

Alexander The Great: The Truth Behind The Myth

If you ever wanted to know the TRUTH and NOTHING but the whole "HIDDEN" TRUTH of ANYTHING imaginable and specially from God's Word: the Bible, this book will open your eyes to NEW and INCREDIBLE UNDERSTANDING!

The Last Will and Testament of Alexander the Great The Truth Behind the Death that Changed the Graeco-Persian World Forever Pen and Sword Military

At eighteen Alexander had conquered mainland Greece, was crowned King of Macedonia at twenty and by twenty-six he had made himself master of the once mighty Persian Empire. By the time of his death, aged only thirty-three, in 323BCE he was ruler of the known world and was being worshipped as a god by the Greeks, both at Babylon, where he died, and further west, among the Greek cities of the Asiatic seaboard. The fruit of a lifetime's scholarship and meticulous research, this is an outstanding biography of one of the most remarkable rulers in history. 'A hugely impressive portrait of a towering but enigmatic figure' Saul David, Sunday Telegraph 'A revealing, often enthralling search . . . [a] restless, exhilarating book' Observer 'Fascinating . . . blends all the pleasures of Hollywood epic with those of a subtle and deeply intriguing detective tale' Tom Holland, author of Rubicon

'Alexander the Great provides an endless fount both of amazement and of speculation. This gripping book examines the legends as well as the life. Most interestingly, it invites the reader to participate in the difficult task of separating the fact from the fiction' Norman Davies At eighteen Alexander had conquered mainland Greece, was crowned King of Macedonia at twenty and by twenty-six he had made himself master of the once mighty Persian Empire. By the time of his death, aged only thirty-three, in 323BCE he was ruler of the known world and was being worshipped as a god by the Greeks, both at Babylon, where he died, and further west, among the Greek cities of the Asiatic seaboard. The fruit of a lifetime's scholarship and meticulous research, this is an outstanding biography of one of the most remarkable rulers in history. 'A hugely impressive portrait of a towering but enigmatic figure' Saul David, Sunday Telegraph 'A revealing, often enthralling search . . . [a] restless, exhilarating book' Observer 'Fascinating . . . blends all the pleasures of Hollywood epic with those of a subtle and deeply intriguing detective tale' Tom Holland, author of Rubicon 'Alexander the Great provides an endless fount both of amazement and of speculation. This gripping book examines the legends as well as the life. Most interestingly, it invites the reader to participate in the difficult task of separating the fact from the fiction' Norman Davies

Norman Davies

Charts the author's attempts to bake the perfect loaf of bread, including growing, harvesting, and milling his own wheat.

The Emergence of American Fascism

Plutarch's Lives,

Mass Incarceration in the Age of Colorblindness

The Last Will and Testament of Alexander the Great

The Real Alexander Hamilton

Our Great God and Saviour

This collection of essays investigates histories in the ancient world and the extent to which the producers and consumers of those histories believed them to be true. Ancient Greek historiographers repeatedly stressed the importance of truth to history; yet they also purported to believe in myth, distorted facts for nationalistic or moralizing purposes, and omitted events that modern audiences might consider crucial to a truthful account of the past. Truth and History in the Ancient World explores a pluralistic concept of truth – one in which different versions of the same historical event can all be true – or different kinds of truths and modes of belief are contingent on culture. Beginning with comparisons between historiography and aspects of belief in Greek tragedy, chapters include discussions of historiography through the works of Herodotus, Xenophon, and Ktesias, as well as Hellenistic and later historiography, material culture in Vitruvius, and Lucian's satire. Rather than investigate whether historiography incorporates elements of poetic, rhetorical, or narrative techniques to shape historical accounts, or whether cultural memory is flexible or manipulated, this volume examines pluralities of truth and belief within the ancient world – and consequences for our understanding of culture, ancient or otherwise.

God's servant offers you convenient commentary books, which are practical, concise, and relevant. The Giver of Truth Biblical Commentary books are intellectually stimulating and include all that expensive multivolume commentaries have to offer. The Giver of Truth Biblical Commentary books present each book of the Bible, chapter by chapter, with consideration of the King James Bible as the standard and credit given to references within the text, which allows you to examine your Bible within its historical background and customs. The Giver of Truth Biblical Commentary illuminates the Bible within its time and place, which affords doctrinal penetrating insight into the practical application of truth for everyday living. God's servant, former entrepreneur and educator, has devoted years of study to religious theology after completing graduate degrees from community college, business college, state college, state university, Christian college, Seminary Studies, and Christian Growth Plans. God's servant has written monographs for various churches, planned seminary classes, taught Bible classes, and serviced in the Church for years, and now writes in an easy to read manner for those who want to complement their religious conscience with a solid foundation of Christianity, which offers a real relationship with God.

