

## Anatomy Of A Scandal: The Sunday Times Bestseller Everyone Is Talking About

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Instant International Bestseller “ A nuanced story line perfectly in tune with our #metoo times. ” —People, Book of the Week “ One of the season ’ s most buzzed-about thrillers. ” —Bookish “ A strong choice for book clubs. Former political correspondent Vaughan makes an impressive debut with this savvy, propulsive courtroom drama. ” —Kirkus Reviews (starred review) “ Vaughan offers gripping insight into a political scandal ’ s hidden machinations and the tension between justice and privilege...Absorbing, polished. ” —Booklist (starred review) “ Skillfully interweaving the story of the unfolding scandal, Vaughan gradually reveals just how shockingly high the stakes are...Sinewy...engrossing, twist-filled. ” —Publishers Weekly (starred review) Some people ’ s secrets are darker than others. Sophie Whitehouse has a lovely home, two adorable children, and a handsome, successful husband. In other words, she has the “ perfect ” life. But everything changes the night her husband James comes home and confesses an indiscretion. Suddenly, her neat, ordered world is turned upside down. Did she ever really know the man she married? James ’ s revelation, as it turns out, is just the tip of the iceberg: a larger scandal is about to explode. James stands accused of a terrible crime, and their family is shoved into the spotlight as his trial begins. Meanwhile, behind the scenes, another woman is working to destroy Sophie ’ s husband. Sophie remains convinced of James ’ s innocence and is desperate to protect her precious family from the rumors that threaten to rip them apart. She ’ s kept his darkest secret ever since their university days. And if she stood by him then, she can do it now. But, the truth is even more shocking than anyone ever could have thought. Is James the guilty perpetrator or an innocent victim of a toxic agenda? In this riveting story of power, revenge, and deception, no one ’ s motives are pure, but some people ’ s secrets are much darker than others.

Twenty-five million Americans—nearly 9 percent of the U.S. population—rely on food pantries. Another 13 million aren ’ t linked to a food distribution network, and 14 million children are at risk of going hungry on any given day. Moreover, the faltering economy is increasing the number of American families that don ’ t know where their next meals are coming from. *Breadline USA* treats this crisis not only as matter of failed policies, but also as a portrait of real human suffering. Investigative reporter Sasha Abramsky focuses attention on the people behind the statistics—the families caught up in circumstances beyond their control. *Breadline USA* is a vivid reminder of the fate to which many more Americans may be subject without urgent action.

Don ’ t miss the new, devastatingly good thriller from Helen Fields, *The Last Girl to Die*. Coming September 2022 and available to pre-order now! *The Shadow Man* is a twisty crime thriller that will leave you gasping for more. The first standalone from the bestselling author of the *Perfect* series, Helen Fields.

An American Dictionary of the English Language

The Color of Bee Larkham's Murder

Anatomy of a Scandal Signed Edition

Human Anatomy Coloring Book

The Routledge Companion to Media and Scandal

The Duke Lacrosse Scandal, the Power of the Elite, and the Corruption of Our Great Universities

*Based on in-depth reporting, this authoritative account of the Duke lacrosse team rape case illuminates the ever-widening gap between America's rich and poor, and shows just how far the powerful will go to protect themselves.*

*Through research with new sources and technology, the McMurrays seek out the origins and the historical development of the longest running presidential scandal in American history.*

*In an age when scandal can destroy a company's brand or anyone's reputation in an instant -- Glass Jaw is an Art of War guide to modern crisis management. In boxing terms, a tough-looking fighter who can't take a punch is said to have a "glass jaw," and so it is these days with targets of controversy. Down the rabbit hole of scandal, the weak are strong and the strong are weak. Just consider this slate of recent reputational body blows:*

