

Aulularia – Miles Gloriosus – Mostellaria

"Non è facile volare senza ali." T. Maccio Plauto (255 e il 250 a.C. - 184 a.C.) è stato un commediografo romano e uno dei più prolifici e importanti autori dell'antichità latina.

Selected Offprints

Aulularia. Miles gloriosus. 1

Catalogue of the General Assembly Library of New Zealand
Aulularia - Miles gloriosus

Miles Gloriosus or "Braggart Warrior" is one of the best-known and liveliest Roman comedies. It shows Plautus at his ablest in ingenious plot construction, vivid characterization, fast-moving action, and humorous dialogue. This edition of the Latin text is fully and very helpfully annotated. The substantial introduction considers the antecedents of Plautus's drama in Greek New Comedy and in Italic farce, his mixture of Greek and Roman both in language and in the life portrayed, and his stagecraft, language, and meter.

Tre Komedier. (Aulularia, Mercator, Miles Gloriosus.) Frit
Oversatte Af J. Forchhammer

Comedies of Plautus: Amphitruo, Amphitryon. Miles
Gloriosus. Captivi

The Critical Review: Or, Annals of Literature

Plauti comoediae

Aulularia-Miles gloriosus-Mostellaria. Testo latino a fronte

This book shows the impact of the 1428 rediscovery of Plautus's plays on the theory and composition of comedy, and sets Plautus's reception apart from that of the quite different dramatist Terence. The latter half takes up the Plautine traits that appear in the practice of English comic dramatists ca. 1500–1640.

Access Free Aulularia – Miles Gloriosus – Mostellaria

Catalog of the Library of the Mercantile Library Association of San Francisco

M. Accii Plauti Comoediae Sex

Catalogue of Books in Foreign Languages

Miles gloriosus ; Mostellaria

Three Comedies

Pregio di Plauto è la sua prodigiosa ricchezza linguistica: i giochi di parole, le assonanze, i doppi sensi; le espressioni che spaziano dall'arcaico al neologismo, dalle deformazioni grottesche a volgarità che oggi si direbbero surreali; la magistrale padronanza delle possibilità musicali della parola, lo scoppiettante incalzare dei dialoghi. Tutto questo, insieme alla comicità esplicita e prepotente e alla rapidità del movimento scenico, comunica alle commedie plautine una verve irresistibile. Il teatro di Plauto è stato un importante modello per quello rinascimentale e per la successiva commedia dell'arte, fornendo una galleria di "tipi" e di situazioni cui hanno attinto, nei secoli, autori italiani e anche europei.

*Plautus and the English Renaissance of
Comedy*

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Sei letture plautine

Miles gloriosus

The Pot of Gold and Other Plays

T.Maccio Plauto: Commedie

This publication presents Michael Green's archaeological investigations into Roman Godmanchester (Cambridgeshire, UK). This is the first time Green's full body of work has been collated and presented in one comprehensive volume.

Catalogue of the Library

Annual catalogue

Aulularia

Commedie

Aulularia e Miles Gloriosus. Con Testo Latino a Fronte (Graphyco Classici Italiani)

Since its first publication in 1954, The Classical Heritage has become established as a classic introduction to cultural and intellectual history from the Carolingian age to the end of the Renaissance.

The Classical Heritage and Its Beneficiaries

Catalogue of the Barton Collection, Boston Public Library:

Catalogue of the miscellaneous portion of the Barton Collection, Boston Public Library

Literally Translated Into English Prose, with Notes

Durovigutum: Roman Godmanchester

Aulularia-Miles gloriosus

Plautus's broad humor, reflecting Roman manners and contemporary life, is revealed in these five plays: The Pot of Gold (Aulularia), The Prisoners (Captivi), The Brothers Menaechmus (Menaechmi), The Swaggering Soldier (Miles Gloriosus), and

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Pseudolus.

