

## Auguste Perret (1874 1954) Teoria E Opere

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***In this study of Le Corbusier's American tour, Mardges Bacon reconstructs his encounter with America in all its fascinating detail. It presents a critical history of the tour as well as a nuanced and intimate portrait of the architect.***

***For more information including the introduction, a full list of entries and contributors, a generous selection of sample pages and more, visit the Encyclopedic of 20th Century Architecture website. Focusing on architecture from all regions of the world, this three-volume set profiles the twentieth century's vast chronicle of architectural achievements, both within and well beyond the theoretical confines of modernism. Unlike existing works, this***

*encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types, movements, styles, and building practices across traditional geographic and cultural boundaries.*

*This second edition of Historical Dictionary of Architecture contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on architects, famous structures, types of materials, and the different architectural styles.*

*Fodor's France 2016*

*50 Short Histories of Modern Architecture*

*patrimonio en concreto para la humanidad*

*Theory and Design in the First Machine Age*

*The A to Z of Architecture*

*100*

*Architecture, which can be understood in its most basic sense as a form of enclosure created with an aesthetic intent, first made its appearance in the Prehistoric Age. From its earliest developments, architecture changed over time and in different cultures in response to changing cultural needs, aesthetic interests, materials, and techniques. The A to Z of Architecture provides information on architects like Frank Lloyd Wright, Tadao Ando, Leon Battista Alberti, Filippo Brunelleschi, Michelangelo, and Konstantin Stepanovich Melnikov, as well as on famous structures like the Acropolis, the Colosseum, the Forbidden City, Machu Pichu, Notre Dame, the Pyramids of Giza, Stonehenge, and the World Trade Center. The dictionary examines the development of architecture over the centuries through a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on the major architects, well-known buildings, time periods, styles, building types, and materials in world architecture.*

*From the construction of Notre Dame and the Eiffel Tower to the Fall of the Bastille and the Declaration of the Rights of Man and the Citizen to NapolZon Bonaparte's defeat at Waterloo to Albert Camus' L'Etranger and the existentialism of Jean-Paul Sartre, France has been a part of some of the greatest and most memorable events in human history. Author Gino Raymond relates the history of these events in the second edition of the Historical Dictionary of France. Through a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on kings, politicians, authors, architects, composers, artists, and philosophers, a thorough history of France is presented.*

*1977 to present. Citations to articles from more than 1,000 periodicals in all Western languages, including all major architectural journals published in the U.S. and Great Britain, as well as most South American, European and Japanese architecture-related periodicals.*

*Auguste Perret 1874-1954 Auguste Perret, 1874-1954 teoria e*

*opere Mondadori Electa 100 One Hundred Houses for One Hundred*

*European Architects of the Twentieth Century Taschen*

***Sacred Precincts***

***Avery Index to Architectural Periodicals***

***Picasso and Apollinaire***

***Phenomenology and the Rise of the Postmodern***

***Dictionary Catalog of the Art and Architecture Division***

***Catalog of the Library of the Museum of Modern Art, New York***

A novel and interdisciplinary perspective on post-war church building In the 1950s and 1960s, thousands of churches were built across Europe in an attempt to keep up with the continent's rapid urbanisation. This book addresses the immense effort related to the planning, financing, and construction of this new religious infrastructure. Going beyond aspects of style and liturgy, and transcending a focus on particular architects or regions, this volume considers church building at the crossroads of pastoral theology, religious sociology, and urban planning. Presenting the rich palette of strategies and methods deployed by congregations, dioceses, government bodies, and private patrons in their attempt to secure a religious presence in the rapidly modernising world, Territories of Faith offers a broad view of the practice of religion and its material expression in the fast-evolving (sub)urban landscapes of post-war Europe.

Architecture's Historical Turn traces the hidden history of architectural phenomenology, a movement that reflected a key turning point in the early phases of postmodernism and a legitimating source for those architects who first dared to confront history as an intellectual problem and not merely as a stylistic question. Jorge Otero-Pailos shows how architectural phenomenology radically transformed how architects engaged, theorized, and produced history. In the first critical intellectual account of the movement, Otero-Pailos discusses the contributions of leading members, including Jean Labatut, Charles Moore, Christian Norberg-Schulz, and Kenneth Frampton. For architects maturing after World War II, Otero-Pailos contends, architectural history was a problem rather than a given. Paradoxically, their awareness of modernism's historicity led some of them to search for an ahistorical experiential constant that might underpin all architectural expression. They drew from phenomenology, exploring the work of Bachelard, Merleau-Ponty, Heidegger, and Ricoeur, which they translated for architectural audiences. Initially, the concept that experience could be a timeless architectural language provided a unifying intellectual basis for the stylistic pluralism that characterized postmodernism. It helped give theory—especially the theory of architectural history—a new importance over practice. However, as Otero-Pailos makes clear, architectural phenomenologists could not accept the idea of theory as an end in itself. In the mid-1980s they were caught in the contradictory and untenable position of having to formulate their own demotion of theory. Otero-Pailos reveals how, ultimately, the rise of architectural phenomenology played a crucial double role in the rise of postmodernism, creating the antimodern specter of a historical consciousness and offering the modern notion of essential experience as the means to defeat it.

