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Arthur Ashe: A Life

***Photographer Jeanne
Moutoussamy-Ashe, widow
of tennis great Arthur***

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Ashe, has created a touching portrait of Ashe's loving relationship with their six-year-old daughter, Camera--a relationship that thrived even in the

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*face of AIDS. Told in
Camera's own words and
illustrated with
powerful photos, the
book shows that family
life does and love do
not stop with the*

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*discovery of an illness
like AIDS. Black-and-
white photos.*

*This account of a tennis
match played by Arthur
Ashe against Clark
Graebner at Forest Hills*

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in 1968 begins with the ball rising into the air for the initial serve and ends with the final point. McPhee provides a brilliant, stroke-by-stroke description while

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examining the backgrounds and attitudes which have molded the players' games.

The Outsider is a no-holds-barred memoir by

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the original bad boy of tennis, Jimmy Connors. Connors ignited the tennis boom in the 1970s with his aggressive style of play, turning his matches with John

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McEnroe, Bjorn Borg, and Ivan Lendl into prizefights. But it was his prolonged dedication to his craft that won him the public's adoration. He capped off

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one of the most remarkable runs in tennis history at the age of 39 when he reached the semifinals of the 1991 U.S. Open, competing against

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*players half his age.
More than just the story
of a tennis champion,
The Outsider is the
uncensored account of
Connors' life, from his
complicated relationship*

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*with his formidable
mother and his storybook
romance with tennis
legend Chris Evert, to
his battles with
gambling and fidelity
that threatened to*

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derail his career and his long-lasting marriage to Playboy playmate Patti McGuire. When he retired from tennis twenty years ago, Connors all but

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disappeared from public view. In The Outsider, he is back at the top of his game, and as feisty, outspoken, and defiant as ever. This autobiography includes

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***original color
photographs from the
author.***

**** Impressive series of
one hundred pictures by
John G. Zimmerman, many
never before seen, of***

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tennis player Arthur Ashe - the first African American man to win a Grand Slam tournament Contributors include Maurice Berger, James Blake, Philip Brookman,*

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Grant Farred, Wesley Hogan, Walter Iooss, Simone Manuel, Gael Monfils, Tom Okker, Ishmael Reed, and David Roediger* John G. Zimmerman (1927-2002) is

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a true icon of American photography. For decades his pictures appeared on the covers of magazines like Time, Life and Sports Illustrated
The year was 1968, 50 years

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ago, when Arthur Ashe won the first U.S. Open Tennis Championships. It was an iconic moment not only in sports history, but also in American history: Ashe was the

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first African-American man to win a Grand Slam tournament. It was also a year of seismic social and political change. This book retells this turbulent chapter in

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20th century history through the lens of American photographer John G. Zimmerman, who had unique access to Ashe during and after the US Open final in

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1968. It presents the highlights of this tremendous photo series, accompanied by essays from prominent public intellectuals, who discuss the role and

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complex character of Arthur Ashe, the importance of 1968 and the Civil Rights Movement, and the aesthetics of sports photography.

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*A History of the African-
American Athlete*

The Patch

Endeavor to Persevere

A Consequential

President

Life After Life

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A Life

The "Story" chapter-book line debuts with this action-packed tribute to Arthur Ashe, one of the most compelling athletes and humanitarians of the twentieth century.

Discusses the personal life and sports career of the African-American tennis

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champion, Arthur Ashe, as well as his struggles with racism and AIDS.

The Patch is the seventh collection of essays by the nonfiction master, all published by Farrar, Straus and Giroux. It is divided into two parts. Part 1, "The Sporting Scene," consists of pieces on fishing, football, golf, and

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lacrosse—from fly casting for chain pickerel in fall in New Hampshire to walking the linksland of St. Andrews at an Open Championship. Part 2, called “An Album Quilt,” is a montage of fragments of varying length from pieces done across the years that have never appeared in book

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form—occasional pieces, memorial pieces, reflections, reminiscences, and short items in various magazines including *The New Yorker*. They range from a visit to the Hershey chocolate factory to encounters with Oscar Hammerstein, Joan Baez, and Mount Denali. Emphatically, the author's

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purpose was not merely to preserve things but to choose passages that might entertain contemporary readers. Starting with 250,000 words, he gradually threw out 75 percent of them, and randomly assembled the remaining fragments into “an album quilt.” Among other things, The Patch

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is a covert memoir.

