coastline in the last gloomy centuries before the Norman Conquest. It is true that Britain in the Viking Age was a turbulent, violent place. The kings and warlords who have impressed their memories on the period revel in names that fire the blood and stir the imagination: Svein Forkbeard and Edmund Ironside, Ivar the Boneless and Alfred the Great, Erik Bloodaxe and Edgar the Pacifier amongst many others. Evidence for their brutality, their dominance, their avarice and their pride is still unearthed from British soil with stunning regularity. But this is not the whole story. In Viking Britain, Thomas Williams has drawn on his experience

as project curator of the British Museum exhibition of Vikings: Life and Legend to show how the people we call Vikings came not just to raid and plunder, but to settle, to colonize and to rule. The impact on these islands was profound and enduring, shaping British social, cultural and political development for hundreds of years. Indeed, in language, literature, place-names and folklore, the presence of Scandinavian settlers can still be felt, and their memory – filtered and refashioned through the writings of people like J.R.R. Tolkien, William Morris and G.K.Chesterton – has transformed the western imagination. This remarkable makes use of new academic research and first-hand experience, drawing deeply from the relics and landscapes that the Vikings and their contemporaries fashioned and walked: their runestones and ship burials, settlements and battlefields, poems and chronicles. The book offers a vital evocation of a forgotten world, its echoes in later history and its implications for the present.

The Ballad of the White Horse is a poem by G. K. Chesterton about the idealized exploits of the Saxon King Alfred the Great. Written in ballad form, the work is usually considered one of the last great traditional epic poems ever written in the English language. The poem narrates how Alfred was able to defeat the invading Danes at the Battle of Ethandun under the auspices of God working through the agency of the Virgin Mary. In addition to being a narration of Alfred's military and political accomplishments, it is also considered a Catholic allegory. Chesterton incorporates a significant amount of philosophy into the basic structure of the story. Aeterna Press

Laughing Shall I Die

Trees of Life

Texas Real Estate License Exam Prep

Northumbria: The Lost Kingdom

King Alfred the Great

Britain in the age of Arthur

The Viking Wars: War and Peace in King Alfred's Britain: 789–955 Simon and Schuster
An exploration of how so-called ordinary people can disrupt violent conflict and forge peace. In this pathbreaking book, Roger Mac Ginty explores everyday peace-or how individuals and small groups can eke out spaces of tolerance and conciliation in conflict-ridden societies. Drawing on original material from the Everyday Peace Indicators project, he blends theory and concept-building together with contemporary and

comparative examples. Unusual for the disciplines of peace and conflict studies as well as international relations, *Everyday Peace* also utilizes personal diaries and memoirs from World Wars One and Two. The book unpacks the core components of everyday peace and argues that it is constructed from a mix of sociality, reciprocity, and solidarity. This exploration of bottom-up and community-level approaches to peace challenges the usual concentration on top-down approaches to peace advanced by governments and international organizations. Indeed, the book goes to the lowest level of social organization - individuals, families and small groups of friends and colleagues - and looks at everyday interaction in workplaces, the stairwells of apartment buildings, and the queue for public transport. Mac Ginty sees peace and conflict as being embodied, lived, and experienced - and constructs a multi-layered definition of peace. Importantly, he applies his evidentiary base of micro-acts that constitute everyday peace to societies that have emerged out of conflict and have not experienced recidivism on a large scale. Unlike most who focus on top-down processes, he demonstrates that what matters is the interaction between top-down and bottom-up peace and how, in an ideal scenario, they can have a symbiotic relationship. By focusing on how the small-scale can have big and lasting effects, *Everyday Peace* will reshape our understanding of how peace comes about.

NEW YORK TIMES BESTSELLER "I gulped it right down. Excellent, as always. . . . Cornwell brings battles to life like no one else." –George R.R. Martin, Author of *Game of Thrones*

The final installment in Bernard Cornwell's bestselling Saxon Tales series, chronicling the epic story of the making of England—the basis for *The Last Kingdom*, the hit Netflix series. **THE FINAL BATTLE AWAITS...** The epic conclusion to the globally bestselling historical series. England is under attack. Chaos reigns. Northumbria, the last kingdom, is threatened by armies from all sides, by land and sea – and only one man stands in their way. Torn between loyalty and sworn oaths, the warrior king Lord Uhtred of Bebbanburg faces his greatest ever battle – and prepares for his ultimate fate... "Perhaps the greatest writer of historical adventure novels today" (Washington Post), Bernard Cornwell has dazzled and entertained readers and critics with his prolific string of page-turning bestsellers. Of all his protagonists, however, none is as beloved as Uhtred of Bebbanburg, and this thrilling historical novel continues the saga of his adventures and the turbulent early years of England.

