

African Delights: The Cambridge Collection Of Delicious Recipes From The Whole Of This Continent, Which Are Guaranteed To Work

This title explores the diversity of the performing arts in Africa and the diaspora, from studies of major dramatic authors and formal literary dramas to improvisational theatre and popular video films.

Gugler's interpretation considers the financial and technical difficulties of African film production, the intended audiences in Africa and the West, the constraints on distribution, and the critical reception of the films.

An ambitious new approach to African studies, utilizing indigenous sources to bring back the voices of the native Africans in their own words rather than that of colonizers and foreigners. This 1877 publication vividly recounts the writer and journalist Lady Barker's experiences in colonial South Africa.

Language, Literacy and Diversity
The Short Story in South Africa

African and Diaspora Aesthetics

The Columbia Guide to Central African Literature in English Since 1945

A Study of Mythic Irony and Sacred Delight

African Film

This work critically reviews the conventional uses of the concept of civil society in promoting democratization in Africa and suggests omissions and modifications are needed for more accurate analyses.

This work provides insights into important moments in the European colonization project in Africa, and into structural intersections between the active agents of colonialism and the different layers of Africa's socio-political structures. It reveals the indispensability of the African peoples, their pre-colonial establishments, and knowledge of the colonial encounter. The book also clarifies the significant impact that African people's choices, chances, mistakes, and internal politics had in structuring their colonial experience and European dominance. Colonized Africans and colonizing Europeans had to negotiate the nature of their relationship: the grid, nexus, and hierarchy of colonial power and authority were constantly under construction, deconstruction, and reconstruction. African Agency and European Colonialism expounds upon these beclouded features of Africa's engagement of colonialism. It is appropriate for students, scholars, political analysts, sociologists, and other professionals interested in the social and political history of Africa.

Book jacket.

Distinguished scholars analyze the plays, poetry, and prose of Wole Soyinka, winner of the Nobel Prize for literature in 1986.

Essays trace his career and place his work in the general context of African literature.

"Why have the stories of Shaka developed by white writers from earliest eyewitnesses through to contemporary novelists, poets and historians become so entrenched and uniform despite the evidence? Why have white writers written about Shaka in the way that they have? What does their approach reveal about their own conceptualisations of white identity?" "In answering these questions Savage Delight explores the social and psychological dimensions of the literary mythology of Shaka in an astonishingly coherent genealogy of white writers. A broad survey of how the myth solidified between the 1830s and the present is supported by four case studies of the most influential white writers on Shaka: eyewitnesses Nathaniel Isaacs and Henry Francis Fynn, anthropologist A.T. Bryant, and novelist E.A. Ritter."--BOOK JACKET.

Critical Perspectives

On the Sacred in African Literature

Voices of the Poor in Africa

Politics and Piety in Francophone West African and Maghreb Narrative

The British National Bibliography

Essays in Honor of J. Kwabena Asamoah-Gyadu

Conquest, Apartheid, Democracy

This book considers the key critical interventions on short story writing in South Africa written in English since the year 2000. The short story genre, whilst often marginalised in national literary canons, has been central to the trajectory of literary history in South Africa. In recent years, the short story has undergone a significant renaissance, with new collections and young writers making a significant impact on the contemporary literary scene, and subgenres such as speculative fiction, erotic fiction, flash fiction and queer fiction expanding rapidly in popularity. This book examines the role of the short story genre in reflecting or championing new developments in South African writing and the ways in which traditional boundaries and definitions of the short story in South Africa have been reimaged in the present. Drawing together a range of critical interventions, including scholarly articles, interviews and personal reflective pieces, the volume traces some of the aesthetic and thematic continuities and discontinuities in the genre and sheds new light on questions of literary form. Finally, the book considers the place of the short story in twenty-first century writing and interrogates the ways in which the short story form may contribute to, or recast ideas of, the post-apartheid or post-transitional. The perfect guide to contemporary short story writing in South Africa, this book will be essential reading for researchers of African literature.