“In Robert Weintraub’s exhaustive biography, *The Divine Miss Marble*, he transports the reader into Marble’s vibrant world. It’s a dreamy, indomitable life worth reading about as today’s tennis tries to return to form.”—The Washington Post “An

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intriguing book about a fascinating woman . . . Highly recommended.”—Library Journal (starred review) “Delightful and engrossing, this is a must for tennis fans.”—Publishers Weekly The story of 1930s tennis icon Alice Marble, and her life of sports, celebrity, and

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incredible mystery Who was Alice Marble? In her public life, she was the biggest tennis star of the pre-war era, a household name like Joe DiMaggio and Joe Louis. She was famous for overcoming serious illness to win the biggest tournaments, including Wimbledon. She was also a fashion

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designer and trendsetter, a contributor to a pioneering new comic called *Wonder Woman*—and friend to the biggest names in Hollywood and society, like Carole Lombard and Clark Gable, William Randolph Hearst and Marion Davies, and members of families named Bloomingdale, Loew,

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and du Pont. She helped integrate tennis with her support of Althea Gibson, and even coached two young women who became stars in their own right: Billie Jean King and Sally Ride. Yet her private life provoked constant speculation while she was alive, and her own memoirs added layers of

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legend upon stories. According to Alice, she married a man who was killed in the skies over Europe during World War II. But who was the man she loved, and had he even existed? She was widely known for her patriotism during World War II. Had she really nearly given her life for her

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country as a spy, shot during a wild car chase fleeing foreign espionage agents? In *The Divine Miss Marble*, bestselling author Robert Weintraub traveled the country to uncover her fascinating story. And the more he learned about her, the more her mysteries and contradictions

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deepened. Alice was a powerful woman who knew her worth, demanding equal pay to men decades earlier than other female athletes; yet she was held in sway by a domineering, highly successful coach with whom she had a volatile relationship. She was renowned for

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her California style, and had a brilliant mind and the guts to overcome a lifetime of physical trauma. For the first time here, we come closer than ever before to the truths of this unforgettable life, and somehow it's a story even more extraordinary than everything we already know about the

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divine Alice Marble.

Smashing the Color Barrier in Tennis

The Stylish Life

Levels of the Game

Game, Set, Match, Champion Arthur
Ashe

Tennis and Justice in the Civil Rights
Era

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The Master

AN INSTANT NEW YORK

TIMES BESTSELLER! A

major biography of the

most iconic men's tennis

player of the modern

era. There have been

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other biographies of Roger Federer, but never one with this kind of access to the man himself, his support team, and the most prominent figures in the

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game, including such rivals as Rafael Nadal, Novak Djokovic, and Andy Roddick. In The Master, New York Times correspondent Christopher Clarey sits

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down with Federer and those closest to him to tell the story of the greatest player in men's tennis. Roger Federer has often made it look astonishingly easy

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through the decades:
carving backhands,
gliding to forehands,
leaping for overheads
and, in his most gravity-
defying act, remaining
high on a pedestal in a

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world of sports
rightfully flooded with
cynicism. But his path
from temperamental,
bleach-blond teenager
with dubious style sense
to one of the greatest,

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most self-possessed and elegant of competitors has been a long-running act of will, not destiny. He not only had a great gift. He had grit. Christopher

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Clarey, one of the top international sportswriters working today, has covered Federer since the beginning of his professional career. He

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was in Paris on the Suzanne Lenglen Court for Federer's first Grand Slam match and has interviewed him exclusively more than any other journalist

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since his rise to prominence. Here, Clarey focuses on the pivotal people, places, and moments in Federer's long and rich career: reporting from South

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Africa, South America, the Middle East, four Grand Slam tournaments, and Federer's native Switzerland. It has been a journey like no other player's, rife with

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victories and a few crushing defeats, one that has redefined enduring excellence and made Federer a sentimental favorite worldwide. The Master

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tells the story of Federer's life and career on both an intimate and grand scale, in a way no one else could possibly do. Chronicles the landmark

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1939 concert, offers insight into the period's racial climate, describes Eleanor Roosevelt's resignation from the DAR for barring Anderson's performances,

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and pays tribute to the singer's significant contributions.

