

As Safe As Houses: Cracking The Code To Profitable Property Investment

Research and Applications in Structural Engineering, Mechanics and Computation contains the Proceedings of the Fifth International Conference on Structural Engineering, Mechanics and Computation (SEMC 2013, Cape Town, South Africa, 2-4 September 2013). Over 420 papers are featured. Many topics are covered, but the contributions may be seen to fall A hard-hitting examination of community policing and its negative impact on the urban poor. America’s founders feared a president like Donald Trump. Through the Constitution and the Bill of Rights, they erected a fortified but constrained government to secure the benchmarks of our democracy and established the guardrails designed to protect it. But Trump pushed almost every one of the Framers’ safeguards to its limit—most held, but some broke under the weight of presidential abuses even the Framers did not foresee. Thirteen Cracks will be the first book to expose the most vulnerable areas in our democracy, explain in historical context how President Trump uniquely and outrageously exploited these weak spots, and propose a fix for each challenge. Historian Allen J. Lichtman argues that Trump has put us at a pivot point in our history, where the survival of American democracy is at stake. But this is also an historic opportunity to shore up the vulnerabilities and to strengthen our democracy. SAS Urban Survival Handbook 1960 Census of Housing, Taken as a Part of the Eighteenth Decennial Census of the United States

Housing Legislation of 1966

The Cracks in the Kingdom

As Safe As Houses

Considers. S. 2331 and H.R. 10079, to provide for repair by D.C., at owner's expense, of buildings violating D.C. housing regulations, and to make tenants evicted from unsafe and unsanitary buildings in D.C. eligible for relocation payments. S. 3549, to amend provisions of the Act establishing a code of law for D.C., approved Mar. 3, 1901, relating to landlords and tenants. S. 3558, to require the publication of names of owners of rental property in D.C. which is used for residential purposes.

First published in 1949 (this edition in 1968), this book is a dictionary of the past, exploring the language of the criminal and near-criminal worlds. It includes entries from Australia, New Zealand, Canada and South Africa, as well as from Britain and America and offers a fascinating and unique study of language. The book provides an invaluable insight into social history, with the British vocabulary dating back to the 16th century and the American to the late 18th century. Each entry comes complete with the approximate date of origin, the etymology for each word, and a note of the milieu in which the expression arose.

As early as Plato, theorists acknowledged the power of theatre as a way of teaching young minds. Similarly, starting with Plato, philosophers occasionally adopted an anti-theatrical stance, worried by the “dangers” theatre posed to society. The relationships between learning and theatre have never been seen as straightforward, obvious, or without contradictions. This volume investigates the complexity of the intersection of theatre and learning, addressing both the theoretical and practical aspects of it. In three sections—Reflecting, Risking, and Re-imagining—theatre researchers, education scholars, theatre practitioners consider the tensions, frictions and failures that make learning through theatre, in theatre and about theatre interesting, engaging, and challenging. Loosely based on the proceedings from the 20th Festival of Original Theatre (F.O.O.T.), which took place in February 2012 at the University of Toronto, this book contains academic articles and interviews, as well as position, reflection and provocation papers from both established researchers in the field of Applied Theatre, such as Professor Helen Nicholson and Professor Kathleen Gallagher, as well as experienced and emergent scholars in Education, Theatre, Dance and Performance Studies. It also introduces the unorthodox work of the pre-eminent Swedish director and inventor of Babydrama, Suzanne Osten, to the academic audience. Theatre and Learning will be interesting to a wide range of audiences, such as theatre artists and students, theatre researchers and educators, and will be particularly useful for those teaching Theatre Theory and Practice, including Applied Theatre, in higher education.

