

Alex And The Scary Things: A Story To Help Children Who Have Experienced Something Scary

Reality, it turns out, is often not what you perceive it to be—sometimes, there really is someone out to get you. For fans of Silver Linings Playbook and Liar, this thought-provoking debut tells the story of Alex, a high school senior—and the ultimate unreliable narrator—unable to tell the difference between real life and delusion. Alex fights a daily battle to figure out what is real and what is not. Armed with a take-no-prisoners attitude, her camera, a Magic 8 Ball, and her only ally (her little sister), Alex wages a war against her schizophrenia, determined to stay sane long enough to get into college. She's pretty optimistic about her chances until she runs into Miles. Didn't she imagine him? Before she knows it, Alex is making friends, going to parties, falling in love, and experiencing all the usual rites of passage for teenagers. But Alex is used to being crazy. She's not prepared for normal. Can she trust herself? Can we trust her?

A child shares the story of a house that is filled with frightening things.

COLORING BOOK

A young boy in Concord, Massachusetts, who loves superheroes and comes from a long line of brave Chinese farmer-warriors, wants to make friends, but first he must overcome his fear of everything.

Alex And The Animals

Ninth House

Alvin Ho

Helping Children to Tell About Sexual Abuse

Alex Goes to School!

Inside Stories

Bella and Monty are best friends. They love doing everything together. Unfortunately, Monty is petrified of absolutely everything, but thankfully Bella is as brave as brave can be and will help her friend overcome his fears. 'A reassuring tale to help children conquer their fears.' - Nursery World Alex T Smith is the World Book Day illustrator for 2014 and also the author of the internationally bestselling fiction series Claude, which was shortlisted for the Waterstone's prize and was part of the Richard and Judy Book Club. Follow Alex at <http://alexsmith.blogspot.co.uk> and

https://twitter.com/Alex_T_Smith

"This is absorbing, headlong reading, a play on classic horror with an inventiveness of its own... As with all the best illusions, you are left feeling not tricked, but full of wonder." – The New York Times The haunting new thriller from Alex North, author of the New York Times bestseller The Whisper Man You knew a teenager like Charlie Crabtree. A dark imagination, a sinister smile--always on the outside of the group. Some part of you suspected he might be capable of doing something awful. Twenty-five years ago, Crabtree did just that, committing a murder so shocking that it's attracted that strange kind of infamy that only exists on the darkest corners of the internet--and inspired more than one copycat. Paul Adams remembers the case all too well: Crabtree--and his victim--were Paul's friends. Paul has slowly put his life back together. But now his mother, old and suffering from dementia, has taken a turn for the worse. Though every inch of him resists, it is time to come home. It's not long before things start to go wrong. Paul learns that Detective Amanda Beck is investigating another copycat that has struck in the nearby town of Featherbank. His mother is distressed, insistent that there's something in the house. And someone is following him. Which reminds him of the most unsettling thing about that awful day twenty-five years ago. It wasn't just the murder. It was the fact that afterward, Charlie Crabtree was never seen again...

Magic is real. Once, all women naturally possessed it. Over the millennia, a group of men stole that magic, torturing it out of women to store in Books, so they can control it. One young woman has the power to take it all back because she is the last natural witch. Alexandria Hawthorne's journey begins with The Book Club.

"Andrew Smith is the Kurt Vonnegut of YA . . . [Smith's novels] are the freshest, richest, and weirdest books to hit the YA world in years." –Entertainment Weekly Skillfully blending multiple story strands that transcend time and place, award-winning Grasshopper Jungle author Andrew Smith chronicles the story of Ariel, a refugee who is the sole survivor of an attack on his small village. Now living with an adoptive family in Sunday, West Virginia, Ariel's story is juxtaposed against those of a schizophrenic bomber and the diaries of a failed arctic expedition from the late nineteenth century . . . and a depressed, bionic reincarnated crow.

