

Audition Speeches For 6 16 Year Olds: 50 Audition Pieces For Actors And Actresses

This collection of scenes offers drama teachers a wide range of topics to explore through characterisation of the moment. There are scenes based on the historical past, these could be linked to cross-curricular activities. Those set in the present seek to draw young actors into a setting with which they can identify and emotionally explore. The author believes that young actors often wish to explore comedy. With this in mind, many of the scenes reflect comedic values. Some of these fun situations hold deeper resonances which the drama teacher would be able to explore with the actor. Each scene contains many different levels for the actor to identify with and emotionally develop. As the words are brought to life, the actor should imagine that they relate to a given set of circumstances; each scene is directly linked to the human situation. A young actor’s motto should be: “I will live the words I learn.”

Whether you’re applying for drama school, taking an exam, or auditioning for a professional role, it’s likely you’ll be required to perform one or more monologues, including a piece from a contemporary play. It’s vital to come up with something fresh that’s suited both to you - in order to allow you to express who you are as a performer - and to the specific purposes of the audition. In this book, you’ll find forty fantastic speeches featuring male roles, all written and premiered since the year 2014, by some of today’s most exciting dramatic voices from the UK and USA. Playwrights include Annie Baker, Andrew Bovell, Jez Butterworth, Caryl Churchill, Mark Gatiss, Branden Jacobs-Jenkins, Anna Jordan, Arinzé Kene, Rona Munro and Evan Placey. The plays featured were premiered at leading venues including the National, the Royal Court, the Bush and Hampstead in London, prestigious theatres in Birmingham, Cardiff, Edinburgh and Manchester, and by renowned companies including Frantic Assembly and Paines Plough. Drawing on her experience as an actor, director and teacher at several leading drama schools, Trilby James introduces each speech with a user-friendly, bullet-point list of essential things you need to know about the character, and then five inspiring ideas to help you perform the monologue. This book also features a step-by-step guide to the process of selecting and preparing your speech, and approaching the audition itself. ‘Easy-to-use... The guidance is perhaps the most thorough I have seen in a monologue book’ Teaching Drama on Trilby James’s first volume of Contemporary Monologues Please note that some of the speeches in this volume contain strong language and themes which some readers may find inappropriate.

A step-by-step guide for training young actors to audition well by developing acting skills. Contains more than sixty relevant acting "explorations" (exercises) plus fourteen sample audition pieces from contemporary playwrights.

'When am I going to wake up and be different?' Three flatmates. A single bathroom. And a whole world of men. In this funny, unapologetic play, three twenty-something women figure out how they really feel about sex, their bodies and each other. With a vibrancy and stylistic freedom, Low Level Panic interrogates the effects of society's objectification of women. Low Level Panic premiered at the Royal Court Theatre in 1988, winning the Samuel Beckett Award. This edition was published alongside its first major revival at the Orange Tree Theatre, Richmond, in 2017.

Speak the Speech!

Monologues for Young Actors

For 6-16 Year Olds

Audition Speeches for 6-16 Year Olds

Speeches for Young Actors

Contemporary Monologues for Men: Volume 2

Fifty speeches from plays frequently ignored, such as CORIOLANUS, PERICLES, and LOVE'S LABOURS LOST are assembled here, plus good but often overlooked speeches from the more popular plays such as Diana from ALL'S WELL THAT ENDS WELL, Perdita from THE WINTER'S TALE, and Hero from MUCH ADO ABOUT NOTHING. Each speech is accompanied by a character description, brief explanation of the context, and notes on obscure words, phrases, and references.

Offers over forty-five monologues for men drawn from classical plays throughout the ages and ranging across all of Western theater.

Presents a collection of audition speeches for men, from both plays and motion pictures, along with acting advice from directors, teachers, and actors.

A collection of 150 Shakespearean monologues includes annotations and useful punctuation designed to help students memorize and perform these powerful literary and dramatic masterpieces. Original.

