

Am I Small? Ego Sum Parva?: Children's Picture Book English Latin (Bilingual Edition/Dual Language)

Livre bilingue français-latin « Je suis petite, moi ? » Perplexe, Tamia se met en route à travers un monde fabuleux et coloré pour aller poser sa question. Émerveillée, elle y croise des collectionneurs d'arcs-en-ciel et des attrape-coeurs avant de finir par trouver une réponse étonnante... Échos de la presse et des lecteurs « Formidablement distrayant » - ForeWord Clarion Reviews, 22. 01. 2014 « Un livre d'images tout à fait charmant pour les tout-petits... qui deviennent 'méga-grands' pour peu qu'on les regarde sous un autre angle ! » - xtme.de, 03. 11. 2013 « pour les enfants qui aiment contempler longuement les pages remplies de créatures fantastiques et de détails loufoques [...] raconté avec des mots simples et pleins de charme et des images débordant d'imagination. » - Kirkus Reviews, 03. 02. 2014 « Un jeu fantastique sur les différences de taille et la position de chacun dans la vie ; magnifiquement illustré. » - Boersenblatt.net, 06. 02. 2014 « Nous adorons ce livre ! [...] En tant qu'artiste, j'aime, j'adore les illustrations de ce livre : à mon avis, elles ne sont pas seulement belles, elles sont parfaites pour les enfants. Mon fils a passé beaucoup de temps à étudier une par une les pages colorées du livre. Nous l'avons lu deux fois de suite dès la première séance, tellement il était ravi ! Il n'a pas encore un an, c'est donc une épreuve pour lui de rester assis tranquillement, ce livre a réussi ce tour de force, il est resté assis tout le temps à écouter, avec rien qu'un grand sourire et en montrant les choses qui lui plaisaient sur les pages. » - Amazon Customer Review, 07. 01. 2014 « C'est écrit d'une façon très simple, mais le message a beaucoup de profondeur, pour les adultes comme pour les enfants. » - Amazon Customer Review 09. 11. 2013 « Le lecteur reposera ce livre avec plus de confiance en lui, quelle que soit sa taille. » - ForeWord Clarion Reviews, 22. 01. 2014 Tags: ouvrages bilingues, livres d'enfants bilingues, bilingual, FLS, français langue seconde, FLE, Français langue étrangère, fle enfant, français pour enfants, livre d'images, l'histoire des enfants, grand, petit, relativité, perspective, une question d'opinion, nature, animaux, apprendre

Chinoise/Mandarin Chinese [Simplified]-Latin (Lingua Latina) Bilingual Edition "Am I small?" - Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer... Reviews "This is baby's favorite book!" -Amazon Customer Review from the United States "for children who enjoy lingering over pages full of magical creatures and whimsical details [...] told in simple and engaging words and imaginative pictures."-Kirkus Reviews "This has been my daughter's favourite book since she was 4 months old. The sentences are nice and short so she doesn't lose interest in the pictures while I'm reading each page." -Amazon Customer Review from the UK "Muito legal esse livro. Singelo, divertido e relacionado ao universo da criança. Bom pra desenvolver o vocabulário. As ilustrações são lindas. Meu filho adorou." -Amazon Customer Review from Brazil "You are small or big depending on with what you relate to. A simple cute book which exactly portrays this message." -Amazon Customer Review from India "Muy buen libro infantil. Dinámico, orgánico, perfecto para aprender en romaji. De fácil lectura y con una protagonista realmente encantadora" -Amazon Customer Review from Mexico "Beautifully illustrated and cleverly written." -Amazon Customer Review from Australia "We are in love with this book!"-Amazon Customer Review from the United States "Written in a very simple way but with a profound message for both adults and kids."-Amazon Customer Review from the United States "Whenever I have time to read to her, she wants this book. And she repeats words. That's insanely cute." -Amazon Customer Review from Canada "Mia figlia di due anni e mezzo è entusiasta dei disegni bellissimi e dei colori. Apprezza anche le vicende di una bimba nè grande nè piccola ma giusta cosi." -Amazon Customer Review from Italy "My three year olds love it and the story's concept will grow with them for several years to come making it a keeper." -Amazon Customer Review from the U.S. "A nuestra hija le ha encantado. [...] Estamos muy satisfechos con la compra." -Amazon Customer Review from Spain "I got this book to read with my granddaughters, one from the US and one from Portugal. It is so incredibly cute! They loved it, and I did too. I highly recommend this book!" -Amazon Customer Review from the U.S. "Ce petit livre est tout ce que j'aime !!! Le graphisme, les couleurs, tout y est magnifiquement soigné, poétique et charmant !!! [...] Une merveille de beauté et de magie à ne pas louper !!!!" -Amazon Customer Review from France "My little boy loves this as a bedtime story. It's colourful and quirky. [...] I thought it would be uninteresting to a child, to be read to in another language, but he asks for 'Bin ich klein' and it melts my heart!" -Amazon Customer Review from the United Kingdom "readers will emerge from this book feeling slightly more confident about themselves-whatever their size."-ForeWord Clarion Reviews "This is done with simplicity at its finest. The art is whimsical, the message is clear and most of all my grandson loves it. I would recommend this book to any child provider as part of their reading library." -Amazon Customer Review from the U.S. Languages Available for every country in at least one official language.