First published in 1960, Theory and Design in the First Machine Age has become required reading in numerous courses on the history of modern architecture and is widely regarded as one of the definitive books on the modern movement. It has influenced a generation of students and critics interested in the formation of attitudes, themes, and forms which were characteristic of artists and architects working primarily in Europe between 1900 and 1930 under the compulsion of new technological developments in the first machine age.

"The present publication includes the work done by the MEAM Net research group at the Politecnico di Milano in collaboration with 27 institutions Europe-wide. This work, titled "One hundred houses for one hundred European architects of the 20th century", bore fruit in a travelling exhibition and a website"

Proceedings of the 6th International Congress on Construction History (6ICCH 2018), July

9-13, 2018, Brussels, Belgium

Historical Dictionary of France

The City in Search of Sustainable Development

The Lyricism of Architecture in the Machine Age

Historical Dictionary of Architecture

Auguste Perret 1874-1954

A monograph on the French architect pioneering precursor to the Modern movement.

The 6th International Congress on Construction History (6ICCH) will be organised in Brussels, following previous editions in Madrid (2003), Cambridge (2006), Cottbus (2009), Paris (2012) and Chicago (2015). This year's program will consist of a broad range of discussions on topics related to Construction History. The congress focusses on the history of building construction and the cross-over with other disciplines is strongly stimulated. For the first time, general open sessions as well as special thematic sessions will be organized. The main aim of the conference is to discuss latest themes, approaches and directions in construction history research, and foster transnational and interdisciplinary collaboration and discussion on burning issues.

Written by locals, Fodor's travel guides have been offering expert advice for all tastes and budgets for 80 years. Paris is just the beginning: France's memorable sights---from sprawling Versailles to lofty Mont-St-Michel--- have made it mainland Europe's most popular destination. This edition delivers can't-miss trips for America's more than 2 million France-bound travelers, whether beginners or veterans. This travel guide includes: · Dozens of full-color maps · Hundreds of hotel and restaurant recommendations, with Fodor's Choice designating our top picks · Multiple itineraries to explore the top attractions and what's off the beaten path · Coverage of Paris; Ile-de-France; The Loire Valley; Normandy; Brittany; Champagne Country; Alsace-Lorraine, Burgundy; Lyon and the Alps; Provence; The French Riviera; Monaco; Corsica; The Midi-Pyrenees and Languedoc-Roussillon; The Basque Country; Gascony; and Hautes-Pyrenees; Bordeaux and the Wine Country; The Dordogne Planning to focus on Paris? Check out Fodor's travel guides to Paris.

On the occasion of its 150th anniversary, the American Institute of Architects asked more than 70 contributors to examine the complex and evolving of the America's architects in shaping our cities and communities. Through essays, vignettes, and profiles, illustrated with more than 560 photographs, Architecture provides a look at the breath and depth of the architecture profession and points to the significant contributions architects have made in all aspects of society. Most important, the book demonstrates the value of applying "architectural

thinking" to the many serious issues - from global warming and homeland security to accessibility and diversity - facing our world today.

Building Knowledge, Constructing Histories, Volume 1

Auguste Perret (1874-1954)

Religious Legacies and Spiritual Renewal

1900-1990

Auguste Perret

Architecture of Brazil

*Architectural poetry in the machine age* Born Charles-Edouard Jeanneret, Le Corbusier (1887-1965) adopted his famous pseudonym after publishing his ideas in the review *L'Esprit Nouveau* in 1920. The few buildings he was able to design during the 1920s, when he also spent much of his time painting and writing, brought him to the forefront of modern architecture, though it wasn't until after World War II that his epoch-making buildings were constructed, such as the *Uniti d'Habitation* in Marseilles and the *Church of Notre Dame du Haut* in Ronchamp. *Basic Architecture* features: Each title contains approximately 120 images, including photographs, sketches, drawings, and floor plans. *Introductory essays* explore the architect's life and work, touching on family and background as well as collaborations with other architects. *The body* presents the most important works in chronological order, with descriptions of client and/or architect wishes, construction problems, and resolutions.