Many prominent and well-known figures greatly impacted the civil rights movement, but one of the most influential and unsung leaders of that period was Gloria Richardson. As the leader of the Cambridge Nonviolent Action Committee (CNAC), a multifaceted liberation campaign formed to target segregation and racial inequality in Cambridge, Maryland, Richardson advocated for economic justice and tactics beyond nonviolent demonstrations. Her philosophies and strategies -- including her belief that black people had a right to self-defense -- were adopted, often without credit, by a number of civil rights and black power leaders and activists. **The Struggle Is Eternal: Gloria Richardson and Black Liberation** explores the largely forgotten but deeply significant life of this central

figure and her determination to improve the lives of black people. Using a wide range of source materials, including interviews with Richardson and her personal papers, as well as interviews with dozens of her friends, relatives, and civil rights colleagues, Joseph R. Fitzgerald presents an all-encompassing narrative. From Richardson's childhood, when her parents taught her the importance of racial pride, through the next eight decades, Fitzgerald relates a detailed and compelling story of her life. He reveals how Richardson's human rights activism extended far beyond Cambridge and how her leadership style and vision for liberation were embraced by the younger activists of the black power movement, who would carry the struggle on throughout the late 1960s and into the 1970s. During the seventeenth century, the Dutch Republic was transformed into a leading political power in Europe, with global trading interests. It nurtured some of the period's greatest luminaries, including Rembrandt, Vermeer, Descartes and Spinoza. Long celebrated for its religious tolerance, artistic innovation and economic modernity, the United Provinces of the Netherlands also became known for their involvement with slavery and military repression in Asia, Africa, and the Americas. This Companion provides a compelling overview of the best scholarship on this much debated era, written by a wide range of experts in the field. Unique in its balanced treatment of global, political, socio-economic, literary, artistic, religious, and intellectual history, its nineteen chapters offer an indispensable guide for anyone interested in the world of the Dutch Golden Age.

This book is about the impact of literature upon cities world-wide, and cities upon literature. It examines why the city matters so much to contemporary critical theory, and why it has inspired so many forms of writing which have attempted to deal with its challenges to think about it and to represent it. Gathering together 40 contributors who look at different modes of writing and film-making in throughout the world, this handbook asks how the modern city has engendered so much theoretical consideration, and looks at cities and their literature from China to Peru, from New York to Paris, from London to Kinshasa. It looks at some of the ways in which modern cities – whether capitals, shanty-towns, industrial or 'rust-belt' – have forced themselves on people's ways of thinking and writing.

Transitions in Literature, Media, and Philosophy

African Vodun

Art, Psychology, and Power

Crossroads Modernism

The Review of Reviews

African Pentecostalism and World Christianity

Reference and Interpretation in Black Folk Narrative

Historian Arthur Herman traces the roots of declinism and shows how major thinkers, past and present, have contributed to its development as a coherent ideology of cultural pessimism. From Nazism to the Sixties counterculture, from Britain's Fabian socialists to America's multiculturalists, and from Dracula and Freud to Robert Bly and Madonna, this work examines the idea of decline in Western history and sets out to explain how the conviction of civilization's inevitable end has become a fixed part of the modern Western imagination. Through a series of biographical portraits spanning the 19th and 20th centuries, the author traces the roots of declinism and aims to show how major thinkers of the past and present, including Nietzsche, DuBois, Sartre, and Foucault, have contributed to its development as a coherent ideology of cultural pessimism.

A re-examination of the historical development of urban identity and community along the Swahili Coast.

