

Amore Su Misura: Tailored Love

Dosso Dossi has long been considered one of Renaissance Italy's most intriguing artists. Although a wealth of documents chronicles his life, he remains, in many ways, an enigma, and his art continues to be as elusive as it is compelling. In *Dosso's Fate*, leading scholars from a wide range of disciplines examine the social, intellectual, and historical contexts of his art, focusing on the development of new genres of painting, questions of style and chronology, the influence of courtly culture, and the work of his collaborators, as well as his visual and literary sources and his painting technique. The result is an important and original contribution not only to literature on Dosso Dossi but also to the study of cultural history in early modern Italy.

"With all his gravity, he has the secret of lightness." –Italo Calvino Guido Cavalcanti is best known to English readers through the essays, translations, and adaptations of Ezra Pound. Born from the cultural ferment of 13th-century Florence, Cavalcanti's poetry is an extraordinary blend of unorthodox philosophy, sharp psychological insight, and dazzling formal mastery. Anthony Mortimer provides a new verse translation complete with notes, critical comment, and biographical material. Following in the footsteps of Rossetti and Pound, he presents a Cavalcanti who speaks for his own time and to ours. This edition includes pictures and an extensive section about the author's life and works.

This collection of essays addresses Plutarch's writings on practical ethics from different perspectives, including regarding their overall structure, content, purpose, and underlying philosophical and social presuppositions.

This book presents a semiotic study of the re-elaboration of Christian narratives and values in a corpus of Italian novels published after the Second Vatican Council (1960s). It tackles the complex set of ideas expressed by Italian writers about the biblical narration of human origins and traditional religious language and ritual, the perceived clash between the immanent and transcendent nature and role of the Church, and the problematic notion of sanctity emerging from contemporary narrative.

Antonio Stradivari
Before Enlightenment
A Spiritual Biography

Fluent in 3 Months

The Value of Worthless Lives

How Anyone at Any Age Can Learn to Speak Any Language from Anywhere in the World

Michelangelo's Christian Mysticism

Why and how did the Count of Egmont (1522-1568) become a mythical figure in European culture? This book explains and also provides a methodological instrument for the reading of similar historical myths.

Sempre più convinta di volersi allontanare dalla Bologna bene di cui non si sente parte, Lisa Barton, una splendida ventenne testarda e a volte irragionevole, si trasferisce a Milano, per realizzare il suo sogno: diventare una stilista. Lisa pensa in grande e soprattutto, ha un'idea ben precisa dell'amore. Aspira a quello con la A maiuscola, quello che fa tremare le gambe e manda in tilt il cervello. In questa nuova realtà incontrerà Fabio, affascinante, bello, brillante e di buona famiglia, proprio ciò da cui lei si è sempre tenuta alla larga, ma che le ruberà il cuore. Le insidie, però, sono sempre in agguato e quando Lisa si trasferirà oltreoceano, nella splendida New York, per uno stage in una casa di moda, imparerà che non sempre si possono affrontare le cose con razionalità, perché al cuore non si comanda e capirà che nella vita non è tutto bianco o nero, come lei aveva sempre sostenuto, ma che esistono mille sfumature di grigio. Questo sarà solo l'inizio...eventi sconvolgenti e un turbinio di emozioni porteranno Lisa a dover fare una scelta importante. Ma in tutto questo caos, sarà in grado di riconoscere l'amore che tanto cercava?

NEW YORK TIMES BEST SELLER • Sharon Stone tells her own story: a journey of healing, love, and purpose. • “Not your typical Hollywood autobiography. Brutally honest, restless and questing.” —O, The Oprah Magazine Sharon Stone, one of the most renowned actresses in the world, suffered a massive stroke that cost her not only her health, but her career, family, fortune, and global fame. In *The Beauty of Living Twice*, Stone chronicles her efforts to rebuild her life and writes about her slow road back to wholeness and health. In a business that doesn't accept failure, in a world where too many voices are silenced, Stone found the power to return, the courage to speak up, and the will to make a difference in the lives of men, women, and children around the globe. Over the course of these intimate pages, as candid as a personal conversation, Stone talks about her pivotal roles, her life-changing friendships, her worst disappointments, and her greatest accomplishments. She reveals how she went from a childhood of trauma and violence to a career in an industry that in many ways echoed those same assaults, under cover of money and glamour. She describes the strength and meaning she found in her children, and in her humanitarian efforts. And ultimately, she shares how she fought her way back to find not only her truth, but her family's reconciliation and love. Stone made headlines not just for her beauty and her talent, but for her candor and her refusal to “play nice,” and it's those same qualities that make this memoir so powerful. *The Beauty of Living Twice* is a book for the wounded and a book for the survivors; it's a celebration of women's strength and resilience, a reckoning, and a call to activism. It is proof that it's never too late to raise your voice and speak out.