Monthly Catalog of United States Government Publications

Repairing American Democracy after Trump

A Guide to Subsidence and Heave of Buildings on Clay

Safe As Houses

Theatre and Learning

Constructing a Consumer-Focused Industry

The date is October 15, 1954. Thirteen-year-old Elizabeth, who lives in the Toronto suburb of Weston, is a typical grade 8 girl. She has a secret crush on a boy in her class and she thinks Elvis Presley is "dreamy." Elizabeth also has a part-time job babysitting an adorable little grade 2 girl named Suzie, and Suzie's not-so-adorable grade 6 brother, David. Elizabeth's job is to walk Suzie and David home after school and then stay at their house with them until their mother gets home from work. David resents Elizabeth because he thinks he is too old for a babysitter, and he goes out of his way to make life miserable for her. On this particular evening, however, Elizabeth has more than a badly behaved boy to contend with. It is on this October night that Hurricane Hazel roars down on Toronto, bringing torrential rains that cause extensive flooding. David and Suzie's house is on Raymore Drive, a street that will be practically wiped out by the floodwaters. David and Suzie's parents are unable to reach the house, which means the children's safety on this most deadly of nights is Elizabeth's responsibility. She finds herself increasingly isolated. They are surrounded by rising water. The electricity goes out. The phone goes dead. Still, Elizabeth is sure they will be safe as long as they remain in the house. But are Elizabeth and the children really as "safe as houses"? Before this terrifying night is over, Elizabeth and David will have to learn to communicate and cooperate if they are to save their own lives and Suzie's. Their survival in the midst of one of Canada's worst disasters will depend upon their resourcefulness, maturity and courage.

Natural disasters can happen at any time because the Earth is a living planet. It is has dynamic processes that could cause earthquakes, volcanic eruptions, tsunami and storms. Because you live on Earth, it's important that you be prepared for when calamity strikes. The first step is to arm yourself with knowledge. Here's book for that. Good luck!

The essays, research studies, and pedagogical examples in this book provide a window into the embodied dimensions of literacy and a toolbox for interpreting, building on, and inquiring into the range of ways people communicate and express themselves as literate beings. The contributors investigate and reflect on the complexities of embodied literacies, honoring literacy learners and teachers as they holistically engage with texts in complex sociopolitical, historical, and cultural contexts. Considering these issues within a multiplicity of education spaces and literacy events inside and outside of institutional contexts, the book offers a fresh lens and rhetoric with which to address literacy education policies, giving readers a discursive repertoire necessary to develop and defend responsive curricula within an increasingly high-stakes, standardized schooling climate.

The Lancaster Law Review

The Safe Banking Act of 1977

Journal of Himalayan Geology

Housing Legislation of 1966, Hearings Before a Subcommittee of ..., 8902- ...

Special Reports for Local Housing Authorities

Hearings Before the Subcommittee on Financial Institutions Supervision, Regulation, and Insurance of the Committee on Banking, Finance, and Urban Affairs, House of Representatives, Ninety-fifth Congress, First Session on H.R. 9086

As Safe as HousesCracking the Code to Profitable Property Investment

The old saying 'safe as houses' is being challenged around the world like never before. Over recent decades homeowners have experienced the devastating effects of defects like asbestos, leaky buildings, structural failings, and more recently the combustible cladding crisis. The provision of safe and secure housing is a critical starting point to ensure that social value can be delivered in the built environment. However, some of these dangerous defects have resulted in a lack of security, safety, health, well-being, and social value for households and the wider community. The problems homeowners experience go beyond the substantial financial costs for defect rectification. Too often there has been a lack of government and industry support to help the housing consumer through these issues or to prevent them from occurring to begin with. It is time for a rethink and restructure of government policy, support, and industry practices to better protect housing consumers and deliver high-quality and sustainable housing that creates social value. Through evidence-based research and international case studies, this book focuses on the effects that dangerous defects have on the housing consumer. The ongoing construction cladding crisis is used as a primary case study throughout to highlight these implications, with other previous large-scale defect examples, such as leaky buildings and asbestos. Based upon the range of emerging evidence, we propose ideas for policy makers, construction and built environment professionals, owners corporations, and households on how to move forward towards a higher-quality, sustainable, and socially valuable way of residential living. Government policy has long focused on 'making industry work' through building regulations and standards. It is now time for greater government and industry focus on the consumer to make 'consumer protection work' in the built environment. There is a need to prevent dangerous defects like combustible cladding, better support consumers when defects emerge, and to create buildings for social value rather than minimum standards. Now is the time to build a better future for the end-user.

This guide explains why properties founded on clay soils suffer from cracking and provides practical, step-by-step advice and guidance to the home owner on what action, if any, should be taken when confronted by subsidence. It answers key questions, such as how to reduce the risk of damage or prevent existing damage from worsening.