Arthur Ashe explains how this iconic African American tennis player overcame racial and

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class barriers to reach the top of the tennis world in the 1960s and 1970s. But more important, it follows Ashe's evolution as an activist who had to

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contend with the shift from civil rights to Black Power. Off the court, and in the arena of international politics, Ashe positioned himself at

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the center of the black freedom movement, negotiating the poles of black nationalism and assimilation into white society. Fiercely independent and

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protective of his public image, he navigated the thin line between conservatives and liberals, reactionaries and radicals, the sports establishment and the

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black cause. Eric Allen Hall's work examines Ashe's life as a struggle against adversity but also a negotiation between the comforts—perhaps

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requirements—of tennis-star status and the felt obligation to protest the discriminatory barriers the white world constructed to keep black people "in their

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place." Drawing on coverage of Ashe's athletic career and social activism in domestic and international publications, archives

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including the Ashe Papers, and a variety of published memoirs and interviews, Hall has created an intimate, nuanced portrait of a great athlete who stood

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at the crossroads of sports and equal justice. "Hall's elegant and well-paced narrative teases out the contradictions of one of tennis's most enigmatic

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characters."—Times
Literary Supplement "A
strong book on an
outstanding topic, it
serves as a reminder
that Ashe's tragic death
has to some extent

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eclipsed his life's work on behalf of racial equality."—Wall Street Journal "A portrait of Arthur Ashe that shows the fullness of his character—his broad

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interests, his impressive talents, and his missteps."—New Books in Sports "A remarkable book that will serve as a model for future works in this genre."—Virginia

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Magazine of History and
Biography Eric Allen
Hall is an assistant
professor of history at
Georgia Southern
University, Statesboro.
From singer-songwriter

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Josh Ritter, a lyrical, sweeping novel about a young boy's coming-of-age during the last days of the lumberjacks. In the tiny timber town of Cordelia, Idaho, ninety-

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nine year old Weldon Applegate recounts his life in all its glory, filled with tall tales writ large with murder, mayhem, avalanches and bootlegging. It's the

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story of dark pine forests brewing with ancient magic, and Weldon's struggle as a boy to keep his father's inherited timber claim, the Lost Lot, from the

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ravenous clutches of
Linden Laughlin. Ever
since young Weldon
stepped foot in the deep
Cordelia woods as a
child, he dreamed of
joining the rowdy ranks

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of his ancestors in their epic axe-swinging adventures. Local legend says their family line boasts some of the greatest lumberjacks to ever roam the American

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West, but at the beginning of the twentieth century, the jacks are dying out, and it's up to Weldon to defend his family legacy. Braided with

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haunting saloon tunes
and just the right dose
of magic, The Great
Glorious Goddamn of It
All is a novel bursting
with heart, humor and an
utterly transporting

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adventure that is sure
to sweep you away into
the beauty of the tall
snowy mountain timber.

Portrait in Motion

Look at All that Room

Above the Net: Wit and

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Wisdom from a Lifetime
in Tennis

Stories of Activism,
Adversity, and How
Sports Can Bring Us
Together
Tennis

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A Memoir

The Outsider

The saga of the Freedom Rides is an improbable, almost unbelievable story. In the course of six months in 1961, four hundred and fifty Freedom Riders expanded the realm of the possible in

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American politics, redefining the limits of dissent and setting the stage for the civil rights movement. In this new version of his encyclopedic *Freedom Riders*, Raymond Arsenault offers a significantly condensed and tautly written account. With characters and plot lines rivaling those of the most

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imaginative fiction, this is a tale of heroic sacrifice and unexpected triumph. Arsenault recounts how a group of volunteers--blacks and whites--came together to travel from Washington DC through the Deep South, defying Jim Crow laws in buses and terminals and putting their lives on

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the line for racial justice. News photographers captured the violence in Montgomery, shocking the nation and sparking a crisis in the Kennedy administration. Here are the key players--their fears and courage, their determination and second thoughts, and the agonizing choices they faced

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as they took on Jim Crow--and triumphed. Winner of the Owsley Prize Publication is timed to coincide with the airing of the American Experience miniseries documenting the Freedom Rides "Arsenault brings vividly to life a defining moment in modern American history." --Eric Foner, The New York