Smallest Mimes. Defaced Representation and Media Epistemology

Ego Sum

Wo Xiao Ma? Ego Sum Parva?

Hindi-Latin (Lingua Latina): Children's Picture Book (Bilingual Edition)

The Synergistic Effect

The Fiery Cross, A Breath of Snow and Ashes, An Echo in the Bone, Written in My Own Heart's Blood

Atman is a ray from a spark of Uncreated Ray

1. Atman is the Universal Self, the One Self in All, the Real Self. All else are reflections on heaving seas. 2. Atman is the soul of the spiritual man lit by its own light, the Nous Augoeides of the Neo-Platonists. 3. Woe for the living Dead, their glorious Augoeides have left them forever. 4. Atman is one with Paramatman. Buddhi, Atman 's vehicle, is part and parcel of the Dhyanî-Chohanîc Essence. 5. Contry to current materialistic views, evolution proceeds along three lines: Spiritual, Psychic, and Physical. 6. The key to the mystery of marriage is the union of Atman-Buddhi with Manas. Profane marriage is unholy and unworthy of the name. 7. Semitic Cosmogony materialises the mysteries of nature; the Aryan, spiritualizes matter while its physiology is always subservient to metaphysics. 8. No single rung of the ladder leading to Inner Wisdom can be skipped. No personality can ever reach or bring herself into communication with Atman, except through Buddhi-Manas. 9. Atman, our Lord and Protector, will show his full power only to those who can hear the "still small voice." 10. When the bud of personality is crushed out, and the worm of sense destroyed past resurrection, the Lernaean Hydra of Separateness will vanish into thin air.

Am I small? Ego sum parva?: Children's Picture Book English-Latin (Bilingual Edition/Dual Language)Am I small? Ego sum parva?Children's Picture Book English-Latin (Bilingual Edition)Am I Small? / Ego Sum Parva?Watashi, Chiisai? Ego Sum Parva?Japanese [Hirigana and Romaji]-Latin (Lingua Latina): Children's Picture Book (Bilingual Edition)Createspace Independent Publishing Platform

With a Commentary and Critical Notes ...

Ya Malen'kaya? Ego Sum Parva?

Am I small? Ego sum parva?

Forms of Unabridged Writing

The New Testament in Scots: Actes [to] Apocalipsis. Epistles of the Auld Testament quhilk as red in the kyrk aponne certane dayes. Proloue to the Epistile to the Romanis [from Tyndale] Dumme of the Epistille to the Romanis [etc.] Index of words

Intended to Assist the Classical Student in His Endeavors to Attain a Correct Latin Prose Style. Abridged

The Holy Bible, Containing the Old and New Testaments ...

