

Among The Living And The Dead: A Tale Of Exile And Homecoming

"One of the pleasures of The Living and the Dead in Winsford is the drip feed of vital information that hurtles you through its 471 pages..." The Times
A woman arrives in the village of Winsford on Exmoor. She has travelled a long way and chosen her secluded cottage carefully. Maria's sole intention is to outlive her beloved dog Caster. And to survive the torrent of memories that threaten to overwhelm her. Weeks before, Maria and her husband Martin fled Stockholm for Morocco, where Martin planned to write an explosive novel; one that would reveal the truth behind dark events within his commune of writers decades before. But the couple never made it to their destination. As Maria settles into her lonely new life, walking the wild, desolate moors, it becomes clear that Winsford isn't quite the sanctuary she thought it would be. While the long, dark evenings close in and the weather worsens, strange things begin to happen around her. But what terrible secrets is Maria guarding? And who is trying to find her? PRAISE FOR THE LIVING AND THE DEAD IN WINSFORD "No surprise to discover that this book won the Palle Rosenkrantz Prize for best thriller of the year" Literary Review "A tense, psychological exploration of betrayal and revenge, deservedly winning the Rosenkrantz Award for Best Thriller of the Year in 2013." Sydney Morning Herald
England, 1921. Three years after her husband, Alex, disappeared, shot down over Germany, Jo Manders still mourns his loss. Working as a paid companion to Alex's wealthy, condescending aunt, Dottie Forsyth, Jo travels to the family's estate in the Sussex countryside. But there is much she never knew about her husband's origins...and the revelation of a mysterious death in the Forsyths' past is just the beginning... All is not well at Wych Elm House. Dottie's husband is distant, and her son was grievously injured in the war. Footsteps follow Jo down empty halls, and items in her bedroom are eerily rearranged. The locals say the family is cursed, and that a ghost in the woods has never rested. And when Jo discovers her husband's darkest secrets, she wonders if she ever really knew him. Isolated in a place of deception and grief, she must find the truth or lose herself forever. And then a familiar stranger arrives at Wych Elm House...

One of the finest books to emerge from the Vietnam experience, The Living and the Dead presents a brilliant study of Robert McNamara, his decision-making during the war, and the way his decisions affected his own life and the lives of five individuals. A monumental work about power, its abuse, and its victims, this meticulously researched, beautifully written, explosive, and passionate book is often in conflict with McNamara's version of events. First serial in the Washington Post. 8 photos.

Reimagining the scholarly book as living and collaborative--not as commodified and essentialized, but in all its dynamic materiality. In this book, Janneke Adema proposes that we reimagine the scholarly book as a living and collaborative project--not as linear, bound, and fixed, but as fluid, remixed, and liquid, a space for experimentation. She presents a series of cutting-edge experiments in arts and humanities book publishing, showcasing the radical new forms that book-based scholarly work might take in the digital age. Adema's proposed alternative futures for the scholarly book go beyond such print-based assumptions as fixity, stability, the single author, originality, and copyright, reaching instead for a dynamic and emergent materiality. Adema suggests ways to unbind the book, describing experiments in scholarly book publishing with new forms of anonymous collaborative authorship, radical open access publishing, and processual, living, and remixed publications, among other practices. She doesn't cast digital as the solution and print as the problem; the problem in scholarly publishing, she argues, is not print itself, but the way print has been commodified and essentialized. Adema explores alternative, more ethical models of authorship; constructs an alternative genealogy of openness; and examines opportunities for intervention in current cultures of knowledge production. Finally, asking why it is that we cut and bind our research together at all, she examines two book publishing projects that experiment with remix and reuse and try to rethink and reperform the book-apparatus by taking responsibility for the cuts they make.