Admiral Lord Collingwood, the eldest son of a Newcastle merchant, went to sea in 1761 at the age of thirteen. In his nearly fifty years in the Navy he rose to become a fine seaman, a master of gunnery, a battle commander the equal of his friend – and rival in love – Nelson. He was also an accomplished writer and wit, a doting father, inveterate gossip and consummate diplomat and strategist. Collingwood's service took him to Boston, where he lived and fought during the American War of Independence; to Antigua, where he and Nelson both fell in love with Mary Moutray; to Corsica; Sicily; and Menorca, where he began as a young midshipman and ended his career as the effective viceroy of the Mediterranean. **ADMIRAL COLLINGWOOD** is an intimate portrait of a forgotten British naval hero and a thrilling portrait of the glory years of the age of sail.

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A Miscellany

Murder and Revenge in Anglo-Saxon England

The Influence of Sea Power Upon History, 1660-1783

The Wisdom of Trees

Admiral Collingwood: Nelson's Own Hero

The Life and Times of Oswald of Northumbria

Today, war is more complicated than it has ever been. When considering military strategy, a commander must be aware of several theaters of war. There's ground strength, air power, naval combat and even cyber warfare. In the late 19th century, however, the true military might of a nation rested primarily on the strength of its navy. In 1890, United States Navy Captain Alfred Thayer Mahan published a book titled "The Influence of Sea Power Upon History." The monumental text addressed the importance of both military and commercial fleets in the success of a nation in war and peacetime. Mahan begins with a discussion of the elements he considers to be the key to a nation's success on the seas. He theorizes that a ground force could not sustain the pressure of a naval blockade. Mahan then applies his principles to wars of the past. He analyzes the use of a navy in various engagements and considers the resulting influence on the outcome of the wars. The book was readily accepted by commanders and tacticians all over the world and his principles and theories were utilized throughout the 20th century. His arguments, along with technological advances, were influential in the strengthening of the United States Navy. Presently, Mahan's work is considered the most important work on naval strategy in history.

Crecy, the Black Princes most famous victory, was the first of two major victories during the first part of the Hundred Years War. This was followed ten years later by his second great success at the Battle of Poitiers. The subsequent Treaty of Bretigny established the rights of the King of England to hold his domains in France without paying homage to the King of France. In this hugely-acclaimed military history Colonel Burne re-establishes the reputation of Edward III as a grand master of strategy, whose personal hand lay behind the success of Crecy. He convincingly demonstrates that much of the credit for Crecy and Poitiers should be given to Edward and less to his son, the Black Prince, than is traditionally the case. With his vigorous and exciting style, Colonel Burne has chronicled for the general reader as well as for the military enthusiast, one of the most exceptional wars in which England has ever been engaged. This book firmly restores the Crecy campaign to its rightful place near the pinnacle of British military history. A most important book a work of original research, written by a master of his subject A model of how history should be written, packed with accurate information and common sense. Sir Arthur Bryant in The Sunday Times

A history of the peoples of Britain, in the century and a half between the first Viking raids and the expulsion of the Vikings from York in 954.

'A triumph - a Game of Thrones in the Dark Ages' TOM HOLLAND. The magisterial biography of Oswald Whiteblade, exiled prince of Northumbria, who returned in blood and glory to reclaim his birthright. A charismatic leader, a warrior whose prowess in battle

earned him the epithet Whiteblade, an exiled prince who returned to claim his birthright, the inspiration for Tolkein's Aragorn. Oswald of Northumbria was the first great English monarch, yet today this legendary figure is all but forgotten. In this panoramic portrait of Dark Age Britain, archaeologist and biographer Max Adams returns the king in the North to his rightful place in history.

