

All In The Same Boat The Untold Story Of The British Ferry Crew Who Helped Win The Falklands War

Jackie and Sidney Bailey have always been good friends, although as Jackie gets older she starts to change, but when she runs off during a school camping trip without the right clothes or equipment, only Sidney knows where her sister might have gone.

120 blank Pages on high quality White Paper allow you to keep track of all your thoughts, ideas, dates, appointments with your friends or your family. It can be used as Notebook, Book, Personal Organizer, Diary, Journal, Planner, Scrapbook, Column or Sketchbook. It makes a great gift for a birthday occasion or christmas. With the Xmas Holidays around the corner this is a great and funny christmas present to show your loved ones how much you love them. Christmassy Gifts for everyone with a special Humor. Celebrate Christmas Eve with Santa Claus and this unique and trendy Notebook.

Ever wish someone could give you a big handle on the entire Bible without years of study? Well, this book not only promises to give you that big handle—it will deliver on the promise. You should be asking, how is this possible? The Bible is one story told over and over again, with many variations on the same theme. This structure is the Bible's DNA. This basic seven-point pattern is the heartbeat of the Creation. It is the cycle of a human day and a human life. It is the pattern of the Tabernacle. It is the process of agriculture. It undergirds the speeches and Laws of God. It orders the rise and fall of nations and empires. It is also the structure of our worship. It is the rhythm of Christ, and it will open the Bible for you like never before.

Animals of all shapes and sizes abound in this latest edition of much-loved, funny and very different take on the story of Noah's Ark. A brilliant book that children will soon know off by heart. Noah's amazing Rainbow Ark is busy and noisy, and it's not long before the animals begin to get cabin-fever. Clever old Noah hatches a plan for an incredible creature cabaret to get the Ark swinging again. But what amazing act will appear for the finale? A sure-fire winner from the popular duo, Tony Mitton and Guy Parker-Rees, illustrator of the bestselling Giraffes Can't Dance - for pure clap-along, dance-along fun. Come and join in the fun of reading with excellent rhyme and rhythm and bright bold illustrations! A book you will keep coming back to.

We're All in the Same Boat

The City of Ember

In the Same Boat

A Memoir

The Renegade Reporters

The Artist, the Philosopher, and the Warrior

The crew of the Norland were having a whale of a time in 1982, ferrying passengers between Rotterdam and Hull. Especially the 'girls' in the catering crew: Wendy, Frankie and Candy, all stewards and all gay men. So when their ferry was requisitioned by the government to transfer 900 paratroopers to Ascension

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Island for the war in the Falklands, the 'girls' jumped at the chance to be part of the crew. Shockingly, they were asked to carry on right into the heart of the Falklands, where they were to be the very first ship of the entire Task Force to make a landing. Untrained and unprepared, the crew faced heavy bombardment from the Argentinean air force. Miraculously, the Norland survived intact as many other ships were destroyed around it. And, just as miraculously, the paratroopers eventually looked on their camp catering staff as the heroes of their war. Written with the real-life protagonists, this book relates their incredible experiences in a war they never signed up for, while demonstrating how lasting bonds can be formed between the unlikeliest of people.

With its winning mix of gripping narrative and easy-to-implement performance-raising tips, this book has become a best-selling classic. It's garnered 5-star reviews and wide-ranging endorsements - from Sebastian Coe and Dame Kelly Holmes to Lord Digby Jones

This acclaimed novel reveals the life of a Vietnamese family in America through the knowing eyes of a child finding her place and voice in a new country. In 1978 six refugees—a girl, her father, and four “uncles”—are pulled from the sea to begin a new life in San Diego. In the child's imagination, the world is transmuted into an unearthly realm: she sees everything intensely, hears the distress calls of inanimate objects, and waits for her mother to join her. But life loses none of its strangeness when the family is reunited. As the girl grows, her matter-of-fact innocence eddies increasingly around opaque and ghostly traumas: the cataclysm that engulfed her homeland, the memory of a brother who drowned and, most inescapable, her father's hopeless rage.

This important and wide-ranging book explores the world of a child or young person who has been abused or neglected. It seeks to understand their world, to ease the pain from which they suffer, and to heal the wounds that the abuse has left. Examining how abuse always takes place in the context of relationships, and involves a misuse of power that causes a traumatic overwhelming of the child or adolescent, abuse also evokes strong countertransference. This affects interventions, particularly when clinicians struggle with feelings of which they may feel ashamed. A difficulty in coming to terms with and addressing child abuse relates to unconscious factors which, by freezing the emotional area surrounding the abuse (or by blinding the area of personality), makes some thoughts unthinkable.