Classical Audition Speeches for Men

Audition Speeches

The Acting Coach Approach

A Comedy

Actions

The Actors' Thesaurus

A vital companion for actors in rehearsal - a thesaurus of action-words to revitalise performance, with a foreword by Terry Johnson.

Theatre has evolved far past its roots, and it is constantly advancing. As in any work of art, the aim is to communicate ideas with intention as to the form and content that, together, make meaning and express truth with impact. Hiphop is seldom explored in theatre as a total performance piece. Too often Rap is used as mere window dressing. But the cultural discipline is not just for show. It is a unique and advanced form of communication with decades of evolution and influence behind it. "The Milkcrate Monologues" is an innovative set of Hiphop monologues for theatre meant for auditions, classrooms, art education, and performance. It gives actors an understanding of the themes, emotion, circumstance, and vibes that create Hiphop.

A collection of monologues tailored for the specific needs of teenage and young adult actors offers varied selections from classic and contemporary theater, including the works of Euripides, William Shakespeare, and Neil Simon. Original.

Presents a collection of monologues and scenes from familiar plays and books for young actors to perform.

The Milkcrate Monologues Vol. 1

Hiphop Monologues for Theatre

More Scenes and Monologs from the Best New Plays

75 Speeches for Auditions

Men

This collection of fifty classical speeches, many presented as audition pieces for the first time, will be invaluable both to students applying for entrance to drama school and to actors auditioning for classical roles. The speeches are selected from plays of several periods: Elizabethan-Jacobean, Restoration, eighteenth century, and late nineteenth century to early twentieth century. There are speeches from Webster’s The Duchess of Malfi, Jonson’s Volpone, Marlowe’s Dr Faustus, Congreve’s The Way of the World, Sheridan’s The Rivals and Wilde’s The Importance of Being Earnest. The speeches are reproduced from plays in the respected New Mermaid series which have comprehensive introductions and detailed notes, invaluable for the well-prepared audition piece.

Forty-two character scenes and monologues with specific acting prefaces for the performance of each scene are followed by a number of acting tips, exercises, and audition resources.

Presents a collection of audition speeches for women, from both plays and motion pictures, along with acting advice from directors, teachers, and actors.

Audition Speeches for 6-16 Year Olds50+ audition pieces for actors and actressesMethuen Drama

Audition Speeches for Women

Competition Monologues

50+ audition pieces for actors and actresses

The Vagina Monologues

48 Monologues for Kids and How to Master Them

Shakespeare's Monologues Illuminated

Clean Break is a British theatre company set up in 1979 by two women in prison. It exists to tell the stories of women with experience of the criminal justice system and to transform women’s lives through theatre. Over 40 years, Clean Break has commissioned some of the most progressive and brilliant women writers to write ground-breaking material for women with experience of the criminal justice system. Clean Break has produced a canon of monologues for women, and a series of plays for women. Clean Break has a studio in London, and a workshop in a prison. Clean Break has a studio in London, and a workshop in a prison. This is a collection of monologues from this canon. Rebel Voices: Monologues for Women by Women celebrates the opportunities inherent when women represent themselves. Offering female performers a diverse set of monologues reflecting a range of characters in a variety of settings, Rebel Voices: Monologues for Women by Women provides a range of material drawn from a mix of published and unpublished works. This book is for any performer who does not see themselves represented in mainstream plays, for lovers of radical women’s theatre and for rebels everywhere who believe that the act of speaking and being heard can create change.

Offers over fifty speeches for young people auditioning for positions in theatre and television.

For the first time, there is an anthology of monologues for young people available, taken from plays commissioned as part of the National Theatre Connections over the past 20 years. Always drawing together the work of 10 leading playwrights – a mixture of established and current writers – the annual National Theatre Connections anthology is an engaging selection of plays to perform, read or study. Each play is specifically commissioned by the National Theatre’s literary department and reflects the past year’s programming at the venue in the plays’ ideas, themes and styles. The plays are performed by approximately 200 schools and youth theatre companies across the country. This anthology is an ideal resource for teenagers and young people attending auditions either in the amateur or professional theatre world: students leaving secondary school to audition for drama school; as well as teachers of English and Drama who want to provide their students with a range of material to engage with and perform. It provides suitable scene-study books that are suitable and relevant to the student in terms of tone, style and content. Young actors who have searched for audition material written in the voice of teenage characters will welcome this resource.