Sword Song

Bloodfeud

A Captivating Guide to an Anglo-Saxon Kingdom of England and the Invasions of the Vikings During the 9th Century

Mrs. Keppel and Her Daughter

The King in the North

Unquiet Women

The Life of Alfred the Great

Northumbria was one of the great kingdoms of Britain in the Dark Ages, enduring longer than the Roman Empire. Yet it has been all but forgotten. This book puts Northumbria back in its rightful place, at the heart of British history. From the impregnable fastness of Bamburgh Castle, the kings of Northumbria ruled a vast area, and held sway as High Kings of Britain. From the tidal island of Lindisfarne, extraordinary saints and learned scholars brought Christianity and civilization to the rest of the country. Now, thanks to the ongoing work of a dedicated team of archaeologists this story is slowly being brought to light. The excavations at Bamburgh Castle have revealed a society of unsuspected sophistication and elegance, capable of creating swords and jewellery unparalleled before or since, and works of art and devotion that still fill the beholder with wonder. Featuring the latest scientific techniques and findings, this book is the definitive account of the Viking Great Army's journey and how their presence forever changed England. When the Viking Great Army swept through England between 865 and 878 CE, the course of English history was forever changed. The people of the British Isles had become accustomed to raids for silver and prisoners, but 865 CE saw a fundamental shift as the Norsemen stayed through winter and became immersed in the heart of the nation. The Viking army was here to stay. This critical period for English history led to revolutionary changes in the fabric of society, creating the growth of towns and industry, transforming power politics, and ultimately leading to the rise of Alfred the Great and Wessex as the preeminent kingdom of Anglo-Saxon England. Authors Dawn Hadley and Julian Richards, specialists in Anglo-Saxon and Viking Age archaeology, draw on the most up-to-date scientific techniques and excavations, including their recent research at the Great Army's camp at Torksey. Together they unravel the movements of the Great Army across England like a detective story, while piecing together a

new picture of the Vikings in unimaginable detail. Hadley and Richards unearth the swords and jewelry the Vikings manufactured, examine how they buried their great warriors, and which everyday objects they discarded. These discoveries revolutionized what is known of the size, complexity, and social make-up of the army. Like all good stories, this one has plenty of heroes and villains, and features a wide array of vivid illustrations, including site views, plans, weapons, and hoards. This exciting volume tells the definitive account of a vital period in Norse and British history and is a must-have for history and archaeology lovers.

Her terms: free her family His terms: seduction? Defending her home, Lady Ansthe captures outlaw Viking Moir Mimirson. The prisoner will be the ideal ransom for her father, who's being held hostage by the Danes. Yet Moir's flirtatious negotiations exhilarate practical Ansthe as much as they surprise her... Can she be sure that this hardened warrior will work with her and not betray her? And what of his stolen kisses—can she trust those?

Features of Texas Real Estate License Exam Prep (TX-RELEP): - National Principles & Law Key Point Review (60 pages) - Real Estate Math Key Formula Review & Practice (17 pages) - Texas-Specific Laws and Practices (43 pages) - National Practice Tests (500 questions) - Texas Practice Tests (125 questions) - Texas Sample Exam (100 questions) We know the real estate licensing exam can be tough, and very nerve-wracking to prepare for. That's why we created the Texas Real Estate License Exam Prep (TX-RELEP) the way we did. Since we have been managing real estate schools and developing curriculum for forty years, we know how all this works – or fails to work. TX-RELEP is comprehensive in that it contains both key content review and testing practice. And the text review is Texas-specific – not just simplistic national content, but terse, relevant and accurate Texas laws and regulations presented as a well-organized set of state 'key point reviews' ideal for pre-test memorization. But let's not dismiss the importance of the national content either. TX-RELEP's national key point reviews are a succinct compression of tested national principles and practices that comprise the national portion of state license exams from coast to coast. Our content is drawn from our own national textbook, Principles of Real Estate Practice – one of the most widely used principles textbooks in the country. Finally, our national content, as well as our question selection, is further tailored to the state testing outline promulgated by Pearson Vue for Texas. Thus the breadth and depth of the law reviews and test questions reflect the topic emphasis

of your state's testing service and your Texas license exam. A word about the test questions... TX-RELEP's testing practice section consists of ten national practice tests, six state practice tests, and one state exam sample test. The practice tests are roughly 50 questions in length and the sample test is 100 questions. The test questions are designed to cover the content covered by the law reviews – which reinforces your learning of the total body of information tested by your Texas exam. The questions are direct, to the point, and designed to test your understanding. When you have completed a given test, you can check your answers against the answer key in the appendix. You may also note that each question's answer is accompanied by a brief explanation, or "rationale" to further reinforce your understanding. In the end, as you know, it's all up to you. Unlike other publications, we are not going to tell you that using this book will guarantee that you pass your state exam. It still takes hard work and study to pass. But we have done our best here to get you ready. Following that, the most we can do is wish you the best of success in taking and passing your Texas real estate exam. So good luck!! For Texas students looking for a Principles I & II prelicense textbook, Principles of Real Estate Practice in Texas is now available

