

American Supernatural Tales (Penguin Classic Horror)

Classic tales of the fantastic, creepy and weird, with a foreword from the award-winning director of The Shape of Water Guillermo Del Toro Machen's weird tales of the creepy and fantastic finally come to Penguin Classics. With an introduction from S.T. Joshi, editor of American Supernatural Tales, The White People and Other Weird Stories is the perfect introduction to the father of weird fiction. The title story "The White People" is an exercise in the bizarre leaving the reader disoriented and on edge. From the first page, Machen turns even fundamental truths upside-down, as his character Ambrose explains, "there have been those who have sounded the very depths of sin, who all their lives have never done an 'ill deed'" setting the stage for a tale entirely without logic. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Read throughout the world, admired by Dostoevsky and translated by Baudelaire, Edgar Allan Poe has become a legendary figure, representing the artist as obsessed outcast and romantic failure. His nightmarish visions, shaped by cool artistic calculation, reveal some of the dark possibilities of human experience. But his enormous popularity and his continuing influence on literature depend less on legend or vision than on his stylistic accomplishments as a writer. The tales in this volume include Poe's best-known and most representative works as well as his masterly "The Narrative of Arthur Gordon Pym." For the first time, the authoritative editions of works by major American novelists, poets, scholars, and essayists collected in the hardcover volumes of The Library of America are being published singly in a series of handsome paperback books. A distinguished writer has contributed an introduction for each volume, which also includes a chronology of the author's life and career, an essay on the text, and notes.

An anthology of horror fiction includes "Bunny is Good Bread," in which a future serial killer's childhood is portrayed; "Hunter" narrated by the pompous ghost of a serial killer; and the award-winning novella, "Mr. Clubb and Mr. Cuff."

This terrifying selection of ghost stories brings together the very best classic works from the masters of the supernatural Phantom coaches, evil familiars, shadowy houses, spectral children and mysterious doppelgangers haunt these tales. They range from the famous, such as M. R. James's tale of an ancient curse, "Oh, Whistle, and I'll Come To You, My Lad" and W. W. Jacobs's story of gruesome wish-fulfillment, "The Monkey's Paw", to lesser-known masterpieces: Robert Louis Stevenson's "Thrawn Janet", telling of a parish priest tormented for life by his encounter with the undead; Charles Dickens's unsettling account of a railway signal-man and an ominous portent; and Edward Bulwer Lytton's "The Hainted and the Haunters", where a cursed house harbours a diabolical secret. Michael Newton's introduction discusses why ghost stories scare us and why they flourished from the mid-nineteenth to early-twentieth century, examining their changing conventions throughout history. This edition also includes further reading, notes, a glossary and a chronology. Edited with an introduction and notes by Michael Newton

Pernchance to Dream

(Penguin Classics Deluxe Edition)

Ghost Stories

The Complete Ghost Stories of M. R. James, Volume 1
American Supernatural Tales

With Jordan Peele's Twilight Zone reboot arriving, read the stories that inspired some of the show's greatest episodes, including "The Howling Man"! The profoundly original and wildly entertaining short stories of a legendary Twilight Zone writer, with a foreword by Ray Bradbury and an afterword by William Shatner It is only natural that Charles Beaumont would make a name for himself crafting scripts for The Twilight Zone—for his was an imagination so limitless it must have emerged from some other dimension. Pernchance to Dream contains a selection of Beaumont's finest stories, including seven that he later adapted for Twilight Zone episodes. Beaumont dreamed up fantasies so vast and varied they burst through the walls of whatever box might contain them. Supernatural, horror, noir, science fiction, fantasy, pulp, and more: all were equally at home in his wondrous mind. These are stories where lions stalk the plains, classic cars rove the streets, and spacecraft hover just overhead. Here roam musicians, magicians, vampires, monsters, toreros, extraterrestrials, androids, and perhaps even the Devil himself. With dizzying feats of master storytelling and joyously eccentric humor, Beaumont transformed his nightmares and reveries into impeccably crafted stories that leave themselves indelibly stamped upon the walls of the mind. In Beaumont's hands, nothing is impossible: it all seems plausible, even likely. [Beaumont's] imagination, as Pernchance to Dream amply shows, was more than most writers enjoy in the longest of lifetimes." -NPR For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

American Supernatural TalesPenguin

A collection of classic science fiction short stories features tales by H. G. Wells, Arthur C. Clark, Frederik Pohl, Clifford Simak, Brian Aldiss, Ursula K. LeGuin, and many others. Edited by the author of The Road to Middle-Earth. 20,000 first printing.