Shares an account of his religiously transformative near-death experience and revealing week-long coma, describing his scientific study of near-death phenomena while explaining what he learned about the nature of human consciousness. A New York Times Bestseller "The Wild Truth is an important book on two fronts: It sets the record straight about a story that has touched thousands of readers, and it opens up a conversation about hideous domestic violence hidden behind a mask of prosperity and propriety."–NPR.org The spellbinding story of Chris McCandless, who gave away his savings, hitchhiked to Alaska, walked into the wilderness alone, and starved to death in 1992, fascinated not just New York Times bestselling author Jon Krakauer, but also the rest of the nation. Krakauer's book, Into the Wild, became an international bestseller, translated into thirty-one languages, and Sean Penn's inspirational film by the same name further skyrocketed Chris McCandless to global fame. But the real story of Chris's life and his journey has not yet been told - until now. The

missing pieces are finally revealed in *The Wild Truth*, written by Carine McCandless, Chris's beloved and trusted sister. Featured in both the book and film, Carine has wrestled for more than twenty years with the legacy of her brother's journey to self-discovery, and now tells her own story while filling in the blanks of his. Carine was Chris's best friend, the person with whom he had the closest bond, and who witnessed firsthand the dysfunctional and violent family dynamic that made Chris willing to embrace the harsh wilderness of Alaska. Growing up in the same troubled household, Carine speaks candidly about the deeper reality of life in the McCandless family. In the many years since the tragedy of Chris's death, Carine has searched for some kind of redemption. In this touching and deeply personal memoir, she reveals how she has learned that real redemption can only come from speaking the truth.

The Consequences of Modernity

The Quest for Truth

The Plain and Simple Hidden Truth of the Ages

The Truth Behind the Myth

Nothing But the Truth So Help Me God

Alexander

Ten essays from a symposium held at Newcastle University in 1997, which examine the general themes of kingship and imperialism by focusing on the romances that surround Alexander.

The Persian Boy traces the last years of Alexander's life through the eyes of his lover, Bagoas. Abducted and gelded as a boy, Bagoas is sold as a courtesan to King Darius of Persia, but finds freedom with Alexander the Great after the Macedon army conquers his homeland. Their relationship sustains Alexander as he weathers assassination plots, the demands of two foreign wives, a sometimes mutinous army, and his own ferocious temper. After Alexander's mysterious death, we are left wondering if this Persian boy understood the great warrior and his ambitions better than anyone.

New York Times Bestseller and Man Booker Prize Finalist: A novel of ancient Greece by the author Hilary Mantel calls "a shining light." Alexander the Great stands alone as a leader and strategist, and Fire from Heaven is Mary Renault's unsurpassed dramatization of the formative years of his life. His parents fight for their precocious son's love: On one side, his volatile father, Philip, and on the other, his overbearing mother, Olympias. The story tells of the conqueror's two great bonds—to his horse, Oxhead, and to his dearest friend and eventual lover, Hephaestion—and of the army he commands when he is barely an adult. Coming of age during the battles for southern Greece, Alexander the Great appears in all of his colors—as the man who first takes someone's life at age twelve and who swiftly eliminates his rivals as soon as he comes to power—and emerges as a captivating, complex, larger-than-life figure. Fire from Heaven is the first volume of the Novels of Alexander the Great trilogy, which continues with The Persian Boy and Funeral Games. This ebook features an illustrated biography of Mary Renault including rare images of the author. "Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us."

—Hilary Mantel

Alexander the Great conquered the largest empire the world had ever seen while still in his twenties but fell fatally ill in Babylon before reaching 33 years old. His wife Roxanne was still pregnant with what would be his only legitimate son, so there was no clear-cut heir. The surviving accounts of his dying days differ on crucial detail, with the most popular version claiming Alexander uttered 'to the strongest' when asked to nominate a successor on his deathbed. Decades of 'civil war' ensued as Alexander's hard-won empire was torn asunder by generals in the bloody 'funeral games' his alleged final words heralded in. The fighting for supremacy inevitably led to the extermination of his bloodline. But was Alexander really so short-sighted and irresponsible? Finally, after 2,340 years, the mystery is unravelled. In a forensic first, David Grant presents a compelling case for what he terms the 'greatest succession cover up of all time'. Alexander's lost Last Will and Testament is given new credibility and Grant deciphers events that led to its erasure from history by the generals who wanted to carve up the empire for themselves.