A Military History of the Hundred Years War from 1337 to the Peace of Bretigny in 1360

Trafalgar's Lost Hero

Mercia

All-in-One Review and Testing to Pass Texas' Pearson Vue Real Estate Exam

The Crecy War

A Biography

The Battle for London

The fourth installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television series. The year is 885, and England is at peace, divided between the Danish kingdom to the north and the Saxon kingdom of Wessex in the south. Warrior by instinct and Viking by nature, Uhtred, the dispossessed son of a Northumbrian lord, has land, a wife and children—and a duty to King Alfred to hold the frontier on the Thames. But a dead man has risen, and new Vikings have invaded the decayed Roman city of London with dreams of conquering Wessex... with Uhtred's help. Suddenly forced to weigh his oath to the king against the dangerous turning tide of shifting allegiances and deadly power struggles, Uhtred—Alfred's sharpest sword—must now make the choice that will determine England's future.

From the author of The Wisdom of Trees, an informative and practical guide to tree planting: including guidance on which trees to plant and where; how to plant, propagate and care for your trees; advice on the suitability and virtues of particular native trees (from oak

to alder and from beech to blackthorn); amplified by details of how trees grow in nature and the stories of some famous tree planters. A glossary of websites, nurseries, conservation and other organisations completes the volume.

The bestselling author of *The King in the North* turns his attention to the obscure era of British history known as 'the age of Arthur'. Somewhere in the shadow time between the departure of the Roman legions in the early fifth century and the arrival in Kent of Augustine's Christian mission at the end of the sixth, the kingdoms of Early Medieval Britain were formed. But by whom? And out of what? In *The First Kingdom*, Max Adams scrutinizes the narrative of this period handed down to us by later historians and chroniclers. Stripping away the more lurid claims made for a warrior-hero named Arthur, he synthesises the research carried out over the last forty years to tease out the strands of reality from the myth. He reveals how archaeology has delivered evidence of a diverse and dynamic response to Britain's new-found independence, of material and intellectual trade between the Atlantic islands and the rest of Europe, and of the environmental context of those centuries. A skilfully wrought and intellectually probing investigation of the most mysterious epoch in our history, *The First Kingdom* presents an image of post-Roman Britain whose resolution is high enough to show the emergence of distinct political structures in the sixth century – polities that survive long enough to be embedded in the medieval landscape, recorded in the lines of river, road and watershed, and memorialised in place names. PRAISE FOR MAX ADAMS: 'A triumph. The most gripping portrait of seventh-century Britain that I have read ... A Game of Thrones in the Dark Ages' Tom Holland in *The Times* on *The King in the North* 'Gripping, hugely enjoyable and deeply scholarly' *History Today*, Books of the Year, on *The King in the North* 'Brilliantly combines history and archaeological research ... A compelling read' *The Lady* on *Ælfred's Britain*

In an era darkened by the terror of Viking invasions, England's first and greatest king was a beacon of light. "This is the story of England's birth. A great story, beautifully told." (Bernard Cornwell, author of *The Pale Horseman*) Alfred was England's first king, and his rule spanned troubled times. As his shores sat under constant threat from Viking marauders, his life was similarly imperiled by conspiracies in his own court. He was an extraordinary character? a soldier, scholar, and statesman like no other in English history? and out of adversity he forged a new kind of nation. Justin Pollard's enthralling account strips back centuries of myth to reveal the individual behind the legend. He offers a radical new interpretation of what inspired Alfred to create England and how it has colored the nation's history to the present day. Justin Pollard, a Cambridge-educated archaeologist, is a documentary filmmaker and the author of *Seven Ages of Britain*.

The Pale Horseman

Lords of the North

The Year of the Conquest

The Prometheans

Building Anglo-Saxon England

Alfred the Great

A Deal with Her Rebel Viking

While the date 1066 is familiar to almost everybody as the year of the

Norman conquest of England, few can place the event in the context of the dramatic year in which it took place. In this book, David Howarth attempts to bring alive the struggle for the succession to the English crown from the death of Edward the Confessor in January 1066 to the Christmas coronation of Duke William of Normandy. There is an almost uncanny symmetry, as well as a relentlessly exciting surge, of events leading to and from the Battle of Hastings.

