

Ancient Egyptian Fashions (Dover Fashion Coloring Book)

Over 1,000 illustrations document elegant ladies' fashions from 1860 to 1914: evening gowns, wedding ensembles, bathing costumes, cycling outfits, and much more. Accompanied by hundreds of stylish accessories.

This one-of-a-kind coloring book contains more than 50 iconic designers and looks to complete, and is perfect for the budding fashionista.

Attractive couples model fashionable apparel worn from the 1860s through 1910: frock coats, trousers, top hats for the men; gowns with hoop skirts, softly draped bustles, and bloomers for the ladies. 29 black-and-white illustrations.

French fashions from 1640-1775, depicted in 45 full-page black-and-white illustrations. Portraits of farmers, street vendors, and aristocrats, all with informative captions.

Byzantine Fashions

Ancient Egyptian Design Coloring Book

What People Wore

Fashion, Costume, and Culture

Medieval Fashions Coloring Book

Discusses the basics of fashion design and offers advice on the selection of clothing colors and styles to create an individual image

This volume provides a history of human decoration and adornment.

Who were the Cavaliers and what elaborate hairstyles did they introduce? Did 17th-century Puritans wear only simple, unadorned black outfits? Coloring book fans find out with the help of this educational, accurately rendered fashion survey of the period. Notes. 45 black-and-white plates.

16 dazzling costumes for 2 figures, among them colorful sheath dresses, and sarilike cloaks for the lady; kilts, royal robes, and soldier's uniform for the man.

Late Victorian and Edwardian Fashions

The Fashion Coloring Book

Ancient Egyptian, Mesopotamian & Persian Costume

Tudor Costume and Fashion

Cloth and Clothing in Early Anglo-Saxon England, AD 450-700

Practical, informative guidebook shows how to create everything from short tunics worn by Saxon men in the fifth century to a lady's bustle dress of the late 1800s. 81 illustrations.

Egypt, Babylon, Greece up through 19th-century Europe; based on surviving pieces, art work, much more. Includes many clear, measured patterns for reproducing historic costumes. Full text. 595 illustrations.

Two hundred black-and-white illustrations depict ancient Egyptian royalty in diaphanous gowns, Roman senators in traditional attire, Viking and Celtic warriors in simple garb, Tudor monarchs in fur-trimmed robes, plus much more. Includes footwear, headgear, and many other accessories, in addition to background information on historical periods and each outfit.

Wonderful introduction to ancient Egypt features 44 detailed, full-page drawings of Cleopatra, Ramses II, arts and crafts, architectural monuments, and more. Detailed, informative captions. Also, handy source of royalty-free graphics.

The Mode in Costume

Gods of Ancient Egypt

Life in Ancient Egypt

A History of Costume

Costumes of the Greeks and Romans

The pursuit of style has prompted centuries of dramatic change in fashion. From the togas of ancient Rome to the gorgeous gowns of Dior, this lavishly illustrated, thoroughly researched treasury examines men's, women's, and children's clothing — plus accessories — from 3000 B.C. to 1958. An essential handbook.

This archaeological study of textiles and costume considers all aspects of early Anglo-Saxon clothing-how textiles were made in the early Anglo-Saxon settlements, how the cloth was fashioned into garments and the nature of the clasps and jewellery with which the clothes were worn. Drawing on the author's 38 years of experience, and a database of 3,800 finds, it includes a review of the primary evidence from 162 Anglo-Saxon cemeteries, where small fragments of the dead's clothes have been preserved with brooches, pins and necklaces. Regional styles of dress, the social and cultural meaning behind changing fashions, the role of women in textile production, and Scandinavian and Continental influences help to place the study in its broader historical and archaeological context. The volume is amply illustrated with line drawings of craft processes and reconstructions of individual costumes.

For colorists of all ages 45 striking illustrations of officers in handsome military outfits, ladies in elegant daytime and evening dresses and children in apparel mirroring adult fashions. Captions. "

Clothing styles from all classes during the Byzantine Empire are depicted here in more than 80 drawings. Included are examples of royal wedding garb, a shepherd in a short tunic, a court dancer, a court dignitary, a merchant, a naval officer, body armor of Roman warriors, a priest, and the robes of the Emperor Constantine. Captions accompany the illustrations.

Pharaonic Egyptian Clothing

Historic Costume

From Ancient Times to the Renaissance

A Historical Survey with 202 Plates

Chinese Fashions

Peerless archive of historical fashions features 217 handsome plates depicting nearly 1,000 individual figures and accessories. Detailed illustrations reveal a remarkable panorama of priestesses and warriors of ancient Britain, nobles and burghers of 16th-century Germany, elaborately coiffed ladies from the court of Versailles, knights in full regalia from many eras and countries, and much more.

Scores of carefully rendered illustrations depict more than 4,000 years of Celtic apparel-from cloaks worn by European Celts ca. 2000 b.c. to the plaid tunics of British-Celtic farm women (100 b.c.) and the elaborately embroidered costume of a 20th-century Irish step dancer. Fascinating, ready-to-color archive with detailed captions also includes illustrations of period headgear, footwear, and jewelry.

Outlines the clothing styles worn by the people of ancient Egypt.

Outlines the clothing styles worn by the people of the ancient Mediterranean.

Ancient Egyptian, Assyrian, and Persian Costumes and Decorations

Tudor and Elizabethan Fashions

Clothing, Headwear, Body Decorations, and Footwear Through the Ages

1,800 Illustrations from Ancient Times to the Early Twentieth Century

Life in Ancient Egypt Coloring Book

371 illustrations adapted from Egyptian sources, depicting gods and pharaohs, priests and priestesses, ordinary people, plants and animals, scenes of state occasion, battle, funerary custom, domestic life, and more.