As their story is told on the hit Starz series, the unforgettable adventures of steadfast Highland warrior Jamie Fraser and time-traveling Englishwoman Claire Randall continue in the ongoing Outlander novels. This eBook bundle includes the fifth, sixth, seventh, and eighth books in the series: THE FIERY CROSS A BREATH OF SNOW AND ASHES AN ECHO IN THE BONE WRITTEN IN MY OWN HEART'S BLOOD The year is 1771, and war is coming. Jamie Fraser's wife tells him so. Little as he wishes to, he must believe it, for hers is a gift of dreadful prophecy—a time-traveler's certain knowledge. Claire's unique view of the future has brought him both danger and deliverance in the past. Her knowledge of the oncoming revolution is a flickering torch that may light his way through the perilous years ahead—or ignite a conflagration that will leave their lives in ashes. Praise for Diana Gabaldon's Outlander novels "Marvelous and fantastic adventures, romance, sex . . . perfect escape reading."—San Francisco Chronicle, on Outlander "History comes deliciously alive on the page."—New York Daily News, on Outlander "A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries]."—CNN, on The Fiery Cross "The large scope of the novel allows Gabaldon to do what she does best, paint in exquisite detail the lives of her characters."—Booklist, on A Breath of Snow and Ashes "Features all the passion and swashbuckling that fans of this historical fantasy series have come to expect."—People, on Written in My Own Heart's Blood

Arabic-Latin Bilingual Edition "Am I small?" - Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer... Reviews "This is baby's favorite book!" -Amazon Customer Review from the United States "for children who enjoy lingering over pages full of magical creatures and whimsical details [...] told in simple and engaging words and imaginative pictures."-Kirkus Reviews "This has been my daughter's favourite book since she was 4 months old. The sentences are nice and short so she doesn't lose interest in the pictures while I'm reading each page." -Amazon Customer Review from the UK "Muito legal esse livro. Singelo, divertido e relacionado ao universo da criança. Bom pra desenvolver o vocabulário. As ilustrações são lindas. Meu filho adorou." -Amazon Customer Review from Brazil "You are small or big depending on with what you relate to. A simple cute book which exactly portrays this message." -Amazon Customer Review from India "Muy buen libro infantil. Dinámico, orgánico, perfecto para aprender en romaji. De fácil lectura y con una protagonista realmente encantadora" -Amazon Customer Review from Mexico "Beautifully illustrated and cleverly written." -Amazon Customer Review from Australia "We are in love with this book!"-Amazon Customer Review from the United States "Written in a very simple way but with a profound message for both adults and kids."-Amazon Customer Review from the United States "Whenever I have time to read to her, she wants this book. And she repeats words. That's insanely cute." -Amazon Customer Review from Canada "Mia figlia di due anni e mezzo è entusiasta dei disegni bellissimi e dei colori. Apprezza anche le vicende di una bimba nè grande nè piccola ma giusta cosi." -Amazon Customer Review from Italy "My three year olds love it and the story's concept will grow with them for several years to come making it a keeper." -Amazon Customer Review from the U.S. "A nuestra hija le ha encantado. [...] Estamos muy satisfechos con la compra." -Amazon Customer Review from Spain "I got this book to read with my granddaughters, one from the US and one from Portugal. It is so incredibly cute! They loved it, and I did too. I highly recommend this book!" -Amazon Customer Review from the U.S. "Ce petit livre est tout ce que j'aime !!! Le graphisme, les couleurs, tout y est magnifiquement soigné, poétique et charmant !!! [...] Une merveille de beauté et de magie à ne pas louper !!!!" -Amazon Customer Review from France "My little boy loves this as a bedtime story. It's colourful and quirky. [...] I thought it would be uninteresting to a child, to be read to in another language, but he asks for 'Bin ich klein' and it melts my heart!" -Amazon Customer Review from the United Kingdom "readers will emerge from this book feeling slightly more confident about themselves-whatever their size."-ForeWord Clarion Reviews "This is done with simplicity at its finest. The art is whimsical, the message is clear and most of all my grandson loves it. I would recommend this book to any child provider as part of their reading library." -Amazon Customer Review from the U.S. Languages Available for every country in at least one official language.