Bookburners: The Complete Season 4

A Story to Help Children Who Have Experienced Something Scary

Liars' Room

All About Ben

The Kids from Folden

Alex is an alligator who has experienced 'scary' things. In this charmingly illustrated story, he talks about how this affects him and how he copes. By reading about the different parts of Alex that come out because of the scary things he has experienced, such as The Destroyer when he is angry, Spacey when he dissociates, and Puddles when he is sad, children will learn to recognise when they experience these emotions themselves and find solutions for overcoming them. Alex talks about the different coping strategies he uses to get back to being himself, such as breathing techniques, a counting game, painting, and finding a safe space he can go to, encouraging children to think about when they can do to help themselves handle difficult feelings. An essential resource for professionals working with children who have experienced trauma, including social workers, counsellors, therapists, and child psychologists, as well as for parents and foster carers. Suitable for children aged approximately 4 to 8 years.

When Gail Hovey was a teenager, her local Presbyterian church hired Georgia, a seminary-trained Christian education director. Brilliant and charismatic, Georgia used the language of faith to seduce several of her students, swearing each to secrecy. When she eventually abandoned the others and focused on Gail, Gail believed herself uniquely blessed and for the next 15 years modeled her life on Georgia's--the seminary degree, the minister husband. The relationship had a profound and lasting influence on the woman Gail became and left her a legacy of guilt and shame. Shedding light on the largely invisible issue of sexual abuse of girls by women, Hovey's brave memoir relates her decades-long journey--from East Harlem to South Africa to Brooklyn--to break free of an overwhelmingly powerful and deeply destructive first love.

Alex is expecting a pretty boring summer. But when Mum takes her to visit her mysterious grandfather on his farm in Tasmania, weird things start to happen ... Weirdest of all? Her grandfather's pet alpacas ... who can talk! When things go from strange to scary, Alex must use all her brains, brawn and bravery in order to survive the sinister forces threatening life as she knows it.

These are the stories of Alex and the animals that share his world. Alex is five years old and has a very curious nature. Some of these stories are almost true, some of them may possibly be true and some of them are... well let's move on shall we? Read on and join Alex in his adventures!

Excited Light

Helping Children with Attachment Issues to Understand Their Feelings

The Whisper Man

Sorry About Me

The Alex Crow

The Shadows

****THE INSTANT NEW YORK TIMES BESTSELLER**** "WORKS BEAUTIFULLY... If you like being terrified, The Whisper Man has your name on it." —The New York Times, Editor's Pick "SUPERB" —Publisher's Weekly, Starred Review "BRILLIANT... will satisfy readers of Thomas Harris and Stephen King." —Booklist, Starred Review "POIGNANT AND TERRIFYING" —Entertainment Weekly In this dark, suspenseful thriller, Alex North weaves a multi-generational tale of a father and son caught in the crosshairs of an investigation to catch a serial killer preying on a small town. After the sudden death of his wife, Tom Kennedy believes a fresh start will help him and his young son Jake heal. A new beginning, a new house, a new town. Featherbank. But the town has a dark past. Twenty years ago, a serial killer abducted and murdered five residents. Until Frank Carter was finally caught, he was nicknamed "The Whisper Man," for he would lure his victims out by whispering at their windows at night. Just as Tom and Jake settle into their new home, a young boy vanishes. His disappearance bears an unnerving resemblance to Frank Carter's crimes, reigniting old rumors that he preyed with an accomplice. Now, detectives Amanda Beck and Pete Willis must find the boy before it is too late, even if that means Pete has to revisit his great foe in prison: The Whisper Man. And then Jake begins acting strangely. He hears a whispering at his window...

Illinois is known for its icy winters. However, there are things far more chilling than the cold. Moans echo in the woods. Restless spirits haunt the living. Uncovering these nightmares will chill you to the bone! Get ready to read four terrifying tales about Illinois's spookiest spots! This 24-page book features controlled, narrative nonfiction text with age-appropriate vocabulary and simple sentence construction. The colorful design and spooky art will engage and terrify emergent readers.