The Real Story of Two People Sharing One Life

The Cot in the Living Room

The Book of the Living Dead

Anthrax: Among the Living (HC)

Shadow and Light

Age Estimation in the Living

A New York Times Notable Book Louise Erdrich, the New York Times bestselling, National Book Award-winning author of LaRose and The Round House, paints a startling portrait of a young woman fighting for her life and her unborn child against oppressive forces that manifest in the wake of a cataclysmic event. The world as we know it is ending. Evolution has reversed itself, affecting every living creature on earth. Science cannot stop the world from running backwards, as woman after woman gives birth to infants that appear to be primitive species of humans. Twenty-six-year-old Cedar Hawk Songmaker, adopted daughter of a pair of big-hearted, open-minded Minneapolis liberals, is as disturbed and uncertain as the rest of America around her. But for Cedar, this change is profound and deeply personal. She is four months pregnant. Though she wants to tell the adoptive parents who raised her from infancy, Cedar first feels compelled to find her birth mother, Mary Potts, an Ojibwe living on the reservation, to understand both her and her baby's origins. As Cedar goes back to her own biological beginnings, society around her begins to disintegrate, fueled by a swelling panic about the end of humanity. There are rumors of martial law, of Congress confining pregnant women. Of a registry, and rewards for those who turn these wanted women in. Flickering through the chaos are signs of increasing repression: a shaken Cedar witnesses a family wrenched apart when police violently drag a mother from her husband and child in a parking lot. The streets of her neighborhood have been renamed with Bible verses. A stranger answers the phone when she calls her adoptive parents, who have vanished without a trace. It will take all Cedar has to avoid the prying eyes of potential informants and keep her baby safe. A chilling dystopian novel both provocative and prescient, Future Home of the Living God is a startlingly original work from one of our most acclaimed writers: a moving meditation on female agency, self-determination, biology, and natural rights that speaks to the troubling changes of our time.

The author shares stories about her relationship with her husband that underscore the joys and challenges that come with marriage.

The Living Inca Town presents a rich case study of tourism in Ollantaytambo, a rapidly developing destination in the southern Peruvian Andes and the starting point for many popular treks to Machu Picchu. Tourism is generally welcomed in Ollantaytambo, as it provides a steady stream of work for local businesses, particularly those run by women. However, the obvious material inequalities between locals and tourists affect many interactions and have contributed to conflict and aggression throughout the tourist zones. Based on a number of research visits over the course of fifteen years, The Living Inca Town examines the experiences and interactions of locals, visitors, and tourism brokers. The book makes room for unique perspectives and uses innovative visual methods, including photovoice images and pen and ink drawings, to represent different viewpoints of day-to-day tourist encounters. The Living Inca Town vividly illustrates how tourism can perpetuate gendered and global inequalities, while also exploring new avenues to challenge and renegotiate these roles.

"Part vaudeville and part tragic opera, it dances and rages with uncommon wisdom, conveying the pain, comedy, and beauty of familial love."—John Burnham Schwartz, author of The Red Daughter The Auberons are a lovably neurotic, infernally intelligent family who love and hate each other—and themselves—in equal measure. Despite a difficult upbringing, patriarch Isadore almost attains the life of his dreams through education, marriage, and fatherhood. He has talent, but he also has rage—and happiness is not meant to be his for very long. Isidore's sons, Leo and Mack, haunted by the mythic, epic proportions of their father's heroics and the tragic events that marked their early lives, have alternately relied upon and disappointed one another since the day Mack was born. Just when Leo reaches a crossroads between potential self-destruction and new freedom, Mack invites him on a road trip from Los Angeles to Cleveland. As the brothers make their way east, and towards understanding, their battles and reconciliations illuminate the power of family to both destroy and empower—and the price and rewards of independence. "Ratner casts Isadore's struggle in mythic terms, mixing Isaac Babel with Chaucerian adventure, as he makes his way into the gentrified world of American success."—San Francisco Chronicle "Part rumination, part fairy tale, and part road narrative, Ratner's book paints a picture of the terrible weight of history, self-created or otherwise, that presses down on future generations."—Booklist "Compellingly written . . . brilliant . . . richly wrought . . . creatively bears the imprint of Henry Roth's Call It Sleep, Isaac Rosenfeld's Passage from Home, and Phillip Roth's Indignation . . . a well-crafted novel."—Haaretz