Considering traditional and novel ways of helping children who feel they have been maltreated, the book offers suggestions for individual treatment as well as describing the successful work carried out with child refugees. It also offers a glimpse into what child psychoanalysts interpret and do with children who feel a parent hates them.

The Boys in the Boat

Three Bears in a Boat

Towards Psychoanalytic Understanding and Therapy

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An Introduction to the DNA of the Scriptures

Get Everyone in Your Boat Rowing in the Same Direction

Still in the Same Boat

From New York Times business reporter Nelson D. Schwartz comes a bold and urgent investigation of division between the wealthy and the middle class in every arena of American life. In nearly every realm of daily life--from health care to education, highways to home security--there is an invisible velvet rope that divides how Americans live. On one side of the rope, for a price, red tape is cut, lines are jumped, appointments are secured, and doors are opened. On the other side, middle- and working-class Americans fight to find an empty seat on the plane, a place in line with their kids at the amusement park, a college acceptance, or a hospital bed. We are all aware of the gap between the rich and everyone else, but when we weren't looking, business innovators stepped in to exploit it, shifting services away from the masses and finding new ways to profit by serving the privileged. And as decision-makers and corporate leaders increasingly live on the friction-free side of the velvet rope, they are less inclined to change--or even notice--the obstacles everyone else must contend with. Schwartz's "must read" book takes us on a behind-the-scenes tour of this new reality and shows the toll the velvet rope divide takes on society.

Leonardo da Vinci, Niccolò Machiavelli, and Cesare Borgia—three iconic figures whose intersecting lives provide the basis for this astonishing work of narrative history. They could not have been more different, and they would meet only for a short time in 1502, but the events that transpired when they did would significantly alter each man's perceptions—and the course of Western history. In 1502, Italy was riven by conflict, with the city of Florence as the ultimate prize. Machiavelli, the consummate political manipulator, attempted to placate the savage Borgia by volunteering Leonardo to be Borgia's chief military engineer. That autumn, the three men embarked together on a brief, perilous, and fateful journey through the mountains, remote villages, and hill towns of the Italian Romagna—the details of which were revealed in Machiavelli's frequent dispatches and Leonardo's meticulous notebooks. Superbly written and thoroughly researched, *The Artist, the Philosopher, and the Warrior* is a work of narrative genius—whose subject is the nature of genius itself.

As an unprecedented global pandemic sweeps the planet, who better than the supercharged Slovenian philosopher Slavoj Žižek to uncover its deeper meanings, marvel at its mind-boggling paradoxes and speculate on the profundity of its consequences? We live in a moment when the greatest act of love is to stay distant from the object of your affection. When governments renowned for ruthless cuts in public spending can suddenly conjure up trillions. When toilet paper becomes a commodity as precious as diamonds. And when, according to Žižek, a new form of communism – the outlines of which can already be seen in the very heartlands of neoliberalism – may be the only way of averting a descent into global barbarism. Written with his customary brio and love of analogies in popular culture (Quentin Tarantino and H. G. Wells sit next to Hegel and Marx), Žižek provides a concise and provocative snapshot of the crisis as it widens, engulfing us all.

It so happened that a big ship went down in a terrible storm. By chance and good fortune, Rat, Mouse and Gerbil scrambled safely into an empty lifeboat. A cautionary fable about greed featuring a rat, a mouse and a gerbil. A tale about overuse of resources by the powerful at the expense of the small and vulnerable.

How Inequality Became Big Business

All Afloat on Noah's Boat

The Velvet Rope Economy

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The Gangster We Are All Looking For

All in the Same Boat

Arthur's Dream Boat

Globe and Mail bestseller, The Boat People is an extraordinary novel about a group of refugees who survive a perilous ocean voyage only to face the threat of deportation amid accusations of terrorism When a rusty cargo ship carrying Mahindan and five hundred fellow refugees from Sri Lanka's bloody civil war reaches Vancouver's shores, the young father thinks he and his six-year-old son can finally start a new life. Instead, the group is thrown into a detention processing center, with government officials and news headlines speculating that among the "boat people" are members of a separatist militant organization responsible for countless suicide attacks—and that these terrorists now pose a threat to Canada's national security. As the refugees become subject to heavy interrogation, Mahindan begins to fear that a desperate act taken in Sri Lanka to fund their escape may now jeopardize his and his son's chance for asylum. Told through the alternating perspectives of Mahindan; his lawyer, Priya, a second-generation Sri Lankan Canadian who reluctantly represents the refugees; and Grace, a third-generation Japanese Canadian adjudicator who must decide Mahindan's fate as evidence mounts against him, The Boat People is a spellbinding and timely novel that provokes a deeply compassionate lens through which to view the current refugee crisis.