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Times Book Review "Authoritative, compelling history." --William Grimes, The New York Times "For those interested in understanding 20th-century America, this is an essential book." --Roger Wilkins, Washington Post Book World "Arsenault's record of strategy sessions, church vigils,

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bloody assaults, mass arrests, political maneuverings and personal anguish captures the mood and the turmoil, the excitement and the confusion of the movement and the time." --Michael Kenney, The Boston Globe
In response to criticism and disappointment from the Left, A

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Consequential President offers a bold assessment of the lasting successes and major achievements of President Obama. Had he only saved the U.S. economy with his economic recovery act and his program to restore the auto industry, President Obama would have been considered a successful

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president. He achieved so much more, however, that he can be counted as one of our most consequential presidents. With The Affordable Care Act, he ended the long-running crisis of escalating costs and inadequate access of treatment that had long-threatened the well-being of 50 million

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Americans. His energy policies drove down the cost of power generated by the sun, the wind, and even fossil fuels. His efforts on climate change produced the Paris Agreement, the first treaty to address global warming in a meaningful way, and his diplomacy produced a dramatic

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reduction in the nuclear threat posed by Iran. Add the withdrawal of troops from Iraq, the normalization of relations with Cuba, and his “pivot” toward Asia, and President Obama's triumphs abroad match those at home. Most importantly, as the first African-American president, he navigated race

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relations and a rising tide of bigotry, including some who challenged his citizenship, while also fighting a Republican Party determined to make him one-term president. As a result, Obama's greatest achievement was restoring dignity and ethics to the office of the president, proof that he

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delivered his campaign promise of hope and change.

Examines the evidence concerning the actual life of King Arthur and traces the development of the myth of King Arthur from the twelfth to the twentieth century

A biography of tennis champion Arthur

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Ashe, covering his personal life and his sports career, as well as his struggles with racism and AIDS.

Breaking the Color Barrier in Tennis

Ways of Grace

The Great Glorious Goddamn of It All

A Life of Tennis, Fame, and Mystery

Parcells

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Arthur Ashe

The tennis champion and AIDS activist offers advice to players of all levels, providing detailed instruction on fundamentals and match-tested strategies and commenting on notable tennis players from the past and present. Reprint.

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As a kid learning to play on an asphalt court with a chain link fence for a net, Tracy Townsend never imagined he'd run a wildly successful resort tennis program in the world's first New Urbanist town. The Tennis Director in Seaside, Florida, for over 20 years, Tracy has coached

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thousands of players who return time after time because they love the tennis community he has created with his magnetic personality, entertaining delivery, and famous Tracyisms. As a tennis instructor, Tracy believes tennis should always be FUN! This philosophy has driven

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his 35-year teaching career, and now it's on paper for all tennis players. This isn't your ordinary tennis tips book on doubles tennis strategy, the backhand stroke, or tennis serve tips (although all of those are covered). This book is entertaining, offering fun and funny advice, served up with

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sarcastic wit in a way that only Tracy can. Tracy's style and personality jump off the pages. Reading the book is like being on the courts with him in Seaside, FL. In between solid tennis pointers for volley technique and forehand tips, you're reminded that you play because you love tennis.

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You're supposed to be having fun on the courts. And as Tracy says, "Winning is more fun than losing!" Fans of the sport and retired players will enjoy Tracy's stories and analysis. Tracy also shares his tennis drills so other tennis pros can use this book as a framework for their own lessons.

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This book is a great gift for tennis players. It is the perfect tennis gift for everyone on your league tennis team, your doubles partner, your pro, family members, and anyone who loves tennis.