Housing in the District of Columbia

Putting Theory and Research into Pedagogical Practice

Thirteen Cracks

Monthly Catalog of United States Government Publications, Cumulative Index

Reducing the Hazards of Inadequately Dried Lumber in Postwar Housing

As Safe as Houses

The author of the bestselling SAS Survival Handbook returns with a new guide focused on the dangers that exist at home and on the street. John “Lofty” Wiseman is the author of the definitive guide to survival in the wild from Britain’s Special Air Service. Now he’s compiled the complete guide to surviving among crowds of people, the mazes of office buildings, the dangers of an unfeeling city—put simply, how to stay safe in the urban jungle. Plenty of dangers lurk far from the wilderness—thousands of preventable fatalities occur in the home due to household chemicals, electricity, cooking knives, rodent poisons, and other hazards. Add to this the risks of violent crime on city streets and the menace of natural disasters, and it becomes clear that being prepared is crucial in any setting. The SAS Urban Survival Handbook advises readers to think practically about urban environments and offers tips and instructions on how to avoid hazards wherever one goes. From self-defense techniques to home security systems to coping with natural disasters, this book teaches you how to recognize danger, make quick decisions, and live confidently in the modern world.

Originally published as a special issue of the International Journal of Qualitative Studies in Education, this volume explores how researchers, educators, artists, and scholars can collaborate with, and engage young people in art, creative practice, and research to work towards social justice and political engagement. By critically interrogating the dominant discourses, cultural, and structural obstacles that we all face today, this volume explores the potential of critical arts pedagogies and community-based research projects to empower young people as agents of social change. Chapters offer nuanced analyses of the limits of arts-based social justice collaborations, and grapple with key ethical, practical, and methodological issues that can arise in creative approaches to youth participatory action research. Theoretical contributions are enhanced by Notes from the Field, which highlight prime examples of arts-based youth work occurring across North America. As a whole, the volume powerfully advocates for collaborative creative practices that facilitate young people to build power, hope, agency, and skills through creative social engagement. This volume will be of interest to scholars, researchers, postgraduate students, and scholar-practitioners involved in community- and arts-based research and education, as well as those working with marginalized youth to improve their opportunities and access to a quality education and to deepen their political participation and engagement in intergenerational partnerships aiming to increase the conditions for social justice.

Your home is probably your largest monthly expense and ultimately you want it to become an asset, perhaps to pass on to your kids when you're gone. Why then do homeowners put so little value in the people they hire to work on their homes? If you own an expensive car, you're not likely to take it to the cheapest garage you can find. If you want a nice smile, you seek out an expensive, private dentist to give you that smile. No one goes to a cheap plastic surgeon or a cheap tattoo artist. Going to court? "Better find myself the cheapest lawyer I can" - said no one ever. So why do people seek out the poorly paid, unqualified and uninsured to work on their home? I have no clue, but it happens and if you're considering building a house extension or new house, I suspect perhaps you're already thinking of ways to pay less for your architect and engineer. This book gives you some insight into the reality of hiring cheap professionals and why it will cost you more in the long run. This book covers (among other things): -How do you find a good structural engineer or architect? or rather how to spot a bad one - before you hire them -How can you spot if your engineer or architect are over specifying at your expense? and why this happens -How much will I increase my house value by if I convert my attic/garage or build an extension? (as a multiple of build cost) -What home alterations actually devalue your house and make it impossible to sell? -Are those cracks in the wall something to worry about? -How do you find a good, cheap contractor? - it's surprisingly easy -How can you have a stunning feature roof for no extra money? -How can you successfully claim your buildings insurance?

Policing the Poor

Cracking the Code to Profitable Property Investment

Hearings Before the United States Senate Committee on the District of Columbia, Subcommittee on Business and Commerce, Eighty-Ninth Congress, Second Session, on June 28, 29, July 19, 21, Aug. 3, 4, 1966

How to Protect Yourself Against Terrorism, Natural Disasters, Fires, Home Invasions, and Everyday Health and Safety Hazards

Planet Earth

Index to the Monthly Issues

Tunnelling in Rock by Drilling and Blasting presents the latest developments in the excavation of tunnels using the drilling and blasting method. Examples of work conducted throughout the world including the Indian sub-continent, Australia, and Sweden among others. These tunnel projects serve to illustrate the challenges and i