This is no ordinary apocalypse... Hannah wakes up to silence. The entire city around her is empty, except for one other person: Leo. Stuck with only each other, they explore a world with no parents, no friends, and no school and realise that they can be themselves, instead of playing the parts everyone expects of them. Together, they search for answers amid crushing isolation. But while their empty world may appear harmless . . . it's not. Because nothing is quite as it seems, and if Hannah and Leo don't figure out what's going on, they might just be torn apart forever. Perfect for fans of John Green. A romantic apocalypse story like no other.

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." —Kirkus Reviews, Starred

This work is one family's testament to the belief that you can lead a life of your choosing. It shows how to choose the right boat, prepare the crew and boat, make provision for long-term cruising, raise and educate children, get along in close quarters, and learn what you can leave behind.

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The Boat People

All in the Same Boat (Classic Reprint)

The Water of Possibility

Preparing Ourselves for 21st Century Capitalis

An immersive account of a tragedy at sea whose repercussions haunt its survivors to this day, lauded by New York Times bestselling author Ron Suskind as “an honest and touching book, and a hell of a story.” In March of 1984, the commercial fishing boat *Wind Blown* left Montauk Harbor on what should have been a routine offshore voyage. Its captain, a married father of three young boys, was the boat’s owner and leader of the four-man crew, which included two locals and the blue-blooded son of a well-to-do summer family. After a week at sea, the weather suddenly turned, and the foursome collided with a nor’easter. They soon found themselves in the fight of their lives. Tragically, it was a fight they lost. Neither the boat nor the bodies of the men were ever recovered. The downing of the *Wind Blown* has since become interwoven with the local folklore of the East End’s year-round population. Its tragic fate will never be forgotten. In this “riveting man-vs.-nature story and compelling tribute to those who perished” (Kirkus Reviews, starred review), journalist Amanda M. Fairbanks seeks out the reasons why an event more than three decades old remains so startlingly vivid in people’s minds. She explores the ways in which deep, lasting grief can alter people’s memories. And she shines a light on the powerful and sometimes painful dynamics between fathers and sons, as well as the secrets that can haunt families from beyond the grave.

All in the Same Boat Living Aboard and Cruising McGraw Hill Professional

This book presents new interdisciplinary and intersectional research about women as mothers, highlighting that alternative accounts of mothering can challenge normative societal assumptions and broaden understandings of women as mothers, mothering and motherhoods. Mothering occurs within unequal power relations associated with the disadvantages and privileges of an unjust and patriarchal society. Social inequalities associated with gender, race, class, age, ability, sexuality, violence and nationalism intersect in the lives of women as mothers, to shape their lived experiences and perspectives on mothering. Showcasing the breadth and depth of feminist research on mothering, this book gives attention to the diversity of ways in which mothering is constructed and responded to as well as how mothering is experienced. Drawing on intersectional feminist thought, the book challenges normative visions of ‘good mothering’ and interrogates constructs of ‘bad mothering’. It brings together insights from multidisciplinary scholars who use feminist approaches in their research on mothering, to inform policy development and practice when working with women as mothers in diverse circumstances. *Intersections of Mothering* highlights the complexities of mothering in a contemporary world, show the benefits of considering mothering through an intersectional feminist lens, make visible lived experiences of mothers and provides challenges to dominant imaginings of and service responses to women as mothers. *Intersections of Mothering* will be essential reading for interdisciplinary scholars and students in criminology, gender and women’s studies, motherhood studies, social welfare, social work, social policy and public health policy, in addition to practitioners and policy workers that respond to women as mothers.