*Toyota, Susan G. Komen, Paula Deen, Tiger Woods, Joe Paterno, BP, the Duke Lacrosse players, Lance Armstrong, and Anthony Weiner. Glass Jaw is a manifesto for these times, written by crisis management veteran Eric Dezenhall, who has spent three decades dealing with some of the most intense controversies, both known and . . . handled with discretion. In the current digital age, the fundamental nature of controversy is viral, rendering once-mighty organizations and individuals powerless against scandal. In Glass Jaw, Dezenhall analyzes scandal and demystifies the paper tiger "spin" industry, offering lessons, corrective measures, and counterintuitive insights, such as: How there really is no "getting ahead" of a bad story (and other cliches from the media) The perils of navigating the "Fiasco Vortex" The art (and transaction) of the public apology Why a*

crisis is not an opportunity *The Nixon Fallacy*: if only he had just said "I screwed up," the whole thing would have gone away (not a chance) *How you are the enemy*: the self-sabotage of selfies, tweets, emailing before thinking, technology creep, the privacy vacuum, and the industrialization of leaking. From the boardroom to the parenting messaging board, scandals erupt every day. *Glass Jaw* explains this changing nature of controversy and offers readers counterpunches to best protect themselves.

AVAILABLE FOR THE FIRST TIME IN eBOOK! A man returns to the town where a baffling murder took place 27 years earlier, determined to get to the bottom of the story. Just hours after marrying the beautiful Angela Vicario, everyone agrees, Bayardo San Roman returned his bride in disgrace to her parents. Her distraught family forced her to name her first lover; and her twin brothers announced their intention to murder Santiago Nasar for dishonoring their sister. Yet if everyone knew the murder was going to happen, why did no one intervene to stop it? The more that is learned, the less is understood, and as the story races to its inexplicable conclusion, an entire society--not just a pair of murderers--is put on trial. Gabriel García Márquez was born in Colombia in 1927. He was awarded the Nobel Prize in Literature in 1982. He is the author of many works of fiction and nonfiction, including *One Hundred Years of Solitude*, *Love In The Time Cholera*, *The Autumn Of The Patriarch*, *The General In His Labyrinth*, and *News Of A Kidnapping*. He died in 2014.

The gripping page-turner from the bestselling author of *ANATOMY OF A SCANDAL*, soon to be a major Netflix series

*The Anatomy of Deception*

*The Hidden Scandal of American Hunger and How to Fix It*

*The UAW*

*The Price of Silence*

*The Anatomy of Fake News*

**The creator of "Grey's Anatomy" and "Scandal" details the one-year experiment with saying "yes" that transformed her life, revealing how accepting unexpected invitations she would have otherwise declined enabled powerful benefits.**

**"For fans of Kate Morton and Daphne du Maurier, *Black Rabbit Hall* is an obvious must-read."—Bookpage** A secret history. A long-ago summer. A house with an untold story. Amber Alton knows that the hours pass differently at *Black Rabbit Hall*, her London family's Cornish country house, where no two clocks read the same. Summers there are perfect, timeless. Not much ever happens. Until, one terrible day, it does. More than three decades later, Lorna is determined to be married within the grand, ivy-covered walls of *Pencrew Hall*, known as *Black Rabbit Hall* among the locals. But as she's drawn deeper into the overgrown grounds, she soon finds herself ensnared within the house's labyrinthine history, overcome with a need for answers about her own past and that of the once-golden family whose memory still haunts the estate. *Eve Chase's* debut novel is a thrilling spiral into the hearts of two women separated by decades but inescapably linked by the dark and tangled secrets of *Black Rabbit Hall*.

One had a secret. One lost her mind. One died. After the tragic death of her twin sister and a subsequent breakdown, *Abi* has moved to *Bath* to make a fresh start. But wherever she goes, she's haunted by the memory of *Lucy*, and can't stop herself from searching fruitlessly for her sister's face in crowds. One day she meets *Bea* -- a girl with an uncanny resemblance to *Lucy* and *Bea's* twin brother, *Ben*, with whom she feels an irresistible attraction. Before long, *Bea* has invited *Abi* to live in their townhouse, which places *Abi's* budding relationship with *Ben* under strain. But *Bea* has a secret to hide that she'll do anything to protect, and as *Abi* falls deeper in love with *Ben*, things in the house take a turn for the worse. Slowly, *Abi* begins to unravel, and must question everything she thought she knew about her new friends -- and about herself.