Audition Speeches for 6-16 Year Olds offers a generous helping of carefully selected speeches that children can prepare for auditions. Each speech is introduced with commentary to set the scene and help the young actor.

Kids Are So Dramatic Monologues: Volume 1

Rosencrantz and Guildenstern Are Dead

Audition Speeches for Young Actors 16+

Celebrating 40 Years of Clean Break Theatre Company

100 Original Comedy and Drama Monologues for Young Actors

Shakespeare Monologues for Men

Full of fresh speeches from Shakespeare's plays. Ideal for actors of all ages and experience.

Set in 1930, a world-renowned Italian tenor arrives to perform Othello but is too indisposed to go on.

A guide for choosing, editing, rehearsing, and performing monologues is enhanced by twenty-nine original monologues for men and women.

Additional publisher information from iPage.IngramContent.com.

Classical Monologues for Men

The Perfect Auditiion Monologue

Uplifting Monologues for Kids Ages 6 - 12 and Tips on How to Perform Them One-Minute Monologues!

Great Scenes and Monologues for Children

The Verbal Arts Workbook

Monologues for Kids and Tweens

"First in a series for young actors ages 8-15"--Cover.

Teaches actors how to develop verbal skills in order to release the expressive potential of language.

Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Women aims to provide new and exciting audition and showcase material for actresses of black, African American, South Asian and Middle Eastern heritage. Featuring the work of international contemporary playwrights who have written powerful and diverse roles for a range of actors, the collection is edited by Simeilia Hodge-Dallaway. Categorized by age-range, the monologues are collected in groups of characters playable by actresses in their teens, twenties, thirties and forties+, and include work from over 25 top-class dramatists including Sudha Bhuchar, Jackie Sibblies Drury, Marcus Gardley, Mona Mansour and Naomi Wallace. Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Women is the go-to resource for contemporary monologues and speeches for auditions. Ideal for aspiring and professional actresses, it allows performers to enhance their particular strengths and prepare for roles featuring characters of specific ethnic backgrounds.

Actors of colour need the best speeches to demonstrate their skills and hone their craft. Roberta Uno has carefully selected monologues that represent African-American, Native American, Latino, and Asian-American identities. Each monologue comes with an introduction and notes on the characters and stage directions to set the scene for the actor. This new edition now includes more of the most exciting and accomplished playwrights to have emerged over the 15 years since the Monologues for Actors of Color books were first published, from new, cutting edge talent to Pulitzer winners.

An Anthology of New Dramatic Writing from Professionally Produced Plays

Rebel Voices: Monologues for Women by Women

Low Level Panic

Lend Me a Tenor

Alternative Shakespeare Auditions for Women

Slow Dance on the Killing Ground

"Collection of monologues from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each monologue may be found on the Playscripts website, where nearly the entire text of every play can be read f

Acclaimed as a modern dramatic masterpiece, Rosencrantz & Guildenstern are Dead is the fabulously inventive tale of Hamlet as told from the worm’s-eye view of the bewildered Rosencrantz and Guildenstern, two minor characters in Shakespeare’s play. In Tom Stoppard’s best-known work, this Shakespearean Laurel and Hardy finally get a chance to shine. The play is a comedy that explores the lives of two men who find themselves in a world where echoes of Waiting for Godot resound, where reality and illusion intermix, and where fate leads our two heroes to a tragic but inevitable end. Tom Stoppard was catapulted into the front ranks of modern playwrights overnight when Rosencrantz and Guildenstern Are Dead opened in London in 1967. Its subsequent run in New York Broadway was equally successful, and it has since been performed numerous times in the major theatrical centers of the world. It has won top honors for play and playwright in a poll of London Theater critics, and in its printed form it was chosen one of the “Notable Books of 1967” by the American Library Association.

