

Asterix And The Great Divide: Album 25

Samlet udgave af: Asterix and the great divide, Asterix and the magic carpet, Operation Getafix, Asterix and the secret weapon, How Obelix fell into the magic potion, Asterix conquers America

In the shadows, trouble is brewing... When Starflight is stolen by his own tribe, he hopes to at least discover some of the long-held NightWing secrets what magical powers they really have, who they're allied with in the war, and where they've been living all this time. But the truth about Starflight's tribe is more terrible than he ever imagined: Not only do the NightWings live in a dark, miserable place, but they've imprisoned several innocent RainWings there, too. Stranded and alone, Starflight only wants to get back to his friends. But the fate of two kingdoms now rests in his talons, and with no one to save him, Starflight will have to find a way to be brave... before it's too late.

Whereas in English-speaking countries comics are for children or adults "who should know better," in France and Belgium the form is recognized as the "ninth art" and follows in the path of poetry, architecture, painting, and cinema. The bande dessinée [comic strip] has its own national institutions, regularly obtains front-page coverage, and has received the accolades of statesmen from De Gaulle onwards. On the way to providing a comprehensive introduction to the most francophone of cultural phenomena, this book will consider national specificity as relevant to an anglophone reader, whilst exploring related issues such as text/image expression, historical precedents, and sociological implication. To do so it will present and analyse priceless manuscripts, a Franco-American rodent, Nazi propaganda, a museum-piece urinal, intellectual gay porn and a prehistoric warrior who's really Zinedine Zidane.

A Descriptive Sourcebook

Asterix and The Great Divide

Asterix Omnibus 9

European Comics in English Translation

Album 33

The first of its kind, this annotated guide describes and evaluates more than 400 works in English. Rothschild's lively annotations discuss important features of each work—including the quality of the graphics, characterizations, dialogue, and the appropriate audience—and introduces mainstream readers to the variety and quality of graphic novels, helps them distinguish between classics and hackwork, and alerts experienced readers to material they may not have discovered. Designed for individuals who need information about graphic novels and for those interested in acquiring them, this book will especially appeal to librarians, booksellers, bookstore owners, educators working with teen and reluctant readers, as well as to readers interested in this genre.

This special collector's edition features books 25 to 27 in one fabulous volume, in paperback for the first time. In *ASTERIX AND THE GREAT DIVIDE*, can Asterix, Obelix and Getafix ensure a happy ending for star-crossed lovers Melodrama and Histrionix, whose fathers are rival chieftains? Watch out for some interesting new magic potions... Asterix and Obelix must go prospecting in the Middle East in *ASTERIX AND THE BLACK GOLD*. Can they outwit the Roman secret agent Dubbelosix and his amazing folding chariot? In *ASTERIX AND SON*, who can have dumped a baby outside Asterix's hut? Why are the Romans after the baby - and just what plot is the treacherous Brutus hatching against Julius Caesar? There is no better way to enjoy the antics of our indomitable hero and his friends.

Asterix, Obelix, and Getafix must reunite a village which is divided physically and politically.

The Bookseller

Asterix and The Goths

The A-Z of Pointless

Wings of Fire Graphix #4: the Dark Secret

Graphic Novels

Asterix and Obelix volunteer to get Getafix some fresh fish, bringing along Dogmatix, but a storm blows them off course and they wind up in a land where the birds go "gobble" and the Romans look different.

Working from the original documents from 200 years ago, Wishart directly challenges the findings of books like Michael King's "Penguin History of New Zealand" and Claudia Orange's "Treaty of Waitangi," and in doing so offers a fresh new perspective on an issue affecting every New Zealander.

In this special collectors' edition, books 22 to 24 are brought together in one fabulous volume. In *ASTERIX AND THE GREAT CROSSING*, a storm blows Asterix and Obelix off course. Luckily they land on the shores of a Roman colony - or is it? Teepees, totems, gobbling birds: it's not what they're used to. Julius Caesar sends Caius Preposterus, graduate of the Latin School of Economics, to corrupt the indomitable Gauls in *OBELIX AND CO*. Obelix's menhir trade is soon thriving - but does wealth bring happiness? In *ASTERIX IN BELGIUM*, the Gauls compete with the Belgian tribes to determine who is the bravest. But if the two groups unite, will Caesar meet his Waterloo? There is no better way to enjoy the antics of our indomitable hero and his friends.

The Amazing Asterix Omnibus, Another Six Adventures

Asterix The Gaul

An Author, Artist, Title, and Subject Catalog of the Comic Art Collection, Special Collections Division, Michigan State University Libraries

A Bibliographic Guide to Book-length Comics

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A fascinating survey of popular culture in Europe, from Celtic punk and British TV shows to Spanish fashion and Italian sports. • Makes connections between pop culture in Europe to that of the United States • Provides further readings and a bibliography at the end of the work • Includes sidebars throughout the text with additional anecdotal information • Features appendices with top-ten lists of songs, movies, and books

The Story of New Zealand and Its Treaty

Asterix and the Great Divide, Asterix and the Black Gold, Asterix and Son

Asterix Omnibus 8

Asterix Omnibus #9

Where's Dogmatix?

Wonder Woman, Amazon Princess; Asterix, indefatigable Gaul; Ozymandias, like Alexander looking for new worlds to conquer. Comics use classical sources, narrative patterns, and references to enrich their imaginative worlds and deepen the stories they present. *Son of Classics and Comics* explores that rich interaction. This volume presents thirteen original studies of representations of the ancient world in the medium of comics. Building on the foundation established by their groundbreaking *Classics and Comics* (OUP, 2011), Kovacs and Marshall have gathered a wide range of studies with a new, global perspective. Chapters are helpfully grouped to facilitate classroom use, with sections on receptions of Homer, on manga, on Asterix, and on the sense of a 'classic' in the modern world. All Greek and Latin are translated. Lavishly illustrated, the volume widens the range of available studies on the reception of the Greek and Roman worlds in comics significantly, and deepens our understanding of comics as a literary medium. *Son of Classics and Comics* will appeal to students and scholars of classical reception as well as comics fans.