An anthology of Great War short stories by British writers, both famous and lesser-known authors, men and women, during the war and after its end. These stories are able to illustrate the impact of the Great War on British society and culture and the many modes in which short fiction contributed to the war's literature. The selection covers different periods: the war years themselves, the famous boom years of the late 1920s to the more recent past in which the First World War has received new cultural interest.

The White People and Other Stories

From Elizabeth Gaskell to Ambrose Bierce

The White People

The Complete Gothic Stories

The Penguin Book of Mermaids

The White People By Arthur Machen Machen's weird tales of the creepy and fantastic finally come to Penguin Classics. With an introduction from S.T. Joshi, editor of American Supernatural Tales, The White People and Other Weird Stories is the perfect introduction to the father of weird fiction. The title story "The White People" is an exercise in the bizarre leaving the reader disoriented and on edge. From the first page, Machen turns even fundamental truths upside-down, as his character Ambrose explains, "there have been those who have sounded the very depths of sin, who all their lives have never done an 'ill deed'" setting the stage for a tale entirely without logic. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

An unsettling new collection of Henry James's best short stories exploring ghosts and the uncanny "There had been a moment when I believed I recognised, faint and far, the cry of a child: there had been another when I found myself just consciously starting as at the passage, before my door, of a light footstep" "I see ghosts everywhere", wrote Henry James, who in writing career. This new collection brings together eight of James's tales exploring the uncanny, including his infamous ghost story, "The Turn of the Screw", a work saturated with evil, in which a fraught governess becomes convinced that malicious spirits are menacing the children in her care. The other mastery works here include "The Jolly Corner," Owen Wingrave and family secrets, where the living are just as mysterious and unknowable as the dead. With an introduction and notes by Susie Boyd General Editor Philip Horne. A definitive collection of stories from the unrivaled master of twentieth-century horror in a Penguin Classics Deluxe edition with cover art by Travis Louie. Frequently imitated and widely influential, Howard Phillips Lovecraft reinvented the horror genre in the 1920s, discarding ghosts and witches and instead envisioning mankind as a tiny outpost of dwindling sanity in a vast, malevolent universe. Lovecraft's preeminent interpreter, presents a selection of the master's fiction, from the early tales of nightmares and madness such as "The Outsider" to the overpowering cosmic terror of "The Call of Cthulhu." More than just a collection of terrifying tales, this volume reveals the development of Lovecraft's mesmerizing narrative style and establishes him as a canonical - and influential - author. For more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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The Penguin Book of First World War Stories

Selected Tales

The Penguin Book of Dragons

The King in Yellow

The Best Weird Tales of Arthur Machen

Sherlock star Mark Gatiss selects and introduces chilling tales by the unsung master of the classic ghost story - E.F. Benson. There's nothing sinister about a London bus. Nothing supernatural could occur on a busy Tube platform. There's nothing terrifying about a little caterpillar. And a telephone, what could be scary about that? Don't be frightened of the dark corners of your room. Don't be alarmed by a sudden, inexplicable chill. There's no need for a ticking clock, a limping footstep, or a knock at the door to start you trembling. There's nothing to be scared of. Nothing at all.

Part of a new six-volume series of the best in classic horror, selected by Academy Award-winning director of The Shape of Water Guillermo del Toro American Supernatural Tales is the ultimate collection of weird and frightening American short fiction. As Stephen King will attest, the popularity of the occult in American literature has only grown since the days of Edgar Allan Poe. The book celebrates the richness of this tradition with chilling contributions from some of the nation's brightest literary lights, including Poe himself, H. P. Lovecraft, Shirley Jackson, Ray Bradbury, Nathaniel Hawthorne, and—of course—Stephen King. This volumes also includes "The Yellow Sign," the most horrific story from The King in Yellow, the classic horror collection by Robert W. Chambers shelved on HBO's hit TV series True Detective. By turns phantasmagoric, spectral, and demonic, this is a frighteningly good collection of stories. Filmmaker and longtime horror literature fan Guillermo del Toro serves as the curator for the Penguin Horror series, a new collection of classic tales and poems by masters of the genre. Included here are some of del Toro 's favorites, from Mary Shelley ' s Frankenstein and Ray Russel ' l short story " Sardonicus," considered by Stephen King to be "perhaps the finest example of the modern Gothic ever written," to Shirley Jackson ' s The Haunting of Hill House and stories by Ray Bradbury, Joyce Carol Oates, Ted Klein, and Robert E. Howard. Featuring original cover art by Penguin Art Director Paul Buckley, these stunningly creepy deluxe hardcovers will be perfect additions to the shelves of horror, sci-fi, fantasy, and paranormal aficionados everywhere.