Drawing on conversations with hundreds of women about their genitalia, the author presents a collection of performance pieces from her one-woman show of the same name.

Audition speeches for actors aged 16-18, selected by Jean Marlow. Includes advice from actors, casting directors and teachers

Monologues for Actors of Color

The Complete Audition Book for Young Actors

National Theatre Connections Monologues

Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Women

Audition Speeches for Younger Actors 16+

National Youth Theatre Monologues

Finding good, interesting audition pieces is a demanding and difficult process. This revised edition contains over 40 speeches and includes a wide selection of pieces taken from plays written or produced recently, such as Nathan the Wise, All the Ordinary Angels, The Woman Before (first performed at the Royal Court in 2005), Oleanna, (David Mamet), Pygmalion and New Boy. There are speeches for a variety of accents and ages, taken from both classical and modern plays, to suit all audition requirements. There is also an introductory section containing advice from directors and casting directors on how to audition successfully, advice on attending drama schools and how to audition successfully.

A collection of 100 original comedy and drama scripts on a wide range of topics easily relatable to young actors' real-life roles as students, daughters, sons, and siblings. The monologues are clean, family-friendly, and include positive messages and life lessons between the lines. Appropriate for film, TV, and theater training and performance.

An exciting and invaluable collection of audition speeches, all chosen from plays produced by the National Youth Theatre of Great Britain, spanning more than sixty years as one of the world's leading companies for young performers. Featuring seventy-five monologues by acclaimed writers such as Zawe Ashton, Moira Buffini, Carol Ann Duffy, Brian Friel, James Fritz, James Graham, Dennis Kelly, Rebecca Lenkiewicz, Gbolahan Obisesan, Evan Placey, Sarah Solemani and Jack Thorne, the book offers rich and diverse roles ranging from teens to adults. Each audition speech also comes with invaluable supporting material - compiled by NYT Associate Artist Michael Bryher - to help you perform the piece to its maximum effect, including: A detailed description of the play that the speech is originally from Contextual information such as what's just happened in the play, where the monologue takes place, to whom the character is talking, and what their motivations are Things to think about when rehearsing and performing the speech The book also provides extensive advice on choosing a speech, working on it and preparing for auditions, plus tips and first-hand insights into the monologues from current NYT members and alumni who've performed them. An ideal resource for actors auditioning for drama school, the NYT or elsewhere, as well as those preparing for showcases or competitions, National Youth Theatre Monologues offers a wide and diverse range of roles, themes and styles - meaning you'll be able to find the speech that's just right for you.

Intended for students and children taking part in speech and drama competitions and exams, this book contains a range of audition speeches. It includes female, male and unisex speeches selected from both plays and children's books. Where relevant the author has indicated how a speech could be shortened for younger children. There is also an introductory section with contributions from Alan Ayckbourn, Carol Schroder (teacher and examiner for the London Academy of Music and Dramatic Art), Richard Carpenter (TV writer) and Ed Wilson (Director of the National Youth Theatre) and senior casting directors for the RSC, TV and film. This edition has been freshly revised to include 10 new speeches from well known recent productions as well as children's books including Harry Potter. 'A superb compilation' Amateur Stage

Monologues for Teens

Monologues and Duologues for Young Actors

Audition Speeches for Men

A Comprehensive Guide to Winning by Enhancing Acting Skills

Audition Speeches for Women is an invaluable resource for acting classes, competitions, auditions, and rehearsals, and an affordable and necessary tool for serious actors everywhere.

THE STORY: As the curtain rises, a poor, dusty shop with its dirty window obscuring the dark hos-tile night, with its mean little counter, and with its juke box glaring vulgarly from the side, the storekeeper is taking inventory. The door is flung