The Ambiguity of Greatness

The Truth of the Christian Religion in Six Books

The Genius of Alexander the Great

Old Testament

Cyropaedia

Dangerous Intentions

Eric Alexander's great concern in this series of studies is that Christians should know how rich they are in their gracious God and Saviour, and in his perfect work of salvation.

Over the years, some 20,000 books and articles have been written about Alexander the Great, the vast majority hailing him as possibly the greatest general that ever lived. Richard A. Gabriel, however, argues that, while Alexander was clearly a successful soldier-adventurer, the evidence of real greatness is simply not there. The author presents Alexander as a misfit within his own warrior society, attempting to overcompensate. Thoroughly insecure and unstable, he was given to episodes of uncontrollable rage and committed brutal atrocities that would today have him vilified as a monstrous psychopath. The author believes some of his worst excesses may have been due to what we now call Post Traumatic Stress Disorder, of which he displays many of the classic symptoms, brought on by extended exposure to violence and danger. Above all the author thinks that Alexander's military ability has been flattered by History. Alexander was tactically competent but contributed nothing truly original, while his strategy was often flawed and distorted by his obsession with personal glory. This radical reappraisal is certain to provoke debate.

In this major theoretical statement, the author offers a new and provocative interpretation of the institutional transformations associated with modernity. We do not as yet, he argues, live in a post-modern world. Rather the

distinctive characteristics of our major social institutions in the closing period of the twentieth century express the emergence of a period of 'high modernity,' in which prior trends are radicalised rather than undermined. A post-modern social universe may eventually come into being, but this as yet lies 'on the other side' of the forms of social and cultural organization which currently dominate world history. In developing an account of the nature of modernity, Giddens concentrates upon analyzing the intersections between trust and risk, and security and danger, in the modern world. Both the trust mechanisms associated with modernity and the distinctive 'risk profile' it produces, he argues, are distinctively different from those characteristic of pre-modern social orders. This book build upon the author's previous theoretical writings, and will be of fundamental interest to anyone concerned with Giddens's overall project. However, the work covers issues which the author has not previously analyzed and extends the scope of his work into areas of pressing practical concern. This book will be essential reading for second year undergraduates and above in sociology, politics, philosophy, and cultural studies. Brill's Companion to the Reception of Alexander the Great has something for everyone who is interested in the life and afterlife of Alexander III of Macedon, the Great.

Pluralising the Past

The Revealing History of Facial Hair

The Truth Behind the Death that Changed the Graeco-Persian World Forever

Youth Truth

And the Myth of Military Genius

Proof of Heaven

The history of the Egyptian Late Period (native rule) is covered, including the Piye Victory Stela, Nitocris Adoption Stela and foreign conquests of Egypt. (2nd Edition)

These days it seems everyone is signing the praises of Alexander Hamilton, but what's the all the fuss about? After all, Hamilton was never a president, nor was he a beloved figure in his time. After rising from humble origins, he won powerful friends and made powerful enemies during his life, which ended in his infamous duel with Aaron Burr. Still, the United States is indebted to Hamilton for his actions as the first U.S. Secretary of the Treasury, when his leadership set the new nation on a course toward prosperity and economic power.

More than two millennia have passed, but Alexander the Great is still a household name. His life was an adventure story and took him to every corner of the ancient world. His memory and glamour persist, and his early death at thirty-three has kept him evergreen in our imaginations with a legacy that meant something different to every age- in the Middle Ages he became an exemplar of knightly chivalry, he was a star of Renaissance paintings, and by the early twentieth century he even came to resemble an English gentleman. But who was he in his own time? In *Alexander the Great*, Anthony Everitt judges Alexander's life against the criteria of his own age and considers all his contradictions. We meet the Macedonian prince who was naturally inquisitive and fascinated by science and exploration, who enjoyed the arts and used the poet Homer's great epic, the *Iliad*, as a bible. As his empire grew, stretching from Greece and Macedonia to Ancient Egypt and Persia and all the way to India, Alexander exhibited respect for the traditions of his new subjects and careful judgment in administering rule over a vast territory. But his career also had a dark side. An inveterate conqueror, who in his short life built the largest empire to that point in history, Alexander glorified war and was known to commit acts of great cruelty. As debates continue about the meaning of his life, Alexander's death remains an unsolved mystery. Did he die of natural causes, felled by a fever, or did his marshals, angered by his tyrannical behavior, kill him? An explanation of his death can lie only in what we know of his life, and Everitt ventures to solve that puzzle, offering an ending to Alexander's story that has eluded so many for so long.