Mahala's biography gives insight into the life and writing of Can Themba (1924–1967), an iconic figure of the South African literary world and Drum journalist who died in exile. This rich and absorbing biography of Can Themba, iconic Drum-era journalist and writer, is the definitive history of a larger-than-life man who died too young. Sipiwo Mahala's intensive and often fresh research features unprecedented archival access and interviews with Themba's surviving colleagues and family. Mahala's biography takes a critical historical approach to Themba's life and writing, giving a picture of the whole man, from his early beginnings in Marabastad to his sombre end in exile in Swaziland. The better-known elements of his life – his political views, passion for teaching and mentoring, family life and his drinking – are woven together with an examination of his literary influences and the impact of his own writing (especially his famous short story 'The Suit') on modern African writers in turn. Mahala, a master storyteller, deftly follows the threads of Themba's dynamic life, showcasing his intellectual acumen, scholarly aptitude and wit, along with his flaws, contradictions and heartbreaks, against a backdrop of the sparkle and pathos of Sophiatown of the 1950s.

Can Themba's successes and failures as well as his triumphs and tribulations reverberate on the pages of this long-awaited biography. The result is an authoritative and entertaining account of an often misunderstood figure in South Africa's literary canon. The new edition of *The Making of Modern South Africa* provides a comprehensive, current introduction to the key themes and debates concerning the history of this controversial country. Engagingly written, the author provides a sharp, analytical overview of the new South Africa. Examines the major issues in South Africa's history, from pre-colonial to present, including colonial conquest; the establishment of racism, segregation, and apartheid; resistance movements; and the eventual founding of democracy. Contains an additional final chapter that takes the story to the present and considers the challenges and compromises of the first two decades of democracy. Updated with material on post-apartheid era and current issues in South Africa. The only book that gives direct guidance to bibliographical material and readings on key debates. Provides a sharp, analytical overview of the new South Africa. Extensive references are given to the key writings on each topic and the debates between scholars.

African Agency and European Colonialism

The Plague Years

A Chaos of Delight

Making Identity on the Swahili Coast

Can Themba

Africa after Modernism

Refugees, Migration and Governance in the Middle East and North Africa

The Plague Years collects scholarly and essayistic reflections on literary, visual, and sonic representations of the COVID-19 and other pandemics. These are placed alongside poetry and short fiction written in the first two years of quarantine or isolation. This range expresses the intellectual and imaginative struggle and ingenuity entailed in coming to terms with the rampant spread of disease and its emotional, cultural, and political consequences. The contributions are from diverse contexts: Africa (from Egypt to South Africa), China, Japan, the US, and Scandinavia. They consider some of the array of contemporary engagements: poems translated from Mandarin about the traumas of the frontline, Chinese calligraphic poetry printed on cartons of PPE, comments on the literary history of representing epidemics and pandemics,

political analyses of the post-truth present, and the role of life-writing and gaming in an interrupted world. Given the generative and creative obliquity of many of its parts, this collection shifts how one thinks about the diseased present and the archival pasts on which it draws. The chapters in this book were originally published as a special issue of English Studies in Africa.

The trickster appears in the myths and folktales of nearly every traditional society. Robert Pelton examines Ashanti, Fon, Yoruba, and Dogon trickster-figures in their social and mythical contexts and in light of contemporary thought, exploring the way the trickster links animality and ritual transformation; culture, sex, and laughter; cosmic process and personal history; divination and social change.

African Delights The Cambridge Collection of Delicious Recipes from the Whole of this Continent, which are Guaranteed to Work The Short Story in South Africa Contemporary Trends and Perspectives Routledge

Throughout, Blier pushes African art history to a new height of cultural awareness that recognizes the complexity of traditional African societies as it acknowledges the role of social power in shaping aesthetics and meaning generally.

Critical Perspectives on Wole Soyinka

Inalienable Objects, Contested Domains

Science, Religion and Myth and the Shaping of Western Thought

African Delights

The Trickster in West Africa

Moving Words

Old Gods and New Worlds

In the last fifty years, the history of World Christianity has been disproportionately shaped, if not defined, by African Pentecostalism. The objective of this volume is to investigate and interrogate the critical junctures at which World Christianity invigorates and is invigorated by African Pentecostalism.