*In a context where climate change urgently requires us to alter our paradigms, this book explores the possibilities of cities that are both more energy efficient and more respectful of the environment. Based on the observation that urban planning has been detrimentally affected by the compartmentalization of knowledge and practices, this book is conceived as a dialog between transport and urban planning on the one hand, and between engineering and social science on the other. Systemic analysis and a historical approach, integrating the teachings of the last two centuries, constitute at the methodological level the framework in which this dialog unfolds. Based on examples of good practice, Transport and Town Planning identifies an effective set of levers of action and proposes an original method to guide and accompany urban transition with a large share of the initiative reserved for the actors concerned.*

*Architecture of Brazil: 1900-1990* examines the processes that underpin modern Brazilian architecture under various influences and characterizes different understandings of modernity, evident in the chapter topics of this book. Accordingly, the author does not give overall preference to particular architects nor works, with the exception of a few specific works and architects, including Warchavchik, Niemeyer, Lucio Costa, and Vilanova Artigas. *Travel, Space, Architecture* defines a new theoretical territory in architectural and urban scholarship that frames the processes of spatial production through the notion of travel. By aligning architectural thinking with current critical theory debates, this book explores whether dissociating culture from place and identity, and detaching the idea of architecture from both, can reframe our understanding of spatial and architectural practices. The book presents seventeen key case studies from a diverse range of perspectives including historical, theoretical, and praxis-based, and range from interrogations of architectural travel and notions of belonging and nationhood to challenging established geopolitical hierarchies.

teoria e opere

Travels in the Land of the Timid

Religion, Urban Planning and Demographic Change in Post-War Europe

*Le Corbusier, 1887-1965*

*Fodor's France 2015*

*Travel, Space, Architecture*

This edited volume, *Modern Architecture and the Sacred*, presents a timely reappraisal of the manifold engagements that modern architecture has had with 'the sacred'. It comprises fourteen individual chapters arranged in three thematic sections – Beginnings and Transformations of the Modern Sacred; Buildings for Modern Worship; and Semi-Sacred Settings in the Cultural Topography of Modernity. The first interprets the intellectual and artistic roots of modern ideas of the sacred in the post-Enlightenment period and tracks the transformation of these in architecture over time. The second studies the ways in which organized religion responded to the challenges of the new modern self-understanding, and then the third investigates the ways that abstract modern notions of the sacred have been embodied in the ersatz sacred contexts of theatres, galleries, memorials and museums. While centring on Western architecture during the decisive period of the first half of the 20th century – a time that takes in the early musings on spirituality by some of the avant-garde in defiance of *Sachlichkeit* and the machine aesthetic – the volume also considers the many-varied appropriations of sacrality that architects have made up to the present day, and also in social and cultural contexts beyond the West.

*Key Modern Architects* provides an accessible and thought-provoking introduction to the work of the most significant architects of the modern era. Fifty short chapters introduce fifty key architects, from Le Corbusier to Aldo Van Eyck to Zaha Hadid, exploring their most influential buildings and developing a critique of each architect's work within a broader cultural and historical context. The selection represents the most influential architects working from 1890 to the present, those most likely to be taught on survey courses in modern architectural history, along with some lesser-known names with an equal claim to influence. Emphasis is placed on a critical and interpretative approach, allowing the student to position each architect in a cultural and intellectual context quickly and easily. Artistic, technical, social, and intellectual developments are brought to the fore – built and unbuilt projects, writings and influences. This approach brings to light the ideology behind architectural work, offering insights into each architect's working practice. - Helps students to develop a critical approach to understanding modern architectural history. - One chapter per architect – meaning chapters may be read individually as a concise resource for the study of an architect, or together as a coherent book-length history of the whole period of modern architecture. - Chapters are supported by boxed lists of each architect's most significant projects, along with suggestions for further reading as a springboard to further study and research. Combining the clarity and accessibility of a textbook with in-depth reading and a critical approach, *Key Modern Architects* provides an invaluable resource for both the classroom and for independent study in architectural and art history.

Monografie over de vriendschap en creatieve interactie tussen de Spaans/Franse kunstenaar (1881-1973) en de Franse dichter (1880-1918).