Comedies of Plautus in Two Volumes

Miles Gloriosus

Le grandi commedie: Miles Gloriosus-Aulularia-Asinaria-Mostellaria. Testo latino a fronte

Aulularia : Miles gloriosus

Aulularia – Miles gloriosus – Mostellaria

An important addition to contemporary scholarship on Plautus and Plautine comedy, provides new essays and fresh insights from leading scholars. A Companion to Plautus is a collection of original essays on the celebrated Old Latin period playwright. A brilliant comic poet, Plautus moved beyond writing Latin versions of Greek plays to create a uniquely Roman cultural experience worthy of contemporary scholarship. Contributions by a team of international scholars explore the theatrical background of Roman comedy, the theory and practice of Plautus' dramatic composition, the relation of Plautus' works to Roman social history, and his influence on later dramatists through the centuries. Responding to renewed modern interest in Plautine studies, the Companion reassesses Plautus' works—plays that are meant to be viewed and experienced—to reveal new meaning and contemporary relevance. Chapters organized thematically offer multiple perspectives on individual plays and enable readers to gain a deeper understanding of Plautus' reflection of, and influence on Roman society. Topics include

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metatheater and improvisation in Plautus, the textual tradition of Plautus, trends in Plautus Translation, and modern reception in theater and movies. Exploring the place of Plautus and Plautine comedy in the Western comic tradition, the Companion: Addresses the most recent trends in the study of Roman comedy Features discussions on religion, imperialism, slavery, war, class, gender, and sexuality in Plautus ' work Highlights recent scholarship on representation of socially vulnerable characters Discusses Plautus ' work in relation to Roman stages, actors, audience, and culture Examines the plot construction, characterization, and comic techniques in Plautus ' scripts Part of the acclaimed Blackwell Companions to the Ancient World series, A Companion to Plautus is an important resource for scholars, instructors, and students of both ancient and modern drama, comparative literature, classics, and history, particularly Roman history.

Aulularia. Capiteiuei. Menæchmi. Miles gloriosus. Trinummus. Amphitruo. Cvm Praefatione Ioannis

Sturmij. Pro Schola Argentinensi

The critical review, or annals of literature

Catalogue of the Barton Collection

Calendar

A Companion to Plautus

Aulularia-Miles gloriosus-Mostellaria.

Testo latino a fronteAulularia-Miles

gloriosus. Testo latino a fronteOscar

classici greci e latiniTre Komedier.

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(*Aulularia*, *Mercator*, *Miles Gloriosus*.)
Frit Oversatte Af J. Forchhammer
Plauti comoediae Aulularia : Miles gloriosus
Aulularia-Miles gloriosus
The Comedies of Plautus: Trinummus. Miles Gloriosus. Bacchides. Stichus. Pseudolus. Menæchmi. Aulularia. Captivi. Asinaria. Curculio
Commedie Aulularia - Miles gloriosus
Aulularia Miles gloriosus ; Mostellaria
Garzanti Libri Aulularia - Miles gloriosus - Mostellaria
Garzanti Classici Aulularia, Casina, Menaechmi, Miles gloriosus, Mostellaria, Pseudolus
The Comedies of Plautus: Trinummus.- Miles Gloriosus.- Bacchides.- Stichus.- Pseudolus.- Menaechmi.- Aulularia.- Captivi.- Asinaria.- Curculio. v. 2. Amphitryon.- Rudens.- Mercator.- Cistellaria.- Truculentus.- Persa.- Casina.- Poenulus.- Epidicus.- Mostellaria.- Fragments
M.A. Plauti Comœdiæ Cum Appositis Italico Carmine Interpretationibus, Ac Notis. [The Amphitruo by N. Fortiguerra. The Asinaria by F. Brunamonti. The Aulularia by L. Guazzesi. The Miles Gloriosus by M.A. Carmeli. The Curculio by A.J. Villa. The Rudens by D. Ferri, and the Rest by N.E. Angelio.]
Aulularia-Miles gloriosus. Testo latino a fronte

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*The Comedies of Plautus: Trinummus. Miles
Gloriosus. Bacchides. Stichus. Pseudolus.
Menæchmi. Aulularia. Captivi. Asinaria.
Curculio*