Carefully copied from ancient vases and statuary, these early-19th-century classic line renderings combine unusual clarity of style with unquestioned authenticity. Over 700 illustrations depict all classes and occupations.

Fact-filled coloring book includes 14 boldly outlined full-page illustrations of supernatural beings worshipped by the ancient Egyptians, among them Osiris, the god of fertility and farming; Anubis, the jackal-headed god; Isis, the goddess of love and motherhood; and Horus, depicted as a human male with the head of a falcon. Informative captions.

Forty-five handsome, ready-to-color plates depict styles worn by all social classes in 15th- and 16th-century England -- from woolen tunics of country workers to elegant apparel of Tudor monarchs. Captions.

Egyptian Designs

Victorian and Edwardian Fashions from "La Mode Illustrée"

Renaissance Fashions

Greek and Roman Fashions

Monumental study of English fashions from 1485 through 1603 surveys clothing worn by all classes and includes headgear, hairstyles, jewelry, collars, footwear, and other accessories. 1,000 black-and-white figures. 24 halftones. 22 color plates.

Illustrations portray people from every class of society, from farmers to courtiers.

Gold glints from the tomb of Tutankhamen ? gold and the thousand shades of the Nile lotus. These 39 authentic pictures are designs taken from Tut's tomb and other shrines in Thebes, from the 18th?20th Dynasties (c. 1567?1085 B.C.) as rendered by noted designer Ed Sibbett, Jr. They can be colored in the manner of the Egyptian painters (as on the covers) or any way your imagination suggests. Some of these motifs, taken from tomb ceilings, murals, wood sculpture, vases, and papyrus paintings, have been featured in the traveling Tutankhamen exhibit. Motifs include the winged Isis, Osiris, Buto the Cobra-goddess, various Pharaohs, scarabs, and animal deities; scenes of daily life (hunting, boating, banqueting, masters, and servants), and decorative ornament ? lotus, ibis, falcon, lion, snake, barbarian. Identifying captions with historical information accompany each drawing, and a brief introduction and glossary of gods complete this coloring book, a fine source of ancient Egyptian pictorial design, and a pleasure to color in any medium.

Ancient Egyptian FashionsCourier Corporation

Décorations Egyptiennes

Empire Fashions

Ancient Egyptian Construction and Architecture

Ancient Egyptian Fashions

Ancient Egyptian Costumes Paper Dolls

Forty-five finely detailed, ready-to color illustrations depict an Italian peasant couple in wedding dress, children of a German royal family garbed in velvet, an English lord and lady in riding outfits, and more.

Provides description and analysis of Egyptian building practices.

Over 250 illustrations, drawn in the artistic style of the period, depict apparel worn by Egyptian royalty, manual workers, and military, as well as by ancient Sumerians, Babylonians, and Assyrians. Flat patterns show cut of the garments.

Forty-five accurate depictions of 17th-century Puritans, an indentured servant, an English officer and his lady, pirates, a colonial merchant's family of the mid-1700s, more. Descriptive captions.

Award-Winning Fashions of Edith Head Paper Dolls

Cavalier and Puritan Fashions

European Civil and Military Clothing

French Baroque and Rococo Fashions

Historic Costumes and How to Make Them

Uses 1,800 chronologically arranged line drawings to illustrate the types of clothing worn from ancient times to the early twentieth century.

From the 1920s through the 1980s, Edith Head designed costumes for Hollywood's biggest stars. Two dolls model 29 of her creations for Sunset Boulevard, All About Eve, Rear Window, The Sting, and many other films.

Clothing was hardly a practical necessity in North Africa and what is today the Middle East. Often a luxury item in these warm, humid climates, it became more essential as people's lives improved socially and economically. But even then, the drapery was light and tended to accent the body's shape rather than conceal it. The first part of this profusely illustrated and scrupulously researched text examines the evolution in apparel worn by Egyptian royalty, priests, musicians, manual workers, the military, and foreigners (as depicted by Egyptian artists). Two additional sections consider clothing worn in ancient Mesopotamia and Persia, focusing largely on Sumerian, Babylonian, and Assyrian styles. Over 250 illustrations, drawn in the artistic style of the period, are accompanied by flat patterns showing the cut of the garment, thus enabling today's costumers to accurately reconstruct this apparel. A comprehensive archive that will not only be of immense value to fashion historians and students of costume design, this volume will also fascinate anyone interested in the development of artistic representation. Unabridged republication of the 2nd edition of Ancient Egyptian, Mesopotamian & Persian Costume and Decoration, published by Adam & Charles Black,

London, 1954. Introduction. Over 250 illustrations.

Tegninger af traditionelle kinesiske klædedragter

Colonial and Early American Fashions

Civil War Fashions Coloring Book

Celtic Fashions

This coloring book panorama of late-18th- and early-19th-century French fashions offers a fascinating survey of styles. 45 plates of detailed, accurate illustrations include representations of claw-hammer frock coats and vests for the well-dressed man, loose pantaloons and

shorter skirts for the working classes, high-waisted promenade gowns for fashionable ladies, and accessories. 45 black-and-white illustrations.

Drawn from a 20th-century French collection, this volume interprets classic motifs of ancient Egypt in a dynamic Art Deco style. Hundreds of images include serpents, scarabs, and mythological creatures as well as a profusion of stylized flowers. Individual motifs can serve

as striking spot illustrations, and dozens of borders and panels can be used as repeating patterns.