Modern Architectural Theory is the first book to provide a comprehensive survey of architectural theory, primarily in Europe and the United States, during three centuries of development. In this synthetic overview, Harry Mallgrave examines architectural discourse within its social and political context. He explores the philosophical and conceptual evolution of its ideas, discusses the relation of theory to the practice of building, and, most importantly, considers the words of the architects themselves, as they contentiously shaped Western architecture. He also examines the compelling currents of French rationalist and British empiricist thought, radical reformation of the theory during the Enlightenment, the intellectual ambitions and historicist debates of the nineteenth century, and the distinctive varieties of modern theory in the twentieth century up to the profound social upheaval of the 1960s. Modern Architectural Theory challenges many assumptions about architectural modernism and uncovers many new dimensions of the debates about modernism.

Encyclopaedia of Architecture and Technological Change

Catalog of the Avery Memorial Architectural Library of Columbia University

Territories of Faith

Modern Architectural Theory

The Persistence of Memory

An extensively revised and updated edition of a bestselling classic on modern architecture and its origins by Kenneth Frampton. Kenneth Frampton's highly acclaimed survey of modern architecture and its origins has been a classic since it first appeared in 1980. Starting with the cultural developments since 1750 that drove the modern movement, moving through the creation of modern architecture, and exploring the effects of globalization and the phenomenon of international celebrity architects, this book is the definitive history of modern architecture. For this extensively revised and updated fifth edition of Modern Architecture, Frampton added new chapters exploring the ongoing modernist tradition in architecture while also examining the varied responses to the urgent need to build more sustainably and create structures that will withstand changing climates. This new edition features completely redesigned interiors and an updated and expanded bibliography, making this volume more indispensable than ever.

Scholarly interest in Art Deco has grown rapidly over the past fifty years, spanning different academic disciplines. This volume provides a guide to the current state of the field of Art Deco research by highlighting past accomplishments and promising new directions. Chapters are presented in five sections based on key concepts: migration, public culture, fashion, politics, and Art Deco's afterlife in heritage restoration and new media. The book provides a range of perspectives on and approaches to these issues, as well as to the concept of Art Deco itself. It highlights the slipperiness of Art Deco

yet points to its potential to shed new light on the complexities of modernity.

This book examines a period which is far more than a prelude to the age of steel and concrete. The first half-century culminated in the bold iron and glass of the Crystal Palace. There follows the creation of the modern styles of the era based on traditions of the past, and finally, in the 20th century, Art Nouveau and the modern architects in their generations - Perret, Wright, Gropius, Corbusier, Mies van der Rohe and others in many parts of the world.

Sacred Precincts examines non-Muslim religious sites in the Islamic world, revealing how architecture responds to contextual issues and traditions. It explores urban contexts; issues of identity; design; construction; transformation and the history of sacred sites in the Middle East and Africa from the advent of Islam to the 20th century. The book includes case studies on churches, synagogues and sacred sites in Iran; Turkey; Cyprus; Egypt; Iraq; Tunisia; Morocco; Malta; Nigeria; Mali, and the Gambia.

Construction History

Architecture

The Vision of a New Architecture

Architecture's Historical Turn

Architecture INTL

Key Modern Architects

Collins provides a thorough history of the new nineteenth century material and goes on to examine the theories on its architectural expression, focussing on determining role of the reinforced concrete frame. He argues that Perret provides the first rational and effective expression of classical principles in modern construction. Published in 1959 and out of print since 1975, this new edition of Concrete includes a foreword by Kenneth Frampton, a scholarly introduction by Réjean Legault, and several additional essays on Perret by Peter Collins.

Building Knowledge, Constructing Histories brings together the papers presented at the Sixth International Congress on Construction History (6ICCH, Brussels, Belgium, 9-13 July 2018). The contributions present the latest research in the field of construction history, covering themes such as: - Building actors - Building materials - The process of building - Structural theory and analysis - Building services and techniques - Socio-cultural aspects - Knowledge transfer - The discipline of Construction History The papers cover various types of buildings and structures, from ancient times to the 21st century, from all over the world. In addition, thematic papers address specific themes and highlight new directions in construction history research, fostering transnational and interdisciplinary collaboration. Building Knowledge, Constructing Histories is a must-have for academics, scientists, building conservators, architects, historians, engineers, designers, contractors and other professionals involved or interested in the field of construction history. This is volume 1 of the book set.

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Concrete

Celebrating the Past, Designing the Future

Nineteenth and Twentieth Centuries

Le Corbusier in America

The Religious Architecture of Non-Muslim Communities Across the Islamic World

One Hundred Houses for One Hundred European Architects of the Twentieth Century