The Living Dead

A Perspective on Witches and Seers in the Early Modern Age

Future Home of the Living God

Among the Living and the Dead: A Tale of Exile and Homecoming

In the Land of the Living

The Good Soldiers

From Poe to Lovecraft—a unique zombiethology of the literary undead. Corpses rise in a variety of frightening ways in this collection of classic stories by an impressive lineup of authors including: Mary Shelley, Edgar Allan Poe, Washington Irving, H.P. Lovecraft, Guy de Maupassant, Mark Twain, Jack London, William Wyman Jacobs, Théophile Gautier, Charles Baudelaire, John H. Knox, Sir Hugh Clifford, Thomas Burke, Johann Wolfgang von Goethe, F. Marion Crawford, F.G. Loring, William Butler Yeats, Douglas Hyde, E.F. Benson, Lafcadio Hearn, Perceval Landon, E. and H. Heron, Amy Lowell, G.W. Hutter, and Sir Walter Scott.

Yves Montand is convicted of murdering five thousand dollars for the murder of my father. From the gripping first line of this true story, you will follow a young man's journey through grief and despair to acceptance and forgiveness. Summoning the memories of the events surrounding the August 7, 1967, car bombing of Jackson County, Georgia, prosecutor Floyd "Fuzzy" Hoard, Alone among the Living is G. Richard Hoard's remembrance of the father he lost that day and his subsequent struggle to come to terms with the murder.

Ayn Rand's first published novel, a timeless story that explores the struggles of the individual against the state in Soviet Russia. First published in 1936, We the Living portrays the impact of the Russian Revolution on three human beings who demand the right to live their own lives and pursue their own happiness.

It tells of a young woman's passionate love, held like a fortress against the corrupting evil of a totalitarian state. We the Living is not a story of politics, but of the men and women who have to struggle for existence behind the Red banners and slogans. It is a picture of what those slogans do to human beings.

What happens to the defiant ones? What happens to those who succumb? Against a vivid panorama of political revolution and personal revolt, Ayn Rand shows what the theory of socialism means in practice. Includes an Introduction and Afterword by Ayn Rand's Philosophical Heir, Leonard Peikoff

Following three Afghans - a Taliban commander, a US-backed warlord and a housewife trapped in the middle of the fighting - through years of US missteps, this dramatic narrative reveals the workings of America's longest war and the truth behind its prolonged agony. 25,000 first printing.

Robert McNamara and Five Lives of a Lost War

Among the Living

Between the Living and the Dead

When the Will to Survive Is Pushed to the Limit

The Donkey in the Living Room

Elkin is a darkly comic novel of the afterlife—the story of one man’s redemptive journey to hell and back. When he is killed during a holdup at his Minneapolis liquor store, Ellerbee’s bad luck is only beginning. After a short stint in heaven, Ellerbee is banished to hell, abruptly and without explanation. What follows is a surreal and memorable adventure that brings Ellerbee face-to-face not only with his murderer’s accomplices, but also with God, Jesus, the Virgin Mary, and a host of others, all in his quest for salvation unlike any other. Moving and witty, The Living End is a hilarious send-up of afterlife clichés and a masterful exploration of the absurdities of human existence. This ebook features rare photos and never-before-seen documents from the author’s estate and from the Stanley Elkin archives at Washington University in St. Louis.

You should not read this book if you believe the teachings of your faith with heart and soul. You should not read this book if you have never doubted God. This book is written for all those who suffered bitter conflicts in themselves in their labours, never found Him.

This book summarizes and explains the main approaches to age estimation in the living, defining when a parameter may be of use and raising awareness of its limitations. This text ensures that practitioners recognize when an assessment is beyond their area of expertise or beyond verification depending upon the clinical data available. Each key approach to age evaluation has been allotted a single chapter, written by an international leader in the particular field. The book also includes summary chapters that relay readily accessible data for use by the practitioner, and includes important “aging milestones.” This book is indispensable where problems of immigration and legal standing, juvenile vs. adult criminal status, and responsibilities of law enforcement to protect vulnerable persons are key issues on a daily basis. Medical practitioners, forensic practitioners such as pathology, odontology, anthropology and nursing, lawyers, and police would find this book incredibly useful.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank.” —USA Today DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF

Holy Land: A Suburban Memoir

The Antelope in the Living Room

A Novel

The Lion in the Living Room

The Living End

The Stand

The dead walk. Now the real battle for Seattle has begun. When a gas leak causes the National Guard to forcibly evacuate the neighborhood, Lester isn't going anywhere. The former dope pusher has a new clientele... the kind that require him to deal lead instead of drugs. Mike, a newspaper reporter, suspects a conspiracy lies behind the chaos. He's driven to find the truth, even if it means dragging his beautiful co-worker into danger. Kate has a dark secret: she's a budding young serial killer. As society collapses, her skill in dealing death may be the one thing that can keep her alive. These survivors, along with others, are drawn together in their quest to find not only the truth behind the spreading apocalypse, but also to escape the madness they face as every turn.