On Zothique, the wizard Namirrhá is out to take revenge on King Zotulá...

The dead wear revenge on the living, paintings come alive, spectral brides possess mortal men and a priest devours human flesh in these chilling Japanese ghost stories retold by a master of the supernatural. Lafcadio Hearn drew on the phantoms and ghouls of traditional Japanese folklore - including the headless 'rokuro-kubi', the monstrous goblins 'jikininki' or the faceless 'mujina' who stalk the night - and imbued them with his own memories of his haunted childhood in nineteenth-century Ireland to create these terrifying tales of striking and eerie power. Today they are regarded in Japan as classics in their own right. Edited with an introduction by Paul Murray

The White People and Other Weird Stories

Ancient Societies and Other Weird Stories

Magic Terror

The Call of Cthulhu and Other Weird Stories

The Case Against Satan

"From the Bible through Dante and up to Treblinka and Guantánamo Bay, here is a rich source for nightmares." --The New York Times Book Review
Three thousand years of visions of Hell, from the ancient Near East to modern America From the Hebrew Bible's shadowy realm of Sheol to twenty-first-century visions of Hell on earth, The Penguin Book of Hell takes us through three thousand years of eternal damnation. Along the way, you'll take a ferry ride with Aeneas to Hades, across the river Acheron; meet the Devil as imagined by a twelfth-century Irish monk--a monster with a thousand giant hands; wander the nine circles of Hell in Dante's Inferno, in which gluttons, liars, heretics, murderers, and hypocrites are made to endure crime-appropriate torture; and witness the debates that raged in Victorian England when new scientific advances cast doubt on the idea of an eternal hereafter. Drawing upon religious poetry, epics, theological treatises, stories of miracles, and accounts of saints' lives, this fascinating volume of hellscapes illuminates how Hell has long haunted us, in both life and death.

Horror legend Ray Russell's haunting and macabre stories, including "perhaps the finest example of the modern Gothic ever written" (Stephen King), with a foreword by acclaimed filmmaker Guillermo del Toro Haunted Castles is the definitive, complete collection of Ray Russell's masterful Gothic horror stories, including the famously terrifying novella trio of "Sardonicus," "Sanguinarius," and "Saigtarius." The characters that sprawl through Haunted Castles are frightful to the core: the heartless monster holding two lovers in limbo; the beautiful dame journeying down a damned road toward depravity (with the help of an evil gypsy); the man who must wear his fatal crimes on his face in the form of an awful smile. Engrossing, grotesque, and completely entrancing, Russell's Gothic tales are the best kind of dreadful. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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This chilling collection of classic weird and supernatural tales from the dark heart of American literature A masquerade ball cut short by a mysterious plague; a strange nocturnal ritual in the woods; a black bobcat howling in the night: these ten tales are some of the most strange and unsettling in all of American literature, filled with unforgettable imagery and shimmering with tension. From Edgar Allan Poe to Shirley Jackson, Nathaniel Hawthorne to Zora Neale Hurston, the authors of these classics of supernatural suspense have inspired generations of writers to explore the dark heart of the land of the free. The stories in this collection have been selected and introduced by Laird Hunt, an author of seven acclaimed novels which explore the shadowy corners of American history. Contains: "The Masque of the Red Death," Edgar Allan Poe "Young Goodman Brown," Nathaniel Hawthorne "The Eyes," Edith Wharton "The Mask," Robert Chambers "Home," Shirley Jackson "A Ghost Story," Mark Twain "Spunk," Zora Neale Hurston "The Yellow Wallpaper," Charlotte Perkins Gilman "An Itinerant House," Emma Frances Dawson