From the author of the breakout thriller *Every Last Fear*, comes Alex Finlay's electrifying next novel *The Night Shift*, about a pair of small-town murders fifteen years apart—and the ties that bind them. One of the Best or Most Anticipated Books of 2022: *Newsweek* • *PopSugar* • *E! News* • *Goodreads* • *Book Riot* • *BookBub* • *The Nerd Daily* • *SheReads* • *Novel Suspects* • *Crime by the Book* • *London Times A Library Reads Selection*—Best Book Voted By Librarians for March 2022 “The night was expected to bring tragedy.” So begins one of the most highly-anticipated thrillers in recent years. It's New Year's Eve 1999. Y2K is expected to end in chaos: planes falling from the sky, elevators plunging to earth, world markets collapsing. A digital apocalypse. None of that happens. But at a Blockbuster Video in New Jersey, four teenagers working late at the store are attacked. Only one inexplicably survives. Police quickly identify a suspect, the boyfriend of one of the victims, who flees and is never seen again. Fifteen years later, more teenage employees are attacked at an ice cream store in the same town, and again only one makes it out alive. In the aftermath of the latest crime, three lives intersect: the lone survivor of the Blockbuster massacre who's forced to relive the horrors of her tragedy; the brother of the fugitive accused, who's convinced the police have the wrong suspect; and FBI agent Sarah Keller who must delve into the secrets of both nights—stirring up memories of teen love and lies—to uncover the truth about murders on the night shift. Twisty, poignant, and redemptive, *The Night Shift* is a story about the legacy of trauma and how the broken can come out on the other side, and it solidifies Finlay as one of the new leading voices in the world of thrillers.

Hatchet meets *Lost* in this modern-day adventure tale of one girl's reawakening. Jane is on a plane on her way home to Montclair, New Jersey, from a mental hospital. She is about to kill herself. Just before she can swallow a lethal dose of pills, the plane hits turbulence and everything goes black. Jane wakes up amidst piles of wreckage and charred bodies on a snowy mountaintop. There is only one other survivor: a boy named Paul, who inspires Jane to want to fight for her life for the first time. Jane and Paul scale icy slopes and huddle together for warmth at night, forging an intense emotional bond. But the wilderness is a vast and lethal force, and only one of them will survive.

A Fledglings Novel

Dropping In

In a Scary Old House

The Haunted House Kid

Bella and Monty: A Hairy Scary Night

Made You Up

Alex and the Scary Things A Story to Help Children Who Have Experienced Something Scary Jessica Kingsley Publishers

Five travellers meet on a train: a teacher, a technologist, an educational researcher and two children. As they travel across the continent towards the Future of Learning conference, they exchange their stories. This book explores the ways in which new technology can support storytelling skills in learners. Written in the form of discussions between teachers, learners and researchers, it is an accessible introduction to issues in educational storytelling and technology. "This is the perfect introduction to the possibilities of narrative learning...I warmly recommend *Inside Stories: A Narrative Journey* to creative educators of every variety." Dr Donald Smith, Director of the Scottish Storytelling Centre.

A haunted house has come to life in this spine-tingling novel from the author of *The Collector*. They've lost control of the haunted house. Every year, the town of Happy Hills holds its haunted house contest. In a spooky old manor, teams of kids come up with new ways to frighten people. The scariest team wins. But this year, all the teams are going to lose. Because this year the house itself has awakened . . . and it won't be happy until it's devoured all the people inside. What started out as a game has turned into something much more deadly. Is there any way out?

A list of scary things includes "roller skating down hill when you haven't learned how to stop, getting hugged by somebody you don't like, and finding out your best friend has a best friend who isn't you."

Nightbooks

The Books of Alexandria

Scare Me

Child-Centred Practice

I Spy Halloween Book for Kids Ages 2-5

Alex Jackson

****THE INSTANT NEW YORK TIMES BESTSELLER**** "Alex Michaelides's long-awaited next novel, *The Maidens*,' is finally here...the premise is enticing and the elements irresistible." —The New York Times "A deliciously dark, elegant, utterly compulsive read—with a twist that blew my mind. I loved this even more than I loved *The Silent Patient* and that's saying something!" —Lucy Foley, New York Times bestselling author of *The Guest List* From the #1 New York Times bestselling author of *The Silent Patient* comes a spellbinding tale of psychological suspense, weaving together Greek mythology, murder, and obsession, that further cements "Michaelides as a major player in the field" (Publishers Weekly). Edward Fosca is a murderer. Of this Mariana is certain. But Fosca is untouchable. A handsome and charismatic Greek tragedy professor at Cambridge University, Fosca is adored by staff and students alike—particularly by the members of a secret society of female students known as The Maidens. Mariana Andros is a brilliant but troubled group therapist who becomes fixated on The Maidens when one member, a friend of Mariana's niece Zoe, is found murdered in Cambridge. Mariana, who was once herself a student at the university, quickly suspects that behind the idyllic beauty of the spires and turrets, and beneath the ancient traditions, lies something sinister. And she becomes convinced that, despite his alibi, Edward Fosca is guilty of the murder. But why would the professor target one of his students? And why does he keep returning to the rites of Persephone, the maiden, and her journey to the underworld? When another body is found, Mariana's obsession with proving Fosca's guilt spirals out of control, threatening to destroy her credibility as well as her closest relationships. But Mariana is determined to stop this killer, even if it costs her everything—including her own life.