Do you dream of wicked rakes, gorgeous Highlanders, muscled Viking warriors and rugged Wild West cowboys? Harlequin® Historical brings you three new full-length titles in one collection! MISS AMELIA'S MISTLETOE MARQUESS Secrets of a Victorian Household by Jenni Fletcher (Victorian) After becoming snowbound with a stranger sullies her reputation, Amelia Fairclough's stunned to find him in her parlor as the new Marquess of Falconmore, with a life-changing proposition! A DEAL WITH HER REBEL VIKING by Michelle Styles (Viking) Defending her home, Lady Ansthe captures outlaw Viking Moir Mimirson. Moir's flirtatious negotiations exhilarate Ansthe. But will this warrior work with her and not betray her? HOW TO TEMPT A DUKE by Madeline Martin (Regency) To help her tempt a prospective husband, Lady Eleanor takes secret lessons from Charles, Duke of Somersville. Except now it's the duke who ignites her desire! Look for Harlequin® Historical's December 2019 Box set 1 of 2, filled with even more timeless love stories!

Laughing Shall I Die explores the Viking fascination with scenes of heroic death. The literature of the Vikings is dominated by famous last stands, famous last words, death songs, and defiant gestures, all presented with grim humor. Much of this mindset is markedly alien to modern sentiment, and academics have accordingly shunned it. And yet, it is this same worldview that has always powered the popular public image of the Vikings—with their berserkers, valkyries, and cults of Valhalla and Ragnarok—and has also been surprisingly corroborated by archaeological discoveries such as the Ridgeway massacre site in Dorset. Was it this mindset that powered the sudden eruption of the Vikings onto the European scene? Was it a belief in heroic death that made them so lastingly successful against so many bellicose opponents? Weighing the evidence of sagas and poems against the accounts of the Vikings' victims, Tom Shippey considers these questions as he plumbs the complexities of Viking psychology. Along the way, he recounts many of the great bravura scenes of Old Norse literature, including the Fall of the House of the Skjoldungs, the clash between the two great longships Ironbeard and Long Serpent, and the death of Thormod the skald. One of the most exciting books on Vikings for a generation, Laughing Shall I Die presents Vikings for what they were: not peaceful explorers and traders, but warriors, marauders, and storytellers.

If you want to discover the captivating history of Mercia, then check out this book.

Viking Britain

Everyday Peace

From the Dusk of the Roman Empire to the Dawn of the Enlightenment

The Military Landscape from Prehistory to the Present

The Viking Wars: War and Peace in King Alfred's Britain: 789-955

The Viking Great Army and the Making of England
The Little Book of Planting Trees

Unquiet Women is an exquisitely crafted patchwork of the forgotten lives of some of the most remarkable women in history. Wynflæd was an Anglo-Saxon noblewoman who owned male slaves and badger-skin gowns; Egeria a Gaulish nun who toured the Holy Land as the Roman Empire was collapsing; Gudrid an Icelandic explorer and the first woman to give birth to a European child on American soil; Mary Astell a philosopher who out-thought John Locke. In this exploration of the lives of women living between the last days of Rome and the Enlightenment, Max Adams triumphantly overturns the idea that women of this period were either queens, nuns or invisible. A kaleidoscopic study of women's creativity, intellect and influence, *Unquiet Women* brings to life the experiences of women whose stories are all too rarely told. Thanks to its author's rigorous work of rescue and recovery, their voices can be heard across the centuries - still passionate and still strong.

A history of Britain in the violent and unruly era between the first Scandinavian raids in 789 and the final expulsion of the Vikings from York in 954. In 865, a great Viking army landed in East Anglia, precipitating a series of wars that would last until the middle of the following century. It was in this time of crisis that the modern kingdoms of Britain were born. In their responses to the Viking threat, these kingdoms forged their identities as hybrid cultures: vibrant and entrepreneurial peoples adapting to instability and opportunity. Traditionally, Alfred the Great is cast as the central player in the story of Viking Age Britain. But Max Adams, while stressing the genius of Alfred as war leader, law-giver, and forger of the English nation, has a more nuanced narrative approach to this conventional version of history. The Britain encountered by the Scandinavians of the ninth and tenth centuries was one of regional diversity and self-conscious cultural identities, depicted in glorious narrative fashion in *The Viking Wars*.