Particularly Adapted to the Classics Usually Studied Preparatory to a Collegiate Course

Auxilium prædicatum; or, A short gloss upon the Gospels. [With] Appendix

Epitomic Writing in Late Antiquity and Beyond

The Works of Thomas Adams

Japanese [Hirigana and Romaji]-Latin (Lingua Latina): Children's Picture Book (Bilingual Edition)

Je Suis Petite, Moi ? Ego Sum Parva?

A New and Copious Lexicon of the Latin Language

Hindi-Latin Bilingual Edition "Am I small?" - Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer... Reviews "This is baby's favorite book!" -Amazon Customer Review from the United States "for children who enjoy lingering over pages full of magical creatures and whimsical details [...] told in simple and engaging words and imaginative pictures."-Kirkus Reviews "This has been my daughter's favourite book since she was 4 months old. The sentences are nice and short so she doesn't lose interest in the pictures while I'm reading each page." -Amazon Customer Review from the UK "Muito legal esse livro. Singelo, divertido e relacionado ao universo da criança. Bom pra desenvolver o vocabulário. As ilustrações são lindas. Meu filho adorou." -Amazon Customer Review from Brazil "You are small or big depending on with what you relate to. A simple cute book which exactly portrays this message." -Amazon Customer Review from India "Muy buen libro infantil. Dinámico, orgánico, perfecto para aprender en romaji. De fácil lectura y con una protagonista realmente encantadora" -Amazon Customer Review from Mexico "Beautifully illustrated and cleverly written." -Amazon Customer Review from Australia "We are in love with this book!"-Amazon Customer Review from the United States "Written in a very simple way but with a profound message for both adults and kids."-Amazon Customer Review from the United States "Whenever I have time to read to her, she wants this book. And she repeats words. That's insanely cute." -Amazon Customer Review from Canada "Mia figlia di due anni e mezzo è entusiasta dei disegni bellissimi e dei colori. Apprezza anche le vicende di una bimba nè grande nè piccola ma giusta cosi." -Amazon Customer Review from Italy "My three year olds love it and the story's concept will grow with them for several years to come making it a keeper." -Amazon Customer Review from the U.S. "A nuestra hija le ha encantado. [...] Estamos muy satisfechos con la compra." -Amazon Customer Review from Spain "I got this book to read with my granddaughters, one from the US and one from Portugal. It is so incredibly cute! They loved it, and I did too. I highly recommend this book!" -Amazon Customer Review from the U.S. "Ce petit livre est tout ce que j'aime !!! Le graphisme, les couleurs, tout y est magnifiquement soigné, poétique et charmant !!! [...] Une merveille de beauté et de magie à ne pas louper !!!!" -Amazon Customer Review from France "My little boy loves this as a bedtime story. It's colourful and quirky. [...] I thought it would be uninteresting to a child, to be read to in another language, but he asks for 'Bin ich klein' and it melts my heart!" -Amazon Customer Review from the United Kingdom "readers will emerge from this book feeling slightly more confident about themselves-whatever their size."-ForeWord Clarion Reviews "This is done with simplicity at its finest. The art is whimsical, the message is clear and most of all my grandson loves it. I would recommend this book to any child provider as part of their reading library." -Amazon Customer Review from the U.S. Languages Available for every country in at least one official language.

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Short History of the Shadow

Catalog of Copyright Entries

The Outlander Series Bundle: Books 5, 6, 7, and 8

A Dictionary of the Latin Language

Am I Small? / Ego Sum Parva?

Hi Ana Sghyrh? Ego Sum Parva?