This spooky stand-alone from MG horror expert Dan Poblocki is perfect for fans of Katherine Arden and Victoria Schwab! Simon is a liar. Stella and Alex know this about their new step-brother, so they aren't bothered by his stories about their new house. Wildwyck, a former schoolhouse for misbehaved boys, might have plenty of creaks and shadows, but the twins know that ghosts aren't real. But Simon is getting harder and harder to ignore, as his cries for attention become increasingly dangerous and difficult to explain. Stella and Alex have to consider . . . could Simon actually be telling the truth? As they look for answers, they learn that the history of Wildwyck is more sinister than they could have imagined. And when a shocking truth is revealed, it's not clear who can be trusted anymore. Will the three siblings be able to put aside their differences to save their family . . . before it's too late?

Peter, Alexandra, Rudy, and Theroux are not your average middle schoolers. They are fledglings, the children of immortal warriors called Centurions fighting against a vicious enemy called the Horde. Living among humans in the small picturesque city of Boulder, Colorado, nestled against the Rocky Mountains, they study and train to one day become Centurions themselves to protect humans and paranormals alike. Ashley Morgan has known the fledglings all her life; but right before her fourteenth birthday, she discovers her friends are not who or what she always believed them to be: and neither is she. The question is, will her friends stand with or against her when they discover her true identity? The fledglings and Ashley must learn to trust one another and work together if they are to survive their coming confrontations with the Horde. The author paints a story that is fun, sassy, and edgy that depicts a realistic representation of the lives of today's youth. You can contact the author at www.wljames.com

Alex does NOT want to go to school! He wants to stay home and PLAY! In "Alex Goes To School!", Alex discovers the fun of learning and trying new things. He overcomes his fear of going to school, and makes new friends along the way. The adorable, full color illustrations on every page will hold your child's attention and captivate their imagination! Your child will giggle and laugh as they read their way through Alex's new adventure! This is a great bedtime story!

Darker Ends

The Night Shift

JACOBS' CURSE

Some Things Are Scary

Alex and the Scary Things

Children of the Realm

*A boy is imprisoned by a witch and must tell her a new scary story each night to stay alive. This thrilling contemporary fantasy from J. A. White, the acclaimed author of the Thickety series, brings to life the magic and craft of storytelling. Alex's original hair-raising tales are the only thing keeping the witch Natacha happy, but soon he'll run out of pages to read from and be trapped forever. He's loved scary stories his whole life, and he knows most don't have a happily ever after. Now that Alex is trapped in a true terrifying tale, he's desperate for a different ending—and a way out of this twisted place. This modern spin on the Scheherazade story is perfect for fans of Coraline and A Tale Dark and Grimm. With interwoven tips on writing with suspense, adding in plot twists, hooks, interior logic, and dealing with writer's block, this is the ideal book for budding writers and all readers of delightfully just-dark-enough tales. * Summer 2018 Kids' Indie Next List * YALSA Best Fiction for Young Adults Nomination * 2019-2020 Florida Sunshine State Young Readers Award * 2020 Rhode Island Children's Book Award Nominee * Bank Street Best Children's Book of the Year 2019 (9-12) * 2020-2021 Missouri Association of School Librarians Truman Readers Award Preliminary Nominee * Texas Bluebonnet Award List 2020-2021 * South Carolina Junior Book Award Nominee (2021-2022) * Plus return to the world of Nightbooks—if you dare—with J. A. White's follow-up, Gravebooks!*

'When I am ready, I need you to talk to me and help me understand my feelings...' This reassuring story helps children aged 5+ with attachment issues to understand their feelings, open up to a caring adult and learn how to choose positive behaviours. Ben is made up of lots of different 'parts' - to name a few, he has happy, caring, angry, excited, hugging and yelling parts. Ben explains how all these parts are okay, and that a caring adult can help you to understand and manage them more easily. This book also features activities to help children talk about their feelings, and a simple introduction to attachment theory for adults.