The essays of the thinkers gathered here examine the general relationships between World Christianity and Africa and the specific interplays between World Christianity and African Pentecostalism. Scholars from multiple disciplines, continents, and countries evaluate how the theological scholarship and

missional works of eminent African intellectual Johnson Kwabena Asamoah-Gyadu have contributed to the scholarly understanding of how Global Christianity has been mediated by its reception in Africa. They

also investigate how African Pentecostalism has been shaped by its contact with the diverse forms of Christianity in Africa and the rest of the world. With contributions from: Opoku Onyinah Harvey C.

Kwiyani Kirsteen Kim Craig S. Keener Charles Prempeh Kenneth R. Ross Trevor H. G. Smith Vivian Dzokoto Chammah J. Kaunda Felix Kang Esoh Patrick Kofi Amissah Caleb Nyanni Marleen de Witte Oluwaseun Abimbola Philomena Njeru Nwaura Faith Lugazia Dietrich Werner Allan H. Anderson

This examination of the politics of ethnicity and nation-building in Africa stresses the trend towards subnationalist autonomy and away from a singular, state-centric system based on the Western model.

Forrest ranges across the continent to explore a variety of subnational movements.

This innovative book provides an original approach to the analysis of the representation of myth, ritual, and 'magic' in African literature. Emphasizing the ambivalent nature of the sacred, it advances work on the religious dimension of canonical African texts and attends to the persistence of pre-colonial cultures in postcolonial spaces.

Jarmon (English, U. of Tennessee, Martin) studies the history and attempts to trace the origins of several prevalent themes in African American folklore, using folk tale collections from the US and Africa. The themes link subjects with symbolic content, such as tar baby with binding and transcription and the skull with presence and propriety. An introduction presents Jarmon's methodology; her thesis is that these narratives are a type of modal discourse that is symbolized by the motifs of the wishbone and crossroads which she sees as emblematic of the concept of margins and reflective of a mood of indeterminacy.

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The Idea of Decline in Western History

White Myths of Shaka

The Making and Breaking of the Intellectual Tsotsi, a Biography

The Palgrave Handbook of Literature and the City

The Life and Adventures of Nathaniel Pearce

Wishbone

A Companion to African Literatures

In Cameroon, a monumental "statue of liberty" is made from scrap metal. In Congo, a thriving popular music incorporates piercing screams and carnal dances. When these and other instantiations of the aesthetics of Africa and its diaspora are taken into account, how are ideas of beauty reconfigured? Scholars and artists take up that question in this invigoratingly illustrated collection, which includes more than one hundred color images. Exploring sculpture, music, fiction, food, photography, fashion, and urban design, the contributors engage with and depart from canonical aesthetic theories as they demonstrate that beauty cannot be understood apart from ugliness. Highlighting how ideas of beauty are manifest and how they mutate, travel, and combine across time and distance, continental and diasporic writers examine the work of a Senegalese sculptor inspired by Leni Riefenstahl's photographs of Nuba warriors; a rich Afro-Brazilian aesthetic incorporating aspects of African, Jamaican, and American cultures; and African Americans' Africanization of the Santería movement in the United States. They consider the fraught, intricate spaces of the urban landscape in postcolonial South Africa; the intense pleasures of eating on Réunion; and the shockingly graphic images on painted plywood boards advertising "morality" plays along the streets of Ghana. And they analyze the increasingly ritualized wedding feasts in Cameroon as well as the limits of an explicitly "African" aesthetics. Two short stories by the Mozambican writer Mia Couto gesture toward what beauty might be in the context of political failure and postcolonial disillusionment. Together the essays suggest that beauty is in some sense future-oriented and that taking beauty in Africa and its diasporas seriously is a way of rekindling hope. Contributors. Rita Barnard, Kamari Maxine Clarke, Mia Couto, Mark Gevisser, Simon Gikandi, Michelle Gilbert, Isabel Hofmeyr, William Kentridge, Dominique Malaquais, Achille Mbembe, Cheryl-Ann Michael, Celestin Monga, Sarah Nuttall, Patricia Pinho, Rodney Place, Els van der Plas, Pippa Stein, Françoise Vergès