In the early 1990s, the First National Bank of Keystone in West Virginia began buying and securitizing subprime mortgages from all over the country, and quickly grew from a tiny bank with just \$100 million in assets to over \$1.1 billion. For three years, it was listed as the most profitable large community bank in the country. It was all a fraud. All of the securitization deals the bank entered into lost money. To hide that fact, bank insiders started cooking the books, and concealing that they were also embezzling millions of dollars from the bank. This was all hidden from the bank's attorneys and auditors, federal bank examiners, and even the board of directors of the bank. To keep the examiners at bay, the bank insiders did everything possible to avoid giving them access to documents they were entitled to see, documents they knew would sink their scheme. The head of the bank even went so far as to bury four large truckloads of documents in a ditch on her ranch. *Robert S. Pasley* explores the failure of the First National Bank of Keystone, the intrigue involved, and the lessons that could have been learned?and still can be learned?about how banks operate, how federal banking regulators supervise financial institutions, how agencies interact with one another, and how such failures can be avoided in the future.

*The Inside Story of Grey's Anatomy*

*The Art of Baking Blind*

*A Vast Conspiracy*

*Thomas Jefferson & the Sally Story*

*The Keystone Bank Failure-Harbinger of the 2008 Financial Crisis*

*A Manifesto for Defending Fragile Reputations in an Age of Instant Scandal*

In the tradition of Caleb Carr's *The Alienist* and Matthew Pearl's *The Dante Club*, this mesmerizing forensic thriller thrusts the reader into the operating rooms, drawing rooms, and back alleys of 1889 Philadelphia, as a doctor grapples with the principles of scientific process to track a daring killer. In the morgue of a Philadelphia hospital, physicians uncover the corpse of a beautiful young woman. What they see takes their breath away. Within days, one doctor, Ephraim Carroll, strongly suspects that he knows the woman's identity. . .and the horrifying events that led to her death. But in this richly atmospheric debut novel – an ingenious blend of history, suspense, and early forensic science – the most compelling chapter is yet to come, as the young doctor is plunged into a maze of murder, secrets, and unimaginable crimes. Peopled with vibrant real-life characters such as Canadian William Osler, hailed as the Father of Modern Medicine; famed surgeon William Stewart Halsted, who performed the first emergency blood transfusion and invented surgical gloves; and the controversial painter Thomas Eakins, *The Anatomy of Deception* brings to life a little-known and exciting turning-point in American medical history, when ignorant butchery gave way to intelligent surgery—and a young doctor is forced to confront an agonizing moral choice between exposing a killer, undoing a wrong, and, quite possibly, protecting the future of medicine itself.

**\*INSTANT #1 NEW YORK TIMES BESTSELLER\* \*INSTANT #1 INDIE BESTSELLER\* \*INSTANT USA TODAY BESTSELLER\* \*A REESE'S YA BOOK CLUB PICK\*** "Schwartz's magical novel is at once gripping and tender, and the intricate plot is engrossing as the reader tries to solve the mystery. She doesn't miss a beat in either the characterization or action, scattering clues with a delicate, precise hand. This is, in the end, the story of the anatomy of the human heart." - Booklist (starred review) Dana Schwartz's *Anatomy: A Love Story* is a gothic tale full of mystery and romance. Hazel Sinnett is a lady who wants to be a surgeon more than she wants to marry. Jack Curren is a resurrection man who's just trying to survive in a city where it's too easy to die. When the two of them have a chance encounter outside the Edinburgh Anatomist's Society, Hazel thinks nothing of it at first. But after she gets kicked out of renowned surgeon Dr. Beecham's lectures for being the wrong gender, she realizes that her new acquaintance might be more helpful than she first thought. Because Hazel has made a deal with Dr. Beecham: if she can pass the medical examination on her own, Beecham will allow her to continue her medical career. Without official lessons, though, Hazel will need more than just her books—she'll need corpses to study. Lucky that she's made the acquaintance of someone who digs them up for a living. But Jack has his own problems: strange men have been seen skulking around cemeteries, his friends are disappearing off the streets, and the dreaded Roman Fever, which wiped out thousands a few years ago, is back with a vengeance. Nobody important cares—until Hazel. Now, Hazel and Jack must work together to uncover the secrets buried not just in unmarked graves, but in the very heart of Edinburgh society.