****THE INSTANT #1 NEW YORK TIMES BESTSELLER**** *"An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly* *The Silent Patient is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....*

A story about two brothers reconnecting, when they don't necessarily want to... After two years of actively avoiding his autistic and intellectually disabled brother, Alex, Miles is forced to see him again to tell him about their mother's passing. Due to a strong feeling of guilt, Miles attempts to fix their relationship by spending a weekend at the farm they grew up on. But then they see something they probably shouldn't have.

Guidance for Helpers

Frozen Charlotte

Horror in Illinois

Halloween Coloring Book

Alex and the Alpacas Save the World

Book 1: The Book Club

A generation stands on the brink of a "rebelution." "Most people don't expect you to understand what we're going to tell you in this book. And even if you understand, they don't expect you to care. And even if you care, they don't expect you to do anything about it. And even if you do something about it, they don't expect it to last. We do." – Alex and Brett Do Hard Things is the Harris twins' revolutionary message in its purest and most compelling form, giving readers a tangible glimpse of what is possible for teens who actively resist cultural lies that limit their potential. Combating the idea of adolescence as a vacation from responsibility, the authors weave together biblical insights, history, and modern examples to redefine the teen years as the launching pad of life. Then they map out five powerful ways teens can respond for personal and social change. Written by teens for teens, Do Hard Things is packed with humorous personal anecdotes, practical examples, and stories of real-life rebelutionaries in action. This rallying cry from the heart of an already-happening teen revolution challenges a generation to lay claim to a brighter future, starting today. Now includes: -- A new introduction from the authors, "Looking Back, Looking Ahead" -- Questions (and Stories) To Get You Started -- A list of 100 Hard Things to help inspire you -- A study guide for personal or group use

Ten-year-old Alex Griffin has plenty of secrets. At night, from his third-floor bedroom in a drafty Victorian mansion, Alex surveys the world and dreams about how life would be if he weren't taking care of his single, alcoholic mom, Allegra Bellini. He confides his secrets to his beat-up toy duck, Dudley. Dudley answers him. Excited Light is a tale of magic and second chances. Young Alex, guided by Dudley and the mysterious entities who visit him, endures his mother's drinking, waiting for a time when she can hear her own spiritual guides. Impulsive Allegra rushes into a reckless romance with Raf Neri, the managing editor of the local newspaper. Neri sweeps her away on a wild ride of nightclubbing, sex, and promises. Then, Neri goes a step too far, taking Allegra to the brink of death. It's up to Alex to save his mother. Guided by Dudley and his angels, he

attempts to work a miracle to set his mother free from her addiction. Supernatural meets The Da Vinci Code in a fast-paced, kickass character driven novel chock-full of magic, mystery, and mayhem, written collaboratively by a team of some of the best writers working in fantasy. Magic is real . . . and hungry. Everything in the Bookburners' lives falls into two categories: Before London and After London. Before London, things were strange, sure, but After London . . . "strange" doesn't even begin to describe it. Magic is everywhere—and the Bookburners can only be in one place at a time. Having cut ties with the Vatican, the members of the former Team Three are a little at a loss. Their old roles don't feel right anymore; their old job seems almost quaint, considering how much magic flourishes in plain sight. But with the return of an old enemy, they find a renewed purpose. And this time, they know that the only thing they can depend on in this world is each other. Fans of Supernatural, The X-Files, Buffy the Vampire Slayer, and The Da Vinci Code will love this epic urban fantasy. Originally presented serially in 10 episodes, this edition contains all installments of Bookburners Season 4. This is a novel co-written by Max Gladstone, Brian Francis Slattery, Mur Lafferty, and Andrea Phillips. Praise for the Bookburners series: "Sheer enormous fun!" —Naomi Novik, author of the New York Times–bestselling Temeraire series "Bookburners is worth getting hooked on!" —Pop. Edit. Lit. blog "Recommended for those looking for a breezy, entertaining and exciting fantasy read." —Booklist "As much fun as binge-watching a full season of a Showtime series." —Publishers Weekly "Highly recommended for urban fantasy fans (think: Cassandra Clare's City of Bones combined with the Indiana Jones movies)." —School Library Journal