Alice Keppel, the married lover of Queen Victoria's eldest son and great-grandmother to Camilla Parker-Bowles, was a key figure in Edwardian society. Hers was the acceptable face of adultery. Discretion was her hallmark. It was her art to be the king's mistress and yet to laud the Royal Family and the institution of marriage. Formidable and manipulative, her attentions to the king brought her wealth, power, and status. Her daughter Violet Trefusis had a long tempestuous affair with the author and aristocrat Vita Sackville-West, during which Vita left her husband and two sons to travel abroad with Violet. It was a liaison that threatened the fabric of Violet's social world, and her passion and recalcitrance in pursuit of it pitted her against her mother and society. From memoirs, diaries, and letters, Diana Souhami portrays this fascinating and intense mother/daughter relationship in *Mrs. Keppel and Her Daughter*. Her story of these women, their lovers, and their lovers' mothers, highlights Edwardian - and contemporary - duplicity and double standards and goes to

the heart of questions about sexual freedoms.

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Traditionally, Ælfred the Great is cast as the central player in the story of Viking Age Britain. But Max Adams, while stressing the genius of Ælfred as war leader, law-giver, and forger of the English nation, has a more nuanced and variegated narrative to relate. The Britain encountered by the Scandinavians of the ninth and tenth centuries was one of regional diversity and self-conscious cultural identities: of Picts, Dál Riata and Strathclyde Britons; of Bernicians and Deirans, East Anglians, Mercians and West Saxons.

The Ballad of the White Horse

War Lord

Aelfred's Britain

In the Land of Giants

Defending Bedfordshire

A passionate and informative celebration of trees and of man's ingenuity in exploiting their resources: the perfect gift for anyone who cares about the natural world. Trees are marvels of nature, still-standing giants of extraordinary longevity. In a beautifully written sequence of essays, anecdotes and profiles of Britain's best-loved species (from yew to scots pine), Max Adams explores both the amazing biology of trees and humanity's relationship with wood and forest across the centuries. Embellished with images from John Evelyn's classic SYLVA (1664), THE WISDOM OF TREES is a gift book that will delight anyone who cares about the natural world and our interaction with it.

Traces the life and accomplishments of the ninth-century British king

The unlikely king who saved England. Down swept the Vikings from the frigid North.

Across the English coastlands and countryside they raided, torched, murdered, and destroyed all in their path. Farmers, monks, and soldiers all fell bloody under the Viking sword, hammer, and axe. Then, when the hour was most desperate, came an unlikely hero.

King Alfred rallied the battered and bedraggled kingdoms of Britain and after decades of plotting, praying, and persisting, finally triumphed over the invaders. Alfred's victory reverberates to this day: He sparked a literary renaissance, restructured Britain's

roadways, revised the legal codes, and revived Christian learning and worship. It was

Alfred's accomplishments that laid the groundwork for Britain's later glories and triumphs in literature, liturgy, and liberty. "Ben Merkle tells the sort of mythic adventure story that

stirs the imagination and races the heart?and all the more so knowing that it is altogether

true!" ?George Grant, author of The Last Crusader and The Blood of the Moon

An informative, richly illustrated book about eighty of the world's most important and remarkable trees Our planet is home to some three trillion trees—roughly four hundred for every person on Earth. In Trees of Life, Max Adams selects, from sixty thousand extant species, eighty remarkable trees through which to celebrate the richness of humanity's

relationship with trees, woods, and forests. In a sequence of informative and beautifully illustrated portraits, divided between six thematic sections, Adams investigates the trees that human cultures have found most useful across the world and ages: trees that yield timber and other materials of immense practical value, trees that bear edible fruits and nuts, trees that deliver special culinary ingredients and traditions, and trees that give us dyes, essences, and medicines. In a section titled “Supertrees,” Adams considers trees that have played a pivotal role in maintaining natural and social communities, while a final section, “Trees for the Planet,” looks at a group of trees so valuable to humanity that they must be protected at all costs from loss. From the apple to the oak, the logwood to the breadfruit, and the paper mulberry to the Dahurian larch, these are trees that offer not merely shelter, timber, and fuel but also drugs, foods, and fibers. *Trees of Life* presents a plethora of fascinating stories about them.