'Taut, clever, compelling and guaranteed to keep you on the edge of your seat...' Paula Hawkins, author of *The Girl on the Train* You think you know her... But look a little closer She is a stay-at-home mother of three with boundless reserves of patience, energy and love. After being friends for a decade, this is how Liz sees Jess. Then one moment changes everything. Dark thoughts and carefully guarded secrets surface – and Liz is left questioning everything she thought she knew about her friend, and about herself. From the bestselling author of *Anatomy of a Scandal* – a new thought-provoking novel exploring the complexity of motherhood and all that connects and disconnects us. 'Highly recommended' Erin Kelly 'An important book as well as a brilliant read' Lucy Foley 'This tense, absorbing read will have parents – in fact, all readers – turning the pages deep into the night' Louise Candlish 'Refreshingly assured and punchy writing that is sure to hit a nerve' Lucy Atkins 'Impossible to put down' Eve Chase 'I loved it and didn't want to put it down' Laura Marshall 'Compulsive reading with an ending I didn't see coming' Jane Corry 'Each character is brilliantly drawn, and the book delivers surprise after surprise' Claire Fuller 'Absolutely brilliant; an emotionally devastating story' Emma Curtis 'Every bit as brilliant as *Anatomy of a Scandal*. Superb' Cass Green 'A truly remarkable book' Claire Douglas 'Complex, nuanced and moving' Guardian 'Thought provoking and delicately executed' The i 'A cunningly plotted mystery' Daily Mirror 'Sarah Vaughan brings to this book the same tension building expertise that made her bestseller *Anatomy of a Scandal* such a success' Daily Mail 'An emotional, often terrifying, and completely gripping read' Daily Express 'Expertly crafted... Fans of *Anatomy* may miss the courtroom tension, but the psychological portraiture in this absorbing study of motherhood is just as rich' Sunday Times 'Full of painful truths about the brutal aspect of motherhood, this punchy thriller is sharply plotted' Sunday Mirror 'Sarah Vaughan... is back with her fourth novel, the shocking, impossible-to-look-away *Little Disasters*' Observer 'Another thought-provoking psychological drama' Woman & Home 'An important book exploring how everything changes once you become a mother - for good and bad' Woman's Weekly 'In a culture that fetishises motherhood, Sarah Vaughan's novel is an invaluable corrective, a warning about the terrible effects parenting can have on mental health. It is also a very cunningly plotted mystery' Jake Kerridge, Sunday Express

Shortlisted for the Man Booker Prize Zoë Heller's *Notes on a Scandal* ("A deliciously perverse, laugh-out-loud-funny novel." --Vogue) is a major motion picture from Fox Searchlight starring Cate Blanchett and Judi Dench Schoolteacher Barbara Covett has led a solitary life until Sheba Hart, the new art teacher at St. George's, befriends her. But even as their relationship develops, so too does another: Sheba has begun an illicit affair with an underage male student. When the scandal turns into a media circus, Barbara decides to write an account in her friend's defense--and ends up revealing not only Sheba's secrets, but also her own.

*Anatomy of a Con*

Skandalakis' *surgical anatomy*

*African Gold*

*Anatomy & Physiology Coloring Book*

*How to Save a Life*

*Anatomy of a Scandal*

-An astonishingly incisive and suspenseful novel about a scandal amongst Britain's privileged elite and the women caught up in its wake. Sophie's husband James is a loving father, a handsome man, a charismatic and successful public figure. And yet he stands accused of a terrible crime. Sophie is convinced he is innocent and desperate to protect her precious family from the lies that threaten to rip them apart. Kate is the lawyer hired to prosecute the case: an experienced professional who knows that the law is all about winning the argument. And yet Kate seeks the truth at all times. She is certain James is guilty and is determined he will pay for his crimes. Who is right about James? Sophie or Kate? And is either of them informed by anything more than instinct and personal experience? Despite her privileged upbringing, Sophie is well aware that her beautiful life is not inviolable. She has known it since she and James were first lovers, at Oxford, and she witnessed how easily pleasure could tip into tragedy. Most people would prefer not to try to understand what passes between a man and a woman when they are alone: alone in bed, alone in an embrace, alone in an elevator...Or alone in the moonlit courtyard of an Oxford college, where a girl once stood before a boy, heart pounding with excitement, then fear. Sophie never understood why her tutorial partner Holly left Oxford so abruptly. What would she think, if she knew the truth?---