Children need to be able to disclose their experiences of sexual abuse in order to stop the abuse and get help. Practical and accessible, this book offers guidance on how professionals can identify potential abuse cases and create safe opportunities for children to talk about sexual abuse. The book explores challenges in facilitating and responding to disclosures of abuse, such as: how to recognise the signs, ask the right questions and react to a disclosure. It also draws on research carried out with children who have experienced sexual abuse, to convey how experiences of disclosure feel to those making them and what informs a decision to tell or not tell. *Helping Children to Tell About Sexual Abuse* will be suitable for any professional working with a child or young person, including social workers, psychologists, child/family therapists, health care workers, school nurses, school counsellors, health visitors, police and youth workers. *She Said God Blessed Us*

Survive

A Handbook for Social Work

A Life Marked by Childhood Sexual Abuse in the Church

A Novel

The Silent Patient

This is Halloween! -It 's time to spy on Halloween stuff and other cute stuff! Unique LAUNCH PRICE (WHILE STOCKS LAST!!!) It's fun! It's fun! It's fun! Let Halloween 's ideas run wild! Initial creations of designers, high resolution Gorgeous Halloween Book For Adults, Infants & Preschool!!! * Print on one side of the page * Unbelievably enjoyable and soothing.

Since the Munro report (2011), a greater emphasis has been placed on the value of child-centred practice in social work with children, young people and families. It has come to be recognised that social workers cannot make an assessment or intervene to safeguard children and promote positive outcomes without engaging with the children themselves. This involves recognising the rights of the child, getting to know who they are, what they need, how they feel about their situation, and what they want for their future. Split into two distinct sections, this authoritative text focuses on the foundational knowledge required for child-centred work, unpacking the ethical and theoretical principles that form the basis of the approach and exploring current debates around working with children and families. Benefitting from the authors' extensive experience in academia and practice settings, each chapter: - Provides insightful practitioner testimonials and case study examples to help the reader apply what they have learned to everyday practice. - Highlights important research studies that give voice to children and young people, providing the reader with background knowledge of the evidence base for child-centred approaches. - Includes engaging questions and activities to enable the reader to reflect on what they have learned, and make links to their own practice, values and beliefs. With a strong focus on developing the reader's practice skills, particularly in engaging and communicating with children, *Child-Centred Practice* is an essential handbook for students and professionals involved in this complex yet rewarding area of social work practice.

A field trip to the giant Truffa Station is always an adventure for Garth Holloway and his seven charges. But when their space-bus breaks down on the way home, Garth and the kids find themselves stranded on a long-abandoned space station floating in a vast junk zone. After reviving the dormant station computer, they discover new things about themselves and the "world" they live in. The kids must band together and fix the bus in order to rescue Garth and save the Orbit Stations in this epic adventure that will challenge them beyond anything they could have ever imagined..

One minute Alex is a kid, the next he's searching for deep water. Searching to become a man, to know how

to treat the girl he loves.

Do Hard Things

The Maidens

A Narrative Journey

Allergic to Girls, School, and Other Scary Things

A Teenage Rebellion Against Low Expectations

: A Fun Activity Spooky Scary Things & Other Cute Stuff Coloring and Guessing Game For Little Kids

When her best friend dies under mysterious circumstances, Sophie sets off to stay with her cousins on the remote Isle of Skye. It's been years since she last saw them--brooding Cameron with his scarred hand; Piper, who seems too perfect to be real; and peculiar little Lillas with her fear of bones. Still, Sophie never expected the strange new rules the family now lives by: Make no mention of Cameron's accident. Never leave the front gate unlocked. Above all, don't speak of the girl who's no longer there, the sister whose death might have closer ties to Sophie's past--and more sinister consequences for her future--than she ever knew. A wondrously haunting and modern thriller, Frozen Charlotte drips with mystery and madness, secrets and survival, and the chilling sense that the impossible might be all too real.