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NOW AN ORIGINAL SERIES ON ABC • “Just may be the best new comedy of [the year] . . . based on restaurateur Eddie Huang’s memoir of the same name . . . [a] classic fresh-out-of-water comedy.”—People “Bawdy and frequently hilarious . . . a surprisingly sophisticated memoir about race and assimilation in America . . . as much James Baldwin and Jay-Z as Amy Tan . . . rowdy [and] vital . . . It’s a book about fitting in by not fitting in at all.”—Dwight Garner, *The New York Times* NATIONAL BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS Assimilating ain’t easy. Eddie Huang was raised by a wild family of FOB (“fresh off the boat”) immigrants—his father a cocksure restaurateur with a dark past back in Taiwan, his mother a fierce protector and constant threat. Young Eddie tried his hand at everything mainstream America threw his way, from white Jesus to macaroni and cheese, but finally found his home as leader of a rainbow coalition of lost boys up to no good: skate punks, dealers, hip-hop junkies, and sneaker freaks. This is the story of a Chinese-American kid in a could-be-anywhere cul-de-sac blazing his way through America’s deviant subcultures, trying to find himself, ten thousand miles from his legacy and anchored only by his conflicted love for his family and his passion for food. Funny, moving, and stylistically inventive, *Fresh Off the Boat* is more than a radical reimagining of the immigrant memoir—it’s the exhilarating story of every American outsider who finds his destiny in the margins. Praise for *Fresh Off the Boat* “Brash and funny . . . outrageous, courageous, moving, ironic and true.”—*New York Times* Book Review “Mercilessly funny and provocative, *Fresh Off the Boat* is also a serious piece of work. Eddie Huang is hunting nothing less than Big Game here. He does everything with style.”—Anthony Bourdain “Uproariously funny . . . emotionally honest.”—*Chicago Tribune* “Huang is a fearless raconteur. [His] writing is at once hilarious and provocative; his incisive wit pulls through like a perfect plate of dan dan noodles.”—Interview “Although writing a memoir is an audacious act for a thirty-year-old, it is not nearly as audacious as some of the things Huang did and survived even earlier. . . . Whatever he ends up doing, you can be sure it won’t look or sound like anything that’s come before. A single, kinetic passage from *Fresh Off the Boat* . . . is all you need to get that straight.”—Bookforum

Feminist Accounts

The Intersecting Lives of Da Vinci, Machiavelli, and Borgias and the World They Shaped

Encyclical on Fraternity and Social Friendship

The True Story of the Wind Blown, Four Men Who Vanished at Sea, and the Survivors They Left Behind

Fresh Off the Boat

Living Aboard and Cruising

The critically-acclaimed Danish artist group SUPERFLEX, founded in 1993 by Jakob Fenger (b. 1968), Bjørnstjerne Christiansen (b. 1969), and Rasmus Nielsen (b. 1969), create humorous and playfully subversive installations and films that deal with financial crisis, corruption, migration, and the possible consequences of global warming. The artists describe their practice as the provision of “tools” that affect or influence social or economic contexts, and often root their projects in particular local situations, inviting the participation of viewers. Their work poses questions of political, economic, and environmental behavior and responsibility. This catalogue accompanies the group's first major museum survey in the United States and highlights video, sculpture, and installation works

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relevant to the history, present, and future of cities like Miami, poised on the leading edge of pressing issues such as climate change and immigration. Co-published by Museum of Art and Design at Miami Dade College (MOAD), *Superflex: We Are All in the Same Boat* includes an introduction by the exhibition's curator, Jacob Fabricius, Artistic Director of Kunsthall Aarhus, essays by Stephanie Wakefield and Gean Moreno, and George Yudice, and a fictional text about water, flooding, and the future of Miami by science-fiction writer Mark von Schlegell. EXHIBITION November 15, 2018 - April 21, 2019 Museum of Art and Design at Miami Dade College (MOAD), Miami

When Ash gets kicked off her school's news show, she becomes a renegade reporter--and makes a big discovery about technology and her fellow students' privacy. Ash and her friends are reporters. They were ready to lead their school news show, *The News at Nine*, sponsored by Van Ness Media, when an unfortunate incident involving a dancing teacher, an irresponsibly reported story, and a viral video got them kicked off the crew. So Ash, Maya, and Brielle decide to start their own news show, *The Underground News*. And soon they stumble on a big lead: Van Ness Media, the educational company that provides their school's software, has been gathering data from all the kids at school. Their drawings, their journals, even their movements are being recorded and cataloged by Van Ness Media. But why? Ash and her friends are determined to learn the truth and report it.