This volume makes a powerful argument for epitome (combining textual dismemberment and re-composition) as a broad hermeneutic field encompassing multifarious historical, conceptual and aesthetical concerns. The contributors gather from across the globe to present case studies of the 'summing up' of cultural artefacts, literary and artistic, in epitomic writing, and as a collective they demonstrate the importance of this genre that has been largely overlooked by scholars. The volume is divided into five sections: the first showcases the broad range of fields from which epitomic analysis can be made, from classics to postmodernism to cultural memory studies; the second focuses in on epitome as dismemberment in writing from late antiquity to the modern day; the third considers a 'productive negativity' of epitomic writings and how they are useful tools for investigating the very borders and paradoxes of language; the fourth brings this to bear on materiality; the fifth considers re-composition as a counterpart to dismemberment and problematises it. Across the volume, examples are taken from important late antique writers such as Ausonius, Clement of Alexandria, Macrobius, Nepos, Nonius Marcellus and Symphosius, and from modern authors such as Antonin Artaud, Barthes, Nabokov and Pascal Quignard. Epitomic writings about art from decorated tabulae to sarcophagi are also included, as are epitomic images themselves in the form of manuscript illustrations that sum up their text.

Spinster Lady Hilary Merton, an avid student of archeology, asked permission to work on a neighboring site. But James Wincanon thought she was feigning interest in his field to trap him into wedlock?until Hilary brought the expert her most unusual find?a human in Roman costume who appeared after a bolt of lightning struck near a Druid circle. Regency Romance Paranormal by Anne Barbour; originally published by Signet

Watashi, Chiisai? Ego Sum Parva?

Records of the Reformation

On Descartes' Metaphysical Prism

Outlander 8-Book Bundle

A History of Music

Being the Sum of His Sermons, Meditations, and Other Divine and Moral Discourses

Being the sum of his sermons, meditations, and other divine and moral discourses. With memoir by Joseph Angus

Looks at the depiction and meaning of shadows in the history of Western art

This book proposes an alternate theory of media evolution that accounts for the appearance of a new medium in the malpractice of older media. Smallest Mimes addresses complex issues of media transition, the inherent confusion of media definition by use of metaphor instead of phenomenological description, and the impact of individual media function and structure on both textual and imagistic content. Bringing together Majkut's past speculations on media,

Smallest Mimes interweaves a general theory of media, a theory of historical media change and transmission, and a theory of media genesis in technological adequacy/inadequacy.

English Mechanic and Mirror of Science and Art

A History of Music to the Time of the Troubadours

Third series

The ministry (cont.). Holy week. The passion

The Constitution and the Limits of Onto-theo-logy in Cartesian Thought

Everyman and Mankind

Towards a Cultural Politics of Englishness

Diana Gabaldon's acclaimed Outlander series blends rich historical fiction with riveting adventure and a truly epic love story. Now, with this convenient eight-volume eBook bundle, discover the novels that have won Gabaldon millions of fans and introduced readers to the brilliant Claire Randall and valiant Highlander Jamie Fraser. "Great fun . . . marvelous and fantastic adventures, romance, sex . . . perfect escape reading." —San Francisco Chronicle, on Outlander The year is 1946. Claire Randall is a British ex-combat nurse on a postwar second honeymoon with her husband in the Scottish Highlands. Walking alone one afternoon, she passes through a circle of standing stones and is hurled back in time to a Scotland simmering with war in the year of our Lord 1743. Catapulted into an intriguing world of rival clans and rising armies that threatens her life, she's obliged to wed James Fraser, a gallant young Scots warrior, as the only way to survive. Thus begins a series of unrivaled storytelling that has become a modern classic. This bundle includes: OUTLANDER DRAGONFLY IN AMBER VOYAGER DRUMS OF AUTUMN THE FIERY CROSS A BREATH OF SNOW AND ASHES AN ECHO IN THE BONE THE CUSTOM OF THE ARMY (E-NOVELLA) *Diana Gabaldon is a born storyteller . . . the pages practically turn themselves." —The Arizona Republic, on Dragonfly in Amber *A feast for ravenous readers of eighteenth-century Scottish history, heroism, and romance." —Kirkus Reviews, on Outlander