How did a scrawny black kid -- the son of a barber and a domestic who

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grew up in Harlem and Trenton -- become the 106th mayor of New York City? It's a remarkable journey. David Norman Dinkins was born in 1927, joined the Marine Corps in the waning days of World War II, went to Howard University on the G.I. Bill, graduated cum laude with a degree in

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mathematics in 1950, and married Joyce Burrows, whose father, Daniel Burrows, had been a state assemblyman well-versed in the workings of New York's political machine. It was his father-in-law who suggested the young mathematician might make an even better politician

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once he also got his law degree. The political career of David Dinkins is set against the backdrop of the rising influence of a broader demographic in New York politics, including far greater segments of the city's "gorgeous mosaic." After a brief stint as a New York assemblyman, Dinkins

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was nominated as a deputy mayor by Abe Beame in 1973, but ultimately declined because he had not filed his income tax returns on time. Down but not out, he pursued his dedication to public service, first by serving as city clerk. In 1986, Dinkins was elected Manhattan borough president, and in

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1989, he defeated Ed Koch and Rudy Giuliani to become mayor of New York City, the largest American city to elect an African American mayor. As the newly-elected mayor of a city in which crime had risen precipitously in the years prior to his taking office, Dinkins vowed to attack the problems

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and not the victims. Despite facing a budget deficit, he hired thousands of police officers, more than any other mayoral administration in the twentieth century, and launched the "Safe Streets, Safe City" program, which fundamentally changed how police fought crime. For the first time

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in decades, crime rates began to fall -- a trend that continues to this day. Among his other major successes, Mayor Dinkins brokered a deal that kept the US Open Tennis Championships in New York -- bringing hundreds of millions of dollars to the city annually -- and

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launched the revitalization of Times Square after decades of decay, all the while deflecting criticism and some outright racism with a seemingly unflappable demeanor. Criticized by some for his handling of the Crown Heights riots in 1991, Dinkins describes in these pages a very

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different version of events. A Mayor's Life is a revealing look at a devoted public servant and a New Yorker in love with his city, who led that city during tumultuous times.

Presents the life and accomplishments of the African American athlete and social activist

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who overcame racial prejudices and segregation to break into the world of tennis.

The Sound of Freedom

The Discovery of King Arthur

An Autobiography

Governing New York's Gorgeous

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Mosaic

Marian Anderson, the Lincoln Memorial, and the Concert That Awakened America

Henderson became a close friend and confidante of tennis pro Jimmy Connors,

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and would go on to meet and work with other legendary players such as Arthur Ashe, Bjorn Borg and many more. Join Henderson as he takes you behind the scenes of the

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world of tennis from the years 1974-1997.

The James Beard

Award-winning founder of Milk Bar and host of Bake Squad shares her personal stories and wisdom for

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igniting passion,
following your joy, and
creating a satisfying
life. Dessert connects us
heart-to-heart like almost
nothing else. It brings us
together in good times and

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bad, celebration and solace. It marks big and small milestones and creates memories of comfort and joy. And Christina Tosi, the founder and CEO of Milk

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Bar, believes it can save the world. Does the combination of sugar, flour, and butter have some magical ability to fix all the craziness of our modern existence? Of

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course not. Tosi knows a cookie is just a cookie—but bringing the joy a cookie holds into every area of your life most definitely can. The spirit of dessert—the

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relentless, unflinching commitment to finding or creating joy even when joy feels hard to come by—is what can save us. And then we, in turn, can each save the world. Tosi shares the

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wisdom she learned growing up surrounded by strong women who showed her baking's ability to harness love and create connection, as well as personal stories about

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succeeding in the highly competitive food world by unapologetically being her true self. Studded with personal and unorthodox recipes, *Dessert Can Save the World* reveals the

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secret ingredients for
transforming our outlooks,
our relationships, our
work, and our entire
collective existence into
something boldly
optimistic and stubbornly

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joyful.

Life After Life is the haunting and gloriously redemptive tale of Evans D. Hopkins's many lives, a sweeping journey from promising middle-class

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youth to civil rights
militant, from criminal
and convict to celebrated
writer and enlightened
man. Evans D. Hopkins was
born during the Jim Crow
era in a second-rate,

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segregated hospital, and educated in segregated primary schools in Danville, Virginia, a town that proudly proclaimed itself the "Last Capital of the Confederacy." With

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parents who stressed the value of education, as a teenager he was in the forefront of desegregation and the Civil Rights Movement. At the same time, he fell in love with

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the traditionally white man's game of tennis, modeling himself after his idol, the legendary Arthur Ashe, only to be swept off the courts by the Black Panther Party at the age

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of sixteen. Just out of high school, Hopkins moved to Panther headquarters in Oakland, California, where he spent two years writing for the Party newspaper, covering the trial of the

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San Quentin Six, working with Party founders Huey Newton and Bobby Seale, and taking part in their move into politics when Seale ran for mayor of Oakland. He became

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historian for the group, documenting the years when altercations with authorities resulted in the deaths of numerous Panthers. And he was witness to the internal

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strife within the Party that led to the group's decline and his own decision to leave in the fall of 1974. When he returned to Danville, Hopkins was a different

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man, disillusioned and filled with rage and a legacy of militancy. He was, in his own words, "the quintessential angry young black man."