An intimate exploration of inspiration and creativity, from the "parfumeur exclusif" of the house of Hermès. A scent has incantatory powers, capable of transporting you to your past, of kindling fantasies, of creating a vivid mise en scène—literally out of thin air. In the hands of the truly great, perfume creation is a kind of alchemy. Where does inspiration for this visceral art come from? How

does one capture the essence of emotions, of desire? Jean-Claude Ellena has a sublime gift. As "parfumeur exclusif" (or "the nose") for Hermès, he elevates fragrance to an art form. A "writer of perfume," his concoctions are as finely composed and evocative as a haiku. He is also a conjurer of sorts: "I create an illusion that is actually stronger than reality . . . you enter the scent and follow the path." The Diary of a Nose is a collection of Ellena's meditations on the world of scents, and what stirs his creation of some of the world's most desired fragrances. Inspiration can come from anywhere—a market stall, a landscape, or even the movement of calligraphy. Though each smell has its own distinct character, a gifted perfumer creates olfactory experiences that are intensely personal and unique, that blossom on the body and leave a trace of us lingering after we have left a room. Seductive, delicate, and elegant as any of Ellena's creations, The Diary of a Nose seeks to capture the most elusive facets of this rarefied and mysterious art.

Vittorio De Sica

The Renewal of Pagan Antiquity

A Festschrift for Patricia Lee Rubin

Courtliness, Chivalry & Courtesy from Ottonian Germany to the Italian Renaissance

Knights at Court

Proverbs of All Nations

Legends of Florence

In *Before Enlightenment: Play and Illusion in Renaissance Humanism*, Timothy Kircher argues for new ways of appreciating Renaissance humanist philosophy. Literary qualities - tone, voice, persona, style, imagery - composed a core of their philosophizing, so that play and illusion, as well as rational certainty, formed pre-Enlightenment ideas about knowledge, ethics, and metaphysics. Before Enlightenment takes issue with the long-standing view of humanism's philosophical mediocrity. It shows new features of Renaissance culture that help explain the origins not only of Enlightenment rationalists, but also of early modern novelists and essayists. If humanist writings promoted objective knowledge based on reason's supremacy over emotion, they also showed awareness of one's place and play in the world. The animal rationale is also the homo ludens.

A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

"The first comprehensive history of courtliness and chivalry in their literary and cultural contexts."--Robert Grudin, University of Oregon "The first comprehensive history of courtliness and chivalry in their literary and cultural contexts."--Robert Grudin, University of Oregon

Recognized as a master of Italian cinema, Vittorio De Sica is perhaps best known and most respected for his critically acclaimed neorealist films of the period 1946-55. As this anthology reveals, however, his production was remarkably multifaceted. The essays included here - some newly commissioned, some reprinted, and others in translation - look at De Sica's varied career from many perspectives. Structured chronologically, the volume begins by introducing readers to De Sica's early popularity as an actor and singer during the years of Italian Fascism, and to his initial directorial efforts before the end of World War II. It was not until the postwar era, however, that De Sica made his mark in film history. Special attention is given to this critical phase of his career, which encompasses the neorealist films that made him famous: "Shoeshine", "Bicycle Thieves",

"Miracle in Milan", and "Umberto D." When the neorealist movement waned after 1955, De Sica returned to his roots in Neapolitan comedy for a series of commercially successful films starring Sophia Loren and Marcello Mastroianni. Memorable works from this period include "Two Women" and "Marriage Italian Style" as well as "Yesterday, Today, and Tomorrow", which won De Sica an Academy Award in 1965. In one of his final films, "The Garden of the Finzi Continis", he returned to the subject of World War II and to the human tragedy characteristic of his best neorealist productions. This fine anthology offers a comprehensive critical survey that covers the entire scope of De Sica's career, and is an excellent resource for students, critics and film enthusiasts.