As wealth inequality skyrockets and trade union power declines, the living wage movement has become ever more urgent for public policymakers, academics, and – most importantly – those workers whose wages hover close to the breadline. A real living wage in any part of the world is rarely its minimum wage: it is the minimum income needed to cover living costs and participate fully in society. Most governments' minimum wages are still falling short, meaning millions of workers struggle to cover their living costs. This book brings new, vital insights to the conversation from a carefully selected group of contributors at the forefront of this field. By juxtaposing advances across sectors and countries, and encompassing many different approaches and indeed definitions of the living wage, Dobbins and Prowse offer a rich tapestry of approaches that may inform public policy. By including the experiences and voices of those workers earning at, or near, the living wage alongside the opinions of leading experts in this field, this book is a pioneering contribution for advanced policymakers as well as students and academics of work and employment relations, public policy, organizational studies, social economics, and politics.

In 1987, Anthrax unleashed a heavy metal & pop culture touchstone with the release of their historic Among the Living album! Now Anthrax & Z2 invite you to explore the album like never before with this original anthology graphic novel! Each song on the album is given an original story by an amazing creative team, along with extra content and the introduction of the new NOTMAN designed by Greg Nicetero (Walking Dead)! Come on this dark journey into the '87 underground in America with these esteemed creators...

Victor Bayne, the psychic half a PsyCop team, is a gay medium who's more concerned with flying under the radar than in making waves. He hooks up with Jacob Marks, a non-psychic (or 'Stiff') from an adjacent precinct and it seems like his dubious luck has improved, when a serial killer with a gruesome M.O. surfaces--and no one agrees what he looks like. Explicit gay content.

Living Among Wolves

The Living

Still Awaiting The Living

Book on the Living God

Lost Among the Living

America, the Taliban, and the War Through Afghan Eyes

A young Dominican American girl in New York City moves from jealousy to empathy as her parents babysit children whose families work overnight shifts in this honest and warm picture book debut. Night after night, a young girl watches her mami set up a cot in the living room for guests in their Washington Heights apartment, like Raquel (who's boring) and Edgardo (who gets crumbs everywhere). She resents that they get the entire living room with a view of the George Washington Bridge, while all she gets is a tiny bedroom with a view of her sister (who snores). Until one night when no one comes, and it's finally her chance! But as it turns out, sleeping on the cot in the living room isn't all she thought it would be. With charming text by Hilda Eunice Burgos and whimsical illustrations by Gaby D'Alessandro, The Cot in the Living Room is a celebration of the ways a Dominican American community takes care of one another while showing young readers that sometimes the best way to be a better neighbor is by imagining how it feels to be spend a night sleeping on someone else's pillow.

In 1925, on Prytania Street in New Orleans, an old man sets about recording his memories of the days when he was a young man working in St. Matthew Parish, Louisiana. Poor health has taken his ability to speak, and there are people in his house whom he doesn't recognize, including "the woman downstairs who is not the hired girl" and "the Spaniard." But his memory of sixty years before is still sharp, and he can still write, and as he does, it becomes clear that this is more than a recollection of happy times. It is the confession of a youth filled with atrocities. Living Among the Dead is a story of betrayal, regret, and the thirst for forgiveness, set in the wake of the Civil War.

Berlin, 1927. When a studio executive at Ufa -- the home of German Cinema -- is found dead in his office bathtub, Herr Kriminal-Oberkommissar Nikolaï Hoffner is determined to uncover the truth behind what he firmly believes is murder. With the help of Fritz Lang and Alby Pimm, the leader of the most powerful crime syndicate in Berlin, Hoffner finds his case taking him beyond the world of film and into the far more treacherous landscape of Berlin's sex and drug trade, the rise of Hitler's Brownshirts, and the even more astonishing aftermath by onetime monarchists to rearm a post-Versailles Germany. Jonathan Rabb's Shadow and Light is an electrifying thriller set in a darkly beautiful Berlin poised on the edge of destruction.