Convicted of armed robbery

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and given a life sentence, Hopkins would spend twenty of the next twenty-two years in the prisons of Virginia. Inside, fighting despair and isolation and dreaming of escape,

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Hopkins sought salvation in the written word, writing in his cell in the early morning hours to escape the noise of the prison. Focusing on issues of social and criminal

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injustice, Hopkins would begin reaching a national audience when his inside account of an execution, "Who's Afraid of Virginia's Chair," was published in The

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Washington Post. Paroled in 1997, Hopkins returned home, a free man at last, but facing the overwhelming challenges of caring for his aging parents and daily life in

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a world that was new after so many years of incarceration. In this stunning look back at a man's struggle with himself and the world around him, *Life After*

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Life is also about the influences that sustained Hopkins's development despite overwhelming odds, influences that allowed him to emerge from two decades of imprisonment an

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uncorrupted man, still able to give to his family and community. Finally, Life After Life is a searingly honest view of events in America in the second half of the

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twentieth century as seen through the eyes of a child, a militant, a prisoner, and, most important, a writer. Growing up in the segregated South, Arthur

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Ashe's life was filled with prejudice and difficult challenges, yet despite all the obstacles, he became the first African American to win major tennis tournaments,

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becoming a role model for others.

1961 and the Struggle for
Racial Justice
Of Tennis & the Human
Spirit
Advantage Ashe

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Arthur Ashe on Tennis
A Memoir on Jimmy Connors,
Arthur Ashe, Tennis and
Life

Young Tennis Champion

***A NEW YORK TIMES
NOTABLE BOOK The first***

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***comprehensive,
authoritative biography of
American icon Arthur
Ashe—the Jackie Robinson of
men’s tennis—a pioneering
athlete who, after breaking
the color barrier, went on to***

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become an influential civil rights activist and public intellectual. Born in Richmond, Virginia, in 1943, by the age of eleven, Arthur Ashe was one of the state's most talented black tennis

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players. Jim Crow restrictions barred Ashe from competing with whites. Still, in 1960 he won the National Junior Indoor singles title, which led to a tennis scholarship at UCLA.

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He became the first African American to play for the US Davis Cup team in 1963, and two years later he won the NCAA singles championship. In 1968, he won both the US Amateur title and the first

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US Open title, rising to a number one national ranking. Turning professional in 1969, he soon became one of the world's most successful tennis stars, winning the

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Australian Open in 1970 and Wimbledon in 1975. After retiring in 1980, he served four years as the US Davis Cup captain and was inducted into the International Tennis Hall of

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Fame in 1985. In this revelatory biography, Raymond Arsenault chronicles Ashe's rise to stardom on the court. But much of the book explores his off-court career as a

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human rights activist, philanthropist, broadcaster, writer, businessman, and celebrity. In the 1970s and 1980s, Ashe gained renown as an advocate for sportsmanship, education,

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racial equality, and the elimination of apartheid in South Africa. But from 1979 on, he was forced to deal with a serious heart condition that led to multiple surgeries and blood

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transfusions, one of which left him HIV-positive. In 1988, after completing a three-volume history of African-American athletes, he was diagnosed with AIDS, a condition he revealed only

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four years later. After devoting the last ten months of his life to AIDS activism, he died in February 1993 at the age of forty-nine, leaving an inspiring legacy of dignity, integrity, and

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active citizenship. Based on prodigious research, including more than one hundred interviews, Raymond Arsenault's insightful and compelling biography puts Ashe in the

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context of both his time and the long struggle of African-American athletes seeking equal opportunity and respect.