Play and Illusion in Renaissance Humanism

Webster's New World Italian Dictionary

Staging 'Euridice'

A Year in the Life of a Parfumeur

Bilingual Edition

(the Art of Fencing)

Giovanni Boccaccio

Joan Ferrante analyzes the Divine Comedy in terms of public issues, which continued foremost in Dante's thinking after his exile from Florence. Professor Ferrante examines the political concepts of the poem in historical context and in light of the political theory and controversies of the period. Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. In 1638, a small book of no more than 92 pages in octavo was published “ appresso Gioanne Calleoni ” under the title “ Discourse on the State of the Jews and in particular those dwelling in the illustrious city of Venice. ” It was dedicated to the Doge of Venice and his counsellors, who are labelled “ lovers of Truth. ” The author of the book was a certain Simone (Sim a) Luzzatto, a native of Venice, where he lived and died, serving as rabbi for over fifty years during the course of the seventeenth century. Luzzatto ’ s political thesis is simple and, at the same time, temerarious, if not revolutionary: Venice can put an end to its political decline, he argues, by offering the Jews a monopoly on overseas commercial activity. This plan is highly recommendable because the Jews are “ wellsuited for trade, ” much more so than others (such as “ foreigners, ” for example). The rabbi opens his argument by recalling that trade and usury are the only occupations permitted to Jews. Within the confines of their historical situation, the Venetian Jews became particularly skilled at trade with partners from the Eastern Mediterranean countries. Luzzatto ’ s argument is that this talent could be put at the service of the Venetian government in order to maintain – or, more accurately, recover – its political importance as an intermediary between East and West. He was the first to define the role of the Jews on the basis of their economic and social functions, disregarding the classic categorisation of Judaism ’ s alleged privileged religious status in world history. Nonetheless, going beyond the socio-economic arguments of the book, it is essential to point out Luzzatto ’ s resort to sceptical

strategies in order to plead in defence of the Venetian Jews. It is precisely his philosophical and political scepticism that makes Luzzatto 's texts so unique. This edition aims to grant access to his works and thought to English-speaking readers and scholars. By approaching his texts from this point of view, the editors hope to open a new path in research into Jewish culture and philosophy that will enable other scholars to develop new directions and new perspectives, stressing the interpenetration between Jews and the surrounding Christian and secular cultures.

It's true that some people spend years studying Spanish before they finally get around to speaking the language. But here's a better idea. Skip the years of study and jump right to the speaking part. Sound crazy? No, it's language hacking. Unlike most traditional language courses that try to teach you the rules of Spanish, #LanguageHacking shows you how to learn and speak Italian through proven memory techniques, unconventional shortcuts and conversation strategies perfected by one of the world's greatest language learners, Benny Lewis, aka the Irish Polyglot. Using the language hacks -shortcuts that make learning simple - that Benny mastered while learning his 11 languages and his 'speak from the start' method, you will crack the language code and exponentially increase your language abilities so that you can get fluent faster. It's not magic. It's not a language gene. It's not something only "other people" can do. It's about being smart with how you learn, learning what's indispensable, skipping what's not, and using what you've learned to have real conversations in Spanish from day one. The Method #LanguageHacking takes a modern approach to language learning, blending the power of online social collaboration with traditional methods. It focuses on the conversations that learners need to master right away, rather than presenting language in order of difficulty like most courses. This means that you can have conversations immediately, not after years of study. Each of the 10 units culminates with a speaking 'mission' that prepares you to use the language you've learned to talk about yourself. Through the language hacker online learner community, you can share your personalized speaking 'missions' with other learners - getting and giving feedback and extending your learning beyond the pages of the book . You don't need to go abroad to learn a language any more.

Newly-discovered evidence underpins this comprehensive account of the creation and staging of the earliest surviving 'opera', Euridice.

La Scherma

Contemporary Perspectives

Una Insalata Di Pi ù Erbe

Jacopone Da Todi, Poet and Mystic--1228-1306

Dosso's Fate

Food and Foodways in Italy from 1861 to the Present

Di Baio 9336

The first study of the reception of Aristotle in Medieval and Renaissance Italy that considers the ethical dimension of translation.

"This is the first published English translation of Francesco Alfieri's fencing treatise: "La Scherma", first published in Padua in 1640. Alfieri was Master at Arms at the Accademia Delia in Padua, Italy from 1632. The Delia was a school attached to the University of Padua teaching gentlemen military skills, mathematics and the martial arts of self defence. It is not widely appreciated that Europe has martial arts traditions centuries old. Contained within this book is a description of one of these European combat systems ~ the art of fighting with the Rapier.