Does Descartes belong to metaphysics? What do we mean when we say "metaphysics"? These questions form the point of departure for Jean-Luc Marion's groundbreaking study of Cartesian thought. Analyses of Descartes' notion of the ego and his idea of God show that if Descartes represents the fullest example of metaphysics, he no less transgresses its limits. Writing as philosopher and historian of philosophy, Marion uses Heidegger's concept of metaphysics to interpret the Cartesian corpus—an interpretation strangely omitted from Heidegger's own history of philosophy. This interpretation complicates and deepens the Heideggerian concept of metaphysics, a concept that has dominated twentieth-century philosophy. Examinations of Descartes' predecessors (Aristotle, Augustin, Aquinas, and Suarez) and his successors (Leibniz, Spinoza, and Hegel) clarify the meaning of the Cartesian revolution in philosophy. Expertly translated by Jeffrey Kosky, this work will appeal to historians of philosophy, students of religion, and anyone interested in the genealogy of contemporary thought and its contradictions.

Gymnasium, Sive Symbola Critica

Un Livre d'images Pour les Enfants (Edition Bilingue Français-Latin)

Arabic-Latin (Lingua Latina): Children's Picture Book (Bilingual Edition)

The Divorce 1527-1533. Mostly Now for the First Time Printed from Mss. in the British Museum, the Public Record Office, the Venetian Archives and Other Libraries

The Holy Bible Containing the Old and New Testaments: the Text Printed from the Most Correct Copies of the Present Authorized Translation, Including the Marginal Readings and Parallel Texts: Matthew to Acts

Russian-Latin (Lingua Latina): Children's Picture Book (Bilingual Edition)

Terence's Comedies

Russian-Latin Bilingual Edition "Am I small?" - Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer... Reviews "This is baby's favorite book!" -Amazon Customer Review from the United States "for children who enjoy lingering over pages full of magical creatures and whimsical details [...] told in simple and imaginative pictures."-Kirkus Reviews "This has been my daughter's favourite book since she was 4 months old. The sentences are nice and short so she doesn't lose interest in the pictures while I'm reading each page." -Amazon Customer Review from the UK "Muito legal esse livro. Singelo, divertido e relacionado ao universo da criança. Bom pra desenvolver o vocabulário e as habilidades linguísticas. Meu filho adorou." -Amazon Customer Review from Brazil "You are small or big depending on with what you relate to. A simple cute book which exactly portrays this message." -Amazon Customer Review from India "Muy buen libro infantil. Dinámico, orgánico, perfecto para aprender en romaji. De fácil lectura y con una protagonista realmente encantadora" -Amazon Customer Review from Mexico "Beautifully illustrated and cleverly written." -Amazon Customer Review from Australia "We are in love with this book!"-Amazon Customer Review from the United States "Written in a very simple way but with a profound message for both adults and kids."-Amazon Customer Review from the United States "Whenever I have time to read to her, she wants this book." -Amazon Customer Review from Canada "Mia figlia di due anni e mezzo è entusiasta dei disegni bellissimi e dei colori. Apprezza anche le vicende di una bimba nè grande nè piccola ma giusta così." -Amazon Customer Review from Italy "My three year olds love it and the story's concept will grow with them for several years to come making it a keeper." -Amazon Customer Review from the U.S. "A nuestra hija le ha encantado. [...] Estamos muy satisfechos con la compra." -Amazon Customer Review from Spain "I got this book to read with my granddaughters, one from the US and one from Portugal. It is so incredibly cute! They loved it, and I did too. I highly recommend this book!" -Amazon Customer Review from the U.S. "Ce petit livre est très agréable à lire. Le graphisme, les couleurs, tout y est magnifiquement soigné, poétique et charmant !!! [...] Une merveille de beauté et de magie à ne pas louper !!!" -Amazon Customer Review from France "My little boy loves this as a bedtime story. It's colourful and quirky. [...] I thought it would be uninteresting to a child, to be read to in another language, but he asks for 'Bin ich klein' every night." -Amazon Customer Review from the United Kingdom "readers will emerge from this book feeling slightly more confident about themselves-whatever their size."-ForeWord Clarion Reviews "This is done with simplicity at its finest. The art is whimsical, the message is clear and most of all my grandson loves it. I would recommend this book to any child provider as part of their library." -Amazon Customer Review from the U.S. Languages Available for every country in at least one official language.