A diary record of the professional tennis star's

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thoughts and activities during one year of world travel and competition, covers championship matches, world politics, personal opinions, and fellow tennis players

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Inspired by Arthur Ashe's bestselling memoir Days of Grace, a collection of positive, uplifting stories of seemingly small acts of grace from across the sports world that have helped to

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bridge cultural and racial divides. Like many people of color, James Blake has experienced the effects of racism firsthand—publicly—first at the U.S. Open, and then in

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front of his hotel on a busy Manhattan street, where he was tackled and handcuffed by a police officer in a case of "mistaken identity." Though rage would have been justified, Blake faced

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both incidents with dignity and aplomb. In Ways of Grace he reflects on his experiences and explores those of other sports stars and public figures who have not only overcome

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adversity, but have used them to unite rather than divide, including: Aisam-Ul-Haq Qureshi, a Pakistani Muslim and Amir Hadad, an Israeli Jew, who despite the conflicts of their countries,

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paired together in the 2002 Wimbledon men's doubles draw. Muhammad Ali, who transcended racism with a magnetic personality and a breathtaking mastery of boxing that was

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unparalleled. Nelson Mandela, who spent twenty-seven years in prison for his commitment to social reform, peace, and equality yet never gave up his battle to end apartheid—a struggle

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that led to his eventual freedom and his nation's transition to black majority rule. Groundbreaking tennis legend Arthur Ashe, who was a model of courage, elegance, and poise on the

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court and off; a gifted player who triumphed in the all-white world of professional tennis, and became one of his generation's greatest players. Weaving together these and other poignant

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and unforgettable stories, Blake reveals how, through seemingly small acts of grace, we can confront hatred, bigotry, and injustice with virtue—and use it to propel ourselves to

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greater heights.

A NEW YORK TIMES

NOTABLE BOOK A

***“thoroughly captivating
biography” (The San***

Francisco Chronicle) of

American icon Arthur

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Ashe—the Jackie Robinson of men's tennis—a pioneering athlete who, after breaking the color barrier, went on to become an influential civil rights activist and public intellectual. Born in

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Richmond, Virginia, in 1943, by the age of eleven, Arthur Ashe was one of the state's most talented black tennis players. He became the first African American to play for the US Davis Cup team in

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1963, and two years later he won the NCAA singles championship. In 1968, he rose to a number one national ranking. Turning professional in 1969, he soon became one of the

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world's most successful tennis stars, winning the Australian Open in 1970 and Wimbledon in 1975. After retiring in 1980, he served four years as the US Davis Cup captain and was

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inducted into the International Tennis Hall of Fame in 1985. In this “deep, detailed, thoughtful chronicle” (The New York Times Book Review),
Raymond Arsenault

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chronicles Ashe's rise to stardom on the court. But much of the book explores his off-court career as a human rights activist, philanthropist, broadcaster, writer, businessman, and

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including more than one hundred interviews, Arthur Ashe puts Ashe in the context of both his time and the long struggle of African-American athletes seeking equal opportunity and

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respect, and “will serve as the standard work on Ashe for some time” (Library Journal, starred review).

***The Story of Tennis
Champion Arthur Ashe
Stories, Secrets, and***

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***Recipes for a Stubbornly
Joyful Existence***

***A Story of Rage and
Redemption***

Ashe

Freedom Riders

A Photo Story of Arthur Ashe

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and His Daughter, Camera

Bill Parcells may be the most iconic football coach of our time. During his decades-long tenure as an NFL coach, he turned failing franchises into

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contenders. He led the ailing New York Giants to two Super Bowl victories, turned the New England Patriots into an NFL powerhouse, reinvigorated the New York Jets, brought

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the Dallas Cowboys back to life, and was most recently enshrined in the Pro Football Hall of Fame. Taking readers behind the scenes with one of the most influential and

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fascinating coaches the NFL has ever known, PARCELLS will take a look back at this coach's long, storied and influential career, offer a nuanced portrayal of the complex

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man behind the coach, and
examine the inner workings
of the NFL.

Arthur Ashe A Life
Simon &
Schuster

Presents the life of an
important black athlete

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and tennis player, Arthur Ashe.

A biography of African American tennis champion Arthur Ashe, a pioneering minority athlete known for his character,

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sportsmanship, and activism in social causes such as civil rights and HIV/AIDS awareness.