**\*\*SOON TO BE A MAJOR NETFLIX SERIES\*\*** 'Timely and compelling' Shari Lapena, Books of the Year, Sunday Times Crime Club 'People are calling this the new *Apple Tree Yard*, but I'd beg to differ... I'd argue it's infinitely better' The Pool 'Well-written, pacy and full of twists and turns' Independent 'Gripping. A savage indictment of class, privilege and toxic masculinity in Britain ... Almost impossible to put down' Louise O'Neill A high-profile marriage thrust into the spotlight. A prosecutor who believes justice has been a long time coming. A scandal that will rock Westminster. And the women caught at the heart of it. Praise for *Anatomy of a Scandal*: 'Deftly plotted... with an eerie relevance to the current debate surrounding the attitudes to and experiences of women in Westminster, Hollywood and beyond' Laura Barnett 'The best courtroom drama since *Apple Tree Yard* ... sensational' Clare Mackintosh 'A compulsive read with completely layered characters. Superb' John Boyne 'I love it when a book lives up the hype – and this one does. It is quite shockingly good' Sun 'This clever plot raises many issues of the moment' Marcel Berlins, The Times 'Once the trial of MP James Whitehouse starts, you could not have

prised the book from hands for love or money' Jake Kerridge, Sunday Express 'An absolute masterpiece – prepare to be very impressed' heat 'A lot of reviews claim that a novel has them 'hooked from the start' – but with this story, it's painfully true' Grazia 'One of the best books you'll read this year' Closer 'Sarah Vaughan drip feeds revelations while exploring the power and privilege of political elite' Good Housekeeping 'Think last year's drama Liar with a dash of Apple Tree Yard' Sunday Mirror: Notebook 'A timely thriller about marriage, but also about power, who wields it, and how that affects who we believe' Stylist

An in-depth exploration of the concept of the Fall and its place in literature, philosophy and human experience.

This book analyzes the multi-faceted scandal that has tarnished the reputation of the United Auto Workers (UAW), an iconic union revered for its commitment to union democracy and ethical practices, showing what went wrong to lead the spread of corruption and how to remedy it. Masters and Goeddeke provide a historical context of the rise and decline of the UAW, leading to "a culture of corruption" and resulting in the indictment or conviction of 15 union and corporate officials for the misuse of tens of millions of dollars. The book evaluates the various proposed reforms of the UAW's financial practices and ethical standards, including the possibility of a government takeover. It raises questions about the wisdom of such a takeover, based on the problems associated with the government takeover of the Teamsters. The authors recommend that the UAW convene a special constitutional convention to consider reforms in governance and hiring practices. Providing a clear depiction of this scandal and the UAW's systemic flaws, and suggesting potential remedies, this book will appeal to the tens of thousands of union officers and members keenly interested in the state of labor and an iconic union, their corporate counterparts in management, academics, students, and journalists in the fields of business and society, employee relations, law, labor relations, and management.

the compelling and thought-provoking new novel from the author of the Sunday Times bestseller Anatomy of a Scandal

What Was She Thinking?: A Novel

Anatomy: A Love Story

Soon to Be a Major Netflix Series

A Study of the Profumo Affair

A Novel of Suspense

Anatomy of a Scandal soon to be a major Netflix series Simon and Schuster

A briefcase full of cash is handed to the treasurer of a federal political party, but the donation is never registered on the party's books. A public prosecutor investigates a case that implicates influential business figures, but he dies in a car accident before charges are laid. At the height of the Gulf War, a sale of sophisticated tanks to Saudi Arabia yields millions in illegal commissions - almost half the value of the deal - for a network of middlemen. The figure who connects these seemingly unrelated episodes is Karlheinz Schreiber, a name much in the headlines since his arrest in Toronto in August 1999. Charged in Germany with bribery and tax evasion, he is at the centre of the most sensational political crisis to erupt in that country since World War II, a scandal that has brought down the country's revered former chancellor Helmut Kohl. But it is in Canada that Schreiber's fortune was made. A tireless dealmaker who cultivated the powerful, he made connections in Ottawa that served the interests of his European patrons and clients. One was Airbus Industrie, a company desperate to break into the North American market by selling its planes to Air Canada. It was the secret commissions attached to the Air Canada sale, close to \$20 million on a \$1.8-billion contract, that became the subject of an RCMP investigation, the same investigation that prompted a lawsuit by former prime minister Brian Mulroney. Those commissions were ultimately shared with Schreiber's European amigos and with his Canadian friends. The Last Amigo is about the labyrinth of international political and business alliances that are at the heart of the scandals swirling around Karlheinz Schreiber: how corporations win government contracts, how money is successfully hidden in foreign banks and distributed through coded accounts, how an international political agenda is promoted and financed. It is a tale of media spin, covert influence, and undeniable personal gain. And it is a portrait of a consummate middleman who knew precisely how to exploit the ambitions and vulnerabilities of others. This is the first detailed study of how Bernard L. Madoff and his accomplices perpetrated a Ponzi scheme of epic proportions—what has been referred to as the "con of the century."