Among the LivingOther Press, LLC

Advancing a Global Movement

The Living Sea of Waking Dreams

A Tradition that Celebrates the Real Meaning of Christmas

Partners

The Living and the Dead

Stories about Hard Rock and Heavy Metal Album Covers

"Jonathan Rabb is one of my favorite writers, a highly gifted, heart-wise storyteller if ever there was one. What a powerful, moving book." —David McCullough, Pulitzer Prize and National Book Award-winning author A moving novel about a Holocaust survivor's unconventional journey back to a new normal in 1940s Savannah, Georgia in late summer 1947, thirty-one-year-old Yitzhak Goldah, a camp survivor, arrives in Savannah to live with his only remaining relatives. They are Abe and Pearl Jesler, older, childless, and an integral part of the thriving Jewish community that has been in Georgia since the founding of the colony. True, the Reform and Conservative Jews live separate lives--distinctions, to him, that are meaningless given what he has been through. He further complicates things when, much to the Jeslers' dismay, he falls in love with Eva, a young widow within the Reform community. When a woman from Yitzhak's past suddenly appears--one who is even more shattered than he is--Yitzhak must choose between a dark and tortured familiarity and the promise of a bright new life. Set amid the backdrop of America's postwar south, Among the Living grapples with questions of identity and belonging, and steps beyond the Jewish experience as it situates Yitzhak's story during the last gasp of the Jim Crow era. Yitzhak begins to find echoes of his own experience in the lives of the black family who work for the Jeslers--an affinity he does not share with the Jeslers themselves. This realization both surprises and convinces Yitzhak that his choices are not as clear-cut as he might have thought.

The author, one of the most highly respected scholars of historical anthropology, has undertaken extensive research on folk beliefs related to communication with the supernatural sphere. In this book, she examines the systems of such communication known by early modern Hungarians, and the role these systems played in everyday life of the village. New types of mediators are identified such as "the neighborhood witch," the healing witch, and the demons seen in dreams. Representing a major contribution to the most up-to-date international research, Eva Pocs draws on significant East European material and literature not previously coordinated with that from the West. In so doing, she makes a valuable contribution to a subject that has recently attracted the attention of several leading scholars.

"Ininitely moving and powerful, just dead-on right, and absolutely original." —Joan Didion Since its publication in 1996, Holy Land has become an American classic. In "quick, translucent prose" (Michiko Kakutani, New York Times) that is at once lyrical and unsentimental, D. J. Waldie recounts growing up in Lakewood,

California, a prototypical post-World War II suburb. Laid out in 316 sections as carefully measured as a grid of tract houses, Holy Land is by turns touching, eerie, funny, and encyclopedic in its handling of what was gained and lost when thousands of blue-collar families were thrown together in the suburbs of the 1950s. An intensely realized and wholly original memoir about the way in which a place can shape a life, Holy Land is ultimately about the resonance of choices—how wide a street should be, what to name a park—and the hopes that are realized in the habits of everyday life.

Originally published in hardcover in 2016 by Simon & Schuster.

How House Cats Tamed Us and Took Over the World

A Memoir of the Floyd Hoard Murder

Alone Among the Living

The Living Wage

The Book Thief

The Living and the Dead in Winsford

"A horror landmark and a work of gory genius." —Joe Hill, New York Times bestselling author of The Fireman New York Times bestselling author Daniel Kraus completes George A. Romero's brand-new masterpiece of zombie horror, the massive novel left unfinished at Romero's death! George A. Romero invented the modern zombie with Night of the Living Dead, creating a monster that has become a key part of our culture. Romero often felt hemmed in by the constraints of film-making. To tell the story of the rise of the zombies and the fall of humanity the way it should be told, Romero turned to fiction. Unfortunately, when he died, the story was incomplete. Enter Daniel Kraus, co-author, with Guillermo del Toro, of the New York Times bestseller The Shape of Water (based on the Academy Award-winning movie) and Trollhunters (which became an Emmy Award-winning series), and author of The Death and Life of Zebulon Finch (an Entertainment Weekly Top 10 Book of the Year). A lifelong Romero fan, Kraus was honored to be asked, by Romero's widow, to complete The Living Dead. Set in the present day, The Living Dead is an entirely new tale, the story of the zombie plague as George A. Romero wanted to tell it.