First published in 1979 but never available in English until now, Ego Sum challenges, through a careful and unprecedented reading of Descartes's writings, the picture of Descartes as the father of modern philosophy: the thinker who founded the edifice of knowledge on the absolute self-certainty of a Subject fully transparent to itself. While other theoretical discourses have also attempted to subvert this Subject, Nancy shows how they always inadvertently reconstituted the Subject they were trying to leave behind. Nancy's wager is that, at the moment of modern subjectivity's founding, a foundation that always already included all the possibilities of its own exhaustion, another thought of "the subject" is possible. By paying attention to the details of Descartes's subject, to the masks, portraits, feints, and fables that populate his writings, Jean-Luc Nancy shows how Descartes's ego is not the Subject of metaphysics but a mouth that spaces itself out and distinguishes itself.

The works

The art journal London

Am I smal? Ego sum parva?: Children's Picture Book English-Latin (Bilingual Edition/Dual Language)

Kya Maim Choti Hum? Ego Sum Parva?

Translation and Nation

A ten-part metaphysical analysis

Leila

Everyman and Mankind are morality plays which mark the turn of the medieval period to the early modern, with their focus on the individual. Everyman follows a man's journey towards death and his efforts to secure himself a life thereafter, whilst Mankind shows a man battling with temptation and sin, often with great humour. Both texts are modernised here and edited to the highest standards of scholarship, with full on-page commentaries giving the depth of information and insight associated with all Arden editions. The comprehensive, illustrated introduction argues that the plays signal the birth of the early modern consciousness and puts them in their historic and religious contexts. An account is also given of the staging and performance history of the plays and their critical history and significance. With a wealth of helpful and incisive commentary this is the finest edition of the plays available.

Her dance partner said the pill was called Rapture. And indeed, it catapulted her senses to a new level—initially. Before long, a strange sensation welled up inside her like a slow rush of water. As seconds ticked by, her pulse rate rapidly increased. Believing her heart would pound right out of her body, she grasped her chest. Her mouth suddenly felt as dry as sun-bleached bone. Bile crept up her throat. She gurgled. Eyes now dilated, her vision continued to blur. In an instant, feelings of ecstasy and joy turned to agony and fear. The once-playful and jubilant flight student trembled uncontrollably. “What’s happening to me?” she cried, her voice muted by unthinkable pain. She tried to walk but stumbled. Her esophagus tightened like a coiled spring. Clutching her throat, she gasped for air as if a python had twisted itself around her neck. Color leached from her face, leaving it ashen. As her skin transitioned from pale white to cobalt blue, she collapsed on the floor, eliciting gasps of horror from other dancers. Mercifully, her convulsions did not last long. Robbed of oxygen, her brain simply died, followed quickly by her body. The tainted drug did its work with deadly speed and efficiency. In one monstrous minute of violence, she was gone. She wasn’t his first and would not be his last. The world of a serial killer is striking to behold, staggering to comprehend, and hostile to be in. Just how hostile, a bounty hunter discovered when he was assigned to apprehend what seemed to be a simple fugitive from the law. However, he soon learned that his quarry was no run-of-the-mill escapee. Rather, he was a cold-blooded criminal whose contaminated pills produced a death so horrible even medical examiners were baffled. For the killer, it became a race to stay one step ahead of his pursuer. But for the bounty hunter, the chase took on a life of its own as he ventured into the startling world of pleasure drugs, rave parties, and highly elevated radioactivity. And it all became personal when he discovered that his own niece was killed by the same man he was pursuing.

Children's Picture Book English-Latin (Bilingual Edition)

Corpus, Anima, Fabula

Lady Hilary's Halloween

English Mechanic and Mirror of Science

Chinese/Mandarin Chinese [Simplified]-Latin (Lingua Latina): Children's Picture Book (Bilingual Edition)

This text focuses on the construction of Englishness through vernacular translations. It suggests ways of looking at the questioning of the English subject through texts that engage with translation in differing ways.