Selected Tales and Sketches

The Dark Eidolon

7 Tales

The Penguin Book of Horror Stories

For the 75th anniversary of her birth, a Deluxe Edition of the master of the literary supernatural's most celebrated book—featuring a new introduction by Kelly Link Angela Carter was a storytelling sorceress, the literary godmother of Neil Gaiman, David Mitchell, Audrey Niffenegger, J. K. Rowling, Kelly Link, and other contemporary masters of supernatural fiction. In her premonitions, "The Bloody Chamber"—which includes the story that is the basis of Neil Jordan's 1984 movie The Company of Wolves—she spins subversively dark and sensual versions of familiar fairy tales and legends like "Little Red Riding Hood," "Bluebeard," "Puss in Boots," and "Beauty and the Beast," giving them exhilarating new life in a style steeped in the romantic trappings of the gothic tradition. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Elizabeth Gaskell's chilling Gothic tales blend the real and the supernatural to eerie, compelling effect. 'Disappearances,' inspired by local legends of mysterious vanishings, mixes gossip and fact; 'Lois the Witch,' a novella based on an account of the Salem witch hunts, shows how sexual desire and jealousy lead to hysteria; while in 'The Old Nurse's Story' a mysterious child roams the freezing Northumberland moors. Whether darkly surreal, such as 'The Poor Clare', where an evil doppelgänger is formed by a woman's bitter curse, or mischievous like 'Curious, if True', a playful reworking of fairy tales, all the stories in this volume form a stark contrast to the social realism of Gaskell's novels, revealing a darker and more unsettling style of writing.

The walking dead from 15 centuries haunt this compendium of ghostly visitations through the ages, exploring the history of our fascination with zombies and other restless souls. Since ancient times, accounts of supernatural activity have mystified us. Ghost stories as we know them did not develop until the late nineteenth century, but the restless dead haunted the premodern imagination in many forms, as recorded in historical narratives, theological texts, and personal letters. The Penguin Book of the Undead teems with roving hordes of dead warriors, corpses trailed by packs of barking dogs, moaning phantoms haunting deserted ruins, evil spirits emerging from burning carcasses in the form of crows, and zombies with pestilential breath. Spanning from the Hebrew scriptures to the Roman Empire, the Scandinavian sagas to medieval Europe, the Protestant Reformation to the Renaissance, this beguiling array of accounts charts our relationship with spirits and apparitions, wraiths and demons over fifteen hundred years, showing the evolution in our thinking about the ability of dead souls to return to the realm of the living—and to warn us about what awaits us in the afterlife. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Part of the Penguin Orange Collection, a limited-run series of twelve influential and beloved American classics in a bold series design offering a modern take on the iconic Penguin paperback Winner of the 2016 AIGA + Design Observer 50 Books 50 Covers competition For the seventieth anniversary of Penguin Classics, the Penguin Orange Collection celebrates the iconic Penguin book design with twelve influential American literary classics representing the breadth and diversity of the Penguin Classics library. These collectible editions are dressed in the iconic orange and white tri-band cover design, first created in 1935, while french flaps, high-quality paper, and striking cover illustrations provide the cutting-edge design treatment that is the signature of Penguin Classics Deluxe Editions today. The Call of Cthulhu and Other Weird Stories Frequently imitated and widely influential, Howard Phillips Lovecraft reinvented the horror genre in the twentieth century, discarding ghosts and witches and instead envisioning mankind as a tiny outpost of dwindling sanity in a chaotic and malevolent universe. This definitive collection reveals the development of Lovecraft's mesmerizing narrative style and establishes him as a canonical—and visionary—American writer.

Haunted Castles

The Oxford Book of Science Fiction Stories

Fifteen Hundred Years of Supernatural Encounters

The Call Of Cthulhu and Other Weird Tales

Selected Stories

The only annotated edition of M. R. James's writings currently available
Count Magnus and Other Ghost Stories contains the entire first two volumes of James's ghost stories, Ghost Stories of an Antiquary and More Ghost Stories of an Antiquary. These volumes are both the culmination of the nineteenth-century ghost story tradition and the inspiration for much of the best twentieth-century work in this genre. Included in this collection are such landmark tales as "Count Magnus," set in the wilds of Sweden; "Number 13," a distinctive tale about a haunted hotel room; "Casting the Runes," a richly complex tale of sorcery that served as the basis for the classic horror film Curse of the Demon; and "Oh, Whistle, and I'll Come to You, My Lad," one of the most frightening tales in literature. The appendix includes several rare texts, including "A Night in King's College Chapel," James's first known ghost story. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The greatest haunted house story ever written, the inspiration for a 10-part Netflix series directed by Mike Flanagan and starring Michiel Hulsmann, Carla Gugino, and Timothy Hutton
First published in 1959, Shirley Jackson's The Haunting of Hill House has been hailed as a perfect work of unnerving terror. It is the story of four seekers who arrive at a notoriously unfriendly pile called Hill House: Dr. Montague, an occult scholar looking for solid evidence of a "haunting"; Theodora, his lighthearted assistant; Eleanor, a friendless, fragile young woman well acquainted with poltergeists; and Luke, the future heir of Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is gathering its powers—and soon it will choose one of them to make its own. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had recovered its former splendour, and more beautiful than the white city which has been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