A New York Times – bestselling novel of the ancient king of Macedon and his lover by the author Hilary Mantel calls “ a shining light. ” The *Persian Boy* centers on the most tempestuous years of Alexander the Great ' s life, as seen through the eyes of his lover and most faithful attendant, Bagoas. When Bagoas is very young, his father is murdered and he is sold as a slave to King Darius of Persia. Then, when Alexander conquers the land, he is given Bagoas as a gift, and the boy is besotted. This passion comes at a time when much is at stake—Alexander has two wives, conflicts are ablaze, and plots on the Macedon king ' s life abound. The result is a riveting account of a great conqueror ' s years of triumph and, ultimately, heartbreak. The *Persian Boy* is the second volume of the *Novels of Alexander the Great* trilogy, which also includes *Fire from Heaven* and *Funeral Games*. This ebook features an illustrated biography of Mary Renault including rare images of the author. “ Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us. ” —Hilary Mantel

A Discourse concerning Natural and Revealed Religion, evidencing the truth and certainty of both, etc

Truth and History in the Ancient World

A Neurosurgeon's Journey Into the Afterlife

The Macedonian Who Conquered the World

Alexander the Great in Fact and Fiction

Fire from Heaven

Alexander the Great is the towering hero of the classical world: a fearless general, the conqueror of the Persians, and the visionary ruler of a vast empire. In this seminal biography, Paul Cartledge, one of the world's foremost scholars of ancient Greece, gives us the most reliable and intimate portrait of the man himself. Cartledge brilliantly evokes Alexander's remarkable political and military accomplishments, cutting through the myths to show why he was such a great leader. He explores our endless obsession with Alexander and gives us insight into both his capacity for brutality and his sensitive grasp of international politics. As he brings Alexander vividly to life, Cartledge also captures his enduring impact on world history and culture.

Reproduction of the original.

Most of what we 'know' about Alexander the Great (356-323 BC) comes from the pages of much later historians,

writing 300 years or more after these events. But these Roman-era writers drew on the accounts of earlier authors who were contemporary with Alexander, some of whom took part in the momentous events they described. David Grant examines the fragments of these earlier eyewitness testimonies which are preserved as undercurrents in the later works. He traces their influence and monopoly of the 'truth' and spotlights their manipulation of events to reveal how the Wars of the Successors shaped the agendas of these writers. It becomes clear that Alexander's courtiers were no-less ambitious than than their king and wanted to showcase their role in the epic conquest of the Persian Empire to enhance their credibility and legitimacy in their own quests for power. In particular, Grant reveals why reports of the dying king's last wishes conflict, and he explains why testimony relegated to 'romance' may house credible grains of truth. The author also skillfully explains how manuscripts became further corrupted in their journey from the ancient world to the modern day. In summary, this work by a recognized expert on the period highlights why legacy of Alexander is built on very shaky foundations.

An authoritative and dramatic portrait set against a backdrop of the war-torn Greek empire draws on extensive research to cover such topics as Alexander's military prowess, premature death and inspiration to subsequent historical conquerors.