Seeking to understand why host states treat migrants and refugees inclusively, exclusively, or without any direct engagement, Kelsey P. Norman offers this original, comparative analysis of the politics of asylum seeking and migration in the Middle East and North Africa. While current classifications of migrant and refugee engagement in the Global South mistake the absence of formal policy and law for neglect, *Reluctant Reception* proposes the concept of 'strategic indifference', where states proclaim to be indifferent toward migrants and refugees, thereby inviting international organizations and local NGOs to step in and provide services on the state's behalf. Using the cases of Egypt, Morocco, and Turkey to develop her theory of 'strategic indifference', Norman demonstrates how, by allowing migrants and refugees to integrate locally into large informal economies, and by allowing organizations to provide basic services, host countries receive international credibility while only exerting minimal state resources.

The *Oxford Handbook of Nigerian History* provides a comprehensive history of Africa's most populous and most rapidly developing country. Rather than centering the rise of the nation-state, the Handbook reads the narrative of national politics alongside deeper histories of political and social organization, as well as in relation to competing influences on modern identity formation and inter-group relationships, such as ethnic and religious communities, economic partners, and immigrant and diasporic cultures. This transnational approach incorporates the most important ideas from the new scholarship emerging in the 21st century, creating a forward-looking volume appropriate for a dynamic, diverse, and swiftly changing Nigeria.

How have African literatures unfolded in their rich diversity in our modern era of decolonization, nationalisms, and extensive transnational movement of peoples? How have African writers engaged urgent questions regarding race, nation, ethnicity, gender, and sexuality? And how do African literary genres interrelate with traditional oral forms or a visual and digital media? *A Companion to African Literatures* addresses these issues and many more. Consisting of essays by distinguished scholars and emerging leaders in the field, this book offers rigorous, deeply engaging discussions of African literatures on the continent and in diaspora. It covers the four main geographical regions (East Africa, Central Africa, North Africa, Southern Africa, and West Africa), presenting ample material to learn from and think with. Chapters focus on literatures in European languages officially used in Africa --English, French, and Portuguese-- as well as homegrown African languages: Afrikaans, Amharic, Arabic, Swahili, and Yoruba. With its lineup of lucid and authoritative analyses, readers will find in *A Companion to African Literatures* a distinctive, rewarding academic resource.

The Struggle Is Eternal

British Colonial Realism in Africa

Whitaker's Books in Print

The Cambridge Companion to the Dutch Golden Age

Urban Life, Community, and Belonging in Bagamoyo

Civil Society and Democracy in Africa

Ethnicity, Alliances, and Politics

What role do objects play in realist narratives as they move between societies and their different systems of value as commodities, as charms, as gifts, as trophies, or as curses? This book explores how the struggle to represent objects in British colonial realism corresponded with historical struggles over the material world and its significance.

Humans throughout history have sought ways of understanding their place within the world. Religion, science and myth have been at the forefront of this quest for meaning. *A Chaos of Delight* examines how various cultures – from the early Sumerians, Egyptians and Greeks to contemporary Western society – have looked at the same phenomena and devised totally different world views. The rise of modern science is examined, alongside questions of evolution and the origins of life. This comprehensive volume is an essential read for students and scholars interested in the history of ideas and the role of religion, science and myth in the development of Western thought.