Includes an afterword, author's note, and ph

The Life of Arthur Ashe

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The Long Run and Beautiful
Game of Roger Federer
Dessert Can Save the World
A Football Life
All In
Crossing the Line
An interesting look at the

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life and career of this talented tennis legend, Arthur Ashe was the first African-American male ever to play professional tennis, and would go on to win thirty-three tournaments. A

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teacher, author, and activist, as well as a tennis star, Ashe continued to be politically and socially active until he died of AIDS-related pneumonia.

More than "just a game,"

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tennis has always been a sociable pursuit where whom and where you play defines the whole experience. An entire culture has developed around this chic pastime.

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Witness a whole pantheon of tennis legends who combine athleticism with stylish flair while experiencing the charisma of such modern stars as Maria Sharapova and the charm of all-time

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great Arthur Ashe. From Wimbledon to other prestigious venues around the globe, tennis courts are a place to see and be seen--and admire the skill of the players, of course! Crisp,

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sporty tennis outfits by the likes of Lacoste and Fred Perry--beautifully showcased here--epitomize a relaxed yet active life. The Stylish Life - Tennis will inspire you to brush off your volley--or

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at least dream about taking part in this leisurely, sophisticated world.

"Touching and courageous...All of it--the man, the life, the book--is rare and beautiful."

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COSMOPOLITAN DAYS OF GRACE is an inspiring memoir of a remarkable man who was the true embodiment of courage, elegance, and the spirit to fight: Arthur Ashe--tennis

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*champion, social activist,
and person with AIDS.*

*Frank, revealing,
touching--DAYS OF GRACE
is the story of a man felled
to soon. It remains as his
legacy to us all.... AN*

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*ALTERNATE SELECTION
OF THE BOOK-OF-THE-
MONTH CLUB*

A childhood biography of a groundbreaking African-American athlete. Arthur Ashe (1943-1993) was the

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first African American man to win a major tennis tournament. He did not start out with a love of the game--his favorite sport was actually baseball--but growing up in the racist

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south, Arthur decided he would one day play sports on courts that did not allow black athletes. After proving himself a natural on the tennis court, and struggling with committing to the

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game, Arthur enjoyed many years of championship tennis, crowned by two achievements: his victory over Jimmy Connors at Wimbledon, and competing in Byrd Park, Virginia, a

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park he was not allowed to play in when he was a child. Alas, during heart surgery in 1983, it is likely that Ashe was given blood tainted with HIV. He became an active fundraiser and speaker on

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behalf of AIDS research. In 1997 the U.S. Tennis Center's main stadium in New York City was named Arthur Ashe Stadium in honor of his many contributions to the game.

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This inspiring biography showcases Ashe's courage in the face of bigotry.

A Mayor's Life

Daddy and Me

A Hard Road to Glory

The Legacy of Barack

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Obama

*Crafted Lives: Stories and
Studies of African American
Quilters*

Days of Grace

NEW YORK TIMES BEST

SELLER □ An inspiring and

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intimate self-portrait of the champion of equality that encompasses her brilliant tennis career, unwavering activism, and an ongoing commitment to fairness and social justice. "A story about

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the personal strength, immense growth, and undeniable greatness of one woman who fearlessly stood up to a culture trying to break her down."—Serena Williams In this spirited

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account, Billie Jean King details her life's journey to find her true self. She recounts her groundbreaking tennis career—six years as the top-ranked woman in the world, twenty Wimbledon

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championships, thirty-nine grand-slam titles, and her watershed defeat of Bobby Riggs in the famous "Battle of the Sexes." She poignantly recalls the cultural backdrop of those

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years and the profound impact on her worldview from the women's movement, the assassinations and anti-war protests of the 1960s, the civil rights movement, and,

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eventually, the LGBTQ+ rights movement. She describes the myriad challenges she's hurdled—entrenched sexism, an eating disorder, near financial peril after being

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outed—on her path to publicly and unequivocally acknowledging her sexual identity at the age of fifty-one. She talks about how her life today remains one of indefatigable service. She

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offers insights and advice on leadership, business, activism, sports, politics, marriage equality, parenting, sexuality, and love. And she shows how living honestly and openly has had a

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transformative effect on her relationships and happiness. Hers is the story of a pathbreaking feminist, a world-class athlete, and an indomitable spirit whose impact has transcended

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even her spectacular
achievements in sports.
The Divine Miss Marble
A Biography