Alexander the Great

Brill's Companion to the Reception of Alexander the Great

Living in Truth: Archaeology and the Patriarchs (Part III)

The Collapse of Truth

THE MURDER OF ALEXANDER THE GREAT, BOOK 2: THE SECRET WAR

The New Jim Crow

Dangerous Intentions: Mouth Full of Lies is about my experience in a relationship with a Jamaican man named Mark (The Love of My Life) or so I thought. No matter how good things felt with all of the passion, love, time spent together, and chemistry, a web of lies was created. Once lies begin to surface things take a dramatic turn which changes the whole perception of what things appeared to be. I was taken on the ride of my life, the man I thought I knew suddenly became someone I didn't know at all. It was as if a mask was peeling off of his face and the person behind the mask emerged, which was a stranger to me. Our whole relationship seemed to disappear in the blink of an eye. My story will take you through all of the hurt and betrayal I endured. The man that vowed to love me and always be there for me lied and abandoned me. It almost seemed I was playing a character in a movie thinking this can't really be happening. He could no longer run from the truth, it was time to face it. The double life he was living blew up in an unexpected way. Ultimately he sold me a dream, but in the end delivered a nightmare. As my life was turned upside down I slowly moved on trying to put the pieces back together. In the process I crossed paths with another Jamaican man named Devon, who seemed to be the opposite of Mark. Devon and I would talk all the time about our past relationships which he used as a way to get close to me. I became hesitant pretty quickly as I noticed a dark side emerge that kept revealing itself no matter how much he tried to conceal it. Devon became emotionally and mentally abusive, it was the first time in my life I had ever experienced that type of abuse. He became a complete monster, as I tried to leave him many times I realized unlike the relationship with Mark, getting away from Devon would be more of a challenge. He was a manager at a cruise line where I worked and he made sure to keep reminding me by his actions that things would never be over until he wanted it to be over. I was taken through more twists, turns and confusion. In the end, I had to make a wise decision and forget what I hoped things could be based off of false pretenses and instead do what was best for me.

Seventy-two stunning findings about Alexander the Great and the assassin of Alexander the Great is finally identified.

Who killed Alexander the Great? After over two thousand years of speculation, the assassin of Alexander is finally identified. To verify the truth, this historical narrative searches through a mass of conflicting records, including Indian and Greek classical texts. By assimilating new information from multiple sources, Ajith Kumar stitches together this scattered history with 72 pieces of fresh evidence to solve the perplexing murder mystery. Alexander's destiny, it seems, was determined the moment he stepped into Taxila in India in 326 BC, as he was helplessly trapped in a different world, where an invisible enemy was leading a secret war against him. The Arthashastra of Chanakya, an epic treatise on statecraft and warfare, presents the multiple strategies of the 'secret war' which diverted and decimated the Greek army, and killed its supreme commander. In The Murder of Alexander the Great, Book 2: The Secret war, Ajith Kumar presents a new version of ancient history that still remains hidden in ancient Indian texts. The puzzling mystery behind Alexander's premature death is documented in Chanakya's 'Arthashastra,' a military manual of ancient India, which reveals devastating effects of the Secret War strategy employed by the Indians during the Greek invasion in 326 BC. The exotic weapon that killed Alexander is named as the 'Destroyer of time' in the Arthashastra, a military manual, and the Sanskrit Puranas. The Puranas also hold untold chapters of hidden history, which reveal how the Indians decisively destroyed the worldwide empire of Alexander the Great and changed the world for ever. The two-millennium-old murder mystery takes us back in time to the farthest corners of the primitive world, only to end in a stunning climax that lays bare the elusive assassin of Alexander.

Named one of the most important nonfiction books of the 21st century by Entertainment Weekly , Slate , Chronicle of Higher Education , Literary Hub, Book Riot , and Zora A tenth-anniversary edition of the iconic bestseller—"one of the most influential books of the past 20 years," according to the Chronicle of Higher Education—with a new preface by the author "It is in no small part thanks to Alexander's account that civil rights organizations such as Black Lives Matter have focused so much of their energy on the criminal justice system." —Adam Shatz, London Review of Books Seldom does a book have the impact of Michelle Alexander's The New Jim Crow. Since it was first published in 2010, it has been cited in judicial decisions and has been adopted in campus-wide and community-wide reads; it helped inspire the creation of the

Marshall Project and the new \$100 million Art for Justice Fund; it has been the winner of numerous prizes, including the prestigious NAACP Image Award; and it has spent nearly 250 weeks on the New York Times bestseller list. Most important of all, it has spawned a whole generation of criminal justice reform activists and organizations motivated by Michelle Alexander's unforgettable argument that "we have not ended racial caste in America; we have merely redesigned it." As the Birmingham News proclaimed, it is "undoubtedly the most important book published in this century about the U.S." Now, ten years after it was first published, The New Press is proud to issue a tenth-anniversary edition with a new preface by Michelle Alexander that discusses the impact the book has had and the state of the criminal justice reform movement today.