The second in Jaclyn Moriarty's brilliant, acclaimed fantasy trilogy, The Colors of Madeline! Picking up where A CORNER OF WHITE left off, Elliot is more determined to find his father than ever, now that he knows he's still alive. But first he must help Princess missing family, as the secret search for the royals of Cello begins. As part of the Royal Youth Alliance, Elliot will travel all over the Kingdom of Cello looking for any clue or detail or spell that could bring them (and maybe his own father) home. But once he leaves has been trapped in the World all this time, with no memory of their former lives, his real value to the Alliance becomes clear: He's the only one with a connection to the World, through Madeleine. Together, through notes, letters, and late nights, Elliot and M travel across worlds and bring missing loved ones home. The stakes are high, the writing both hilarious and heart-poundingly suspenseful, and the experience of reading it, sheer pleasure.

Old-House Journal is the original magazine devoted to restoring and preserving old houses. For more than 35 years, our mission has been to help old-house owners repair, restore, update, and decorate buildings of every age and architectural style. Each issue restoration techniques, practical architectural guidelines, historical overviews, and homeowner stories--all in a trusted, authoritative voice.

Engaging Youth in Critical Arts Pedagogies and Creative Research for Social Justice

Cracks, Cladding and Crisis in the Residential Construction Sector

Tampa Bay Magazine

Taking the Gamble Out of Your Home Improvement Project

Survive and Thrive During Economic and Natural Disasters

When The Golden Egg Cracks

Are you considering retirement and wondering how you will afford it? Do you want to retire early or sack your boss? Maybe you have tried investing and it didn't work out or you lost money. If these are your experiences, then this book is just what you are looking for. The unique formula that thousands of successful property investors are using to retire early and live the life others only dream about is revealed here. As Safe As Houses explains why your money is safer in property now more than ever and how to use property to become sustainably wealthy.

Heteropterans regularly cause a wide variety and large number of problems for humans - at times on a catastrophic scale. The 37,000 described species of this suborder including many pests, disease transmitters, and nuisances exist worldwide, inflicting damage on crops, forests, orchards, and human life. Inspired by the widespread economic impact of REVELATIONS FOR A CHANGING EARTH AND EVERYTHING YOU NEED TO KNOW TO SURVIVE The book you hold in your hand has the answer to any dilemma you might face under life-shattering changes that may be ahead for America and the Earth. DreamMyst, a Universal Light Being, shares with the world her absolute wisdom and insights about the future for Americans. • Is the United States headed toward martial law and a revolution? • Will solar flares disrupt our electrical power for more than a year? • Will the dollar crash, causing gold and silver to skyrocket in value? • Where will you get food when the supermarkets are empty? • Would you go hungry? • In desperation, will you loot to save your family, or be the victim of looters? Her honesty will open your mind to the certainty of what is really happening in the United States. DreamMyst unveils the alarming truth about: • The declining economy • A corrupt government • Why there will be greater natural disasters How can you prepare for these potential events? By using the knowledge in this book, your answer will be... 'Yes, I am prepared.' 'I know what to do. I have comprehensive information and simple instructions. I know how to survive, and how to thrive. My family and I are ready to create a new life and new future.' With co-author, Susan Norgren, DreamMyst provides practical, lifesaving information with real facts and resources. To prepare, thrive, and prosper in the years ahead, she reveals the Timeline of Future Events for America. WHEN THE GOLDEN EGG CRACKS... is about creating history while enjoying the adventure. "It all begins with you." DreamMyst Tunneling in Rock by Drilling and Blasting From Slave Plantation to Public Housing Housing in D.C.

Old-House Journal

Hearing Before the Subcommittee on Business and Commerce...89-2, on S. 2331, 3549, 3558, June 28, 29; July 19, 21; August 3, 4, 1966

U.S. Census of Housing, 1960

Tampa Bay Magazine is the area's lifestyle magazine. For over 25 years it has been featuring the places, people and pleasures of Tampa Bay Florida, that includes Tampa, Clearwater and St. Petersburg. You won't know Tampa Bay until you read Tampa Bay Magazine.

Canadian Poultry Journal

Housing Legislation of 1966, Hearings Before a Subcommittee of ..., 8902-

Literacies, Learning, and the Body

Hearings, Reports and Prints of the Senate Committee on Banking and Currency

Cumulative index

Opportunities and Challenges of Arts-based Work and Research with Young People