The Gauls have only one fear: that the sky may fall on their heads tomorrow. But tomorrow never comes, says Chief Vitalstatistix. Or does it? It looks as if it's come at last for Asterix, Obelix and the other villagers. And some surprising new characters fall along with the sky. Our friends soon find themselves in the middle of a space race...

Just Adrian is a patchwork tour of a legendary playwright, poet and activist's life in the theatre. It is a fascinating first-hand account of groundbreaking productions featuring figures like Kenneth Tynan, Peter Brook and Peter Hall as well as adventures in alternative theatre. These writings explore Adrian's many interests, from drama for children to musical theatre, in a voice that combines playful irreverence with compassion and insight. Taken together, they are a funny, moving testament to a great theatre lover.

A brain-teasing bumper book of questions and trivia

Asterix and the Great Divide

An Author, Title, and Illustrator Index to Books for Children and Young Adults

Comics in French

*Asterix and the Great Divide *Doubleday**

Can there ever be a happy ending for star-crossed lovers Melodrama and Histionix, whose fathers are rival chieftains of the same village? The only hope is to call in Asterix, Obelix and Getafix to sort out the feud, the intriguing of the sinister traitor Codfix, and the military might of Rome. Watch out for some interesting new magic potions...

Journey from A-Z, playing 26 rounds of Pointless with family and friends and enjoy facts, banter and musings from Alexander Armstrong and Richard Osman. Inside you'll find hundreds of questions for all the family from TV's most popular quiz show, Pointless. (You will also find thousands of answers, which is very handy.) Taking you on a journey from A to Z you will learn amazing facts, from Agincourt and Andy Warhol to Zinedine Zidane and Zimbabwe, and everything in between. As an added bonus Alexander Armstrong and Richard Osman, also reveal their exclusive A to Z of behind the scenes gossip and Pointless secrets, all written with their trademark wit, alongside exclusive drawings by Moose Allain. Everyone you know will love this book. Except maybe for that couple you met on holiday, and, be honest, you didn't really like them anyway. I mean, she was alright, but what was up with him?

A fabulous sequel to *WHERE'S ASTERIX?* featuring the loveable Dogmatix and his friends in a variety of fun, action-packed scenes. Younger readers and fans of *WHERE'S WALLY?* will be absorbed for hours as they search for Dogmatix amidst the hustle and bustle.

Asterix and The Falling Sky

Asterix the Gaul

Asterix Forever

"*Asterix and the Great Divide,*" "*Asterix and the Black Gold,*" and "*Asterix and Son*"

The Great Divide

The latest action-packed adventure from our indomitable Gauls, *Asterix and the Griffin*, is out now! The year is 50BC, and all Gaul is occupied. Only one small village of indomitable Gauls still holds out against the invaders. But how much longer can Asterix, Obelix and their friends resist the mighty Roman legions of Julius Caesar? Anything is possible, with a little cunning plus the druid Getafix and his magic potions! Their effects can be truly hair-raising...

Samlet udgave af: *Asterix and the laurel wreath, Asterix in Switzerland, The mansions of the gods, Obelix and co., Asterix the Gaul*. This is the most comprehensive dictionary available on comic art. The catalog provides detailed information about more than 10,000 cataloged books, magazines, scrapbooks, fanzines, comic books, and other materials in the Michigan State University Libraries' America's premiere library comics collection. Each book or serial is listed by title, with entries as appropriate under author, subject, and series. Besides the traditional books and magazines, significant collections of microfilm, sound recordings, vertical files, and other materials (mainly T-shirts) are included. Comics and related materials are grouped by nationality and by genre.

Album 25

Album 3

Children's Books in Print, 2007

The Comic Art Collection Catalog

The Complete Guide to Asterix

Asterix and the Great Divide Asterix and the Great Divide Distribbooks Incorporated Asterix and the Great Divide Asterix and the Great Divide Asterix and The Great Divide Album 25 Hachette UK

Asterix and Obelix escort Getafix to the druids' annual conference in the Forest of the Carnutes. Little do they know that the Goths are lying in ambush, ready to kidnap the Druid of the Year - who of course is Getafix! But what with Gauls, Goths and Romans all at odds, it's hard to tell friend from foe... until Goths begin fighting Goths in the Asterixian Wars.

European comic authors produced a steady stream of comic material throughout the twentieth century, but gained the world's notice in 1975 when the French magazine Metal Hurlant was founded. A new generation of artists and writers had begun. Soon publishers were producing translations of the new comics into other languages, including English, and comics creators everywhere were inspired to innovation. This is a reference work, arranged by artist or writer, to European comics from the last quarter of the twentieth century that have been translated from any European language into English. It contains a variety of material, from the innocent imperialism of Herge's Tintin to the sadistic murder for hire in Bernet's Torpedo. Albums by a single creator or artist-and-writer team of European origin are the focus; comics in periodicals and anthologies with multiple contributors are excluded. Each entry provides a plot abstract and various notes about the original comic. An author index provides brief biographical information. There is a comprehensive general index.

Album 1

Just Adrian

The European Bande Dessinée in Context

Pop Culture in Europe

ASTERIX & THE GREAT DIVIDE LE GRAND FOSSE ANGLAIS