It begins with one body. A pair of medical examiners find themselves battling a dead man who won't stay dead. It spreads quickly. In a Midwest trailer park, a Black teenage girl and a Muslim immigrant battle newly-risen friends and family. On A US aircraft carrier, living sailors hide from dead ones while a fanatic makes a new religion out of death. At a cable news station, a surviving anchor keeps broadcasting while his undead colleagues try to devour him. In DC, an autistic federal employee charts the outbreak, preserving data for a future that may never come. Everywhere, people are targeted by the living dead. We think we know how this story ends. We. Are. Wrong. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This book allows families to begin a Christmas tradition focused around the Nativity story for the 9 days leading up to Christmas. Each day children wake up to find a wrapped gift, which contains a figure from the Nativity. The story follows that character's role in the story of Christmas. Wonderful illustrations bring the story to life as new characters are introduced each day. A New York Times Book Review Editors' Choice A BookPage Best Book of the Year "This exquisitely written book shows how recovery can come generations later through rebuilding connections—to people, the natural world, the past." —Robin Shulman, Washington Post "It's long been assumed of the region where my grandmother was born...that at some point each year the dead will come home," Inara Zverniekis wrote in this exquisite story of war, exile, and reconnection. Her grandmother's stories recalled one true home: the family farm left behind in Latvia, where, during WWII, her grandmother Līvija and her grandmother's sister, Ausma, were separated. They would not see each other again for more than 50 years. Raised by her grandparents in Washington State, Inara grew up among expatriates, scattering smudged Latvian sand over the coffins of the dead, singing folk songs about a land she had never visited. When Inara discovers the scarf Līvija wore when she left home, in a box of her grandmother's belongings, this tangible remnant of the past points the way back to the remote village where her family broke apart. There it is said the suspend their exile one a year for a pilgrimage through forests and fields to the homes they left behind. Coming to know Ausma and the trauma of her exile to Siberia under Stalin, Inara pieces together Līvija's survival through years as a refugee. Weaving these two parts of the family story together in spellbinding, lyrical prose, she gives us a profound and cathartic account of loss, survival, resilience, and love.

A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.

Psyop

A novel

The Search for What It Means to Be Alive

Life's Edge

...and Justice for Art

The Practitioner's Guide

After an earthquake destroys California and a tsunami wrecks the luxury cruise ship where he is a summer employee, high schooler Shy confronts another deadly surprise.

Have you ever been on the receiving end of gross injustices, forced out of your home or country or endured life-threatening events because of misguided political or religious zeal? Are you and your descendants bearing the emotional and physical scars of inhumane brutality? Is it possible, under such circumstances, to simply survive, make sense of life let alone find true happiness, love and forgiveness?

FINALIST FOR THE PEN/EO WILSON LITERARY SCIENCE WRITING AWARD**A NEW YORK TIMES NOTABLE BOOK OF 2021***A SCIENCE NEWS FAVORITE BOOK OF 2021***A SMITHSONIAN TOP TEN SCIENCE BOOK OF 2021 "Stories that both dazzle and edify... This book is not just about life, but about discovery itself."**