A definitive edition of stories by the master of supernatural fiction
Howard Phillips Lovecraft's unique contribution to American literature was a melding of traditional supernaturalism (derived chiefly from Edgar Allan Poe) with the genre of science fiction that emerged in the early 1920s. This Penguin Classics edition brings together a dozen of the master's tales—from his early short stories "Under the Pyramid" (originally ghostwritten for Harry Houdini) and "The Music of Erich Zann" (which Lovecraft ranked second among his own favorites) through his more fully developed works, "The Dunwich Horror," "The Case of Charles Dexter Ward, and At the Mountains of Madness. The Thing on the Doorstep and Other Weird Stories presents the definitive corrected texts of these works, along with Lovecraft critic and biographer S. T. Joshi's illuminating introduction and notes to each story. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Fall of the House of Usher and Other Writings
Gothic Tales

The Penguin Book of Ghost Stories

The Penguin Book of the Undead

By turns bizarre, unsettling, spooky, and sublime, Ancient Societies and Other Weird Stories showcases nine incomparable stories from master conjuror Algernon Blackwood. Evoking the uncanny spiritual forces of Nature, Blackwood's writings all tread the nebulous borderland between fantasy, awe, wonder, and horror. Here Blackwood displays his best and most disturbing work—including "The Willows," which Lovecraft singled out as "the single finest weird tale in literature," "The Wendigo," "The Insanity of Jones," and "Sand." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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Throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators."

The hundred years between the medieval and majestic dragons who have breathed fire into our imaginations from ancient Rome to Game of Thrones. A Penguin Classic The most popular mythological creature in the human imagination, dragons have provoked fear and fascination for their lethal venom and crushing coils, and as avatars of the Antichrist, servants of Satan, couriers of the damned to Hell, portents of disaster, and harbingers of the last days.

Here are accounts spanning millennia and continents of these movers that mark the boundary between the known and the unknown, including their origins in the deserts of Africa; their struggles with their mortal enemies, elephants, in the jungles of South Asia; their fear of lightning; the world's first dragon slayer, in an ancient collection of Sanskrit hymns; the colossal sea monster Leviathan; the seven-headed (great red dragon) of the Book of Revelation; the Loch Ness monster; the dragon in Beowulf, who inspired Smaug in Tolkien's The Hobbit; the dragons in the prophecies of the wizard Merlin; a dragon saved from a centipede in Japan who gifts his human savior a magical bag of rice; the supernatural feathered serpent of classic Mesoamerica; and a flutist dragon the size of the Trojan Horse. From the dark halls of the Lonely Mountain to the blue skies of Westeros, we expect dragons to be gigantic, reptilian predators with massive, bat-like wings, who wreak havoc like the gold they have hoarded in the deep places of the earth. But dragons are full of surprises, as is this book.

Before The Exorcist and Rosemary's Baby, there was The Case Against Satan By the twentieth century, the exorcism had all but vanished, wiped out by modern science and psychology. But Ray Russellpraised by Stephen King and Guillermo del Toro as a sophisticated practitioner of Gothic fictionresurrected the ritual with his classic 1962 horror novel, The Case Against Satan, giving new rise to the exorcism on page, screen, and even in real life. Teenager Susan Garth

was (a clean-talking sweet little girl of high school age before she started having fits)a sudden aversion to churches and a newfound fondness for vulgarity. Then one night, she strips in front of the parish priest and sinks her nails into his throat. If not madness, then the answer must be demonic possession. To vanquish the Devil, Bishop Crimmins recruits Father Gregory Sargent, a younger priest with a taste for modern ideas and brandy. As the two men fight not just the darkness tormenting Susan but also one another, a soul-chilling revelation lurks in the shadowstone that knows that the darkest evil goes by many names. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Selected and Introduced by Mark Gatiss