Language, Literacy and Diversity brings together researchers who are leading the innovative and important re-theorization of language and literacy in relation to social mobility, multilingualism and globalization. The volume examines local and global flows of people, language and literacy in relation to social practice; the role (and nature) of boundary maintenance or disruption in global, transnational and translocal contexts; and the lived experiences of individuals on the front lines of global, transnational and translocal processes. The contributors pay attention to the dynamics of multilingualism in located settings and the social and personal management of multilingualism in socially stratified and ethnically plural social settings. Together, they offer ground-breaking research on language practices and documentary practices as regards to access, selection, social mobility and gate-keeping processes in a range of settings across several continents: Africa, Asia, the Americas and Europe.

Rereading works by Camara Laye, Cheikh Hamidou Kane, Rachid Boudjedra, Yambo Ouologuem, Ahmadou Kourouma, Mariama Bâ, and Assia Djebar, this study explores the struggle to craft decolonized Islamic identities within sub-Saharan and North African societies. Linking the politics of these narratives to an Islamic piety rooted in ethical revolt against egotism and idolatry, the study considers the agency of non-Western values in postcolonial literature and the relationship between novelistic and prophetic discursive authority.

A Year's Housekeeping in South Africa

Latitudes of Negotiation and Containment : Essays in Honor of A.S. Kanya-Forstner

Islam, Ethics, Revolt

Reluctant Reception

The Oxford Handbook of Nigerian History

Moral Economy and the Popular Imagination

Reflecting on Pandemics

Columbia's guides to postwar African literature paint a unique portrait of the continent's rich and diverse literary traditions. This volume examines the rapid rise and growth of modern literature in the three postcolonial nations of Zimbabwe, Malawi, and Zambia. It tracks the multiple political and economic pressures that have shaped Central African writing since the end of World War II and reveals its authors' heroic efforts to keep their literary traditions alive in the face of extreme poverty and AIDS. Adrian Roscoe begins with a list of key political events. Since writers were composing within both colonial and postcolonial contexts, he pays particular attention to the nature of British colonialism, especially theories regarding its provenance and motivation. Roscoe discusses such historical figures as David Livingstone, Cecil Rhodes, and Sir Harry Johnston, as well as modern power players, including Robert

Mugabe, Kenneth Kaunda, and Kamuzu Banda. He also addresses efforts to create a literary-historical record from an African perspective, an account that challenges white historiographies in which the colonized was neither agent nor informer. A comprehensive alphabetical guide profiles both established and emerging authors and further illustrates issues raised in the introduction. Roscoe then concludes with a detailed bibliography recommending additional reading and sources. At the close of World War II the people of Central Africa found themselves mired in imperial fatigue and broken promises of freedom. This fueled a desire for liberation and a major surge in literary production, and in this illuminating guide Roscoe details the campaigns for social justice and political integrity, for education and economic empowerment, and for gender equity, participatory democracy, rural development, and environmental care that characterized this exciting period of development.

Africa after Modernism traces shifts in perspectives on African culture, arts, and philosophy from the conflict with European modernist interventions in the climate of colonialist aggression to present identitarian positions in the climate of globalism, multiculturalism, and mass media. By focusing on what may be called deconstructive moments in twentieth-century Africanist thought – on intellectual landmarks, revolutionary ideas, crises of consciousness, literary and philosophical debates – this study looks at African modernity and modernism from critical postcolonial perspectives. An effort to sketch contemporary frameworks of global intersubjective relations reflecting African cultures and concerns must resist taking modernism as a term of African periodization, or master-narrative, but as a constellation of discursive and subjective forms that obtains upon the present moment in African literature, philosophy, and cultural history. *Africa after Modernism* argues for a philosophical consciousness and pan-African multiculturalist ethos that operate, after the deconstruction of Eurocentrism, beyond self/other paradigms of exoticism or West/Africa political ideologies, in dialogue with postcolonial approaches to cultural reciprocity.

The Making of Modern South Africa

Savage Delight

African Research & Documentation

Gloria Richardson and Black Liberation

Descent and Emergence in African-American Literary Culture

Subnationalism in Africa

The Cambridge Collection of Delicious Recipes from the Whole of this Continent, which are Guaranteed to Work