For nearly two and a half millennia, Alexander the Great has loomed over history as a legend – and an enigma. Wounded repeatedly but always triumphant in battle, he conquered most of the known world, only to die mysteriously at the age of thirty-two. In his day he was revered as a god; in our day he has been reviled as a mass murderer, a tyrant as brutal as Stalin or Hitler. Who was the man behind the mask of power? Why did Alexander embark on an unprecedented program of global domination? What accounted for his astonishing success on the battlefield? In this luminous new biography, the esteemed classical scholar and historian Guy MacLean Rogers sifts through thousands of years of history and myth to uncover the truth about this complex, ambiguous genius. Ascending to the throne of Macedonia after the assassination of his father, King Philip II, Alexander discovered while barely out of his teens that he had an extraordinary talent and a boundless appetite for military conquest. A virtuoso of violence, he was gifted with an uncanny ability to visualize how a battle would unfold, coupled with devastating decisiveness in the field. Granicus, Issos, Gaugamela, Hydaspes – as the victories mounted, Alexander's passion for conquest expanded from cities to countries to continents. When Persia, the greatest empire of his day, fell before him, he marched at once on India, intending to add it to his holdings. As Rogers shows, Alexander's military prowess only heightened his exuberant sexuality. Though his taste for multiple partners, both male and female, was tolerated, Alexander's relatively enlightened treatment of women was nothing short of revolutionary. He outlawed rape, he placed intelligent women in positions of authority, and he chose his wives from among the peoples he conquered. Indeed, as Rogers argues, Alexander's fascination with Persian culture, customs, and sexual practices may have led to his downfall, perhaps even to his death. Alexander emerges as a charismatic and surprisingly modern figure – neither a messiah nor a genocidal butcher but one of the most imaginative and daring military tacticians of all time. Balanced and authoritative, this brilliant portrait brings Alexander to life as a man, without diminishing the power of the legend.

51 Women Reveal the Power of Positive Female Connection

Come Now and Let Us Reason Together

A Half-baked Adventure

Why You Can Trust the Bible

The Truth Behind the Legend

Evidence of the Truth of the Christian Religion, Derived from the Literal Fulfilment of Prophecy: Particularly as Illustrated by the History of the Jews, and by the Discoveries of Recent Travellers. [With Plates.]

"As a commander of men of many races, Alexander was and is incomparable. As a statesman he envisaged, and to some extent created, an ecumenical kingdom which rose above race and nation and which enjoyed peace and prosperity, extending from his birthplace in Macedonia to the borders of Kashmir. His intellect and charismatic personality so fascinated those he conquered that they served in his army and administration and adopted him as the hero of their quasi-mythical romances. We have much to learn today from this genius of a man who died having achieved so much at the age of thirty-two."--BOOK JACKET.

This book is for the reader who takes interest in an age-old issue that remains contemporary with every succeeding generation. When, how, and why we are here are questions that have caused countless generations of thinkers and laymen alike to intuitively seek at the very least the semblance of an answer to questions that have become more of an outlook than a science, and in turn spring up among the problems of modern life as opposed to allowing for a resolution to that which was intended to clarify instead of further complicate. Free from the shackles and bias imposed by the various schools of religious, scientific and philosophical thought, the examinations offered herein are rooted in systematic analyses of the scientific, philosophical, ethical, social and finally the religious; which in turn allows for the explanation and justification of concepts that enable the reader to adopt a perspective relevant to the distinctions of absolute truth and relativistic assumptions. Our age is accurately referred to as the age of advancement and technology and for good reason. The rapid pace of progression over the last century in the life sciences has contributed to a broadened understanding of knowledge itself and its relation to the psychological and sociological aspects of our existence. As a result of the significant expansion of the sciences, the desire for an understanding of self and simply of why has in many ways been diluted, thus negating the never ending questions that once tugged at man's conscious in the middle of the night for thousands of years. Today's amazing achievements have laid the foundation for a whole series of newer problems and questions that threaten mankind as never before. The medical and biological sciences have enabled us to have a life expectancy beyond that

of prior generations, however coupled with that are the problems of population explosion, which in the not too distant future will give rise to serious concerns. We have the ability to harness the power of the atom, yet along with it comes the ability to destroy all that we hold sacred. Taking into consideration the advanced age we live in, how does one account for the remarkable complexity extant throughout the known universe? Is one to assume that our consciousness coupled with our overwhelming sense of purpose can be attributed solely to random chance alone? The law of causation deals with the need for a preceding event leading to the outcome, and despite the fact that this scientific age has left its handprint on every facet of life today, it has failed to satisfy the innate question of simply,..... why?