After being on the ark for months and months, the ants get antsy, the bees bored, and the llamas livid, and Noah must find a way to make everyone get along.

Excerpt from *All in the Same Boat* I like this Captain Julius in our Scripture lesson. I can hear his voice ringing above the tumult of the Mediterranean storm -back to the decks! Back to the decks, every man of you! You ensign, there, - you with the sword, - cut that rope! Cast that life-boat loose! Let no man leave this ship! It happened in the dark, you know. The sailors mutinied. They stole the life boat. They were in the act of lowering it into the sea when they were apprehended. They were going to be saved no matter who else perished. Every man for himself! What cared they for the soldiers and the prisoners on board, so long as they saved their own skins? And then Captain Julius intervened - Set that life-boat adrift! Back to your posts, cv ery sneaking, shirking, skulking man of you! If this ship ride the storm, all of us shall be saved together! If she go to the bottom, all of us shall take the death-plunge together! We are all in the same boat, and in the same boat all shall remain! If you care to do it you may turn this fine sea story into a parable. The storm is the Great War. So far as we, personally, are con cerned, the ship that is carrying us through the storm is the United States. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged

copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Coming Alongside People Touched by Disability

Funny Climate Change Humor

Family Cruising Around the Atlantic

Intersections of Mothering

Pandemic!

You & Me at the End of the World

"Is disability abnormal, frightening, insignificant? No! Stephanie Hubach explains how to biblically understand disability and its challenges as well as the church's role in the lives of people with disabilities"--

Having an amazing dream about a strikingly beautiful magical boat, young Arthur is unable to interest his family in hearing about it, when suddenly the boat appears on top of his head and grows larger and larger until Arthur sails away upon the waves. By the creator of the best-selling Penguin.

The #1 New York Times–bestselling story about the American Olympic rowing triumph in Nazi Germany—from the author of Facing the Mountain. Soon to be a major motion picture directed by George Clooney For readers of Unbroken, out of the depths of the Depression comes an irresistible story about beating the odds and finding hope in the most desperate of times—the improbable, intimate account of how nine working-class boys from the American West showed the world at the 1936 Olympics in Berlin what true grit really meant. It was an unlikely quest from the start. With a team composed of the sons of loggers, shipyard workers, and farmers, the University of Washington's eight-oar crew team was never expected to defeat the elite teams of the East Coast and Great Britain, yet they did, going on to shock the world by defeating the German team rowing for Adolf Hitler. The emotional heart of the tale lies with Joe Rantz, a teenager without family or prospects, who rows not only to regain his shattered self-regard but also to find a real place for himself in the world. Drawing on the boys' own journals and vivid memories of a

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once-in-a-lifetime shared dream, Brown has created an unforgettable portrait of an era, a celebration of a remarkable achievement, and a chronicle of one extraordinary young man's personal quest.

In the Same Boat is the hugely entertaining blend of romance and thrilling adventure that you never knew you needed. Sadie Scofield is just a few days away from the race of a lifetime. The Texas River Odyssey may be 260 miles and multiple days of arduous canoeing where every turn of the river reveals new dangers—downed trees, alligators, pitch black night—but those dangers pale in comparison to going another year knowing that her father is ashamed of her. Last year, Sadie caused a disastrous wreck that ended her father's twenty year streak of finishes, and he's never looked at her the same. Now, she knows that finishing the race with her brother, Tanner, is her one shot to redeem herself. She's ready for anything...except Tanner ditching her for another team at the last minute. Sadie grits her teeth and accepts that she has to team up with Cully, her former best friend turned worst enemy. It's irritating enough that he grew up to be so attractive, but once they're on the river it turns out he's ill-prepared for such a dangerous race. But as the miles pass, the pain of the race builds, they uncover the truth about their feuding families, and Sadie's feelings for Cully begin to shift. Could this race change her life more than she ever could have imagined? With an unforgettable heroine and an immersive setting, Holly Green's captivating debut promises heart-stopping action and a swoony romance that will leave you cheering.

The Work of Nations

When a Child Has Been Abused

All in the Same Boat (Túng Jōu Gùng Jì).