- Presents the first study of Bernard L. Madoff Investment Securities, the organization where the fraud began, was centered, and flourished by duping investors for at least a decade
- Documents how investors who depend on and trust investment professionals can lose money, especially given that some investment companies do not always act in their clients' best interests and that Wall Street regulators are often ineffective
- Takes readers backstage to see the intricate details of the "theatre production" of a con game—the playacting, performances, pretending, utilization of props, and false representations that are required to achieve a "standing ovation" (i.e., the total fleecing of the marks)

From the author of NETFLIX SENSATION ANATOMY OF A SCANDAL There are many reasons to bake: to feed; to impress; and, sometimes, it has to be said, to perfect. In 1966, Kathleen Eaden published The Art of Baking, her guide to nurturing a family by creating the most exquisite pastries. Now, five amateur bakers are competing to become the New Mrs Eaden. There's Jenny, facing an empty nest; Claire, who has sacrificed her dreams; Mike, trying to parent after his wife's death; Vicki, who has dropped everything to be with her baby boy; and perfect Karen, who knows what it's like to have nothing and is determined her façade shouldn't slip. As unlikely alliances are forged, making the choicest choux bun

seems the least of the contestants' problems. For they will learn - as Mrs Eaden did before them - that while perfection is possible in the kitchen, it's very much harder in life. 'Delicious . . . Friendship, rivalry and exposed secrets, all gorgeously told' -

Elle 'Clever and compelling. I loved this' Nina Stibbe

Medicine and the Inquisition in the Early Modern World

For a New Liberty: The Libertarian Manifesto

Complications

Year of Yes

the embryologic and anatomic basis of modern surgery

soon to be a major Netflix series

NEW YORK TIMES BESTSELLER • Scandal and tragedy erupt against the backdrop of an exclusive Paris hotel in Danielle Steel's riveting novel. Known for its luxurious accommodations and bespoke service, the Hotel Louis XVI has been the most lauded boutique hotel in all of Paris for decades, attracting an international clientele of the rich and famous. Now, after four years of renovations and the death of its legendary and beloved manager, it is set to reopen its doors at last. An esteemed group of loyal returning guests is set to descend upon the hotel, joined by a number of new faces who have managed to secure coveted bookings in the wake of last-minute cancellations. Awaiting them all is the Louis XVI's new manager, Olivier Bateau, an anxious man whose lack of experience leaves him unprepared. He and his level-headed assistant manager, Yvonne Philippe, both strive to continue the hotel's tradition of excellence. But they quickly realize that anything can happen at any moment, and on one cool September evening, everything does. A successful art consultant arrives at the hotel for the first time since her brutal divorce, and is surprised to find new love—if she is willing to risk her heart again. A new guest contemplates ending his life, and saves a life instead. A couple finds their once-in-a-lifetime trip interrupted by a tragic medical emergency, leaving the idyllic future they've long waited for hanging in the balance. And one of the hotel's most high-profile guests, a French politician and assumed presidential candidate, holds a mysterious meeting in his suite that will threaten his life and legacy. Rocked by the events of this one fateful night, guests and staff alike brace themselves for the aftershock, as it quickly becomes apparent that more dramas and misfortunes are still in store. Danielle Steel tells an unforgettable story about a famed hotel, where a few complications quickly escalate into a matter of life and death, changing the lives of everyone who passes through its doors.