Describes how throughout history men's facial hair has varied in response to changing ideals of masculinity.

Helping a new generation find truth in a confusing age. Written with young people in mind, this book offers insight, hope and concrete evaluation of where to look for truth in today's world and for your personal life.

The Madness of Alexander the Great

52 Loaves

The Ancient Sources And Why They Can't Be Trusted

Alexander the Great, a Battle for Truth and Fiction

Colors of Truth

Based on the real history of Carnton, an antebellum home that served as a Confederate hospital, Colors of Truth follows the journey of an Irish immigrant arriving in a country where her kind isn't wanted, and of a former Federal soldier returning to the scene of a battle that almost destroyed him. In 1866 Catriona O'Toole arrives in the town of Franklin, Tennessee, searching for her younger brother, Ryan, who, according to his last letter, was headed for Franklin only days before the catastrophic Battle of Franklin. Ryan's last note contained a stack of cash—enough money to bring his entire family across the ocean from Ireland. But after disease and illness tear through County Antrim and the O'Toole family, only Catriona and her seven-year old sister Nora are left to make the journey. Wade Cunningham, one of ten operatives in the newly formed United States Secret Service Agency, is on the hunt for counterfeiters. A tip leads him to Franklin and to Carnton, the home of wealthy Tennessean John McGavock. The recent murder of a fellow agent mandates that Wade keep his true identity hidden, as well as his past service in the Federal Army. But when he receives a note bearing only the name of the deceased agent, he realizes someone in town already knows who he really is. As evidence in the case mounts, it eventually points to Catriona, but Wade is slow to want to believe it. Because his heart is swiftly becoming hers. However, Catriona's sole focus is to find her brother and to provide a home and safety for her sister. In doing that, she somehow finds herself part of a burial committee for the over two thousand Confederate soldiers who were hastily buried in a field following the Battle of Franklin—and her deepest fear is that Ryan's body is among those shallow graves.

The United States is amid a defining moment that will irrevocably determine the future of the American democratic experiment. In 1787, when the constitution of the United States was adopted, Americans gathered on the steps of Independence Hall in Philadelphia and asked Benjamin Franklin what type of government had been fashioned by the Founding Fathers. Franklin replied, "A republic, if you can keep it." The American political system has held a firm grasp on the concept of representational government until now. In Jonathan Swift's brilliant political satire, Gulliver's Travels, rope by rope, Gulliver was imprisoned albeit imperceptibly. Now, judge by judge, the judicial system has been co-opted by the right wing, and the Department of Justice is occupied by a king maker. Elections are corrupted beyond measure both by domestic political machinations and foreign influence meddling. The American free press is under attack like never before. This book is an analysis and expose of forces at work that overtly and covertly are propelling America toward an authoritarian fascist state.

If you want to learn about one of history's greatest military commanders and uncover some of his secrets of drive—drive that enabled him and his small army to first subdue all of Greece and then the mighty Persian Empire—then you want to read this book. Some people like to think that geniuses are so inherently extraordinary that they navigate their journeys with clairvoyant ease. This simply isn't true. Greatness does not come lightly. It requires that you make sacrifices of time, interests, and—sometimes—possessions. The further you move toward greatness, the more greatness demands from you. But all barriers yield to one mythical quality: drive. The will to persist and overcome. To never give up. To never accept defeat. Few stories better illustrate this better than the life of one of the most extraordinary warriors the world has even known; a man of legendary ambition, will, and grit: Alexander the Great. In this book, you'll be taken on a whirlwind journey through Alexander's life and conquests, and not only learn about the successes and mistakes of one of history's greatest conquerors, but also how to awaken a fire in your own life and adventures. Read this book now and learn lessons from Alexander the Great on why drive is so vital to awakening your inner genius, and learn insights into the real power of purpose, how to defeat the insidious force of "Resistance" that holds us back, and more.

Of Beards and Men

A Novel of Alexander the Great: A Virago Modern Classic

Giver of Truth Biblical Commentary-Vol. 2

The Persian Boy

The Wild Truth

Mouth Full of Lies