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slender, civilian sword designed for self defence and dueling. The ability to wield such a weapon with skill was a matter of vital importance when the defence of honour and, by definition, the immortal soul, could be more important than life itself. Alfieri's concise system is a very clear and effective way to address this need. It is an excellent resource for all students of historical swordplay and anyone interested in the Renaissance Europe." -- Amazon.com

Compiled in collaboration with a team of expert linguists, the Webster's New World concise bilingual dictionaries are the perfect choice for students and advanced speakers as well. Comprehensive and authoritative, yet clear and concise, the dictionaries offer a full array of features, including as wide-ranging coverage of current expressions. Long-standing favorites in hardcover, the dictionaries will continue to be standard references for years to come -- especially now that they are available in unabridged paperback editions. More than 100,000 words, giving wide-ranging coverage of current terms and expressions Detailed definitions so the user can understand and translate idiomatically Extensive examples of usage, including translations of words can vary according to context Verb tables, including irregular verbs Cross-references from every verb to the appropriate page This study explores how the themes of the *disperata* genre - including hopelessness, death, suicide, doomed love, collective trauma, and more - are creatively adopted by several generations of poets in Italy and France, to establish a tradition that at times merges with, and at times diverges from, Petrarchism.

His Life and Work 1644-1737

The Shadow of Dante in French Renaissance Lyric

Spirituality, Poetry and Art in Sixteenth-Century Italy

Amore Su Misura

Theatre, Sets, and Music in Late Renaissance Florence

Comprising French, Italian, German, Dutch, Spanish, Portuguese, and Danish, with English Translations and a General Index

The Political Vision of the Divine Comedy

This book presents an interpretation of Maurice Scève's lyric sequence *Délie, objet de plus haulte vertu* (Lyon, 1544) in literary relation to the *Vita nuova*, *Commedia*, and other works of Dante Alighieri. Dante's subtle influence on Scève is elucidated in depth for the first time, augmenting the allusions in *Délie* to the *Canzoniere* of Petrarch (Francesco Petrarca). Scève's sequence of dense, epigrammatic dizains is considered to be an early example, prior to the *Pléiade* poets, of French Renaissance imitation of Petrarch's vernacular poetry, in a time when *imitatio* was an established literary practice, signifying the poet's participation in a tradition. While the *Canzoniere* is an important source for Scève's *Délie*, both works are part of a poetic lineage that includes Occitan troubadours, Guinizzelli, Cavalcanti, and Dante. The book situates Dante as a relevant predecessor and source for Scève, and examines anew the Petrarchan label for *Délie*. Compelling poetic affinities emerge between Dante and Scève that do not correlate with Petrarch.

The Oxford College Italian Dictionary offers: Real Italian: the up-to-date wordlist and detailed examples are taken from real speech and written sources. Over 80,000 words and phrases, and over 115,000 translations: there is extensive coverage of modern colloquial Italian and English Business, computing and current affairs: the language of business, computing and current affairs is

included. Help in choosing the right translation: clear signposting of meanings and contexts guide the user to the most appropriate translation. Extra help: pronunciation guidance and full verb tables are provided. Easy-access: the open page design helps the user navigate through the entries and quickly find the information required.

There are many good books on Italian immigration to the United States, including success biographies, field researches and historical investigations. What is lacking however is an account of the immigrant experience from a "grassroots" point of view. This book tells the stories of a normal people, the great majority of the immigrant population, through their own, sometimes almost illiterate, words. With this book I aim to contribute to this country's story of immigration with these first-hand accounts of those who lived it, first-generation immigrants. It was said once, by Giuseppe Prezzolini, that Italian immigration left tears and sweat but not "words." The material of this book proves such arrogance wrong. I tried to be as thorough as possible in my field research looking for such "words" on both sides of the Ocean. I consulted Italian and American archives, I looked for books out of print, and scavenged for unpublished ones in private houses and forgotten drawers. What I found fills a silence and gives a wider spectrum of the immigrant experience, from the miner to the tailor, from the janitor to the professor. The book will interest scholars of Italian immigration because it adds information from within the protagonists' self. Their tales may be average, their memory may be inaccurate but their drive toward a new life and their immigrant "philosophy," made of grinding teeth and hope, is all there in its most fresh features. The book will also interest scholars of the autobiographical genre because it adds a new facet to the autobiographical voice. There are only a few studies on the life writing of the lower class (which come from France and England, not the US). I have tried to formulate new concepts that describe the autobiographical "I" of these works, conc

The Diary of a Nose A Year in the Life of a Parfumeur Rizzoli Publications

Scève's Délie

Gallucci's Commentary on Dürer's 'Four Books on Human Proportion'

Luxury for Dogs

A Study of the Figure of Egmont, the Dutch Revolt and its Influence in Europe

A Semiotic Analysis

Ottagono

Spanning a millennium of musical history, this monumental volume brings together nearly forty leading authorities to survey the music of Western Europe in the Middle Ages. All of the major aspects of medieval music are considered, making use of the latest research and thinking to discuss everything from the earliest genres of chant, through the music of the liturgy, to the riches of the vernacular song of the trouvères and troubadours. Alongside this account of the core repertory of monophony, The Cambridge History of Medieval Music tells the story of the birth of polyphonic music, and studies the genres of organum, conductus, motet and polyphonic song. Key composers of the period are introduced, such as Leoninus,

Perotinus, Adam de la Halle, Philippe de Vitry and Guillaume de Machaut, and other chapters examine topics ranging from musical theory and performance to institutions, culture and collections.