A LOCUS AWARD FINALIST! The mesmerizing adult debut from Leigh Bardugo, a tale of power, privilege, dark magic, and murder set among the Ivy League elite Galaxy "Alex" Stern is the most unlikely member of Yale's freshman class. Raised in the Los Angeles hinterlands by a hippie mom, Alex dropped out of school early and into a world of shady drug-dealer boyfriends, dead-end jobs, and much, much worse. In fact, by age twenty, she is the sole survivor of a horrific, unsolved multiple homicide. Some might say she's thrown her life away. But at her hospital bed, Alex is offered a second chance: to attend one of the world's most prestigious universities on a full ride. What's the catch, and why her? Still searching for answers, Alex arrives in New Haven tasked by her mysterious benefactors with monitoring the activities of Yale's secret societies. Their eight windowless "tombs" are the well-known haunts of the rich and powerful, from high-ranking politicians to Wall Street's biggest players. But their occult activities are more sinister and more extraordinary than any paranoid imagination might conceive. They tamper with forbidden magic. They raise the dead. And, sometimes, they prey on the living.

Alex Connellys parents are getting a divorce. To make matters worse, they have refused to let him use their garage this year for the haunted house he has put on since he was very young. Fortunately for Alex, he has been temporarily allowed to live with his adoring maternal grandmother, inadvertently gaining himself a new venue for his spooky hobbyhis Grandma Ruths near-empty garage. When Alexs mom starts acting all kinds of weird, and Grandma Ruth is away from home all the time (because shes managed to pass her drivers license test, after several years without a license) --and he starts to notice strange things going on during the construction of his latest and greatest spook alley--stranger than normal, that ishe considers scrapping the project entirely. Yet...something is driving Alex to finish his haunted houseat all costs! All he knows is that he has to get it finished by opening nightjust before Halloween! Meanwhile, Alex--left with a lot of free time to work alone and undisturbed in his grandmothers garage--is worried about his little sister, Maggie, being alone with his mom--who has begun acting very strangely and is gone from home most of the time. And his heart is breaking for his Dad, who is sad and living across town in a lonely apartment. But unbeknownst to Alex and the rest of the family, Grandma Ruth is trying desperately to find a way to keep her daughter, Allison, from embracing the family roots into witchcrafta tradition Grandma Ruth, herself, has spent a lifetime trying to deny, and from which she has always tried to protect her daughter. Long lost relatives come out of the woodworks. Mythical monsters are being summoned from distant quarters of the earth. Everyone is worried about Alex, too, because of the strange way his mother is acting toward hima well as for the strange way Alex, himself, is acting. But at least new friends offer comfort along the way. Alex just hopes that somehow his haunted house is going to save his family!

On a stormy late afternoon in April 1874, Lieutenant Harold Jacobs of the 4th U.S. Cavalry, unknowingly alters his future and that of his descendants when he pulls the trigger of his revolver, ending the life of renegade Apache Wild Bear's pregnant squaw and her unborn child. Now, he must face the consequences: A curse placed against him and his family for all generations to follow. Seventy-nine years later in a small secluded community built over the fateful battle scene on the West Texas plains, an avenging spirit is about to be reawakened. For 'Pop' Jacobs, affable owner of the town's movie theater and grandson of the Lieutenant, life will never be the same. For as fate would have it, beneath the foundation of the theater rests the avenger. Now, the time is right for the avenging spirit to rise up and seek revenge on the unsuspecting grandson, his brothers and nephew. Now, this supernatural being will have to be destroyed before it can complete its annihilation of the Jacob's clan. Juan Jose Hernandez, the theater's custodian, has seen it and knows it must be destroyed. For Juan, there is only one person capable of destroying it, but after five decades is she still alive? He is all too aware that the elderly Curandera would be nearing her one-hundredth year. He must defy the tremendous odds and make the long journey to the mountains of northern Mexico, her last known home if he is to save his best friend and end... ... JACOBS' Curse

Fun Coloring Book Full of Cute Spooky Scary Things Ghosts, Witches, Haunted Houses and More for Children