THE NEW YORK TIMES BESTSELLER The first inside story of one of TV's most popular and beloved dramas, Grey's Anatomy. More than fifteen years after its premiere, Grey's Anatomy remains one of the most beloved dramas on television and ABC's most important property. It typically wins its time slot and has ranked in the Top 20 most-watched shows in primetime for most of its seventeen-season run. It currently averages more than eight million viewers each week. Beyond that, it's been a cultural touchstone. It introduced the unique voice and vision of Shonda Rhimes; it made Ellen Pompeo, Sandra Oh and T.R. Knight household names; and injected words and phrases into the cultural lexicon, such as "McDreamy," "seriously," and "you're my person." And the behind-the-scenes drama has always been just as juicy as what was happening in front of the camera, from the controversial departure of Isaiah Washington to Katherine Heigl's fall from grace and Patrick Dempsey's shocking death episode. The show continued to hemorrhage key players, but the beloved hospital series never skipped a beat. Lynette Rice's *How to Save A Life* takes a totally unauthorized deep dive into the show's humble start, while offering exclusive intel on the behind-the-scenes culture, the most heartbreaking departures and the more polarizing plotlines. This exhaustively enthusiastic book is one that no Grey's Anatomy fan should be without.

A boy with synesthesia—a condition that causes him to see colors when he hears sounds—tries to uncover what happened to his beautiful new neighbor—and if he was ultimately responsible in this “compelling and emotionally charged mystery that warrants comparisons to Mark Haddon's *The Curious Incident of the Dog in the Night-Time*” (*Library Journal*). In this highly original “fantastic debut” (*Publishers Weekly*, starred review), thirteen-year-old Jasper Wishart lives in a world of dazzling color that no one else can see, least of all his dad. Words, numbers, days of the week, people's voices—everything has its own unique shade. But recently Jasper has been haunted by a color he doesn't like or understand: the color of murder. Convinced he's done something terrible to his neighbor, Bee Larkham, Jasper revisits the events of the last few months to paint the story of their relationship from the very beginning. As he struggles to untangle the knot of untrustworthy memories and colors that will lead him to the truth, it seems that there's someone else out there determined to stop him—at any cost. Full of page-turning suspense and heart-wrenching poignancy—as well as plenty of humor—*The Color of Bee Larkham's Murder* is “completely original and impossible to predict” (Benjamin Ludwig, author of *Ginny Moon*) with a unique hero who will stay with you long after you turn the last page.

The book explores the evolving economics of gold as a global commodity as well as the production and trade of gold in and from the African continent. The growth of gold as an increasingly important and diverse source of African wealth is examined, alongside the impact that the rise of China in the 21st century has had on the demand for gold. The volatility of the gold price has increased as a result of the dramatic decline of gold demand for manufacturing purposes. Gold is Africa's second largest export after oil and is a perfect metaphor for a continent rich in resources while so much of its population lives in such dire poverty. The artisanal and small scale gold mining (ASGM) sector, is surprisingly widely perceived as being beneficial to the development of Africa despite its exploitation and dreadful health and environmental consequences. *African Gold: Production, Trade and Economic Development* considers policy issues regarding the gold mining sector, the economics of beneficiation, the retreat of jewelry manufacturing across the continent as well as 'Africa's golden future'. It is a relevant book for both academics and policymakers interested in Africa, natural resource, and development economics.

Production, Trade and Economic Development

Glass Jaw

Anatomy of a Banking Scandal

Notes on a Scandal

The Last Amigo

Bernard Madoff and His Accomplices: Anatomy of a Con



An Easier and Better Way to Learn Anatomy. The human body is wondrously complex, with 700 muscles, 206 bones, and countless cells and tissues ... but studying and remembering all of them can be overwhelming! Instead of rote memorization, the Anatomy Coloring book helps you take an interactive approach to learning anatomy through coloring. Not only can this take less time than memorizing from textbooks and flashcards, but the process thoroughly fixes anatomical concepts in your mind for easier visual recall later.