This comprehensive resource covers all elements of design relating to man's best friend. As dogs share our lives, it makes sense that they also share the best that design can offer. This book gives readers an elegant and entertaining overview of the finest doggie accoutrements. Feast your eyes on dog toys, leads, dishes, kennels, carriers and baskets. Of course, let's not forget grooming aids and dog clothing! From traditional to modern, there's design here to suit every canine personality. Despite being a universal experience, eating occurs with remarkable variety across time and place: not only do we not eat the same things, but the related technologies, rituals, and even the timing are in constant flux. This lively and innovative history paints a fresco of the Italian nation by looking at its storied relationship to food.

This book describes Italian mathematics in the period between the two World Wars. It analyzes the development by focusing on both the interior and the external influences. Italian mathematics in that period was shaped by a colorful array of strong personalities who concentrated their efforts on a select number of fields and won international recognition and respect in an incredibly short time. Consequently, Italy was considered a third mathematical power after France and Germany.

Tailored Love

Collected from the People

The Disperata, from Medieval Italy to Renaissance France

Virtues for the People

The Cambridge History of Medieval Music

The Beauty of Living Twice

Italian Mathematics Between the Two World Wars

In this book, Sarah Rolfe Prodan examines the spiritual poetry of Michelangelo in light of three contexts: the Catholic Reformation movement, Renaissance Augustinianism, and the tradition of Italian religious devotion. Prodan combines a literary, historical, and biographical approach to analyze the mystical constructs and conceits in Michelangelo's poems, thereby deepening our understanding of the artist's spiritual life in the context of Catholic Reform in the mid-sixteenth century. Prodan also demonstrates how Michelangelo's poetry is part of an Augustinian tradition that emphasizes mystical and moral evolution of the self. Examining such elements of early modern devotion as prayer, lauda singing, and the contemplation of religious images, Prodan provides a unique perspective on the subtleties of Michelangelo's approach to life and to art. Throughout, Prodan argues that Michelangelo's art can be more deeply understood when considered together with his poetry, which points to a spirituality that deeply informed all of his production.

Benny Lewis, who speaks over ten languages—all self-taught—runs the largest language-learning blog in the world, *Fluent In 3 Months*. Lewis is a full-time "language hacker," someone who devotes all of his time to finding better, faster, and more efficient ways to learn languages. *Fluent in 3 Months: How Anyone at Any Age Can Learn to Speak Any Language from Anywhere in the World* is a new blueprint for fast language learning. Lewis argues that you don't need a great memory or "the language gene" to learn a language quickly, and debunks a number of long-held beliefs, such as adults not being as good of language learners as children.

In 1591, Giovanni Paolo Gallucci published his *Della simmetria dei corpi humani*, an Italian translation of Albrecht Dürer's *Four Books on Human Proportion*. While Dürer's treatise had been translated earlier in the sixteenth-century into French and Latin, it was Gallucci's Italian translation that endured in popularity as the most cited version of the text in later Baroque treatises, covering topics that were seen as central to arts education, connoisseurship, patronage, and the wider appreciation of the *studia humanitatis* in general. The text centres on the relationships between beauty and proportion, macrocosm and microcosm: relationships that were not only essential to the visual arts in the early modern era, but that cut across a range of disciplines - music, physiognomics and humoral readings, astronomy, astrology and cosmology, theology and philosophy, even mnemonics and poetry. In his version of the text, Gallucci expanded the educational potential of the treatise by adding a Preface, a Life of Dürer, and a Fifth Book providing a philosophical framework within which to interpret Dürer's previous sections. This translation is the first to make these original contributions by Gallucci accessible to an English-speaking audience. Gallucci's contributions illuminate the significance of symmetry and proportion in the contemporary education of the early modern era, informing our understanding of the intellectual history of this period, and the development of art theory and criticism. This is a valuable resource to early modern scholars and students alike, especially those specialising in history of art, philosophy, history of science, and poetry. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

Everyday Tonality II

Language Hacking Spanish

Renaissance Proportion Theory

Writing Italian American Immigrant Autobiographies

Italian/English, English/Italian

Translation as Reception in Medieval and Renaissance Italy

Painting and Court Culture in Renaissance Italy