Count Magnus and Other Ghost Stories

The Haunting of Hill House

Japanese Ghost Stories

American Midnight

The master of weird fiction, H. P. Lovecraft combines cosmic fantasy with creeping horror in these three tales of malevolent alien forces, body-switching and travel across the space-time continuum. "Evil, in Lovecraft, is universal, pervasive" Michael Chabon "His prescience and novelty seem more and more remarkable ... shows a deeply modern horror at the universe" Guardian "A unique and visionary world of wonder, terror and delirium" Clive Barker

Stories by authors including Edgar Allan Poe, Guy de Maupassant, and Ray Bradbury depict terrifying events and encounters with the supernatural

Dive into centuries of mermaid lore with these captivating tales from around the world. A Penguin Classic Among the oldest and most popular mythical beings, mermaids and other merfolk have captured the imagination since long before Ariel sold her voice to a sea witch in the beloved Disney film adaptation of Hans Christian Andersen's "The Little Mermaid." As far back as the eighth century B.C., sailors in Homer's Odyssey stayed with in their ears to resist the Sirens, who lured men to their watery deaths with song. More than two thousand years later, the gullible New York public lined up to witness a mummified "mermaid" specimen that the enterprising showman P. T. Barnum swore was real. The Penguin Book of Mermaids is a treasury of such tales about merfolk and water spirits from different cultures, ranging from Scottish selkies to Hindu water-serpents to Chilean sea fairies. A third of the selections are published here in English for the first time, and all are accompanied by commentary that explores their undercurrents, showing us how public perceptions of this popular mythical hybrid—at once a human and a fish—illuminate issues of gender, spirituality, ecology, and sexuality.

This selection of Poe's critical writings, short fiction and poetry demonstrates an intense interest in aesthetic issues and the astonishing power and imagination with which he probed the darkest corners of the human mind. The Fall of the House of Usher describes the final hours of a family tormented by tragedy and the legacy of the past. In the Tell Tale Heart, a murderer's insane delusions threaten to betray him, while stories such as The Pit and the Pendulum and the Cask of Amontillado explore extreme states of decadence, fear and hate.

The Colour Out of Space

The Turn of the Screw and Other Ghost Stories

And Other Stories: 75th Anniversary Edition (Penguin Classics Deluxe Edition)

Tales of the Dark

The Bloody Chamber

The short fiction of a writer who helped to shape the course of American literature. With a determined commitment to the history of his native land, Nathaniel Hawthorne revealed, more incisively than any writer of his generation, the nature of a distinctly American consciousness. The pieces collected here deal with essentially American matters: the Puritan past, the Indians, the Revolution. But Hawthorne was highly - often wickedly - unorthodox in his account of life in early America, and his precisely constructed plots quickly engage the reader's imagination. Written in the 1820s, 30s, and 40s, these works are informed by themes that reappear in Hawthorne's longer works: The Scarlet Letter, The House of the Seven Gables and The Blithedale Romance. And, as Michael J. Colacurcio points out in his excellent introduction, they are themes that are now deeply embedded in the American literary tradition.

The White People (1904) is a short story by Arthur Machen. Originally published in Horlick's Magazine, the story was later printed in The House of Souls (1906), a short story collection. Condemned as decadent and obscene upon publication, Machen's writing earned praise from Oscar Wilde and H. P. Lovecraft. Throughout the years, Machen's work has been referenced and adapted by such figures as Stephen King, Guillermo del Toro, and Josh Malerman for its masterfully unsettling blend of science, myth, and magic. As the sun sets over the lush countryside, Cotgrave and his friend Ambrose discuss the thin boundary that separates sorcery and the sacred. Unable to agree about the nature of good and evil, on what defines a sinner as opposed to a saint, Ambrose offers his comrade a book to borrow. Surprisingly well-kept for its age, the green book accompanies Cotgrave on his journey home, where he opens it to discover a strange, mysterious tale. Its pages contain the diary of a young girl who, encouraged by her nurse, immerses herself in the world of magic. As she grows adept in the ways of witchcraft, the girl begins referring to strange beings and unknown places, all while doing her best to conceal her secret life from friends and family. When he reaches the diary's end, Cotgrave will wish he had never looked past its binding. With a beautifully designed cover and professionally typeset manuscript, this edition of Arthur Machen's The White People is a classic of British horror fiction reimaged for modern readers.

The White People Illustrated

The Thing on the Doorstep and Other Weird Stories