A Cautionary Modern Fable About Greed Featuring A Rat, A Mouse And A Gerbil

Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics

I Have Been in Danger

We're all in the same boat, both literally and metaphorically, in this playful look at how we can work together for the common good. The animals in this boat discover that working together gets them much further and is more fun than trying to go their separate ways. Barney Saltzberg (Enough Is Enough) brings his trademark humor to a group of animals who learn they'll sink or

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swim together. Teamwork matters when we're all in the same boat!

One day Sayuri and her little brother Keiji explore the dark root cellar and are transported from Ganola AB to Middle World, a woodland full of figures from Japanese folklore.

There is no longer such a thing as an American economy, say Robert Reich at the beginning of this brilliant book. What does it mean to be a nation when money, goods, and services know no borders? What skills will be the most valuable in the coming century? And how can our country best ensure that all its citizen have a share in the new global economy? Robert B. Reich, the widely respected and bestselling author of *The Next American Frontier* and *The Resurgent Liberal*, defines the real challenge facing the United States in the 21st century in this trail-blazing book. Original, readable, and vastly informed, *The Work of Nations* is certain to set a standard for the next generation of policy-makers.

None of them knew the colour of the sky. Their eyes glanced level, and were fastened upon the waves that swept toward them. These waves were of the hue of slate, save for the tops, which were of foaming white, and all of the men knew the colours of the sea. The horizon narrowed and widened, and dipped and rose, and at all times its edge was jagged with waves that seemed thrust up in points like rocks. Many a man ought to have a bath-tub larger than the boat which here rode upon the sea. These waves were most wrongfully and barbarously abrupt and tall, and each froth-top was a problem in small boat navigation. The cook squatted in the bottom and looked with both eyes at the six inches of gunwale which separated him from the ocean. His sleeves were rolled over his fat forearms, and the two flaps of his unbuttoned vest dangled as he bent to bail out the boat. Often he said: "Gawd! That was a narrow clip." As he remarked it he invariably gazed eastward over the broken sea. The oiler, steering with one of the two oars in the boat, sometimes raised himself suddenly to keep clear of water that swirled in over the stern. It was a thin little oar and it seemed often ready to snap. The correspondent, pulling at the other oar, watched the waves and wondered why he was there. - Taken from "The Open Boat" written by Stephen Crane

COVID-19 Shakes the World

We Are All in the Same Boat

The Lost Boys of Montauk

Will It Make The Boat Go Faster?

Olympic-winning Strategies for Everyday Success - Second Edition

Bible Matrix

A deployed nuclear submarine operates alone - hundreds of miles from any support and hundreds of feet below the surface. An emotionless and indifferent enemy constantly surrounds the crew.

Thousands of pounds of sea pressure sit right over their heads, waiting to crush them like a tin can and send them to the bottom of the ocean. Even the most junior sailor's mistake can result in loss of the submarine and everyone on it. To accomplish their mission and return safely home

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to their families, a submarine crew relies entirely on the actions of their fellow sailors. There is shared responsibility as well as shared vulnerability. Regardless of rank or experience, every sailor is vitally important. When Jon Rennie reported to the USS Tennessee as a young junior officer, he had no idea what to expect. He didn't realize he was heading out on a four-year adventure that would change his life and establish leadership principles that he would rely on for decades. On a submarine crew, officers and sailors work together in cramped spaces and challenging conditions to accomplish complex missions with no room for failure. As Rennie moved into leadership positions in the business world, he found that the basic underlying principles for success at sea also led to high-performing teams on land. Leaders succeed when they create a unified team with a singular mission - when all employees perform like they are all in the same boat.

From the co-creator of the New York Times bestselling Ladybug Girl series comes a high seas adventure inspired by the classic picture books Little Bear and Where the Wild Things Are. Three bear siblings break their mother's favorite blue seashell, and rather than tell her, they decide to set out in their sailboat to find her a new one. On their quest they encounter salty sailors, strange new islands, huge whales, and vast seas but no blue seashells. When a treacherous storm suddenly blows in, the three bears find themselves tossed about in their little boat, far from Mama. What will become of their search, and what will it take to bring them safely home? This read aloud shares its best qualities with classic picture books: breath-taking illustrations, epic adventure, and a subtle message about taking responsibility for your actions.

Fratelli Tutti

Lead Your Organization Like a Nuclear Submariner

5 Leadership Principles to Follow So Others Will Follow You

We're All in the Same Boat, Beetle Bailey

We Are All On The Same Boat - Notebook

A Novel