“Sensationally good psychological suspense...exactly what a great thriller should be.” – Lee Child  
Bestselling author Renee Knight delivers a brilliant and deeply unsettling psychological thriller about a woman haunted by secrets, the consuming desire for revenge, and the terrible price we pay when we try to hide the truth. What if you realized the terrifying book you were reading was all about you? Finding a mysterious novel at her bedside plunges documentary filmmaker Catherine Ravenscroft into a living nightmare. Though ostensibly fiction, *The Perfect Stranger* recreates in vivid, unmistakable detail the terrible day she became hostage to a dark secret, a secret that only one other person knew—and that person is dead. Intertwined with Catherine’s narrative is that of Stephen Brigstocke, a grieving widower who discovered among his late wife’s possessions a manuscript that horrifies him. Convinced that it tells the truth, he cannot rest until he shares it not only with Catherine but also with her husband and son. As Catherine’s world falls apart, she knows that the only way forward is to confront Brigstocke and tell him what really happened that day, even if the reality is even more agonizing than what he currently believes. *Disclaimer* is about a normal woman whose entire life is changed in one fateful day, when her past finally catches up with her. A breathtakingly suspenseful debut novel, it captures the consuming desire for revenge, and the terrible price we pay for hiding the truth. Since the 2016 U.S. presidential election, concerns about fake news have fostered calls for government regulation and industry intervention to mitigate the influence of false content. These proposals are hindered by a lack of consensus concerning the definition of fake news or its origins. Media scholar Nolan Higdon contends that expanded access to critical media literacy education, grounded in a comprehensive history of fake news, is a more promising solution to these issues. *The Anatomy of Fake News* offers the first historical examination of fake news that takes as its goal the effective teaching of critical news literacy in the United States. Higdon employs a critical-historical media ecosystems approach to identify the producers, themes, purposes, and influences of fake news. The findings are then incorporated into an invaluable fake news detection kit. This much-needed resource provides a rich history and a promising set of pedagogical strategies for mitigating the pernicious influence of fake news.

The bestselling author of *Leaving Berlin* and *Istanbul Passage* “continues to demonstrate that he is up there with the very best...of spy thriller writers” (The Times, UK) with this “fascinating” (The Washington Post) novel about two brothers bound by blood but divided by loyalty. In 1949, Frank Weeks, agent of the newly formed CIA, was exposed as a Communist spy and fled the country to vanish behind the Iron Curtain. Now, twelve years later, he has written his memoirs, a KGB- approved project almost certain to be an international bestseller, and has asked his brother Simon, a publisher, to come to Moscow to edit the manuscript. It’s a reunion Simon both dreads and longs for. The book is sure to be filled with mischief and misinformation; Frank’s motives suspect, the CIA hostile. But the chance to see Frank, his adored older brother, proves irresistible. And at first Frank is still Frank—the same charm, the same jokes, the same bond of affection that transcends ideology. Then Simon begins to glimpse another Frank, capable of treachery and actively working for “the service.” He finds himself dragged into the middle of Frank’s new scheme, caught between the KGB and the CIA in a fatal cat and mouse game that only one of the brothers is likely to survive. “A finely paced Cold War thriller with [Kanon’s] usual flair for atmospheric detail, intriguing characters, and suspenseful action” (Library Journal), *Defectors* takes us to the heart of a world of secrets, where even the people we know best can’t be trusted and murder is just collateral damage.

*Disclaimer*

*An Iconic Union Falls into Scandal*

*The Fall of Man Revisited*

*How to Dance It Out, Stand In the Sun and Be Your Own Person*

*Karlheinz Schreiber and the Anatomy of a Scandal*

**NEW YORK TIMES BESTSELLER •** The inspiration for *Impeachment: American Crime Story* on FX The definitive account of the Clinton-Lewinsky sex scandals, the extraordinary ordeal that nearly brought down a president—with a new preface by the author that reframes the events in light of the Me Too movement “A story as taut and surprising as any thriller . . . [an] unimpeachable page-turner.”—People First published a year after the infamous impeachment trial, this propulsive narrative captures the full arc of the Clinton sex scandals—from their beginnings in a Little Rock hotel to their culmination on the floor of the United States Senate with only the second vote on presidential removal in American history. Rich in character and fueled with the high octane of a sensational legal thriller, *A Vast Conspiracy* has indelibly shaped our understanding of this disastrous moment in American political history.

*Medicine and the Inquisition* offers a wide-ranging and subtle account of the role played by the Roman, Spanish and Portuguese Inquisitions in shaping medical learning and practice in the early modern world.

The gripping and controversial novel that is guaranteed to get readers talking!

*Defectors*

*Black Rabbit Hall*

*Breadline USA*

*The Sisters*

*The Shadow Man*

*Little Disasters*