—Siddhartha Mukherjee, New York Times Book Review We all assume we know what life is, but the more scientists learn about the living world—from protocols to brains, from zygotes to pandemic viruses—the harder they find it is to locate life's edge. Carl Zimmer investigates one of the biggest questions of all: What is life? The answer seems obvious until you try to seriously answer it. Is the apple sitting on your kitchen counter alive, or is only the apple tree it came from deserving of the word? If we can't answer that question here on earth, how will we know when and if we discover alien life on other worlds? The question hangs over some of society's most charged conflicts—whether a fertilized egg is a living person, for example, and when we ought to declare a person legally dead. Life's Edge is an utterly fascinating investigation that no one but one of the most celebrated science writers of our generation could craft. Zimmer journeys through the strange experiments that have attempted to re-create life. Literally hundreds of definitions of what that should look like now exist, but none has yet emerged as an obvious winner. Lists of what living things have in common do not add up to a theory of life. It's never clear why some items on the list are essential and others not. Coronaviruses have altered the course of history, and yet many scientists maintain they are not alive. Chemists are creating droplets that can swarm, sense their environment, and multiply. Have they made life in the lab? Whether he is handling pythons in Alabama or searching for hibernating bats in the Adirondacks, Zimmer revels in astounding examples of life at its most bizarre. He tries his own hand at evolving life in a test tube with unerving results. Charting the obsession with Dr. Frankenstein's monster and how the world briefly believed radium was the source of all life, Zimmer leads us all the way into the labs and minds of researchers engineering life from scratch.

Among the living: Victor is a PsyCop, also know as a member of the Paranormal Investigation Team. He's not popular with the living, as most people consider him a little odd, but the ghosts of violent crimes can't wait to tell him all about their deaths. His new case pairs him with Jacob, a non-psychic who works in sex crimes, Victor and Jacob have a history, and as they work together to solve a set of serial crimes, they begin to explore the possibilities of a future together.

Experiments in the Posthumanities

Tourist Encounters in the Peruvian Andes

The Living Inca Town

We the Living

Living Books

Living Among the Dead

From the acclaimed Booker Prize-winning author comes a dazzling novel of family, love and love's disappointments Anna's aged mother is dying. Condemned by her children's pity to living, subjected to increasingly desperate medical interventions, she turns her focus to her hospital window, through which she escapes into visions of horror and delight. When Anna's finger vanishes and a few months later her knee disappears, Anna too feels the pull of the window. She begins to see that all around her, others are similarly vanishing, yet no one else notices. All Anna can do is keep her mother alive. But the window keeps opening wider, taking Anna and the reader ever deeper into an eerily beautiful story of grief and possibility, of loss and love and orange-bellied parrots. Hailed on publication in Australia as Richard Flanagan's greatest novel yet, The Living Sea of Waking Dreams is a rising ember storm illuminating what remains when the inferno beckons: one part elegy, one part dream, one part hope. The first book in Zachary Klein's acclaimed Matt Jacob series, named a New York Times Notable Book, STILL AMONG THE LIVING introduces the unforgettable private eye in a case that stays with you after you turn the last page. Boston P.I. Matt Jacob has a rude and startling wake up visit from his shrink. Matt has a cloudy past—a freak accident that wiped out most of his family and a P.I. license buried somewhere in his Depression-era, Art Deco-style apartment. He does his best to maintain his self-imposed alienation by watching too much TV and doing too many drugs. But he's forced to get off the couch when his therapist asks him to investigate a suspicious break-in at her office building. At the same time, his best friend, Simon, a hotshot lawyer, persuades him to follow his wife and find the cause of her hellish nightmares. But what begins as two simple favors soon turns into a fight for his life when the unrelated cases combine to snare Matt into a web of adultery, betrayal, and murder.

It was the last-chance moment of the war. In January 2007, President George W. Bush announced a new strategy for Iraq. He called it the surge. "Many listening tonight will ask why this effort will succeed when previous operations to secure Baghdad did not. Well, here are the differences," he told a skeptical nation. Among those listening was the 101st Airborne, elite US army infantry soldiers of the 2-16, the battalion nicknamed the Rangers. About to head to a vicious area of Baghdad, they decided the difference would be them. Fifteen months later, the soldiers returned home forever changed. Pulitzer Prize-winning Washington Post reporter David Finkel was with them in Bagdad, and almost every troubling step of the way. What was the true story of the surge? And was it really a success? For he are the questions he grapples with in his remarkable report from the front lines. Combining the action of Mark Bowden's Black Hawk Down with the literary brio of Tim O'Brien's The Things They Carried, The Good Soldiers is an unforgettable work of reportage. And in telling the story of these good soldiers, the heroes and the ruined, David Finkel has also produced an eternal tale—not just of the Iraq War, but of all wars, for all time.

No Good Men Among the Living

Among the Living (PsyCop #1)